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WE HOPE WILL
LIVE ON

THE STORIES
WHICH DESERVE
A LIFE OF
THEIR OWN

AND THE PEOPLE
WHO STRIVE
TO BRING THEM
TO LIFE.



A WORD FROM THE ARTISTIC DIRECTOR

The Auckland Writers & Readers Festival was just a dream in April 1999. A decade later, the Festival has a life of its own, thanks to you – the audience, the readers, thinkers, writers and curious of Auckland and beyond. The festival has put over 160 international guests and more than 700 local writers and speakers on stage in those ten years, making Auckland a more interesting place to live. The 2010 Festival focuses on lives – the well-lived, the well-read, the rich, the tragic, the ordinary and the extraordinary, the quiet and the chaotic, the writer's life, a life 'in' books, life in war and lives spent seeking peace, the life of the art world, life-changing moments and decisions, the ordinary lives of extraordinary and memorable characters, the life of our national sport, the life of the outsider, the rebel and, sometimes, people who'd rather not be noticed at all. It's about the stories we hope will live on (whatever the format), stories which deserve a life of their own, and the people who strive to bring them to life. We know you'll make the most of the five days of the festival – a full, frantic, fast and loose five days – and for the rest of the year we hope the festival lives on in hearts and minds while we're planning the next. Welcome to the 2010 Festival programme, and to some life-changing moments ahead.

Jill Rawnsley, Artistic Director

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CELEBRATING THE WRITTEN WORD

A WORD FROM THE MAYOR



Auckland City Council once again proudly continues to sponsor the Auckland Writers & Readers Festival. This festival, which in 2010 celebrates its 10th anniversary, helps bring acclaimed writers and avid readers from communities across Auckland together for a unique celebration of the written word. Auckland City Council recognises the importance of creative industries within our city as a vital part of our city's economic future. I hope you enjoy your experience at this year's Auckland Writers & Readers Festival.

Hon. John Banks, QSO

A WORD FROM THE CHAIR



When Stephanie Johnson and Peter Wells pulled together an eclectic group more than a decade ago, the vision was to fill a gap in the Auckland cultural landscape with a Festival about writing, reading and ideas. You responded in numbers that engulfed us, and you've continued to flood to the event – last year's audience was a record 25,000. Each staff and Board member has had their life shaped by reading and its contemplative effect. We are passionately committed to ensuring that this Festival continues to celebrate and showcase the gift of reading and its benefits for Aucklanders of every generation. I'd like to take this opportunity to thank you – our audience – for your support, as well as the writers who give up their precious creative and contemplative time, and all our many sponsors and funders who have supported the past ten Festivals. On behalf of the Board, welcome to the 10th Auckland Writers & Readers Festival, and thank you.

Dr Sarah Sandley, Chairman

THE 2010 FESTIVAL TEAM

Eleanor Congreve, Nicola Blackman, Angela Radford, Jill Rawnsley, Mel Curtis, Anne Rodda



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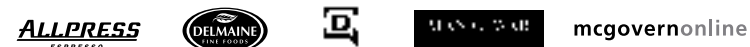
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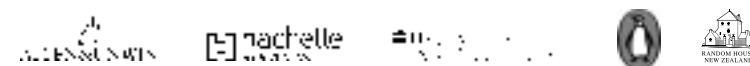
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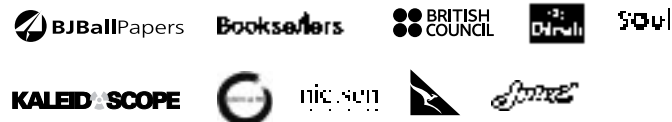
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\$65 puts you in the front row for the Festival with earlybird booking, a dedicated booking line and we save the best seats in the house for our Friends so you are guaranteed a front row seat. This annual membership keeps you connected to the Festival year round with news of visiting authors, events and offers.

FESTIVAL CLUB MEMBERSHIP

For \$225 (individual) or \$350 (couple) you can give yourself a special Festival experience. Joining as a Festival Club Member provides all of the benefits of Friend Membership plus a 20% discount on tickets and the use of the private Festival Club, with complimentary wine, coffee and newspapers where you can meet other members or relax and read between events.

BECOME A PATRON

The generosity of a small group of private donors makes a significant contribution to our ability to produce a truly world class event with the best local and international guests every year. Our Patrons have unrivalled access to the Festival, with invitations to special events including the Opening Night Party, the chance to attend small private gatherings with international guests, tickets to additional events throughout the year and acknowledgement in the programme.

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The Festival is a highlight of Auckland's cultural calendar and the country's largest international literary festival providing exciting opportunities for partnerships with businesses. Our corporate supporters are offered hosting opportunities during the Festival, access to VIP guests for private functions, engagement with our diverse audience and a range of collaborative promotional opportunities. We are proud of our longstanding partnerships with companies committed to supporting the literary arts in New Zealand and we can work with you to tailor the investment and benefits to suit your business.

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FOR MORE INFORMATION

For more information, to subscribe as a Friend, Festival Club Member, become a Patron or to discuss sponsorship opportunities, please contact Eleanor Congreve, Development and Communications Manager, on 09 376 8074 or visit www.writersfestival.co.nz



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We're always keen to help a good cause. That's why we're here.

The Lion Foundation is once again delighted to be supporting the Auckland Writers & Readers Festival. Now in its tenth year, the Festival has proven to be a wonderful celebration of the art of writing and has inspired and encouraged readership in its many forms.

The Auckland Writers & Readers Festival enriches our community like the thousands of good causes The Lion Foundation fund every year, right around New Zealand. Last year alone, we gave grants to 3,298 charities, clubs and community groups, worth over \$37 million. That's nine good causes every day. Causes both big and small, in areas as diverse as health, education, sports, community and culture. Causes that make a real and lasting difference to the people around them.

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AUCKLAND WRITERS & READERS FESTIVAL

CELEBRATING 10 FESTIVALS

1999-2010



1999



2000



2001



2003



2005



2006



2007



2008



2009



2010

a fire alarm sounded and the entire audience was evacuated. On return, Amy convinced even the most sceptical that her mother had triggered the false alarm.



2001 — One of our earliest superstars was Jane Smiley. This was a coup because it enabled us to market the Festival to a much wider audience. Here she is with her husband.



Bookselling has always been an important part of our festival. The Bookshop is always crowded and buzzing with conversation. L to R – Joy Draper, Carole Beu and Carolyn Alexander.



2000 — Keith Quinn, Bernice Mene and Brian Turner talking sport. From the beginning we were determined to appeal to a wide audience by stretching the definition of 'literature'. Science writers, gardening experts and sports people shared the stage with poets and novelists.



2003 — A line-up of New Zealand & international writers (and a famous actor) L to R: Peter Wells, Shonagh Koea, William Dalrymple, Anita Rau Badami, Michael Hurst and Kate Camp.



1999 — Historians Judith Binney, Michael King, Felipe Fernandez-Armesto, Dick Scott and writer Albert Wendt. Felipe very nearly wasn't able to join us because Heathrow Airport caught fire just as he was leaving London. He was our inaugural speaker at the Buddle Finlay Sargeson Dinner, where some of our audience fell victim to a heady cocktail of history, Catholicism and alcohol – and came to blows.



2003 — Creative Directors and Festival Founders Peter Wells and Stephanie Johnson. Most of our Festival launches were held at Rannoch, James Wallace's beautiful Epsom residence.



2001 — Amy Tan drew a capacity crowd to the Ballroom of the Hyatt Hotel. Just as Amy invoked the spirit of her mother,



2003 — Jonathan Franzen. Another superstar, his book *The Corrections* swept the world – helped along by Oprah Winfrey. Needless to say, his events booked out quickly.



2003 — Peta Mathias. Food has always been a vital ingredient. From 1999 we hosted breakfasts, lunches and dinners, as well as staging events with food writers.



2003 — Literary Line-up. Linda and Jools Topp.



2005 — What does Jill Rawnsley want to do with that pink post-it note? Now Artistic Director, Jill's devotion to the festival is legendary. Here she is with journalist Finlay Macdonald.

The Festival would like to remember writers who have contributed their books and words over the years who have passed away: Michael King, Janet Frame, Brad McGann, Dorothy Porter, Allen Curnow and Nigel Cox.



Calzone

Dough
 2 1/2 teaspoons active yeast granules,
 4 teaspoons sugar, 3 tablespoons warm water,
 3 3/4 cups flour, 1 teaspoon salt, 1 cup milk,
 1 egg

Filling
 2 cloves garlic, crushed, 1/4 cup olive oil,
 350g mixed Delmaine antipasto products, 6 sprigs thyme, freshly ground black pepper to taste, 1 egg, beaten with 1 tablespoon water

To make the dough, stir the yeast and sugar into the warm water in a small bowl. Stand until frothy. Briefly mix the flour and salt in a food processor. With the machine running, pour in the yeast, milk and egg and process until a ball of dough is formed. Knead for a few minutes, until shiny.

Place in a lightly oiled bowl and cover with plastic film. Allow to rise until doubled, about 2 hours. Knead the dough lightly. Divide into 6 even pieces. Shape each piece into a ball. Flatten with your hand then roll each piece into an oval about 4-5 mm thick.

To prepare the filling, warm the garlic in the oil over low heat for about 3 minutes. Place about 1/3 of a cup of the antipasto mix in the centre of each oval. Sprinkle with the thyme and pepper. Brush the egg and water around the outside edge of the dough. Cover with a towel and rest for 10 minutes. Fold each oval in half and press the edges together with your fingertips. Brush the tops with the garlic-infused oil. Place each calzone on an oiled baking tray.

Preheat the oven to 190°C. Bake the calzone for about 20 minutes. Serve hot. Serves 6.



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JOHN CAREY

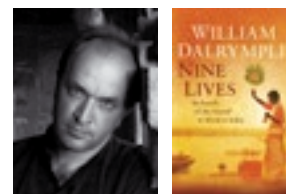
ENGLAND



John Carey is Emeritus Merton Professor of English at Oxford University, a distinguished critic, reviewer, broadcaster, Booker judge and the author of many books, including studies of Donne, Dickens and Thackeray. His celebrated polemic *What Good are the Arts?* (2005) provoked much debate and discussion. A regular critic on BBC2's *Newsnight Review* as well as chief book reviewer for the London *Sunday Times*, he also edited *The Faber Book of Reportage*, *The Faber Book of Science* and *The Faber Book of Utopias*. His most recent work is the acclaimed biography of Nobel Prize-winning novelist *William Golding: The Man Who Wrote Lord of the Flies* (2009). John divides his time between a home in Oxford and converted 18th century farm cottages in the Cotswolds. His interests, other than 'writing to stimulate and involve the general reader', are keeping bees and printmaking.

WILLIAM DALRYMPLE

SCOTLAND/INDIA



William Dalrymple was born in Scotland and brought up on the shores of the Firth of Forth. An

internationally acclaimed writer and historian, he wrote the highly acclaimed bestseller *In Xanadu* when he was 22. *City of Djinn*s won the Thomas Cook Travel Book Award and the *Sunday Times* Young British Writer of the Year Award; *From the Holy Mountain* won the Scottish Book of the Year Prize, *The Age of Kali* won the French Prix D'Astrolabe; and *White Mughals* won the Wolfson Prize for History 2003 and the Scottish Book of the Year Prize. *The Last Mughal* was longlisted for the BBC Four Samuel Johnson Prize and won the Duff Cooper Memorial Prize. His latest book is *Nine Lives: In Search of the Sacred in Modern India* (2009). William lives with his wife and three children on a farm outside Delhi.

CHARLIE DARK

ENGLAND

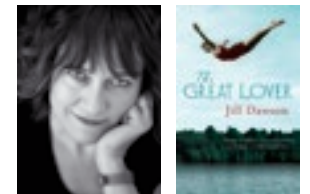


Charlie Dark is a poet, writer, producer, DJ, and one third of the critically-acclaimed hip hop-inspired trio Attica Blues. He has toured around the globe and makes regular appearances on the international literature and spoken word circuit. An experienced tutor and workshop facilitator, he runs courses on creative writing and poetry for young people and adults throughout the year and has been a Poet Coach for the London Teenage Poetry Slam for three years running. Inspired by his work in the communities, Charlie also runs Alphabet Soup, a spoken word night featuring established poets alongside young emerging voices. He founded Blacktronica, a loose collective of poets, painters, musicians, film makers and other creative types, which pushes, explores and unifies the innovative sounds of the black electronic music scene in the UK with its global cousins. Blacktronica holds regular gatherings at venues around the world alongside a hugely successful four-year residency at the Institute

for Contemporary Arts in London. Supported by the British Council New Zealand

JILL DAWSON

ENGLAND



Jill Dawson began publishing at the age of 22 by winning first prize in a national short story competition. She went on to win an Eric Gregory Award for poetry, and published her first novel *Trick of the Light* in 1996. She is the author of six novels and editor of six anthologies of poetry and short stories. She also writes scripts and journalism and has written one non-fiction book for teenagers. Her other novels are: *Magpie* (1998); *Fred & Edie* (2000); *Wild Boy* (2003); *Watch Me Disappear* (2006), and *The Great Lover* (2009), which was a Richard and Judy Summer Read. *Fred & Edie* was shortlisted for both the 2000 Whitbread Novel Award and the 2001 Orange Prize for Fiction, and voted one of 50 essential novels by a living author. Her work has been translated into more than a dozen languages, and her writing has been described by the Whitbread judges as 'inventing a female language where Jean Rhys leaves off'. She is currently director of Gold Dust, a mentoring scheme for writers. Jill lives with her husband and two sons in an award-winning eco house in the Cambridgeshire Fens.

JOHN FREEMAN

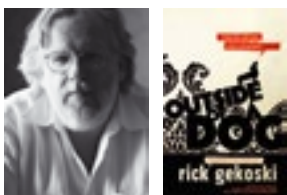
UNITED STATES



John Freeman is the Editor of *Granta*, an award-winning writer and prolific book critic who wrote reviews for over 200 publications, including the *New York Times Book Review*, *The Guardian* and the *Wall Street Journal*. A former president of the National Book Critics Circle, he won the 2007 James Patterson PageTurner award for running a national campaign to bring back book coverage in the media. He solicited, edited and posted more than 100 essays about the importance of reading, the necessity of criticism, and the role communities can play in their own newspapers. John's first book, *Shrinking the World: The 4,000-year story of how email came to rule our lives* (2009), is a short history of our need for correspondence, and an examination of the astonishing growth of email and how it is changing our lives – not always for the better. He cites the work of linguists, behaviourists, cultural critics and philosophers of all flavours to explain our seemingly endless cultural addiction, and ends with, as you might expect from the title, a plea for the sort of communication we've abandoned in the face of a bottomless inbox. John lives in New York City and London.

RICK GEKOSKI

UNITED STATES/ENGLAND

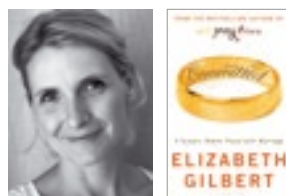


Rick Gekoski is a writer and rare books specialist, possibly best known for his 2004 bestseller *Tolkien's Gown & Other Stories of Great Authors and Rare Books*. He has worked as a University teacher, publisher, critic, bibliographer and broadcaster. He was a Booker Prize judge in 2005, and is Chairman of the Judges for the International Booker Prize 2011. He started a rare-books business in 1982, and is one of the world's leading specialist dealers in modern English,

Irish and American literature. Once described as the 'Bill Bryson of the book world', Rick's new book is called *Outside of a Dog: A Bibliomemoir* – a term and genre he has more or less invented. He takes us on a fascinating literary journey in which he reveals the intricate relations between his reading and his life, through 25 books which have particular meaning for him. After finishing his DPhil in English at Oxford, Rick Gekoski taught at Warwick University until 1987. In 2008, he became a British Citizen (as well as an American one) remarking that he now feels 'equally ill at ease in both cultures'. He lives in London and spends part of every year in New Zealand.

ELIZABETH GILBERT

UNITED STATES



Elizabeth Gilbert is an award-winning writer of both fiction and non-fiction. Her short story collection *Pilgrims* was a finalist for the PEN/Hemingway award, and her novel *Stern Men* was a New York Times notable book. *The Last American Man* (2002) was a finalist for both the National Book Award and the National Book Critic's Circle Award. She is best known for her 2006 memoir *Eat, Pray, Love: One Woman's Search for Everything*, which was published in over thirty languages and has sold more than seven million copies worldwide. The film adaptation starring Julia Roberts and Javier Bardem will be released in 2011. Her new book, *Committed: A Skeptic Makes Peace with Marriage*, begins where *Eat, Pray, Love* ended. Elizabeth lives with her husband in New Jersey.

CHARLIE HIGSON

ENGLAND



After a varied career as the singer in a pop group and a decorator, Charlie Higson started writing comedy for television in the late 1980s, creating the characters of Loadsamoney and Stavros with Harry Enfield for 'Saturday Night Live'. Working with his long-term writing partner, Paul Whitehouse, Charlie's next project was 'Harry Enfield's Television Programme'. Charlie and Paul then went on to create and star in 'The Fast Show' (1994-2000). Following the success of 'The Fast Show', Charlie worked on a number of other TV comedies, as performer, writer and producer, including shows like 'The Smell of Reeves and Mortimer', 'Shooting Stars' and 'Randall and Hopkirk Deceased'. He wrote four thriller novels for adults in the early 1990s and recently wrote a series of five James Bond books for a younger readership. He has now launched a new horror/zombie/adventure series for kids, *The Enemy*, with book 2, *The Dead*, out in October. He appears in the comedy series 'Bellamy's People', a new show he has once again co-created with Paul Whitehouse. Charlie lives in London. *Supported by Penguin Books*

THOMAS KENEALLY

AUSTRALIA



Thomas Keneally was born in Sydney in 1935, and is one of the most successful contemporary Australian writers. Short-listed for the Booker three times with *The Chant of Jimmie Blacksmith* (1972), *Gossip from the Forest*

(1975) and *Confederates* (1979), he won the 1982 Booker Prize with *Schindler's Ark*, which was subsequently made into an Oscar-winning film by Stephen Spielberg in 1993. Keneally has won the Miles Franklin Award twice with *Bring Larks and Heroes* and *Three Cheers for the Paraclete*, and he was awarded the Order of Australia in 1983 for his services to Australian Literature. His most recent work is the first in a three-volume series on the history of Australia, *Australians: Origins to Eureka*. Successive volumes will be published in 2011 and 2013. His latest novel is *The People's Train*, which was published in 2009. Tom is married with two daughters and lives in Sydney.

DAVID LEVITHAN

UNITED STATES



David Levithan is the award-winning and *New York Times* bestselling author of numerous young adult books, including *Boy Meets Boy*, *Are We There Yet?* and *Nick and Norah's Infinite Playlist* (written with Rachel Cohn and now a film starring Kat Denning and Juno's Michael Cera). In David's latest collaborative novel, *Will Grayson, Will Grayson* (2010), he alternates chapters with John Green (*Paper Towns*), giving a unique voice to two teens, both named Will Grayson. When the Will Graysons cross paths in a chance meeting, they find their lives going in new and unexpected directions. As they build towards the musical being staged by their boy/friend, the irresistible and unforgettable Tiny Cooper, everything seems as though it will fall apart. But things might just come together. David edits lots of books at Scholastic in the US and is founder of the PUSH imprint which looks for new voices and authors in young adult literature. He also takes lots of pictures, and lives in New Jersey.

YIYUN LI

CHINA/UNITED STATES



Yiyun Li grew up in Beijing and moved to the United States in 1996. She has had stories and essays published in *The New Yorker*, *Best American Short Stories*, *O. Henry Prize Stories* and elsewhere. Her debut collection *A Thousand Years of Good Prayers* (2005) won the inaugural Frank O'Connor International Short Story Award, the PEN/Hemingway Foundation Award and the *Guardian* First Book Award in 2006, and the California Book Award for first fiction. It was shortlisted for the Kiriya Prize and the Orange Prize for New Writers, and made into an award-winning film directed by Wayne Wang. She was selected by *Granta* as one of the 21 Best Young American Novelists under 35 in 2007, and is a contributing editor to the Brooklyn-based literary magazine, *A Public Space*. Her debut novel, *The Vagrants* (2009), is set during a time of the anti-Communist groundswell in late 1970s China. Yiyun Li lives in Oakland, California with her husband and their two sons, and teaches at the University of California, Davis. *Supported by the Asia: New Zealand Foundation*

ANTONY LOEWENSTEIN

AUSTRALIA



Antony Loewenstein is a freelance journalist, author and blogger, and an atheist Jewish-Australian political activist. He has written for *The Guardian*, *Haaretz*, *The Washington Post*, *Sydney Morning Herald*, *The Australian*, *Sydney's Sun-Herald*, *ZNet*, *The Big Issue*, *Crikey*,

CounterPunch and others. He writes a regular column for online magazine *newmatilda.com* and is a board member of Macquarie University's Centre for Middle East and North African Studies. He appears regularly on radio, in public and at universities discussing current affairs and politics. A contributor to *Not Happy, John* (2004), a bestseller on the controversy over the awarding of the Sydney Peace Prize to Hanan Ashrawi, and *To A Time to Speak Out* (2008), on the rise of global Jewish dissent, Antony is also the co-founder of Independent Australian Jewish Voices. His 2008 book *The Blogging Revolution* is about the internet in repressive regimes. His bestseller on the Israel/Palestine conflict, *My Israel Question* (1st edn, 2006; 2nd edn 2007), was re-released in 2009 in a fully updated third edition. Antony lives in Sydney.

BEN NAPARSTEK

AUSTRALIA

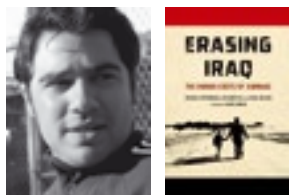


Ben Naparstek was appointed Editor of *The Monthly*, a magazine which focuses on Australian politics, society and culture (www.themonthly.com.au), in May 2009 at the age of 23. He has degrees in arts and law from the University of Melbourne, and undertook a graduate fellowship at Johns Hopkins University before returning to Melbourne to take up his new role. Ben has written about books and ideas for more than 40 newspapers and magazines over the last eight years. His first book, *In Conversation: Encounters with Great Writers* (2009), is a collection of interviews with famous and sometimes elusive writers: Paul Auster, Russell Banks, Ian Buruma, Noam Chomsky, Umberto Eco, Robert Fisk, Thomas Friedman, Carlos Fuentes, Hendrik Hertzberg, John Gray, David Guterson, Peter Handke, Seamus Heaney, Peter Hoeg, Michel Houellebecq, Elfriede Jelinek, Tony Judt, Ismail Kadare, Robert Kagan, Paul Krugman, Bernard-Henri Levy, Janet Malcolm, Peter Matthiessen,

Jay McInerney, Catherine Millet, Rick Moody, Toni Morrison, Paul Muldoon, Harry Mulisch, Haruki Murakami, Ben Okri, Per Petterson, Adam Phillips, Katie Roiphe, Jose Saramago, Wole Soyinka, Graham Swift, Tobias Wolff, James Wood, and A.B. Yehoshua. It is being translated into Portuguese and Chinese. He is also co-editor, with Justin Clemens, of *The Jacqueline Rose Reader*, due out through Duke University Press early 2011. Supported by the Australia Council for the Arts

MICHAEL OTTERMAN

UNITED STATES



Michael Otterman is a journalist and human rights consultant based in New York City. He is the author of two books: *American Torture: From the Cold War to Abu Ghraib and Beyond* (Pluto Press/Melbourne University Publishing 2007); and *Erasing Iraq: The Human Costs of Carnage* (Pluto Press 2010, with Hil and Wilson). He is a graduate of Boston University (BS, Journalism, 2003), University of Sydney (MA, Peace and Conflict Studies, 2006) and was Visiting Scholar at the Centre for Peace and Conflict Studies, Sydney, from 2006 to 2009. As a consultant, he has worked with NGO's from around the globe including Jubilee Australia and Catalist Inc.

LIONEL SHRIVER

UNITED STATES/ENGLAND



Lionel Shriver is the author of eight previous novels, as well as a journalist for the *Guardian*, the *New York Times* and the *Daily Telegraph*, among many other publications. An international bestseller that's sold over a million copies worldwide, *We Need to Talk About Kevin* won the Orange Prize for Fiction in 2005, and has been translated into 25 languages. Her new novel, *So Much For That*, will be released in New Zealand in early April. Lionel Shriver lives in London and New York City.

ALICIA SOMETIMES

AUSTRALIA



Alicia Sometimes is a writer, poet, broadcaster and musician. She has performed spoken word over 400 times at many venues, festivals and events and had her poetry published around the world, and conducted numerous workshops in cities and regional areas working with communities to showcase poetry performances. She co-wrote and directed the poetry planetarium sell-out show, *Elemental* at the Melbourne International Arts Festival in 2009. Her work has been on radio many times and she is currently a presenter on 3RRR with a weekly show. In 2004 she co-organised the first national poetry radio slam on Australian Radio National, and she was co-editor of the literary journal *Going Down Swinging* for seven years. Her books include *kissing the curve* and *Soundtrack*. Most recently, she completed a tour of Canada featuring at the Festival d'Amériques in Montreal. Alicia lives in Melbourne. Supported by the Australia Council for the Arts

SARAH THORNTON

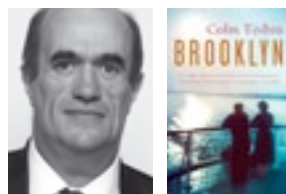
CANADA/ENGLAND



Sarah Thornton is a Canadian writer and sociologist of culture who moved to Britain on a Commonwealth Scholarship to research a PhD on youth subcultures, having already completed a BA in Art History. That thesis was published as *Club Cultures: Music, Media and Subcultural Capital* (1995). She once ran the MA in Media Studies at Sussex University, and has been a visiting research fellow at Goldsmiths, University of London. Since 2003, she has been investigating the social dynamics of contemporary art. Her second book, *Seven Days in the Art World* (2008), is a witty series of non-fiction narratives, revealing the inner workings of the institutions that contribute to an artist's place in art history. Based on intensive ethnographic research (i.e. hundreds of hours of participant observation and in-depth interviews with over 250 people), the book is an international hit, translated into ten languages. Thornton is currently the chief writer on contemporary art for *The Economist*. She lives in London and has contributed commentary to many television and radio shows and publications, including *Sueddeutsche Zeitung*, *Artforum.com*, *The Art Newspaper* and *The New Yorker*.

COLM TOIBIN

IRELAND



Colm Tóibín is one of Ireland's most well-known writers. He graduated from the University College in Dublin

and headed to Barcelona, the city that later inspired his first novel *The South* (1990) and non-fiction work *Homage to Barcelona* (1990). His non-fiction includes *Bad Blood: A Walk Along the Irish Border* (1994), *The Sign of the Cross: Travels in Catholic Europe* (1994), and *The Irish Famine* (1999). He edited *The Penguin Book of Irish Fiction* (1999), and published a book of essays *Love in a Dark Time: Gay Lives from Wilde to Almodovar* in 2002, when he also became a Fellow at the Centre for Scholars and Writers at New York Public Library, enabling him to research the life of Irish dramatist Lady Augusta Gregory for his book *Lady Gregory's Toothbrush* (2002). He has written six novels including *The South* (1990), *The Heather Blazing* (1992), *The Story of the Night* (1996), *The Blackwater Lightship* (1999) which was shortlisted for the Booker Prize, *The Master* (2004), for which he won the International IMPAC Dublin Literary Award in 2006, and his latest novel *Brooklyn* (2009), winner of the 2009 Costa Novel of the Year. He continues

to work as a novelist, journalist, literary critic and university lecturer, and divides his time between Ireland and the United States.

ADRIAN WOOLDRIDGE

ENGLAND



Adrian Wooldridge is a long-standing journalist for *The Economist*: currently he writes the Schumpeter Column and is the Management Editor. He has also served as the magazine's Washington Bureau Chief, Los Angeles Correspondent, and Social Policy Editor (specializing in education and health care). The co-author

(with fellow *Economist* journalist John Micklethwait) of five books on globalization and business, his most recent book, *God is Back*, shows how and why religion is booming around the world and reveals its vast effects on the global economy, politics and culture. He is about to re-release an updated edition of his 1996 book, *The Witch Doctors*, an entertaining yet serious guide to today's management theories and gurus. Adrian has written *Economist* surveys on entrepreneurship and the global search for talent, as well as on telecommunications, education, multinational companies and management consultancy. He's also written public policy papers on education, on meritocracy and classless society, and a book on American politics. He lives in London.


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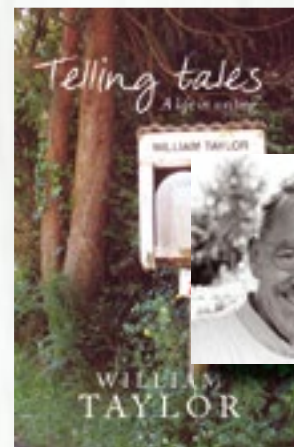
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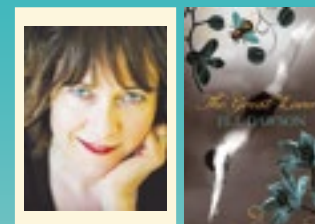
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Chris Laidlaw
 In a remarkably diverse career, Chris Laidlaw has been a best-selling author, race relations conciliator, television commentator, Rhodes Scholar, ambassador, conservationist, All Black and Member of Parliament. He is currently host of the award-winning Radio New Zealand programme *Sunday Morning*, a Wellington regional councillor and columnist.



Jill Dawson
 Jill Dawson was shortlisted for both the Whitbread Novel Award and the Orange Prize for the semi-biographical novel *Fred & Edie*. Her other acclaimed novels include *Trick of the Light*, *Maggie*, *Wild Boy*, *Watch Me Disappear* and *The Great Lover*, the story of Rupert Brooke, which was selected as a Richard & Judy Summer Read last year.



Thomas Keneally
 Thomas Keneally's Booker-winning novel *Schindler's Ark*, subsequently made into the film *Schindler's List*, propelled him firmly into the top rank of writers. Since 1964 he has published twenty-five novels, including the Booker-nominated *Confederates*, *Gossip from the Forest* and *The Chant of Jimmie Blacksmith*.



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NEW ZEALAND BIOGRAPHIES

DAVE ARMSTRONG

Dave Armstrong is one of New Zealand's most successful playwrights and scriptwriters. His plays include *The Tutor*, *King and Country* and *Niu Sila*, written with Oscar Kightley, and *Le Sud*. His TV credits range from *Shortland Street* to *Bro'town*. His latest play, 'General Ward', is presented in the festival as a Rehearsed Reading by Auckland Theatre Company's Literary Unit. www.nzonscreen.com/person/dave-armstrong

PENNY ASHTON

Penny Ashton, aka the Hot Pink Poet, has become New Zealand's own global poet and comedienne having sold out shows from Edinburgh to Adelaide to Edmonton to Hamilton. She has represented New Zealand as a slam poet and as an Improviser, is Poetry Idol's inventor, and is also the proud winner of Best Ricky Martin Rewrite at the Winnipeg Fringe 2007. www.hotpink.co.nz

JOHN BARNETT

John Barnett is CEO and co-owner of New Zealand's largest film and television company South Pacific Pictures. He has been producing distinctly Kiwi stories since 1975 and produced or executive produced four of New Zealand's six top grossing films: *Whale Rider*, *Sione's Wedding*, *Footrot Flats* and *What Becomes of the Broken Hearted?* www.southpacificpictures.com

FERGUS BARROWMAN

Fergus Barrowman has been the Publisher of Victoria University Press, New Zealand's leading publisher of new fiction and poetry, since 1985. In 1988 he founded the literary journal *Sport*, which he still edits and publishes. Every few Wednesday nights he talks about jazz on National Radio. www.victoria.ac.nz/vup

GRAHAM BEATTIE

Graham Beattie is a former publisher, bookseller, and several-times judge of the Commonwealth Writers Prize, the Montana New Zealand Book Awards, and the BPA Book Design Awards. His highly popular book blog, www.beattiesbookblog.blogspot.com, is updated throughout the day seven days a week.

LEONARD BELL

Leonard (Len) Bell teaches art history at The University of Auckland. His writings on cross-cultural interactions and representations and the work of travelling, migrant and refugee artists and photographers have been published in New Zealand, Britain, USA, Australia, Germany and the Czech Republic. Besides *Marti Friedlander* (Auckland University Press, 2009), he is author of *Colonial Constructs: European Images of Maori 1840-1914* (1992) and *In Transit: Questions of Home and Belonging in New Zealand Art* (2007).

CAROLE BEU

Carole Beu is passionate about books and reviews regularly on the radio. She owns The Women's Bookshop in Ponsonby Road and is a Trustee of the Auckland Writers & Readers Festival. www.womensbookshop.co.nz

JULIE BIUSO

Julie Biuso is well known through her radio and television broadcasts and her award-winning food writing. She has been Food Editor of several prominent food magazines and newspapers during her successful 35-year career. Julie has written 14 books which have won a Montana book award, a Goodman Fielder Wattie book award, a Booksellers' Choice award and seven Gourmand World Cookbook awards. She was the recipient of the University of Canterbury (NZ) Food Journalism Award in 2001, the Montana Food & Wine Writer of the Year in 1997, took home a Gold Ladle at the World Food Media Awards in 2005 and in 2007 she was given a Special Award of the Jury at the Gourmand World Cookbook Awards. Her focus is on fresh seasonal

food, and her commitment is to provide well-tested recipes which are easy to prepare and cook with the aim of keeping families cooking and eating together. www.juliebiuso.com

STEVE BRAUNIAS

Steve Braunias is a well-known columnist, has published four non-fiction books and is now working on his first novel. He was the 2009 Buddle Findlay Sargeson Fellow.

BEN BROWN

Ben Brown (Ngāti Pāoa, Ngāti Māhuta) displays a marked propensity toward performance poetry probably as the result of an overt desire to appreciate the sound of his own voice in the hope that others may share his apparent enthusiasm for it. His poetry has been published in various anthologies and Radio NZ and The Radio Network have recorded him. His work has also appeared on posters plastered from here to Baltimore. Ben lives in Lyttelton, Banks Peninsula. www.bookcouncil.org.nz/writers/brownben

GORDON H. BROWN

Gordon H. Brown has worked as a freelance writer on the visual arts since 1977. He wrote the classic *Colin McCahon: Artist* (1984, 1993) and *An Introduction to New Zealand Painting 1839-1967* with Hamish Keith (1969). In 1989 he was awarded the OBE for his services to Art History. As the 1990 Fanny Evans Fellow at the University of Otago, he researched McCahon's life and sorted family papers for the Hocken Library. In 2002, he was awarded an Honorary Doctorate of Literature by Victoria University, which established the Gordon H. Brown Lecture Series 'in honour of the achievements of the distinguished New Zealand art historian'. His new book is *Towards A Promised Land: On the Life and Art of Colin McCahon* (Auckland University Press, 2010). Gordon lives on Waiheke Island.

KATHRYN BURNETT

Kathryn Burnett is an accomplished screenwriter, fledgling playwright,

published author and Qantas Media Award winning columnist. Not to mention an experienced and entertaining tutor who has accumulated numerous TV and film credits over the last 15 years (including 'The Cult', 'Amazing Extraordinary Friends', 'Poppy' and 'The Strip'). When not working on writing assignments, Kathryn holds regular BrainStorm classes and works as a story editor in film.

PHILIPPA CAMPBELL

Philippa Campbell has been a film producer since 1995. She has also worked as an actor, theatre director, script editor, and head of the script unit at TVNZ's drama department. She has produced the debut features of playwrights Anthony McCarten and Toa Fraser: 'Via Satellite', and 'No. 2', as well as the internationally-acclaimed adaptation 'Rain', comedy horror 'Black Sheep' and the documentary 'Rubbings of a Live Man'. www.nzonscreen.com/person/philippa-campbell

MIKE CHUNN

Mike Chunn is CEO of the Play It Strange Trust which implements music programmes for New Zealand schools. From 1992 to 2003 Chunn was Director of NZ Operations for the Australasian Performing Right Association (APRA) which represents New Zealand songwriters in the collection of public performance and broadcast royalties. He lives in Auckland.

MELISSA CLARK-REYNOLDS

Melissa Clark-Reynolds is widely recognised as an inspirational role model and entrepreneur, founder of the successful Minimons.com, a virtual world for children based on values of sustainability, generosity and fun. She is Entrepreneur-in-Residence at CreativeHQ, Wellington's business incubator and has trained with Al Gore to present his slideshow, as seen in the film 'An Inconvenient Truth', engaging audiences throughout New Zealand.

LEON DAVIDSON

Leon Davidson is a teacher and the author of the multi-award-winning histories *Scarecrow Army* (Black Dog Books, 2005) and *Red Haze* (Black Dog Books, 2006). His latest book is *Zero Hour: The Anzacs on the Western Front* (Text Publishing, March 2010). He lives in Wellington.

MIKE DICKISON

Mike Dickison is a true polymath. He has a PhD in the evolution of flightless birds from Duke University, and has been a graphic designer, writing teacher, and curator at Te Papa. He also wrote, designed, and illustrated *Kiwi Ukulele: The New Zealand Ukulele Companion* (AUT Media, 2008). Based at the Learning Skills Centre of the University of Canterbury, he is interested in ways technology can help students learn, with tools like blogs, online collaboration, and social networking.

ERIC DORFMAN

Dr Eric Dorfman is a Wellington-based author of popular natural history books, short fiction, articles and documentaries. His most recent book is the highly acclaimed *Melting Point* (Penguin, 2008), which explores New Zealand's responses to the issue of climate change. Eric is also Executive Director of Eklektus Inc., which produces strategic and visitor experience services to the international cultural sector.

TESSA DUDER

Tessa Duder has published fiction and non-fiction for both children and adults. Her best known work *Alex* (OUP, 1985, now available in Puffin) was adapted for a 1993 movie, and awards include the Margaret Mahy Medal (1996), the Katherine Mansfield Fellowship (2003), an OBE (1994) and an honorary doctorate from the University of Waikato (2008). She has four daughters, two grandchildren and lives in Auckland. www.tessaduder.com

TREASA DUNWORTH

A graduate of Auckland and Harvard Universities, Treasa Dunworth is a Senior Lecturer at the University of Auckland. She has worked in both non-governmental and inter-governmental spheres first as a researcher for the Harvard Sussex Program on Chemical and Biological Warfare and subsequently as Political Affairs Officer for the Hague-based Organisation for the Prohibition of Chemical Weapons. She is a member of the Australian New Zealand Society of International Law (and was NZ Vice President (02-05), a member of the Advisory Board of the Asia Pacific Centre for Military Law at Melbourne University, the New Zealand correspondent for the Yearbook of International Humanitarian Law and the contributing editor on Public International Law to the New Zealand Law Review. She has published internationally and within New Zealand, and her current major research projects relate to the role of international law in New Zealand domestic law and the accountability of international organisations, including the role of the legal adviser in international organisations and the role of civil society in disarmament.

DENIS DUTTON

Denis Dutton is a University of Canterbury philosopher specializing in aesthetics, the philosophy of art, and the philosophy of science. He is founder the popular website Arts & Letters Daily. In 2009, he published *The Art Instinct: Beauty, Pleasure, and Human Evolution* (Oxford University Press). www.denisdutton.com

BRIAN EDWARDS

Brian Edwards is one of New Zealand's most respected broadcasters and writers. His career spans every branch of the media – columnist, author, radio and television interviewer, media commentator and trainer. He's been media advisor to four New Zealand Prime Ministers and to hundreds of top people in the public and private sectors. www.brianedwardsmedia.co.nz

DAVID FARRIER

David Farrier is the Technology and Entertainment journalist for TV3's 'News' and 'Nightline'. He also writes for *Rip It Up*, and since October 2009 has been co-hosting a Cryptozoology themed radio show, 'The Cryptid Factor', with Rhys Darby and Leon 'Buttons'. It can be heard on bFM (9-11am Sundays). "The Cryptid Factor" is a show about cryptids ... animals unknown to science like the Yeti, Loch Ness monster and the Mongolian Death Worm. It's an area of obsession for both Rhys and myself and we're both mutually tickled we've met someone else who's into it.' In August 2009, he self-funded an expedition to the Gobi Desert to make a documentary about the Mongolian Death Worm. He and cameraman Christie Douglas spent about two weeks trying to verify the death worm's existence but the only thing they will say for certain is that they will get a documentary out of their adventures. David lives in Auckland.

TUI FLOWER

Tui Flower has been a household name for many cooks throughout New Zealand for more than fifty years. She graduated at the School of Home Science at the University of Otago and received a bursary to study at France's École Hôtelière de Paris in 1954. She later worked for 19 years as food editor at *New Zealand News* publications, *Auckland Star*, *New Zealand Woman's Weekly* and *Home Journal*. She lives in Auckland.

MARTI FRIEDLANDER

Marti Friedlander has had a long career as a photographer. Her photographs of elderly Māori women with moko, artists and writers, vineyards and vintners, and children are particularly well-known. Her books include *Moko: the art of Māori tattooing* (with Michael King, 1972), *Larks in Paradise: New Zealand Portraits* (with James McNeish, 1974), *Contemporary New Zealand Painters: Volume 1* (with Jim & Mary Barr, 1980), and *Pioneers of New Zealand Wine* (with Dick Scott, 2002). Her work has been exhibited at the Photographers' Gallery in London, the Waikato Art Museum, and in a large and celebrated retrospective

at the Auckland Art Gallery in 2001, which then toured New Zealand. She lives in Auckland. www.martifriedlander.com

DICK FRIZZELL

Dick Frizzell is one of New Zealand's most popular and important artists. In his 20s, he worked in advertising to support his young family, leaving in 1974 to work in the vegetable markets in the early hours of the day so he could pursue his art. *Dick Frizzell: The Painter* (Random House, 2009) contains all of his major paintings, the story of his life in his own words, and an essay by Hamish Keith on Dick's work and its place in the New Zealand art world. He lives in Hawke's Bay.

KRIS GLEDHILL

Kris Gledhill was a barrister in England, appearing in a wide range of human rights cases, before coming to New Zealand in 2006 to undertake study for a PhD course. He started lecturing at the University of Auckland Law School in 2007, where his teaching includes criminal law and international human rights law. His research and writing covers various aspects of human rights law, particularly its impact on mental health law: he has spoken on this topic in many fora, and recently authored a report for the Mental Health Commission of Ireland on the compliance of the Mental Health Act 2001 with human rights standards.

CHARLOTTE GRIMSHAW

Charlotte Grimshaw was awarded the Buddle Findlay Sargeson Fellowship in 2000. In 2006 she won the BNZ Katherine Mansfield Award. Her story collection *Opportunity* (Vintage, 2007) was short-listed for the 2007 Frank O'Connor International Prize, and won New Zealand's premier Montana award for fiction in 2008, along with the Montana medal. *Singularity* (Vintage, 2009) was short-listed for the 2009 Frank O'Connor International Prize and the South East Asia and Pacific section of the Commonwealth Writers' Prize. Her latest novel is *The Night Book* (Vintage, May 2010). She lives in Auckland.

BERNADETTE HALL

Bernadette Hall lives in North Canterbury. She has published nine collections of poetry, the most recent being *The Lustre Jug* (Victoria University Press, 2009) which includes artwork by Denis O'Connor. The poems in this collection arise from the six months she spent in Co. Cork, Ireland on the Rathcoola Fellowship in 2007. Poetry has taken her many places including Tasmania, Iowa, Hong Kong and Antarctica. She is a founding staff member of the Hagley Writers' Institute in Christchurch.

BILL HASTINGS

Bill Hastings has been New Zealand's Chief Censor since 1999. He has also been a member of the Indecent Publications Tribunal, Video Recordings Authority, Deputy President of the Film and Literature Board of Review and Deputy Dean of Law at Victoria University. Bill is a regular guest on 'The Good Word' on TVNZ 7.

KIM HILL

Kim Hill is a broadcaster and host of Radio New Zealand National's 'Saturday Morning with Kim Hill'.

LIA HILLS

Lia Hills was born in Wellington and now lives in Melbourne. She is a poet and novelist whose work has been published, performed and translated internationally. She has published an award-winning poetry collection, *the possibility of flight* (Book Group Australia, 2008) and a translation of Marie Darrieussecq's novel, *Tom is Dead* (Text Publishing, 2009). Her first young adult novel, *The Beginner's Guide to Living* (Text Publishing, 2009), is on the short-list for the 2010 New Zealand Post Children's Book Awards.

CAROL HIRSCHFELD

Carol Hirschfeld has more than 20 years experience in the television industry working as a news reporter, presenter, director, producer and

executive producer. She joined Māori Television as Head of Programming in 2009 following 11 years at TV3 where she co-presented 3 News before working as executive producer of 'Campbell Live'. She lives in Auckland.

JEFFREY PAPAROA HOLMAN

Jeffrey Paparoa Holman lives in Christchurch/Oautahi and he is a senior research fellow in the School of Humanities at the University of Canterbury. He has published two books of poetry, *As Big as a Father* (Steele Roberts, 2002) and *The Late Great Blackball Bridge Sonnets* (Steele Roberts, 2004), and his latest book is a study of the ethnographer Elsdon Best and his principal Tūhoe informant, the Tamakaimoana chief, Tutakangahau of Maungapōhatu, *Best of Both Worlds* (Penguin, 2010). He lives in Christchurch.

DES HUNT

Des Hunt has written a series of successful environmental adventures for children and young adults which aim to foster his readers' natural interest in the science of their surroundings. He has written nine novels, including *Whale Pot Bay*, *Cry of the Taniwha* and most recently, *The Crocodile Nest* (HarperCollins, 2010). He lives at Matarangi on the Coromandel Peninsula.

WITI IHIMAERA

Witi Ihimaera (Te Whanau-a-Kai) is a novelist and short story writer who has published 11 novels, 6 collections of short stories, written new work for opera and screenplays, and edited numerous anthologies. His novel, *The Whale Rider*, first published in 1988, was made into an internationally acclaimed feature film in 2002, directed by Niki Caro. He has also written a screenplay adaptation of his novel *The Matriarch*. Witi was one of five Arts Foundation of New Zealand Laureates in 2009, and he was also honoured with New Zealand's premier Māori arts award Te Tohu Tikitike a Te Waka Toi in January 2010.

IVY LIES

Ivy Lies is a four piece rock/pop band: they are Emla Palmer (lead vocals/ rhythm guitar), Lisa Blatchford (lead guitar/vocals), Rosie O'Connell (drums) and Mihka Chee (bass/vocals). www.myspace.com/ivylies

MAC JACKSON

MacDonald (Mac) Jackson is Professor Emeritus of English at the University of Auckland. Internationally, he is best known as a Shakespeare scholar, but he has also published widely on New Zealand literature, as critic, reviewer, historian, editor, and anthologist.

LURAINE JACOBS

Lauraine Jacobs is an independent food and wine writer and consultant and currently is President of the New Zealand Guild of Food Writers. She is a former food editor of both *Fashion Quarterly* and *Cuisine* magazine and has been recognised with national and international awards for her food and travel writing in books and magazines. She is passionate about artisan produce, farmers' markets, wine and fresh healthy food and well respected worldwide for her knowledge of food, wine, and restaurant trends. In June 2009 Lauraine was made a MNZM in the Queen's Birthday honours for services to the food industry. Lauraine is the author of several cookbooks including the internationally award-winning *Baker and Taste – The Flavours of Baking*, co-authored with Dean Brettschneider, *The Confident Cook and Matakana*. She is the editor of *A Treasury of New Zealand Baking* (Random House, 2009) which has been on the bestselling list since publication. www.laurainejacobs.co.nz

LLOYD JONES

Lloyd Jones is a multi-award-winning writer of fiction and non-fiction. His novel *The Book of Fame* (2000) is a fictional account of the 1905 All Black tour of Europe that, in part, shaped New Zealand's identity: the players were accorded almost God-like status on their return, and the book is both

a tribute to New Zealand's first sporting celebrities and an investigation into the curious workings of fame. It won the Deutz Medal for Fiction at the 2001 Montana New Zealand Book Awards and the Tasmania Pacific Fiction Prize in 2003. It was also adapted for the stage by Carl Nixon. In 2007, Lloyd won the Commonwealth Writers' Prize, the Montana Medal for Fiction and Reader's Choice Award, and the Kiriyaama Prize for his novel *Mister Pip*. It was also shortlisted for the Man Booker Prize. In 2008, Lloyd was made an Arts Laureate and received a Prime Minister's Award for Literary Achievement. His selected story collection, *The Man in the Shed*, was published in 2009 (Penguin), and his new novel *Hand Me Down World* (Hachette) is due to be released in November 2010. He lives in Wellington.

RACHAEL KING

Rachael King is a novelist and short story writer. She gained a Masters in Creative Writing from Victoria University in 2001 and has worked in magazines, television and radio. Her first novel, *The Sound of Butterflies* (Black Swan, 2006), was published in nine countries, and won the NZSA Hubert Church Best First Book Award for Fiction at the 2007 Montana New Zealand Book Awards. Her second novel, *Magpie Hall* was published in 2009 (Vintage). www.rachael-king.com

RHONDA KITE

Rhonda Kite (Te Aupōuri) is committed to the preservation, promotion, and guardianship of Māori culture and values. Māori businesswoman of the year in 2002, Rhonda is President of the KIWA Media Group, a company that produces multi-language digital content, creates IT solutions and develops products and services for the digital publishing and entertainment industries. She recently launched QBooks, an ebook for kids, but development began a year ago with the Apple's iPad firmly in mind. KIWA started out developing Mac software called VoiceQ about ten years ago, a specialist tool used in the film industry for dubbing films into multiple languages and for dialogue replacement work.

CHRIS LAIDLAW

In a remarkably diverse career, Chris Laidlaw has been a bestselling author, race relations conciliator, television commentator, Rhodes Scholar, ambassador, conservationist, All Black and Member of Parliament. He is currently host of the award-winning Radio New Zealand National programme 'Sunday Morning', and a Wellington regional councillor and columnist. www.radionz.co.nz/national/programmes/sunday

SARAH LAING

Sarah Laing is a fiction writer and graphic designer. Her first collection of short stories *Coming up Roses* (2007) came out after she won the 2006 *Sunday Star Times Short Story Competition*. Sarah was Writer in Residence at the Michael King Writers Centre in 2008, and is one of the 2010 Buddle Findlay Sargeson Fellows. She published her first novel *Dead People's Music* (Vintage) in 2009, and lives in Auckland. www.poppyschok.com

JESSICA LE BAS

Jessica Le Bas' first collection of poetry *Incognito* (Auckland University Press, 2007) won the NZSA Jessie Mackay Award for Best First Book of Poetry at the Montana Book Awards in 2008. Her second collection, *Walking to Africa* (Auckland University Press, 2009) deals with mental illness in adolescence. She lives in Nelson.

JULIE LE CLERC

Prolific cookbook author, food writer, *Next* magazine Food Editor, and celebrity chef Julie Le Clerc's life is dedicated to food and culinary travel. Her ten bestselling cookbooks, from *Made in Morocco to Café Collection to Taking Tea in the Medina* (Penguin, 2005, 2006, 2007), reflect her café and boutique catering background and her extensive world travels. Julie now works as a freelance food and travel writer; she is a popular cooking demonstrator at various events around the country and also hosts gourmet tours to New Caledonia. The Julie Le Clerc range

of small-batch production savoury preserves are produced in collaboration with Sabato. www.julieclerc.co.nz

NICOLA LEGAT

Nicola Legat is the Publishing Director of Random House New Zealand Ltd. A magazine feature writer for most of her career, she was formerly the editor of *Metro* magazine. She is a Trustee of the Auckland Writers and Readers Festival.

FINLAY MACDONALD

Finlay Macdonald is an award-winning columnist for the *Sunday Star-Times*, presenter of 'Talk Talk' and contributor to 'The Good Word', both on TVNZ 7 and Sky 97, as well as the regular chair of 'LATE at the Museum', a monthly series of panel discussions and live music at the Auckland Museum. He is a former editor of the *New Zealand Listener* and former commissioning editor at Penguin Books.

ANNA MACKENZIE

Anna Mackenzie is a full-time writer with a background in public relations, publishing and 'numerous less tidy jobs'. She currently writes fiction for young adults and has published five novels in the last seven years: *High Tide* (Scholastic, 2003), *Out on the Edge* (Longacre, 2005), *The Sea-Wreck Stranger* (Longacre, 2007), *Shadow of the Mountain* (Longacre, 2008) and *Ebony Hill*, a sequel to *The Sea-Wreck Stranger*, due out on 7 May (Longacre/Random House, 2010). She lives in Hawke's Bay.

WARREN MAXWELL

Warren Maxwell (Ngāti Tūhoe) grew up in Whangarei and is the driving force behind many music-based projects. Warren is former front-man of Trinity Roots, saxophonist for Fat Freddy's Drop and leader of psychedelic blues quartet Little Bushman.

GORDON McLAUHLAN

Gordon McLauchlan is a writer, journalist and broadcaster, and for

two years was national president of the New Zealand Society of Authors (PEN NZ Inc). He was elected to the world executive of PEN International at Edinburgh in 1996. He was NZ television Presenter of the Year in 1987, has written many books and has acted as a public affairs consultant to a number of corporations. He was the founding chairman of the Michael King Writers' Studio Trust and served on the trust until 2009. He is also a panelist on TVNZ 7's 'The Good Word'.

PAUL MILLAR

Paul Millar is an Associate Professor of English at the University of Canterbury with research interests in New Zealand, Australian and Pacific Literature, and recent publications which include a major new selection of James K. Baxter's poetry. He is also the director of the University of Canterbury's newly established Humanities Computing Unit. His latest book is *No Fretful Sleeper: A Life of Bill Pearson* (Auckland University Press, 2010).

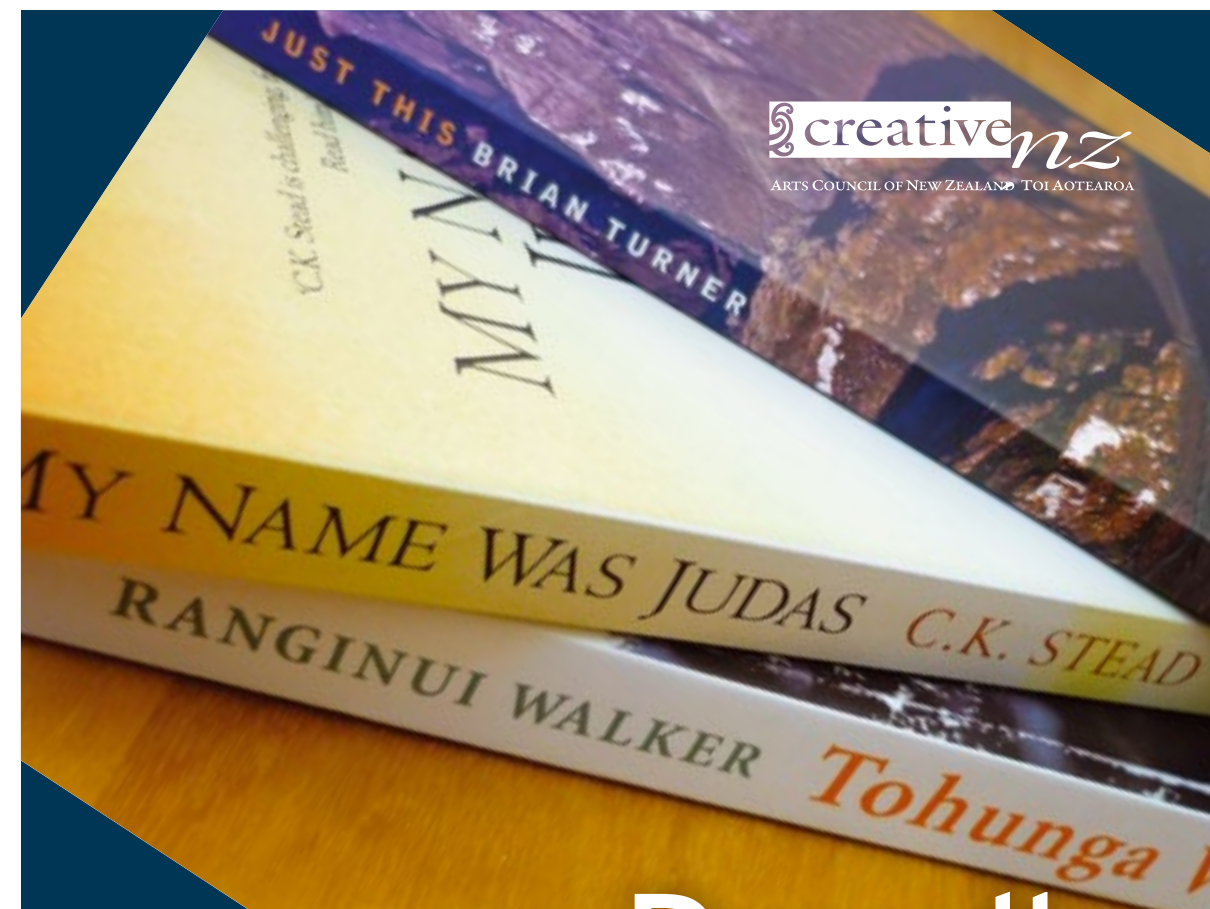
PAULA MORRIS

Paula Morris (Ngāti Wai) is the author of four novels, and the editor of *The Penguin Book of Contemporary New Zealand Short Stories* (2009). Her short story collection, *Forbidden Cities* (Penguin, 2008) was a regional finalist in the 2009 Commonwealth Writers' Prize. A graduate of the Iowa Writers' Workshop, she teaches creative writing at Tulane University, New Orleans.

TIM MURPHY

Tim Murphy is editor of *The New Zealand Herald*, the morning newspaper for Auckland and much of the North Island since 1863. Tim joined the *Herald* in the early 1980s and in three separate stints on the paper has worked as a reporter, Press Gallery political journalist, Pacific correspondent, head of news and deputy editor before becoming the *Herald's* youngest editor in 2001.

New Zealand Biographies continue on page 42



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CHRISTINE O'BRIEN

Christine O'Brien is the Marketing Manager for Auckland University Press, New Zealand's leading scholarly publisher. She is qualified in Law, English Literature and Training Development, and has a particular interest in poetry and poetry events, especially around Auckland.

GREGOR PAUL

Gregor Paul has been a journalist for more than 13 years. His books are *Hard Men Fight Back*, *The Reign of King Henry* and *Black Obsession* (Exisle Publishing, 2009). A leading writer on rugby, and the *Herald* on *Sunday's* voice of rugby since 2004, Gregor is also the editor of *Rugby World*.

EMILY PERKINS

Emily Perkins is a fiction writer, and also presents 'The Good Word' on TVNZ 7. She first won attention when Picador (UK) published her first collection of stories, *not her real name* (Picador, 1996), while she was living in London. It went on to win the Montana New Zealand Best First Book of Fiction Award in 1996, the Geoffrey Faber Memorial Prize for Fiction and was shortlisted for the John Llewellyn Rhys Prize. Emily edited a collection of new New Zealand writers' short stories (*The Picnic Virgin*, Victoria University Press, 1999), in between publishing her first and second novels, *Leave Before You Go* (Picador, 1998) and *The New Girl* (Picador, 2001). In 2006, Emily was the Buddle Findlay Sargeson Fellow. Her third novel, *Novel About My Wife* (Bloomsbury, 2008) won both the Fiction category, and the overall Montana Medal for Fiction or Poetry in the Montana New Zealand Book Awards in 2009. It also won the 2008 Believer Book Award in the US. She lives in Auckland with her family.

SEAN PLUNKET

Sean Plunket has co-hosted 'Morning Report' on Radio New Zealand National since September 1996. He returned to Radio New Zealand after holding a variety of positions in daily news media, including stints on 'Fair Go', a number of years as TV3 political correspondent

in the Press Gallery, and time with 'The Holmes Show'. Sean has won a number of Qantas Media Awards for his work in both radio and television.

GAYLENE PRESTON

Gaylene Preston has been writing and directing feature films and documentaries with a distinctive Aotearoa flavour and a strong social message for more than 30 years. In 2001 she was the first filmmaker to be made a Laureate by the Arts Foundation recognising her contribution to New Zealand film and television. Her films include 'Ruby and Rata', 'Bread and Roses', 'War Stories Our Mothers Never Told Us', 'Perfect Strangers', 'Lovely Rita' and 'Home by Christmas'. Gaylene lives in Wellington.

JOHN REYNOLDS

John Reynolds is one of New Zealand's most significant contemporary artists. He was New Zealand's representative at the 2006 Sydney Biennale, where 'Cloud' was a centrepiece. *Certain Words Drawn* (Godwit, 2009) features examples of his recent work and practice in a stunning book designed by Arch McDonnell of InHouse Design. The book is a limited edition of 1500 copies, each numbered and signed by the artist. From 27 March to 13 June 2010, a new exhibition, 'NOMADODOLOGY [Loitering With Intent]', will feature major new works produced especially for the 40th anniversary and the unique spaces of the Govett-Brewster Art Gallery in New Plymouth. John lives in Auckland.

PAUL REYNOLDS

Paul Reynolds is a respected commentator and strategist on the potential of the internet as a social and public good. He is joint managing director of McGovern Online, which works with the culture, heritage and learning communities in New Zealand, Australia and the UK. He is board member of the National Digital Forum, has participated in a number of NZ Government advisory bodies, and served on the Auckland Museum Board. He has just completed a two year term as

Adjunct Director (Digital Library) to the National Library of New Zealand.

MARK SAINSBURY

Mark Sainsbury is the host of current affairs programme 'Close Up' on TVNZ's TV One. He was awarded New Zealand's best news and current affairs presenter at the 2007 and 2008 Qantas Television Awards.

ANNE SALMOND

Anne Salmond is Distinguished Professor of Māori Studies and Anthropology at the University of Auckland. One of New Zealand's most prominent anthropologists and historians, her books include: *Two Worlds: First Meetings Between Māori and Europeans 1642-1772* (1991), *Between Worlds: Early Exchanges Between Māori and Europeans 1773-1815* (1997), *The Trial of the Cannibal Dog* (Penguin, 2003) and *Aphrodite's Island: The European Discovery of Tahiti* (Penguin, 2009) which was the *Times Higher Education* Book of the Week in March 2010. She received the CBE for services to literature and the Māori people in 1988 and was made Dame Commander of the British Empire for services to New Zealand history in 1995. In 2009, she was elected as a foreign associate of the National Academy of Sciences (USA) for her excellence in scientific research. She lives in Auckland.

SAM SAMPSON

Sam Sampson's first collection of poems, *Everything Talks* was published by Auckland University Press in New Zealand and Shearsman Books in the UK in June 2008. It won the Jessie Mackay NZSA Best First Book of Poetry at the 2009 Montana New Zealand Book Awards. His forthcoming series of poems *Broken Architecture*, is a US/NZ poetry project and due for publication in 2010. He lives in Auckland.

TINA SHAW

Tina Shaw is an Auckland novelist, short story writer and editor. While most of her novels have been written for adults, she has also written fiction for children, and her short stories have been published

in many anthologies, literary journals and magazines. *About Griffen's Heart* (Longacre, 2009) is Shaw's first novel for young adults, and 'was inspired by the true story of a young man with a bad heart who did something very brave. Although James is a bit of a wimp in many respects, he is also capable of acting selflessly, and that was something I wanted to capture in this novel.'

PETER SIMPSON

Peter Simpson is Director of The Holloway Press at the University of Auckland. He is a well-known writer, editor and curator, and his books include *Ronald Hugh Morrieson* (Oxford University Press Australia, 1982) and *Colin McCahon: The Tītirangi Years 1953-59* (Auckland University Press, 2007). He contributed to the *Oxford History of New Zealand*, the *Dictionary of New Zealand Biography* and extensively to *The Oxford Companion to New Zealand Literature*. A prolific writer, his articles and reviews have appeared in numerous publications.

ELIZABETH SMITHER

Elizabeth Smither is a prize-winning poet and author of five short story collections and five novels. *The Lark Quartet* (Auckland University Press, 2000) won the Montana New Zealand Book Award for Poetry in 2000, and she was the first woman Te Mata Estate Poet Laureate (2001-2003). She was awarded the Prime Minister's Award for Literary Achievement in Poetry in 2008. Her latest novel is *Lola* (Penguin, 2010). She lives in New Plymouth.

GUY SOMERSET

Guy Somerset is the Arts and Books Editor for the *New Zealand Listener* and a former books editor of the *Dominion Post*.

C.K. STEAD

C.K. Stead was a Professor of English at the University of Auckland for 20 years before retiring to write full-time. He received a CBE in 1985, and was admitted to the Order of New Zealand in 2007. He and Margaret Mahy are the only writers in this group of 25 living people.

STEPHEN STRATFORD

Stephen Stratford has published more than a dozen books, mostly non-fiction. He has edited more than 100 other books, and currently runs the manuscript assessment service Write Right. He is deputy secretary of the Sargeson Trust, and a NZ Society of Authors representative on the Board of Copyright Licensing Ltd. As a magazine journalist he worked for *Quote Unquote*, *Metro*, the *New Zealand Listener* and many others. A founding Trustee of the Auckland Writers' Festival, he has been a judge of the Spectrum Book Design Awards, the Wattie Book Awards and the Montana Book Awards, and is the convenor of judges for the 2010 New Zealand Post Book Awards. He lives near Cambridge.

JENNIFER STURM

Jennifer Sturm is a New Zealander who has a PhD in English Literature from the University of Auckland. She also has a BA in Italian. She is particularly interested in the rehabilitation of 'lost' female authors, and in restoring their writing to its rightful place in literary history. Her discovery of unpublished short stories by Anna Kavan has contributed significantly to renewed interest in the work of a woman whose writing has been compared to that of Virginia Woolf, Djuna Barnes and Jean Rhys.

MARTIN TAYLOR

Martin Taylor is a publisher and consultant with a special interest in the information technology, internet and business media. He is Managing Director and major shareholder of book publisher and distributor Addenda Publishing, one of New Zealand's largest independent book distributors; and principal of web design and consulting company Digital Strategies.

WILLIAM TAYLOR

William Taylor has published over 30 novels for children and young adults since 1981, many of which are available internationally and in translation. He

was made an Officer of the New Zealand Order of Merit for services to children's literature and the community in 2004. He lives in Raurimu.

TE RADAR

Te Radar (Andrew J. Lumsden) is an award-winning satirist, documentary-maker, writer, stage and screen director, and amateur historian. He won the Fred Award for Comedy Achievement at the 2009 NZ international Comedy Festival, as well as Best Local Show for 'Eating the Dog'. He chaired the first 'Good Word Debate' in October 2009.

LINDA TYLER

Linda Tyler is the Director of the Centre for New Zealand Art Research & Discovery at the University of Auckland.

DOROTHY VINICOMBE

Over the last ten years Dorothy Dudek Vinicombe has been an English teacher, a book retailer, a book reviewer, a commissioning editor for Penguin, a developmental editor for Pearson, a publicist and a writer. At the moment she is attempting to do as many of these roles as she can at the same time. One of her greatest pleasures comes from discovering the work of new writers and watching these authors become household names.

HEMANA WAAKA

Hemana Waaka (Ngai Tūhoe) is a journalist, sports commentator and documentary film-maker. He started his own company in 1997, but assisted with the establishment of Aotearoa Radio, was a reporter for Te Karere and a senior journalist providing Māori News and Current Affairs programmes for National Radio. In 2000, he created the first TV/Radio medium of conducting sports commentaries at all levels 100% in Te Reo Māori with Sky TV. He has been assisting 'Waka Huia' on TV 1 over the past two years as a Director/Reporter.

TAMA WAIPARA

Tama Waipara (Rongowhakaata, Ngāti Ruapani, Ngāti Porou) is a groundbreaking singer/songwriter whose vocals possess a distinctive intonation inspired by a wealth of legendary song stylists and balladeers like George Benson, Bill Withers, Donny Hathaway and Nina Simone. Well-known and respected for his collaborations with national and international musicians, his 2009 album 'Sir Plus & the Requirements' straddles 1950s pop and 1970s soul, and plays host to a fictional character called 'Sir Plus', the long lost Polynesian cousin of Sergeant Pepper.

NICK WARD

Nick Ward is currently one of New Zealand's most prolific writers. His first film 'Stickmen' sold to 26 countries around the world and is widely quoted as a favourite New Zealand film. It won awards for best director, best actor, best supporting actor and best screenplay at the New Zealand film awards. Most importantly, it was the springboard that helped Nick make the move to being a full-time writer. His most recent film, 'Second Hand Wedding', has just become New Zealand's seventh highest grossing local film, just in front of 'Goodbye Pork Pie'. He has also written episodes and developed storylines for New Zealand's favourite TV series 'Outrageous Fortune'. His latest film – starring Rhys Darby and a duck – is now shooting in Auckland.

JENNIFER WARD-LEALAND

Jennifer Ward-Lealand is one of New Zealand's leading actresses. She trained at Theatre Corporate in 1982, and since then has worked extensively in theatre, film, television, musical and radio. She is a trust board member of Silo Theatre, the President of New Zealand Actors Equity, and in 2007 was named an Officer of the New Zealand Order of Merit for Services to Theatre and the Community. She is also a panelist on 'The Good Word' on TVNZ 7.

IAN WEDDE

Ian Wedde is a poet, fiction writer, critic and art curator and the author of 13 previous collections of poems, five novels, short stories, essays and criticism, and the editor of several anthologies and art catalogues. He was awarded an Arts Foundation Laureate Award in 2006, and was the Creative New Zealand / University of Auckland Michael King Writer in Residence in 2009. His most recent books are *Chinese Opera* (Victoria University Press, 2008), *Bill Culbert: Making Light Work*, (Auckland University Press, 2009) and a new collection of poems, *Good Business* (AUP, 2009).

PETER WELLS

Peter Wells is the author of numerous award-winning books and an acclaimed film writer and director. In 2006 Peter was made a Member of the New Zealand Order of Merit for services to literature and film. He co-founded the Auckland Writers Festival with Stephanie Johnson in 1999, and is a Trustee of the Auckland Writers & Readers Festival.

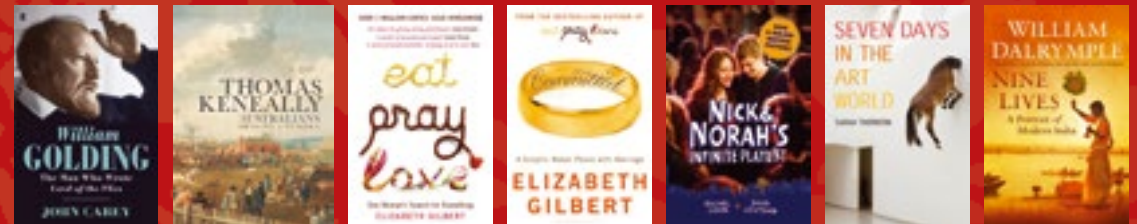
DAMIEN WILKINS

Damien Wilkins writes short stories, novels, essays and poetry. His books have been published in New Zealand, the USA and the UK and he has won and been nominated for a range of prizes and awards. His novels include *The Miserables*, (Victoria University Press, 1993), *Little Masters* (VUP, 1996), *Nineteen Widows Under Ash* (VUP, 2000), *Chemistry* (VUP, 2002), *The Fainter* (VUP, 2006) and most recently, *Somebody Loves Us All* (VUP, 2009). He lives in Wellington.

ALISON WONG

Alison Wong was born and raised in Hawke's Bay, New Zealand. Apart from several years in China she has spent most of her adult life in greater Wellington. She recently moved to Geelong, Australia. Her poetry collection, *Cup*, was shortlisted for the Best First Book of Poetry at the 2007 Montana New Zealand Book Awards, and in 2009 she received the Janet Frame Award for Fiction. *As the Earth Turns Silver* (2009) is her first novel.

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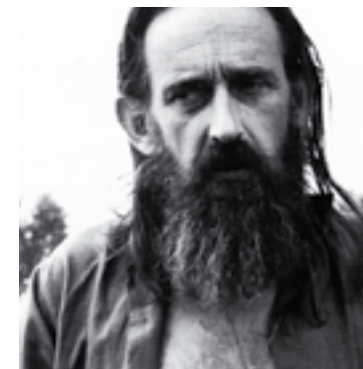


New Zealand Post
SEASON OF

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by Ken Duncum

Starring Tim Balme, Toni Potter,
Elizabeth McRae



James K Baxter and Ronald Hugh Morrieson were two great mavericks of New Zealand literature. These wildly different but equally eccentric men of letters never crossed paths — or if they did, they kept it quiet. Until now...

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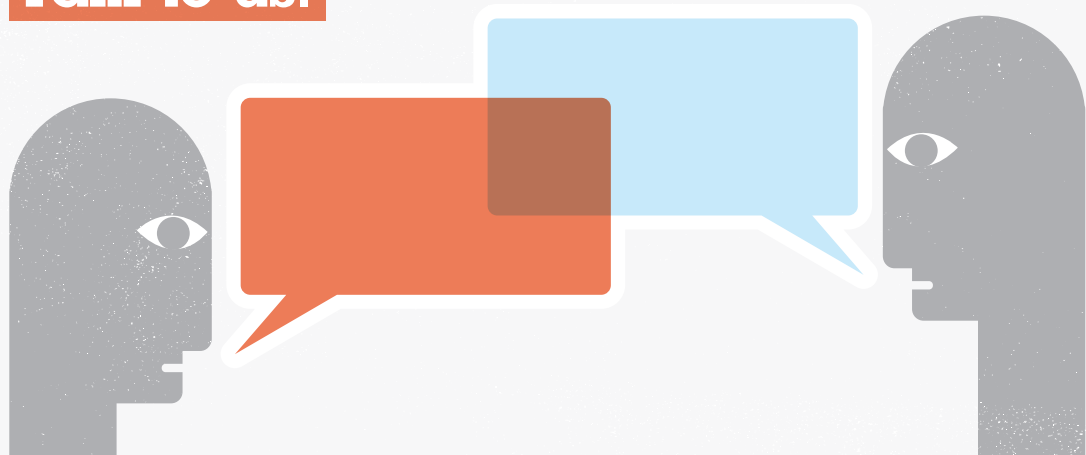


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YOUR 2010
EVENT PROGRAMME





WEDNESDAY MAY 12

SCHOOLS EVENTS, SPECIFICALLY AIMED AT A STUDENT AUDIENCE, WILL BE AVAILABLE TO THE GENERAL PUBLIC FOR \$12 PER SESSION AFTER 23 APRIL 2010, IF SEATS ARE STILL AVAILABLE.

CHARLIE DARK



01. WEDNESDAY MAY 12 — 10.00-10.45AM
ASB THEATRE, AOTEA CENTRE

Charlie Dark is a writer, producer and DJ who has had a dynamic impact on the poetry and performance scene with his flamboyant gestures and vocal gymnastics. A member of the critically acclaimed hip hop inspired trio Attica Blues, Charlie had already established a reputation for pushing the boundaries of imagery and musicality by the time he entered the international poetry scene. He has toured the world both with the band and solo, and makes regular appearances on the international literature and spoken word circuit. *Supported by the British Council New Zealand*

WILLIAM TAYLOR



02. WEDNESDAY MAY 12 — 11.00-11.45AM
ASB THEATRE, AOTEA CENTRE

Acclaimed writer William Taylor has published over 30 novels for children and young adults since 1981, many of which are available internationally and in translation. From the hilariously comic to the seriously

sensitive, his books include: *Possum Perkins* (1986); *Agnes the Sheep* (1991); *Knitwits* (1992), the award-winning *The Blue Lawn* (1994), *The Fatz Katz* (1995); *Jerome* (1999); *Spider* (2002), *Gladys the Goat* (2005); and *Land of Milk and Honey* (2005) – based on real-life experiences of British children sent as refugees to Australasia during the First World War.

ANNA MACKENZIE



03. WEDNESDAY MAY 12 — 12.30-1.15PM
ASB THEATRE, AOTEA CENTRE

Anna Mackenzie's fifth young adult novel, *Ebony Hill* (out in May 2010) is the much anticipated sequel to *The Sea Wreck Stranger*, which won an Honour Award in the 2008 NZ Post Children's Book Awards and the Sir Julius Vogel Award for Fantasy and Science Fiction. It was also selected for the prestigious 'White Raven' list, a selection of the top 250 children's books published internationally.

DES HUNT



04. WEDNESDAY MAY 12 — 1.25-2.05PM
ASB THEATRE, AOTEA CENTRE

Des Hunt has written a series of successful environmental adventures which aim to foster his readers' natural interest in the science of their surroundings. His new book is *The Crocodile Nest*.

HIGH TEA



17. WEDNESDAY MAY 12 — 3.30-5.00PM
CROWNE PLAZA AUCKLAND, ELLIOTT ROOMS

A Treasury of New Zealand Baking brought together a wealth of our best food writers and chefs to share their favourite recipes from generations past for generations to come. This very special event features Lauraine Jacobs, Tui Flower, Julie Biuso and Julie Le Clerc in a celebration of baking with a traditional 'High Tea'. Enjoy exceptional Dilmah Teas, a selection of sensational dainties, and the wisdom and tales of four of New Zealand's most popular food writers on the traditions of baking.



TVNZ 7 PRESENTS

THE GOOD WORD DEBATE 2010



18. WEDNESDAY MAY 12 — 6.30-9.00PM
ST MATTHEW-IN-THE-CITY

Be part of the audience for The Good Word Debate, filmed live at Auckland's beautiful St Matthew-in-the-City. Novelist Emily Perkins (host of TVNZ 7 book series 'The Good Word') is joined by series regulars Finlay Macdonald, Gordon McLauchlan, Steve Braunnias, Bill Hastings and Jennifer Ward-Lealand to argue the moot: 'Off the Shelf and Into the Hard-drive: The Book is Dead'. Keeping things seemingly as moderator, comedian Te Radar. Enjoy wine and nibbles from 6.30pm, followed by the Debate at 7.30pm.



THURSDAY MAY 13

ANNA MACKENZIE



**05. THURSDAY MAY 13 — 10.00-10.45AM
ASB THEATRE, AOTEA CENTRE**

Anna Mackenzie's fifth young adult novel, *Ebony Hill* (out in May 2010) is the much anticipated sequel to *The Sea-Wreck Stranger*, which won an Honour Award in the 2008 NZ Post Children's Book Awards and the Sir Julius Vogel Award for Fantasy and Science Fiction. It was also selected for the prestigious 'White Raven' list, a selection of the top 250 children's books published internationally.

JOHN CAREY



**06. THURSDAY MAY 13 — 10.00-10.45AM
LOWER NZI ROOM, AOTEA CENTRE**

John Carey, Emeritus Professor of English at Oxford University, published the first full biography of *William Golding* in 2009. Golding's most famous work, *Lord of the Flies*, had been rejected by numerous publishers before it was rescued from Faber & Faber's 'out' pile by his lifetime editor Charles Monteith, and the rest is history. Carey had access to Golding's daily journals and other private papers and has produced a fascinating background to Golding's classic novel,

not to mention the Nobel Prize-winner's other twelve books.

CHARLIE HIGSON



**07. THURSDAY MAY 13 — 11.00-11.45AM
ASB THEATRE, AOTEA CENTRE**

Charlie Higson is the author of the phenomenally successful *Young Bond* books (*SilverFin*, *Blood Fever*, *Double or Die*, *Hurricane Gold* and *By Royal Command*), which have sold over a million copies in the UK alone and been translated into 24 languages. A successful actor, comedian and writer for television and radio, Charlie has always been a horror fan. His latest book is *The Enemy*. Supported by Penguin Books

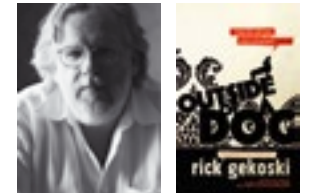
DAVE ARMSTRONG



**08. THURSDAY MAY 13 — 11.00-11.45AM
LOWER NZI ROOM, AOTEA CENTRE**

Dave Armstrong is one of our most successful playwrights and scriptwriters. His plays include *The Tutor*, *King and Country* and *Niu Sila*, written with Oscar Kightley, and his TV credits range from *Shortland Street* to *Bro'town*. See also event 24, a rehearsed reading by Auckland Theatre Company of Dave's new play *General Ward*.

LUNCH WITH RICK GEKOSKI

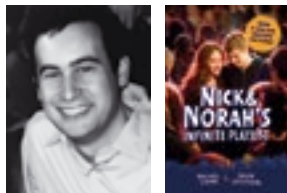


**19. THURSDAY MAY 13 — 12.00-2.00PM
SOUL BAR & RESTAURANT, THE VIADUCT**

Rick Gekoski is the author of *Tolkien's Gown & Other Stories of Great Authors and Rare Books*, a legendary storyteller and raconteur, and a self-confessed 'book addict'. An expert in rare books and manuscripts, he started his business in 1982, but attributes the start of his career to 1969, when he sold a £10 set of Dickens books for £20 to Blackwell's Bookshop in Oxford to buy his girlfriend a Tibetan coat, then the height of fashion. Rick has worked as a publisher, academic, critic, bibliographer and broadcaster, was a Booker Prize judge in 2005, and is currently Chairman of Judges for the 2011 Man Booker International Prize. His new book *Outside of a Dog* is a 'bibliomemoir', a fascinating and whimsical account of twenty-five books that have influenced his life, from Dr Seuss and J.D. Salinger to Germaine Greer, Freud and Wittgenstein, in which he casts an ironic and analytic eye on the books, their authors and ultimately, on himself. Enjoy a three course lunch with Man O'War Wine as Rick shares tales of his life in books with Kim Hill.



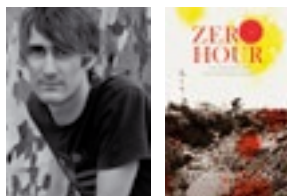
DAVID LEVITHAN



09. THURSDAY MAY 13 — 12.30-1.15PM
ASB THEATRE, AOTEA CENTRE

David Levithan is the award-winning and *New York Times* bestselling author of numerous books, including *Boy Meets Boy*, *Are We There Yet?* and *Nick and Norah's Infinite Playlist* (written with Rachel Cohn and now a film starring Kat Denning and *Juno's* Michael Cera). In *Will Grayson, Will Grayson*, he alternates chapters with John Green (*Paper Towns*), giving a unique voice to two teens, both named Will Grayson. When they cross paths, they find their lives going in new and unexpected directions. As they build towards the musical being staged by their boy/friend, the irresistible and unforgettable Tiny Cooper, everything seems as though it will fall apart. But things might just come together.
Supported by Text Publishing

LEON DAVIDSON



10. THURSDAY MAY 13 — 12.30-1.15PM
LOWER NZI ROOM, AOTEA CENTRE

Leon Davidson, award-winning author of *Scarecrow Army* and *Red Haze*, has just published *Zero Hour: The Anzacs on the Western Front*, a blend of first-person accounts and the raw facts of war. When the Anzacs arrived at the Western Front in 1916, the fighting had been ongoing for eighteen months

and there was no end in sight. They took their place in a line of trenches through Belgium and France from the North Sea to the Swiss Alps. Beyond the trenches was no-man's-land, an eerie wasteland where rats lived in the ribs of the dead and the wounded cried for help. Beyond that the German Army. The Anzacs went to France to fight a war the whole world was talking about. Few who came home ever spoke about it again.

ANNE SALMOND & THOMAS KENEALLY



11. THURSDAY MAY 13 — 1.30-2.15PM
ASB THEATRE, AOTEA CENTRE

Join two consummate storytellers, pre-eminent New Zealand historian Anne Salmond and renowned Australian novelist and historian Thomas Keneally, for fantastic stories highlighting the differences between the early years of settlement in New Zealand and Australia.
Thomas Keneally is supported by the Australia Council for the Arts

IVY LIES



12. THURSDAY MAY 13 — 1.30-2.15PM
LOWER NZI ROOM, AOTEA CENTRE

Ivy Lies is a four piece rock/pop band which plays upbeat hooky pop tunes with harmonious melodies and a solid

rock edge. Best known for their hit single 'Addicted', they are Emla Palmer (lead vocals/rhythm guitar), Lisa Blatchford (lead guitar/vocals), Rosie O'Connell (drums) and Mihka Chee (bass/vocals). They recently spent the summer performing over 27 gigs with Midnight Youth and Dane Rumble in the 'Coke Bands on the BeachTour', having returned from Los Angeles late last year where they recorded their debut album with Grammy award-winning producer/songwriter, Clif Magness. The girls have been writing their own songs since they were fourteen and still at school together.
Supported by APRA

AUCKLAND THEATRE COMPANY'S LITERARY UNITY PRESENTS A WORK IN PROGRESS PUBLIC READING OF DAVE ARMSTRONG'S NEW PLAY

GENERAL WARD



24. THURSDAY MAY 13 — 6.00-7.30PM
UPPER NZI ROOM, AOTEA CENTRE

DIRECTED BY COLIN McCOLL
COMMISSIONED BY AUCKLAND THEATRE COMPANY & CENTREPOINT THEATRE PALMERSTON NORTH

Following on from Auckland Theatre Company's hit season of Dave Armstrong's *Le Sud* comes this new play wherein Dave brings his sharp eye and big heart to the plight of two very different women. Iona Pearson, a former classical musician, teaches music at an exclusive private girls' school located on the leafy outskirts of a provincial North Island town. A complication after an emergency operation sees her having to spend time in the general ward of the local public hospital. She finds herself in the next bed to teenager Shinayde Takitimu, currently on the dole, who lives in

the same provincial town as Iona – but in the poorest suburb. The two patients cannot stand each other. Iona finds Shinayde's sullen manner, hip-hop music and inane TV programmes highly irritating. With her 'improving' reading schedule and 'challenging' cryptic crosswords, Iona reminds Shinayde of all the bossy uptight Pakeha teachers that she had to suffer at school before she was finally expelled. Sparks fly as the two women clash over almost everything. However, their mutual loneliness eventually forces them to communicate. United by tragic pasts and a mutual disdain for the hospital system, the two women start to forge an unlikely friendship in one of the few places left where New Zealanders from different sections of society still interact. In this exciting new collaboration, ATC's Literary Unity brings their workshop and public reading programme to the Auckland Writers & Readers Festival. Playwright and director will be on hand at the reading, where we welcome your response to this unique new piece of New Zealand theatre.

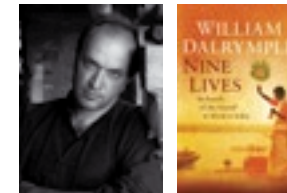
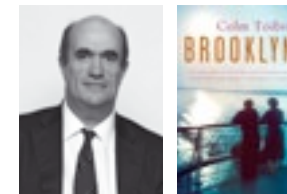
NEW ZEALAND LISTENER OPENING NIGHT

INSPIRED READINGS WITH

COLM TOIBIN EMILY PERKINS THOMAS KENEALLY ELIZABETH GILBERT WILLIAM DALRYMPLE

20. THURSDAY MAY 13 — 8PM
ASB THEATRE, AOTEA CENTRE

One of the most popular events of the festival, the *New Zealand Listener* Opening Night is a welcoming celebration which introduces you to just a few of this year's lyrical, luminary and spellbinding writers. Enjoy the dulcet tones of: Colm Tóibín with his latest bestseller, *Brooklyn*; Emily Perkins and the 2009 Montana Medal for Fiction winner *Novel About My Wife*; man of many talents, interests and stories, Thomas Keneally with *The People's Train*; bestselling author of *Eat, Pray Love* Elizabeth Gilbert with her new book *Committed*; and William Dalrymple with his latest book, *Nine Lives*. Join our distinguished guests for an evening of inspired readings.
MC: Mark Sainsbury.



LISTENER



FRIDAY MAY 14

AN HOUR WITH ELIZABETH SMITHER



25. FRIDAY MAY 14 — 10.30-11.30AM
ASB THEATRE, AOTEA CENTRE

Elizabeth Smither may be one of New Zealand's most awarded and acclaimed poets, but she is also an accomplished writer of short stories and novels. This year, she published her fifth novel, *Lola*, whose namesake marries into Dearborn & Zander, a family of funeral directors, when she falls for Sam Dearborn at a dance. When Sam dies in a freak accident, Lola devotes the rest of her life to exploration and reflecting on the love offered by very different kinds of men. Set between Australia and New Zealand, it is acute and amusing, knowledgeable and questing – much like Lola herself. Elizabeth's previous novels are *First Blood* (1983), *Brother-love, Sister-love* (1986), *The Sea Between Us* (2003) and *Different Kinds of Pleasure* (2006). We welcome Elizabeth back to Auckland to catch up on her writing and numerous achievements since she was here for the 2003 Festival. Chair: Carole Beu.

WILLIAM TAYLOR: TELLING TALES



26. FRIDAY MAY 14 — 10.30-11.30AM
LOWER NZI ROOM, AOTEA CENTRE

William Taylor is one of New Zealand's leading writers for children and young adults. Formerly a teacher, school principal, and Mayor of Ohakune, his hilarious account of the unveiling of the Ohakune Carrot is counterbalanced by his experiences of chairing public meetings during the passing of the Homosexual Law Reform Bill – and all this in addition to the solo-parenting of two young sons! Leaving teaching in 1986, he has written over 20 novels for the young and has lived for many years in the hills above Raurimu. His new memoir is destined to become a classic. He talks about his life, work and *Telling Tales* (2010) with fellow writer Tessa Duder.

THOMAS KENEALLY & ANNE SALMOND



27. FRIDAY MAY 14 — 12.00-1.00PM
ASB THEATRE, AOTEA CENTRE

Anne Salmond is one of New Zealand's most pre-eminent historians, and her recent publication, the acclaimed *Aphrodite's Island* (2009), is the first to take her off-shore to Tahiti. Thomas Keneally is a well-known and prolific writer of fiction and non-fiction. His fascination for the people on the margins of history has seen him embark on a three-volume history of Australia, the first of which was published in 2009, *Australians: From Origins to Eureka*. While their backgrounds may be different, they are both master storytellers. They talk with Kim Hill about the origins of their success, their shared passion for history, the joys of discovery, and the satisfaction that comes with bringing forgotten stories back to life.

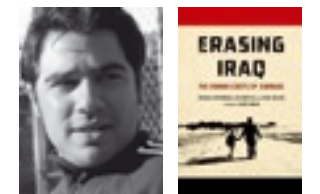
BEN NAPARSTEK: IN CONVERSATION



28. FRIDAY MAY 14 — 12.00-1.00PM
LOWER NZI ROOM, AOTEA CENTRE

There aren't many 20-somethings who find themselves Editor of a major magazine, let alone conducting more than 40 interviews with some seriously big hitters in the literary and intellectual world. Ben Naparstek was appointed editor of *The Monthly*, a magazine which focuses on Australian politics, society and culture in May 2009 at the age of 23. His first book, *In Conversation: Encounters with Great Writers* (2009), is a collection of interviews with the famous, the difficult, and the sometimes downright elusive. How did he get on with the likes of Michel Houellebecq, Paul Krugman, Bernard-Henri Levy, Janet Malcolm, Toni Morrison, and Haruki Murakami? And what, in his opinion, makes a good interviewer, and alternatively, interview subject. Ben talks to *New Zealand Listener* Arts and Books Editor Guy Somerset. *Supported by the Australia Council for the Arts*

MICHAEL OTTERMAN: ERASING IRAQ



29. FRIDAY MAY 14 — 1.30-2.30PM
ASB THEATRE, AOTEA CENTRE

May 1st 2010 marks the seven-year anniversary of George W Bush's

proclamation of the end of hostilities in Iraq and the infamous 'Mission Accomplished' message. Mike Otterman's book, *Erasing Iraq*, outlines those 'accomplishments' at over one million Iraqi dead, five million refugees, and the utter decimation of an entire culture and way of life that will reverberate for generations. He shows in unparalleled detail the devastating human cost of the past two decades of American intervention in Iraq, and argues that western governments and the mainstream media continue to ignore or play down the human costs of the war on Iraqi citizens. In-depth interviews with Iraqi refugees in Syria, Jordan and Western countries provide a comprehensive and moving account of the Iraqi people's tragedy rarely heard. He discusses the tragedy of Iraq with chair Sean Plunket.

BEST OF BOTH WORLDS



30. FRIDAY MAY 14 — 1.30-2.30PM
LOWER NZI ROOM, AOTEA CENTRE

In 1895, a meeting took place in the rugged Urewera ranges – Tūhoe country – that had lasting effects on views of traditional Māori society. Elsdon Best, a self-taught anthropologist and quartermaster on the road past Lake Waikaremoana, was sought out by a leading Tūhoe chief, Tutakangahau of Maungapāhatu. The stories he gave to Best to be recorded for future generations are still with us today, and Best went on to become a noted Pākehā authority on the last of 'the old time Māori'. Can Best's writings be relied upon? Jeffrey Paparua Holman's unique examination of this historically significant relationship in *Best of Both Worlds* informs a vital debate on the

shared identity of Māori and Pākehā. Holman talks with Hemana Waaka, (Ngai Tūhoe), journalist, sports commentator and documentary filmmaker, on the place of these two men in Tūhoe history.

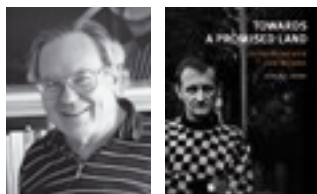
JILL DAWSON & ELIZABETH SMITHER



31. FRIDAY MAY 14 — 3.00-4.00PM
ASB THEATRE, AOTEA CENTRE

Jill Dawson has published six novels and also writes poetry. Her latest novel, *The Great Lover*, captures the allure of poet Rupert Brooke and his intriguing relationships, in the euphoric period before the First World War, in Cambridge and later in Tahiti. Elizabeth Smither is an award-winning poet who has just published her fifth novel, *Lola*. With the wisdom and wry humour of maturity, it explores love and death, music and friendship and is set in Australia and New Zealand. Join Jill and Elizabeth for lyrical prose and poetic storytelling with chair Carole Beu.

GORDON H. BROWN: COLIN McCAHON



32. FRIDAY MAY 14 — 3.00-4.00PM
LOWER NZI ROOM, AOTEA CENTRE

'Once the painter was making signs and symbols for people to live by,'

Colin McCahon wrote. 'Now he makes things to hang on walls at exhibitions.' Filling his paintings with kauri and cliffs, the candle and the T, he sought to develop signs and symbols for our modern world. Leading McCahon scholar Gordon H. Brown, OBE, gives a short illustrated talk featuring images from his significant new book *Towards a Promised Land: On the Life and Art of Colin McCahon* (2010), followed by a conversation with noted McCahon curator and writer, Peter Simpson. A trusted friend of McCahon's from 1952 until 1987, Brown draws on many years of writing, thinking and talking about the meanings of McCahon's paintings to offer a vivid new portrait of our most distinguished artist.

ANTONY LOEWENSTEIN: MY ISRAEL QUESTION



33. FRIDAY MAY 14 — 4.30-5.30PM
ASB THEATRE, AOTEA CENTRE

The election of Barack Obama brought hope to millions around the world and has seen renewed diplomatic efforts in the Middle East, yet the Israel-Palestine conflict goes on unabated. Antony Loewenstein's bestseller, *My Israel Question*, generated a storm of controversy, critical praise and robust public debate when it was first published in 2006. A third, fully updated and expanded edition of his forensic discussion of the Israeli-Palestinian conflict came out in 2009. He examines the prospects of the Middle East peace process in the new geo-political context, and alternative suggestions on how to tackle the crisis, mapping out where hope lies for a resolution. Chair: Treasa Dunworth.

AN HOUR WITH ALISON WONG



34. FRIDAY MAY 14 — 4.30-5.30PM
LOWER NZI ROOM, AOTEA CENTRE

Poet Alison Wong's debut novel, *As the Earth Turns Silver*, has had rave reviews. Set in the early 20th century, it is an intertwining story of two families: Wong Chung-yung has recently arrived in Wellington and finds himself in a land that does not welcome Chinese; Katherine McKechnie is struggling to raise two children after the death of her husband. In a climate of hostility towards foreign newcomers, and with the First World War an ominous presence, Katherine and Yung embark on a poignant, dangerous and far-reaching love affair. '... a truly beautiful book about the sadness of racism and why we allow ourselves to be hurt by love. I have been lucky enough to work with some great writers exploring Chinese culture ... Alison Wong is one of those.' (Toby Eady) Chair: Graham Beattie.

WHAT GOOD ARE THE ARTS?

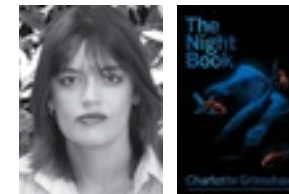


35. FRIDAY MAY 14 — 6.00-7.00PM
ASB THEATRE, AOTEA CENTRE

John Carey's controversial book *What Good Are the Arts?* (2005) tackled a number of questions designed to agitate art-lovers: 'What is a work of

art? Is "high art" superior? Can science help? Do the arts make us better? Can art be a religion?' Denis Dutton's *The Art Instinct: Beauty, Pleasure and Human Evolution* asks why we dedicate so much time, effort and resources to art when it seemingly does nothing to increase our chances of survival, and goes on to set out what Darwinian aesthetics can bring to our understanding of art. And despite having thrown herself into the vortex of the contemporary art world in the course of researching *Seven Days in the Art World*, Sarah Thornton continues to be fascinated by artists and amused by the world that supports them. They discuss the complexities of art and its enduring fascination for humankind with Linda Tyler.

AN HOUR WITH CHARLOTTE GRIMSHAW

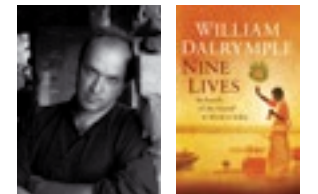


36. FRIDAY MAY 14 — 6.00-7.00PM
LOWER NZI ROOM, AOTEA CENTRE

Award-winning writer Charlotte Grimshaw turns her unflinching eye on contemporary New Zealand society and politics in her new novel *The Night Book* (due out 7 May 2010). Full of characteristic insight and observation, the novel is both a meditation on power and politics and an intensely humane look at the choices people make as they struggle to maintain their integrity. Roza Hallwright leads a quiet, orderly life. She works in publishing and lives in a large, comfortable house she shares with her politician husband David and two stepchildren. An election is looming, and, if the polls are correct, David will become the next Prime Minister. A chance encounter with a party donor sets off a chain of events that disrupts both their lives. She talks with writer and editor of *The*

Penguin Book of Contemporary New Zealand Short Stories, Paula Morris.

AN EVENING WITH WILLIAM DALRYMPLE



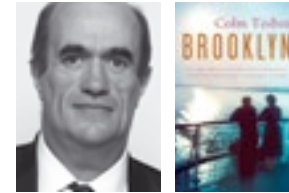
21. FRIDAY MAY 14 — 7.30PM
ASB THEATRE, AOTEA CENTRE

William Dalrymple is the prize-winning author of *White Mughals* and *City of Djinns*. He returns to Auckland to give us a personal tour through his new book *Nine Lives: In Search of the Sacred in Modern India*, a distillation of his 25 years of exploring India and its religious traditions. He introduces us to nine people taking different religious paths, each one an unforgettable story. From a Buddhist monk who takes up arms to resist the Chinese invasion of Tibet and then spends years trying to atone for the violence by hand-printing the best prayer flags in India to a prison warden from Kerala who becomes, for two months of the year, a temple dancer and is worshipped as an incarnate deity before returning to his job at the prison, to an illiterate goat-herder from Rajasthan who keeps alive an ancient 4000-line sacred epic that he, virtually alone, still knows by heart. This mesmerising work is Dalrymple's first travel book in a decade, and we're delighted to welcome him back.



SATURDAY MAY 15

AN HOUR WITH COLM TOIBIN



37. SATURDAY MAY 15 — 10.00-11.00AM
ASB THEATRE, AOTEA CENTRE

Colm Toibin's *Brooklyn* (2009) was named Novel of the Year in the Costa Book Awards in January, and joins a long list of beautifully executed novels: *The South* (1990), *The Heather Blazing* (1992), *The Story of the Night* (1996), *The Blackwater Lightship* (2000), and *The Master* (2004). In *Brooklyn*, we accompany Eilis Lacey as she emigrates from Ireland to 1950s Brooklyn. The story has germinated with Toibin since he was 12, when he overheard his mother's friend talking about her daughter's imminent departure for Brooklyn. Stylistically, he attributes the linear timeline to his immersion in the work of Jane Austen in recent years, and says 'I wanted to cut everything right back. I was hoping that if you got the level of detail right then the reader would slowly become emotionally involved without knowing at what point that began.' As one reviewer has remarked, 'reading Toibin is like watching an artist paint one small stroke after another until suddenly the finished picture emerges to shattering effect'. We are honoured to welcome this much-loved Irish writer to Auckland. Chair: Damien Wilkins.

FORGOTTEN VICTIMS IN A POST 9/11 WORLD



38. SATURDAY MAY 15 — 10.00-11.00AM
LOWER NZI ROOM, AOTEA CENTRE

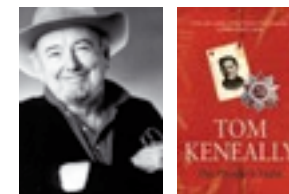
Join Mike Otterman and Antony Loewenstein as they talk with chair Kris Gledhill about international law and torture, terrorism and war in the world's hot spots. From Iraq to Syria and Palestine to America and Australia, the post 9/11 'war on terror' has transformed our understanding of justice and retribution. Both authors will discuss their extensive experiences in the Middle East and beyond and examine the stories of forgotten victims ignored by the mainstream media.

CAN THE ARTS SAVE THE PLANET?

39. SATURDAY MAY 15 — 10.00-11.00AM
UPPER NZI ROOM, AOTEA CENTRE

Eric Dorfman's book *Melting Point* examined global warming in a specifically New Zealand context. Melissa Clark-Reynolds is one of only two New Zealanders trained to be Ambassadors for Al Gore's Climate Project, and has presented *The Inconvenient Truth* numerous times to raise awareness and motivate people. Mike Dickison is a web-savvy ecologist who has a particular interest in how we use technology to improve social well-being. All three have expertise in how to communicate complex concepts and in this session they will explore the links between creativity, sustainability and social conscience.

AN HOUR WITH THOMAS KENEALLY



40. SATURDAY MAY 15 — 11.30AM-12.30PM
ASB THEATRE, AOTEA CENTRE

Who can resist the gravelly charms of legendary storyteller Thomas Keneally? Perhaps best known for his Booker Prize-winning novel *Schindler's Ark* (he then wrote the screenplay for Stephen Spielberg's Oscar-winning film 'Schindler's List'), his novels also include *Bring Larks and Heroes*, *The Chant of Jimmy Blacksmith*, *Gossip from the Forest*, *The Widow and Her Hero*, and – the latest – *The People's Train*. Thomas has also written great histories, including *The Great Shame* and *The Commonwealth of Thieves*. Never one to pass up a challenge, he's just released the first in a three-volume history of Australia. He pauses in his prolific output for a moment to join us for a treasured hour. Chair: Brian Edwards. *Supported by the Australia Council for the Arts*

LIT CRIT MAG EDS



41. SATURDAY MAY 15 — 11.30AM-12.30PM
LOWER NZI ROOM, AOTEA CENTRE

Granta was founded in 1889 by students at Cambridge University, and relaunched as a magazine of new writing in 1979. It publishes the world's finest and new writers on a variety of important subjects, but has no political or literary manifesto: just 'a belief in the power and urgency of the story'. *The Monthly* is an Australian magazine of politics, society and the arts, which leapt onto the scene in 2005: 'The Monthly is rooted in simple but powerful storytelling... the times cry out for an intelligent, independent voice.' Our own literary journal, *Sport*, was initiated by Fergus Barrowman in 1988 and publishes writing by many of New Zealand's leading and up-and-coming writers. John Freeman and Ben Naparstek were appointed as Editors of *Granta* and *The Monthly*, respectively, in 2009. All are writers and critics in their own right. Do they see themselves as 'the boy with a finger in the dyke'

when it comes to dwindling outlets for [literary] criticism and good writing? Chair: *New Zealand Listener* Arts and Books Editor, Guy Somersset.

PAULA MORRIS & RACHAEL KING



42. SATURDAY MAY 15 — 11.30AM-12.30PM
UPPER NZI ROOM, AOTEA CENTRE

Rachael King's debut novel *The Sound of Butterflies* (2006) was a historical work tackling modern themes. Her latest novel *Magpie Hall* (2009) is a multi-layered story; a Gothic novel inside a ghost story, inside a Gothic novel. Paula Morris parodied 'chick lit' in *Trendy But Casual* (2007), and *Hibiscus Coast* (2005) has been described as a literary thriller. She recently published *Ruined*, her first young adult novel and a mystery with a supernatural twist, with Scholastic US, and edited *The Penguin Book of Contemporary New Zealand Short Stories* (2009). Both writers read from their work, and discuss their interest in different genres, the reality of being a writer today, and the satisfaction that comes with watching a new book venture out into the world. Chair: Dorothy Vinicombe.

AN HOUR WITH LIONEL SHRIVER



43. SATURDAY MAY 15 — 1.00-2.00PM
ASB THEATRE, AOTEA CENTRE

We welcome back *New York Times* bestselling author Lionel Shriver (*The Post-Birthday World*, *We Need to Talk About Kevin*) with her highly acclaimed new novel *So Much for That*, described as a searing, deeply humane novel about a crumbling marriage resurrected in the face of illness, and a family's struggle to come to terms with disease, dying, and the obscene cost of medical care in modern America. The main characters in *So Much for That* find a grave illness proves an unexpected opportunity for tenderness, renewed intimacy, and dry humour, and in defiance of the dark subject matter, Shriver has written a page-turner that presses the question: 'How much is one life worth?' In conversation with Charlotte Grimshaw.

DAMIEN WILKINS & EMILY PERKINS



44. SATURDAY MAY 15 — 1.00-2.00PM
LOWER NZI ROOM, AOTEA CENTRE

Award-winning novelists and short story writers Emily Perkins and Damien Wilkins have individually been referred to as 'the most important writer of [his/her] generation'. Both spent their formative writing years at Victoria University, and both manage demanding roles on top of their writing (Emily as presenter of 'The Good Word' and Damien as a lecturer at Victoria University). Emily won the 2009 Montana Medal with *Novel About My Wife*, 'a taut, sensuous and chilling portrait of a marriage beset by paranoia and obsession'. Damien's latest novel *Somebody Loves Us All* (2009) 'asks large questions about how we express ourselves, through speech, gesture, action and silence'. Is it cathartic to write imaginatively about the pressures, contradictions and downright laughable minutiae

of contemporary life? And what do they see in store for [their] fiction and their life as readers in the next ten years? Chair: Fergus Barrowman.

SCRIPT TO SCREEN



45. SATURDAY MAY 15 — 1.00-2.00PM
UPPER NZI ROOM, AOTEA CENTRE

The book of the film: the possibilities and pitfalls of adaptation – How does a book become a film and what is the relationship of the original text to a screen version? How can a film honour the original material and how can a writer relinquish their work? Filmmaker Gaylene Preston talks to esteemed novelist Witi Ihimaera and producers John Barnett (*Footrot Flats*, *Whale Rider*, *Sione's Wedding*) and Philippa Campbell (*Rain*, *No. 2*, *Black Sheep*) about turning books into films from both sides of the creative equation. Presented by Script to Screen: www.script-to-screen.co.nz
Photo: *Whale Rider* © 2002 South Pacific Pictures Limited/ApolloMedia GmbH & Co 5 Filmproduktion KG 2002; photographer Kirsty Griffin

AN HOUR WITH CHARLIE HIGSON



46. SATURDAY MAY 15 — 2.30-3.30PM
ASB THEATRE, AOTEA CENTRE

Charlie Higson has many strings to his bow. Not only is he the highly

successful writer of the Young James Bond novels and a new horror series for young adults, *The Enemy* (with a sequel *The Dead* due later this year), he is a comedian, screenwriter, actor and producer. Charlie started writing comedy for TV in the UK in the late 1980s, creating the characters of Loadsamoney and Stavros with Harry Enfield for 'Saturday Night Live'. His next project, with long-term writing partner Paul Whitehouse, was 'Harry Enfield's Television Programme', and they both went on to create and star in 'The Fast Show' (1994-2000). Charlie has worked on a number of other TV comedies, as performer, writer and producer, including 'The Smell of Reeves and Mortimer' and 'Randall and Hopkirk (*Deceased*)'. Charlie fields a torrent of questions from David Farrier before the floor is turned over to the audience for Q&A – ask him anything about decorating, singing, horror, writing for TV, comedy, acting, producing, film work ... just don't ask him what he thinks of New Zealand because this is his first visit.

Under 16: Free when accompanied by ticket-holder.

SOMEBODY STOLE MY GAME



47. SATURDAY MAY 15 — 2.30-3.30PM
LOWER NZI ROOM, AOTEA CENTRE

With the World Cup less than 18 months away, it's time we talked about rugby. In his new book *Somebody Stole My Game*, Chris Laidlaw gives his view of rugby in the 21st century – a game in a state of crisis – as it was a generation ago when his groundbreaking bestseller *Mud in Your Eye* (1973) sold over 40,000 copies. The *New Zealand Herald's* Gregor Paul has just published a controversial new book, *Black Obsession*, which examines why it

is that the world's greatest rugby nation continues to fail in their quest for World Cup glory. Lloyd Jones chairs and participates in a timely discussion about the state of the national game with two of the country's most experienced commentators.

PUBLISHING IN THE USA



48. SATURDAY MAY 15 — 2.30-3.30PM
UPPER NZI ROOM, AOTEA CENTRE

John Freeman is a Former President of the National Book Critics Circle, where he initiated a high-profile and somewhat successful campaign to reinstate newspaper Book Editors. He's now the editor of *Granta*. David Levithan joined Scholastic USA as an intern and is now Editorial Director/VP, and fully in charge of the PUSH imprint. They talk with Random House New Zealand publisher Nicola Legat about recent trends and developments in the publishing industry in the United States, and beyond.

AN HOUR WITH ADRIAN WOOLDRIDGE

LET YOUR MIND WANDER



49. SATURDAY MAY 15 — 4.00-5.00PM
ASB THEATRE, AOTEA CENTRE

Adrian Wooldridge is a long-standing journalist for one of the world's (and New Zealand's) most popular

magazines, *The Economist*: currently he writes the Schumpeter Column and is the Management Editor, having served as Washington Bureau Chief, Los Angeles Correspondent, and Social Policy Editor, specializing in education and health care. He has co-authored (with fellow *Economist* journalist John Micklethwait) five books on globalization and business, the most recent of which is *God is Back: How the Global Rise of Faith is Changing the World*. An updated edition of *The Witch Doctors*, an entertaining yet serious guide to today's management theories and gurus, is coming up. Adrian has written *Economist* surveys on entrepreneurship and the global search for talent, on telecommunications, education, multinational companies and management consultancy. He has also written public policy papers on education, and on meritocracy and classless societies. He talks with *New Zealand Herald* Editor Tim Murphy about his wide-ranging fields of interest, his work, the famed *Economist* sense of humour, and the secret of the magazine's success – one of the few with climbing circulation during the recession, including an impressive 66% increase in the Asia-Pacific region alone in the past ten years.

DICK FRIZZELL & JOHN REYNOLDS



50. SATURDAY MAY 15 — 4.00-5.00PM
LOWER NZI ROOM, AOTEA CENTRE

A welcome rash of spectacular New Zealand art books have been published in the past year or two, providing a new window into artists' work. Two of our wittiest artists talk about their art, their inspiration, the health of visual arts in New Zealand, and what matters to them in the creative process. Dick Frizzell (*Dick Frizzell: The Painter*) and

John Reynolds (*Certain Words Drawn*) talk with Ian Wedde (*Bill Culbert: Making Light Work*).

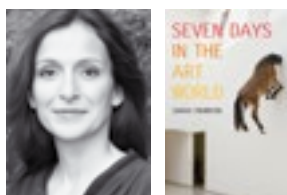
AN HOUR IN THE LIFE OF C.K. STEAD



51. SATURDAY MAY 15 — 4.00-5.00PM
UPPER NZI ROOM, AOTEA CENTRE

In *South-West of Eden: A Memoir, 1932-1956* (2010), a moving coming-of-age memoir by leading poet, novelist and critic C. K. Stead, he writes a life 'lived by history' from his birth to 1956, the year he left New Zealand for the first time. From running wild in Cornwall Park, joining the Labour Party aged seven, discovering poetry in a third-form English class and enjoying a newly-wed *annus mirabilis* on Takapuna Beach, Stead charts his life in Tāmaki-Makaurau against the changing social fabric of New Zealand and illuminates 23 years of his time and his place. Join C.K. Stead for an engaging hour of memorable reminiscing. Chair: Mac Jackson.

SARAH THORNTON: SEVEN DAYS IN THE ART WORLD



52. SATURDAY MAY 15 — 5.30-6.30PM
ASB THEATRE, AOTEA CENTRE

Sociologist Sarah Thornton took us behind the scenes of the

contemporary arts world for a witty and entertaining look at aspects of buying, selling and creating serious art in her bestseller, *Seven Days in the Art World*. We 'travel' with her from London to Los Angeles, New York to Tokyo, Basel to Venice, and 'witness' the dramas of a Christie's auction, the competition behind the award of the Turner Prize, the massive undertakings of Takashi Murakami's three studios, the mayhem of an elite art fair, the eccentricities of the writers at *Artforum*, the agonies of a notorious 'crit' session at an art school, and the wonders of a reputation-building Biennale. We're delighted to welcome Sarah to Auckland to talk about the world of contemporary art with chair Linda Tyler.

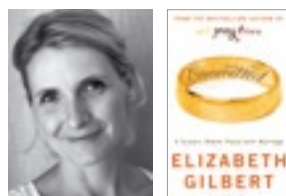
POETRY LIVE



53. SATURDAY MAY 15 — 5.30-6.45PM
LOWER NZI ROOM, AOTEA CENTRE

Immerse yourself in a feast of styles and stanzas, featuring performances by Alicia Sometimes (*kissing the curve* and *Soundtrack*), Jeffrey Paparoa Holman (*The Late Great Blackball Bridge Sonnets*), Benardette Hall (*The Lustre Jug*), Ben Brown (*Dog Town*), Jessica Le Bas (*Walking to Africa*), Alison Wong (*Cup*), Sam Sampson (*Everything Talks*), and contemporary Ian Wedde (*Good Business*). MC: Christine O'Brien.

AN EVENING WITH ELIZABETH GILBERT



22. SATURDAY MAY 15 — 7.30PM
ASB THEATRE, AOTEA CENTRE

Don't miss this exclusive appearance by the author of bestselling phenomenon *Eat, Pray Love*. Elizabeth Gilbert's new memoir, *Committed: A Skeptic Makes Peace with Marriage*, takes us on the metaphysical journey she initiates having found herself 'sentenced' to marry to save her relationship, despite both parties having vowed 'never again'. She copes with this pronouncement in the only way she knows how – by throwing herself into researching 'this befuddling, vexing, contradictory, and yet stubbornly enduring institution of marriage'. From examining the lives of her female forebears to interviewing bemused Hmong women in the mountains of Vietnam, no stone is left unturned in her efforts to uncover the rationale behind the traditions and mores, vagaries and social impact of marriage. And she uncovers a number of surprising facts along the way. Enjoy an uplifting evening of laughter and inspiration with Elizabeth and chair Carol Hirschfeld.



SUNDAY MAY 16

AN HOUR WITH YIYUN LI



54. SUNDAY MAY 16 — 10.00-11.00AM
ASB THEATRE, AOTEA CENTRE

Yiyun Li grew up in Beijing and moved to the United States in 1996. Her debut collection, *A Thousand Years of Good Prayers* (2005), won the Frank O'Connor International Short Story Award, PEN/Hemingway Award, *Guardian* First Book Award, and California Book Award for first fiction; it was also shortlisted for the Kiriya Prize and Orange Prize for New Writers. In 2007 Yiyun was selected by *Granta* as one of the 21 Best Young American Novelists under 35. Ann Patchett praised Yiyun Li's debut novel, *The Vagrants* (2009) 'as important politically as it is artistically.' Set in China in the late 1970s in a small town after the dramatic and harrowing execution of a young woman, this stunning novel is both a universal portrait of human frailty and courage, and a mesmerizing work of art. Chair: *Granta* Editor John Freeman. *Supported by the Asia: New Zealand Foundation*

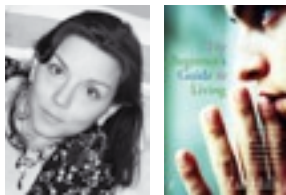
AN HOUR WITH MARTI FRIEDLANDER



55. SUNDAY MAY 16 — 10.00-11.00AM
LOWER NZI ROOM, AOTEA CENTRE

Marti Friedlander is one of our most acclaimed photographers: her images are both familiar and startling at the same time. She has been observing the lives of New Zealanders for over 50 years – from Māori moko to Whina Cooper and the land march, from Rita Angus to Norman Kirk, from Israel to Fiji, Friedlander has not simply recorded the places, events, and personalities of recent history; her photographs offer an open dialogue with their subject, inviting the viewer's prolonged engagement and interpretation. 'Whether photographing artists and writers or protests and street scenes, her empathetic scrutiny draws out essential features of her subjects, picturing the key human dynamics of conflict, ambivalence, anger and warmth.' Marti talks about a selection of images from *Marti Friedlander* with the book's author and noted art historian Leonard Bell.

THE BEGINNER'S GUIDE TO LIVING



56. SUNDAY MAY 16 — 10.00-11.00AM
UPPER NZI ROOM, AOTEA CENTRE

Lia Hills' *The Beginner's Guide to Living* is a compelling novel for young adults (and up) about grief and reading, ideas and experience, and about those moments in your life that change you forever. It has received international attention and rave reviews. Born in Wellington, now living in Melbourne, Lia is a poet and novelist whose work has been published and translated internationally. She pauses for a moment during a whirlwind tour, having been short-listed for the New Zealand Post Children's Book Awards, to sit and talk with Tina Shaw.

OPEN MIKE POETS, YOU'RE UP!

57. SUNDAY MAY 16 — 10.00AM-1.00PM
AIR NZ FOYER, LEVEL 5, AOTEA CENTRE

A festival institution, *Open Mike* shoots unpublished poets onto the stage alongside stars of the poetry firmament. On the half hour, established poets perform for ten minutes: **10.30am** Sam Sampson; **11.00am** Bernadette Hall; **11.30am** Ben Brown; **12.00pm** Jessica Le Bas; **12.30pm** Alicia Sometimes. MC: Penny Ashton.

JOHN CAREY ON WILLIAM GOLDING

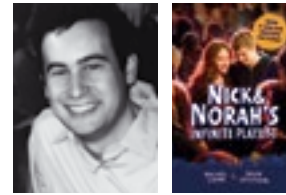
THE MICHAEL KING MEMORIAL LECTURE



58. SUNDAY MAY 16 — 11.30AM-12.30PM
ASB THEATRE, AOTEA CENTRE

In researching his new biography *William Golding: the Man Who Wrote Lord of the Flies*, John Carey had unprecedented access to Golding's manuscript archive, and a two-and-a-half million word journal that Golding kept every day for 20 years. There were two sides to the man: a faithful husband, loving father, brave naval officer and teacher (known to his pupils as 'Scruff'), he believed he was a monster and 'saw the seeds of all evil in his own heart'. Carey discusses Golding's complex character, the extraordinary events that made up his somewhat tragicomic life, and how and why a biographer is driven to delve so deeply into another person's life. Introduction: Rick Gekoski.

AN HOUR WITH DAVID LEVITHAN



59. SUNDAY MAY 16 — 11.30AM-12.30PM
LOWER NZI ROOM, AOTEA CENTRE

David Levithan is an award-winning and *New York Times* bestselling author of young adult books, including *Are We There Yet?* and *Nick and Norah's Infinite Playlist* (with Rachel Cohn), recently made into a film. He is the founding editor of the PUSH imprint at Scholastic Books, which is devoted to finding new voices in teen literature. In *Boy Meets Boy*, his first novel, he 'set out to write a book about gay teens that doesn't conform to the old norms about gay teens in literature'. His latest collaborative novel, co-written with John Green (author of *Paper Towns*), is *Will Grayson, Will Grayson* (May 2010), about which Australian author Melina Marchetta says: 'This is one of my top three reads of the year. It has everything I devour in a novel: heart, humour and dialogue I'd kill to have written.' Chair: Paula Morris. *Under 16 free when accompanied by ticket-holder.*

PAUL MILLAR: NO FRETFUL SLEEPER



60. SUNDAY MAY 16 — 11.30AM-12.30PM
UPPER NZI ROOM, AOTEA CENTRE

'There is no place in normal New Zealand society for the man who is different', wrote Bill Pearson in his biting 1952 essay 'Fretful Sleepers'. His complaint was borne out of painful experience: despite being one of our most distinguished fiction writers and sharpest critics, his homosexuality forced on him a life of contradiction and secrecy. In *No Fretful Sleeper: A Life of Bill Pearson*, Paul Millar has unwrapped the private layers and public contexts of Pearson's life as a courageous non-conformist in 20th century New Zealand. Chair: Peter Wells.

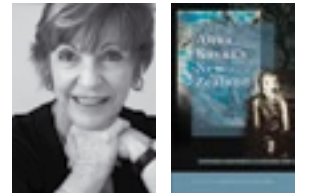
RELIGION: WHAT IS IT GOOD FOR?



61. SUNDAY MAY 16 — 1.00-2.00PM
ASB THEATRE, AOTEA CENTRE

Religion, faith, and the existence of God are under the microscope daily, and have taken on new meaning and influence in the 21st century. Adrian Wooldridge, Schumpeter columnist for *The Economist*, examined how and why religion is booming around the world and revealed its vast effects on the global economy, politics and culture in his book *God is Back* (co-authored with *Economist* editor John Micklethwait). Mike Otterman's book on the impact on the Iraqi people of the war, *Erasing Iraq*, and Antony Loewenstein's analysis in *My Israel Question* of the ongoing conflict in Israel/Palestine can't escape the elephant in the room. The panelists discuss their divergent views on the global and regional rise of religion and its impact on every-day lives, particularly on the vulnerable residents in war-torn parts of the world. Chair: Sean Plunket.

JENNIFER STURM: ANNA KAVAN



62. SUNDAY MAY 16 — 1.00-2.00PM
LOWER NZI ROOM, AOTEA CENTRE

New Zealanders live 'in temporary shacks, uneasily, as reluctant campers too far from home', wrote Anna Kavan in a London magazine in 1943. Kavan was previously thought to be hostile to New Zealand, but in researching the prize-winning English author of 19 books, Dr Jennifer Sturm uncovered letters and unpublished short stories written during Kavan's 2-year stay, published for the first time in *Anna Kavan's New Zealand* (2009), which add weight to the argument that Kavan had a more complex and affectionate response. Sturm discusses the experimental writer and talented artist – whose life included bouts of depression, heroin addiction and a stream of unconventional love affairs – with Peter Wells, giving us an intriguing insight into both the writer, and New Zealand in the 1940s.

SHORT TAKES



63. SUNDAY MAY 16 — 1.00-2.00PM
UPPER NZI ROOM, AOTEA CENTRE

Relax and listen to some of the best short story writers around as they read extracts from their work: Paula Morris, Charlotte Grimshaw, Sarah Laing, Damien Wilkins (*Penguin Book of Short Stories*), and Yiyun Li (*A Thousand Years of Good Prayers*).

AN HOUR WITH JILL DAWSON



64. SUNDAY MAY 16 — 2.30-3.30PM
ASB THEATRE, AOTEA CENTRE

Jill Dawson's novel *The Great Lover* (2009) is set in the period leading up to poet Rupert Brooke's nervous breakdown. She creates a rich, sensual portrait of Brooke and his pre-war life in Cambridge and later in Tahiti, and bases the story on detailed research, as is also evident in Jill's previous novels *Magpie* (1998), *Fred & Edie* (2000), *Wild Boy* (2003) and *Watch Me Disappear* (2006). Brooke's inner turmoil is contrasted with his celebrated public image: known as 'the most handsome man in England' (W.B. Yeats), he was worshipped throughout his short life (by men and women), and glorified as a patriotic English hero after his death in the First World War. Balancing out the story is the wonderful fictional character of Nell, a teenage maid in Brooke's Cambridgeshire lodgings, whose grounded nature contrasts with his utter self-absorption. *The Great Lover* seamlessly intertwines fact and fiction, and Jill talks about her methodology with chair Carole Beu.

JOHN FREEMAN: SHRINKING THE WORLD



65. SUNDAY MAY 16 — 2.30-3.30PM
LOWER NZI ROOM, AOTEA CENTRE

The first email was sent less than 40 years ago; by 2011 there will be

3.2 billion users. John Freeman makes a plea for communication that is more selective and nuanced and, above all, more sociable in *Shrinking the World: The 4,000-year story of how email came to rule our lives*. Geraldine Brooks says: 'Freeman's impeccably researched, eloquently argued book reveals the many ways this so-called boon to communication and productivity has become a distracting, privacy-sapping, alienating, addicting time-suck. He has convinced me that the new mantra for our times ought to be Tune out, Turn off, Unplug.' Join John for insight into how and why we've ended up with an inbox of thousands of screeching, beseeching messages crying out for our attention. Chair: Stephen Stratford.

SONGWRITERS SPEAK: TAMA WAIPARA & WARREN MAXWELL

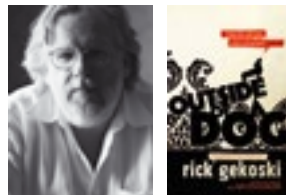


66. SUNDAY MAY 16 — 2.30-3.30PM
UPPER NZI ROOM, AOTEA CENTRE

Warren Maxwell, or 'big shiny star' as his band mates call him, is one of the most well-respected musicians currently working in New Zealand. Warren is former front-man of Trinity Roots, saxophonist for Fat Freddy's Drop, and now leads and writes songs for the psychedelic blues quartet Little Bushman. He assembled Little Bushman with fellow Wellingtonians Rick Cranson, and Tom and Joe Callwood in 2006. Tama Waipara is a groundbreaking singer/songwriter inspired by a wealth of legendary song stylists and balladeers like George Benson, Bill Withers, Donny Hathaway and Nina Simone. His 2009 album 'Sir Plus & the Requirements' is a beautifully crafted work that successfully straddles 1950s pop and 1970s soul, playing host to a fictional character called Sir Plus,

the long lost Polynesian cousin of Sergeant Pepper. They discuss the art of songwriting with Mike Chunn. Supported by APRA

AN HOUR WITH RICK GEKOSKI



67. SUNDAY MAY 16 — 4.00-5.00PM
ASB THEATRE, AOTEA CENTRE

Colm Tóibín once referred to Rick Gekoski as a 'master storyteller', and he has been called the 'Bill Bryson of the book world'. Certainly, his rich experiences as writer, broadcaster, academic, Booker judge and rare books specialist have provided him with fascinating material. The secret to his success is the honesty and self-deprecating humour so prevalent in his latest book, *Outside of a Dog*, a memoir in which he wraps his life around twenty-five books and their meaning for him. Bask in the brilliant and often hilarious stories of the bestselling author of *Tolkien's Gown & Other Stories of Great Authors and Rare Books*. Chair: John Carey.

AN HOUR WITH CHARLIE DARK



68. SUNDAY MAY 16 — 4.00-5.00PM
LOWER NZI ROOM, AOTEA CENTRE

Charlie Dark is a well-known, dynamic performance poet from the

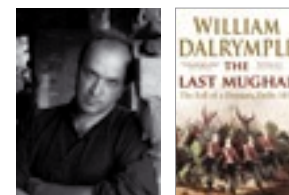
UK, renowned for flamboyant gestures and vocal gymnastics. Ironic, witty, musical and always entertaining, he brings his unique style to the stage in Auckland. Introduction: Ingrid Leary, Country Director, British Council New Zealand. Supported by the British Council New Zealand

READ ANY GOOD BYTES LATELY?

69. SUNDAY MAY 16 — 4.00-5.00PM
UPPER NZI ROOM, AOTEA CENTRE

Here's a session exploring new ways of reading – new kinds of reading – and of course new toys for reading. Our panel of representative 21st century readers – publishers, educators and sometimes writers – share a common passion to make the future of the book a pleasure. No black armbands in sight. Featuring Martin Taylor, Mike Dickison and Rhonda Kite with Paul Reynolds.

WILLIAM DALRYMPLE: THE LAST MUGHAL



70. SUNDAY MAY 16 — 5.30-6.30PM
ASB THEATRE, AOTEA CENTRE

William Dalrymple presents a spectacular illustrated talk based on his bestseller *The Last Mughal: The Fall of a Dynasty, Delhi 1857*. Deprived of real political power by the East India Company, Zafar, the last Mughal Emperor, nevertheless succeeded in creating a court of great brilliance, and presided over one of the great cultural renaissances of Indian history. Then, in 1857, Zafar's flourishing capital became the centre of an uprising that reduced his beloved Delhi to a battered, empty ruin.

POETRY IDOL



23. SUNDAY MAY 16 — 7.00PM ON
MONTE CRISTO ROOM, 53 NELSON STREET

Poetry Idol is back and better than ever – on a Sunday night! Be prepared to queue out the door or camp overnight to get a seat. A night of feverish lyricism, hallucinatory language and astounding nouns and adjectives, and that's just from the judges: UK DJ/poet and hip-hop artist Charlie Dark; screenwriter, funny man and long-ago poet Nick Ward; and a powerhouse from the Australian poetry scene, Alicia Sometimes. Slam empress Penny Ashton MC's. Prospective Idols: please visit www.writersfestival.co.nz for information about prizes on offer, and how to get an audition.

FESTIVAL WORKSHOPS

BRAINSTORM: CREATIVITY WORKSHOP

71. FRIDAY MAY 14 — 3.00-5.00PM
72. SATURDAY MAY 15 — 10.30-12.30PM
73. SUNDAY MAY 16 — 10.30AM-12.30PM

GOODMAN FIELDER ROOM, LEVEL4,
AOTEA CENTRE

This 'directed creativity' session is a perfect, fun way to generate new ideas or just get creatively invigorated. Designed to stimulate imagination, this workshop will give your right-brain an invigorating two hour workout. Tutor Kathryn Burnett will take you through a series of exercises – from simple brainstorming and writing exercises through to more complex exercises that will help you explore your ideas whether they are brand new or already underway. You

will not be required to work with others or share the fruits of your labour, unless you want to. Pen and paper required.

WORKSHOP WITH JILL DAWSON

74. SATURDAY MAY 15 — 2.30-4.00PM
GOODMAN FIELDER ROOM, LEVEL4,
AOTEA CENTRE

Living and Breathing: Bringing characters to life. Tutor Jill Dawson has taught Creative Writing for many years and in many countries, including the USA, Australia, Indonesia, Singapore and Switzerland. In 2003 she was the Creative Writing Fellow at the University of East Anglia where she later taught on the MA in Writing. She is currently the Roal Literary Fund Advisory Fellow and a Board member of New Writing Partnership in Norwich. She is founder and director of Gold Dust, a mentoring scheme which matches new writers with established ones. For more details on this workshop, please visit www.writersfestival.co.nz and click on Workshops.

FREE EVENTS

24. DAVE ARMSTRONG'S 'GENERAL WARD'
Thursday May 13, 6pm – see page 52

39. CAN THE ARTS SAVE THE PLANET?
Saturday May 15, 10am – see page 59

42. PAULA MORRIS & RACHAEL KING
Saturday May 15, 11.30am – see page 60

45. SCRIPT TO SCREEN
Saturday May 15, 1pm – see page 60

46. AN HOUR WITH CHARLIE HIGSON
Saturday May 15, 2.30pm – see page 60
(Free for under 16s when accompanied by an adult)

48. PUBLISHING IN THE USA
Saturday May 15, 2.30pm – see page 61

51. AN HOUR IN THE LIFE OF C.K. STEAD
Saturday May 15, 4pm – see page 62

continued...

56. THE BEGINNER'S GUIDE TO LIVING

Sunday May 16, 10am – see page 64

57. OPEN MIKE

Sunday May 16, 10am – see page 64

59. AN HOUR WITH DAVID LEVITHAN

Sunday May 16, 11.30am – see page 65
(Free for under 16s when accompanied by an adult)

60. PAUL MILLAR: NO FRETFUL SLEEPER

Sunday May 16, 11.30am – see page 65

63. SHORT TAKES

Sunday May 16, 1pm – see page 65

66. SONGWRITERS SPEAK

Sunday May 16, 2:30pm – see page 66

69. READ ANY GOOD BYTES LATELY?

Sunday May 16, 4pm – see page 67

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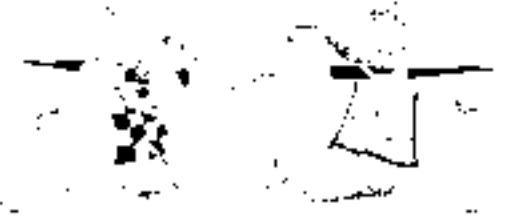
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