

# Intermediate Years 7-8

## Here's the Plan

Tuesday 14 May | Turei 14 Mei

### DAY 1 TUESDAY 14 MAY | TUREI 14 MEI

#### INTERMEDIATE YEARS 7 & 8, 10.00AM-2.40PM

*Note: Doors will open at 9.30am and students will be ushered into their venues; the first sessions start promptly at 10.00am.*

10.00am	-	10.45am	Kiri Te Kanawa Theatre	Maryam Master
10.55am	-	11.40am	Kiri Te Kanawa Theatre	Rachael King
<b>11.40am</b>	<b>Lunch &amp; Book Signing</b>			
12.30pm	-	1.15pm	Kiri Te Kanawa Theatre	Selina Tusitala Marsh
1.25pm	-	2.10pm	Kiri Te Kanawa Theatre	David Hill
<b>2.10pm</b>	<b>Finish &amp; Book Signing</b>			

## Workshops | Awheawhe

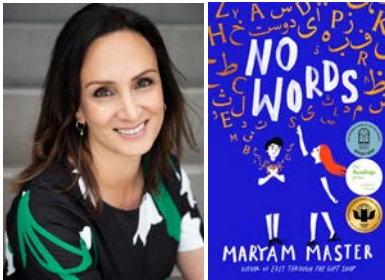
Hour-long writing workshops are for intermediate students (maximum student numbers specified for each workshop; cost \$16 per student). These workshops provide students with a rare opportunity to learn from, and be inspired by, leading writers. Please note that spaces fill quickly, and bookings are on a first-come, first-served basis. An initial limit of five students per school per workshop will apply. Additional students can be waitlisted, pending available space once bookings close.

Time	Workshop	Venue
9.40am-10.40am	David Hill	Waihorotiu Room
10.50am-11.50am	Dahlia Malaeulu	Waihorotiu Room
12.15pm-1.15pm	Claire Mabey	Waihorotiu Room
1.25pm-2.25pm	Rajorshi & Leela Chakraborti	Waihorotiu Room

Workshop descriptions on page 3.

# Intermediate Sessions: Years 7-8

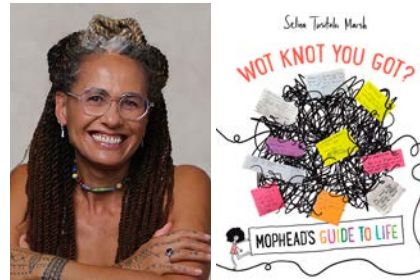
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## Tackling the Big Stuff

MARYAM MASTER

Award-winning novelist, screenwriter and playwright **Maryam Master** is renowned for approaching hard topics with a big heart. In her first novel *Exit Through The Gift Shop* she tackles big ideas: life, death and what it means to be human. Her most recent novel *No Words* is a story closer to home and is based on her own experiences as a refugee fleeing Iran when she was nine years old and making a new home in Australia. Maryam discusses her life journey, the power of words, and how writing can transform lives.



## Wot Knot You Got?

SELINA TUSITALA MARSH

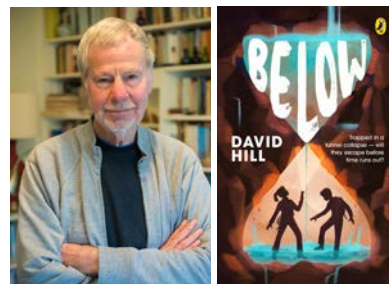
Ever had one of those problems that you just can't solve? You're not alone. One morning, award-winning author and poet laureate, **Selina Tusitala Marsh** woke up with a twisting, tangling, knotty problem. Then she remembered: kids write to her all the time – they ask some of life's toughest questions. Selina's new book, *Wot Knot You Got? Mophead's Guide to Life*, is a self-help give-it-a-go moppy-mayhem-filled workbook-that's-all-about-play to help people of all ages through their most stubborn knots. In this lively, interactive session Selina will introduce you to the power of writing as an important tool for problem-solving, to help you through life's messiness.



## Spellbinding Tales

RACHAEL KING

**Rachael King's** gripping novel, *The Gimmelings*, is steeped in old magic and adventure. It follows thirteen-year-old Ella as she and her beloved pony Magpie attempt to break the curse laid by a vengeful Kelpie, a black horse-like creature that is threatening not just her family but the whole community. Rachael is well known in the Aotearoa literary industry as a writer, festival director and reviewer. Her first children's novel, *Red Rocks*, won her the Esther Glen Medal in 2013, and is soon to be a television series. Join Rachael as she discusses how her passion for Scottish folklore and riding horses came together to create this mesmerising book, and how you too can use your passions to fuel your writing.



## Beneath the Writing

DAVID HILL

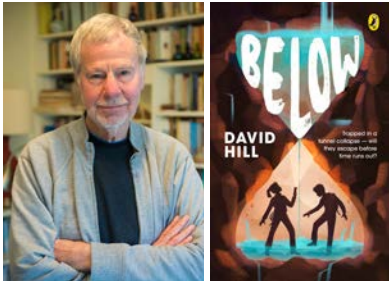
*Below* by storyteller **David Hill** is a nail-biting, heart-pounding underground adventure that follows two children caught in a tunnel collapse. The novel has enthralled many young readers and won the Wright Family Foundation Esther Glen Award for Junior Fiction at the New Zealand Book Awards for Children and Young Adults in 2023.

With over 40 years experience as an author, David is a versatile writer and a master at creating intrigue and captivating an audience. He will provide practical advice in creating your own page-turning book, and share where his ideas come from to help inspire students to write their own stories.

# Intermediate Workshops: Years 7-8

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## Morning Workshops



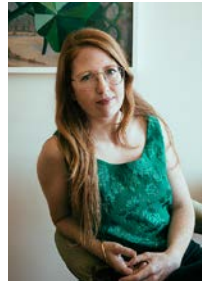
### Building Tension

DAVID HILL

9.40am-10.40am (max 35)

Keeping a reader engaged is key to good writing, and creating a story full of excitement and tension is one way of doing this. *Below* is a nerve-wracking underground adventure from **David Hill**; prolific and highly regarded New Zealand writer, playwright, poet, columnist and critic. Through discussion and writing exercises, David will reveal his techniques for drawing in your reader and making your writing exciting. His workshop will be a must-do for all readers and aspiring writers.

## Afternoon Workshops



### Crafting Worlds

CLAIRE MABEY

12.15pm-1.15pm (max 35)

**Claire Mabey** spends much of her life consumed by books as a reader, reviewer, and founder of Verb Readers and Writers Festival. Her debut book *The Raven's Eye Runaways* is a thrilling adventure novel set in a parallel medieval world. Claire will lead a world-building workshop, where students will create their own planet and design the creatures, characters and objects that inhabit it. This workshop will stretch the imagination, and each pupil will leave with a dictionary of their new world.



### I am Pasifika: Owing Your Story

DAHLIA MALAEULU

10.50am-11.50am (max 35)

**Dahlia Malaeulu** is an award-winning author, a Samoan New Zealander publisher and creator of Mila's Books. *The I Am Pasifika Wellbeing Journal* is part of the *My Pasifika Wellbeing* series, which acknowledges the interconnectedness of culture, identity, and wellbeing and provides an essential guide to help Pasifika tamaiti become the best version of themselves. In this inspiring workshop, Dahlia will enliven the tools and exercises in her journal to help empower tamaiti to explore and own their stories. *Please note that this session is recommended for Pasifika students. Tickets include a free copy of the I Am Pasifika Wellbeing Journal. Workshop journals supported by the Freemasons Foundation*



### Writing Funny

RAJORSHI AND LEELA CHAKRABORTI

1.25pm-2.25pm (max 35)

A workshop for all the class clowns out there! Together **Leela Chakraborti** (12 years) and her dad **Rajorshi Chakraborti** turned a throwaway joke about people farting uncontrollably into a novel, *The Bad Smell Hotel*. In this workshop they will teach you the art of taking everyday situations and building on them to create funny characters, details, situations and stories.

# Intermediate Sessions: About the Authors

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## Maryam Master

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**Maryam's** novel *Exit Through the Gift Shop* was shortlisted for the Prime Minister's Literary Awards. Her second novel, *No Words*, won the Readings Prize and the Children's Peace Literature Award. She's adapted four of David Walliams' books for the stage. TV credits include *Home and Away* and *Elmo's Australian tour*.

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## Rachael King

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**Rachael King** is a writer, reviewer and former literary festival director from Aotearoa New Zealand. She loves music and started playing bass guitar in rock bands when she was 15, but these days spends more time listening. When Rachael was young, she tried to ride every horse she met and could often be found galloping bareback along a beach with the wind in her hair. *The Grimmelings* is her second book for children; the first, *Red Rocks*, won the Esther Glen Medal in 2013 and is in development for television. Both novels reflect her love for, and obsession with, Scottish folklore – the weirder the better. Rachael has also published two novels for adults.

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## Selina Tusitala Marsh

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**Professor Selina Tusitala Marsh** ONZM, FRSNZ is a former Commonwealth Poet, New Zealand Poet Laureate and acclaimed performer and author. She was the first Pacific Islander to graduate with a PhD in English from the University of Auckland and is now a Professor of English specialising in Pasifika literature. Her first collection, the bestselling *Fast Talking Pi*, won the NZSA Jessie Mackay Award for Best First Book of Poetry in 2010. Her debut children's book and memoir, *Mophead: How Your Difference Makes a Difference*, was awarded the Margaret Mahy Book of the Year at the 2020 New Zealand Book Awards for Children and Young Adults and was followed by the bestselling *Mophead Tu: The Queen's Poem*. Her third book in her award-winning Mophead series, *Wot Knot You Got? Mophead's Guide to Life*, is a one-of-a-kind, hands-on playbook.

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## David Hill

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**David Hill** was a teacher, soldier and woolstore worker before becoming a fulltime author. He has been earning a living from writing for over 40 years. His novels, stories and plays have been published or performed in several countries, including Japan, the US, England, France, China, and little Slovenia. He has won awards in Germany, France, the US and England. In New Zealand, he has won the Esther Glen Medal, the Margaret Mahy Medal, and the Children's Book Award for Junior or Senior Fiction. In 2021, he received the Prime Minister's Award for Fiction, and in the 2024 New Year's Honours, he was made a Companion of the New Zealand Order of Merit. But he feels the best award of all is if a reader says to him "I liked your book".

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## Dahlia Malaueulu

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**Dahlia Malaueulu** is an award-winning author and publisher of Mila's Books - the only all Pasifika publishing company of children's books in the world. A proud Samoan New Zealander who has connections to the villages of Sinamoga, Vaiuase tai, Fale atiu, Fagaloa and Aleisa in Sāmoa, Dahlia is passionate about the power of Pasifika stories. She is also an educator and literacy advocate. Dahlia currently serves on the Read NZ Te Pou Muramura Board and was the recipient of the Creative New Zealand 2022 Pasifika Emerging Pacific Artist Award, and the PANZ 2023 Emerging NZ Publisher of the Year Award.

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## Claire Mabey

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**Claire Mabey** is writer, founder of Verb Readers and Writers Festival, LitCrawl Wellington and books editor at *The Spinoff*. She has worked at many arts and book festivals over the past 15 years and still feels passionate about the role of festivity in our lives. Claire is a book reviewer on RNZ and spends much of her life consumed by books. Her first novel is coming out in July 2024 with Allen & Unwin: it's a middle grade adventure novel about the magic of books, the importance of friendship and the secrets buried deep in families. Claire is mum to Charlie and lives in Te Whanganui-a-Tara, Wellington where she is constantly grateful for the South Coast, the town belt and the wild and unpredictable weather.

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## Rajorshi and Leela Chakraborti

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**Rajorshi Chakraborti** is the author of six novels, including a mystery for young adults, and a collection of short fiction. *The Bad Smell Hotel* is Raj's first novel for children, co-written with his daughter **Leela** when she was 8. It is Leela's first book.