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AUCKLAND WRITERS & READERS FESTIVAL

WELCOME TO THE FESTIVAL

THE 2011 PROGRAMME

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TRUTH IS STRANGER THAN FICTION

A WORD FROM THE ARTISTIC DIRECTOR



"Compassion and empathy" were the words ringing in my head when I first started putting together the 2011 programme. They seem to be even more relevant touchstones at the time of writing: close to home the people of Canterbury and, further away, the people of Japan face unimaginable challenges. A number of this year's guests have gruelling stories to tell, when a moment in time changed their lives forever. Their reflections on those experiences are gifts of insight.

So what's within? Stories which will exercise your empathic muscles: of human resilience under horrendous pressure; forgiveness and understanding in the face of violence; fascinating examples of the power of words, the beautiful and the bad, of misunderstandings, miscommunication and deliberate misrepresentation. Reflections on Antarctica; fashion rights and fashion wrongs; a trip back to a time when a woman's work was never done; revenge fantasies, folklore, food galore; lunch with Madhur Jaffrey; High Tea with A.A. Gill; Rives, a mega-mouth with a heart; music and words from the APO, drama from the ATC; graphic novels; Polynesian poetry, Poets Laureate and Poetry Idol; a tribute to Christchurch; and a WORDY DAY OUT for the young, and the young at heart. Too much to expand on here, I urge you to dip into the pages beyond.

The festival is both a haven and a hive of activity, reconnecting us with friends, feelings and hope. There will be laughter and tears, and if it leaves us with a greater understanding of our fellow human beings, for all their foibles, it will have been a success.

Jill Rawnsley

CELEBRATING THE WRITTEN WORD

A WORD FROM THE MAYOR



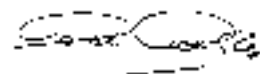
New Zealand has a rich literary culture, and Auckland is proud to host this celebration of the written word. The Auckland Writers & Readers Festival brings us together to share the best of our own and sample the best the world has to offer. This year has really brought home to us the value of community. Events like this foster a sense of pride and excitement about our city, and celebrate the creative industries and individuals within our community which are an important part of Auckland's economy. This year's Festival is packed with tales of human resilience, always a vital quality, but keenly felt right now in our nation. Auckland, I invite you to come along and enjoy some of the wonderful words and stories on offer in your city.

Len Brown

A WORD FROM THE CHAIR



Welcome to the 2011 Auckland Writers & Readers Festival. The Board's vision for the Festival is that it should extend and connect its audience by celebrating and showcasing the best writers and thinkers from around the world. We are privileged this year to have an impressive line up of 26 writers from 12 countries and over 100 New Zealanders in a 5-day event. The Board and staff are passionately committed to ensuring that this Festival continues to celebrate and showcase the gift of reading and its benefits for Aucklanders of every generation. The 2011 Festival features an expanded showcase of our "Young Adult" writers: the Wordy Day Out on Saturday 14 May. As we think about the future of the Festival we now want to extend our role to champion literacy, without which all our lives would be unimaginably poorer. We look forward to extending our schools programme still further, to influencing relevant policies, and to supporting grass roots organisations working in the field of adult literacy. I'd like to take this opportunity to thank our audience and our writers for their support, our hard-working staff for bringing the Festival together, and our loyal sponsors and funders. Enjoy!



Dr Sarah Sandley

AUCKLAND WRITERS & READERS FESTIVAL CHARITABLE TRUST BOARD

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iPhone app available April – your mobile guide to the festival.



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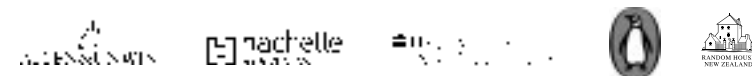
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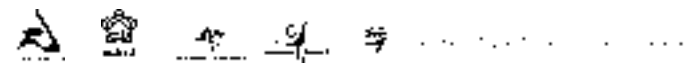
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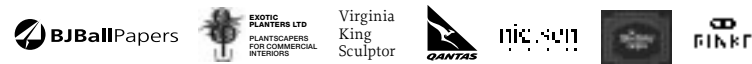
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The Auckland Writers & Readers Festival Charitable Trust is grateful to the individuals and companies who support our vision of bringing international and local writers and thinkers together with thousands of enthusiastic audience members for a programme of innovative events every May. The Festival has remained a charitable trust in order to offer Aucklanders and New Zealanders subsidised and free access to exciting and life-enriching events and we couldn't do this without their support. Join as a Friend of the Festival, Festival Club Member or Annual Patron before you book tickets to make the most of the benefits of membership and to help ensure the future of the Festival.

FRIEND OF THE FESTIVAL MEMBERSHIP

Friend of the Festival Membership is only \$67 and puts you in the front row for the Festival with priority booking, a dedicated booking line and we save the best seats in the house for our Friends so you're guaranteed a front row seat. This annual membership keeps you connected to the Festival year round with news of visiting authors, events and offers.

FESTIVAL CLUB MEMBERSHIP

For just \$230 (individual) or \$360 (couple) you can have an exclusive Festival experience. Joining provides all of the benefits of Friend Membership plus ticket discounts (20% discount on Special Events, 36% on Standard Events) and the use of the private Festival Club, where you can enjoy complimentary Cable Bay Wine and Allpress Coffee. Please note: the number of Festival Club Memberships is limited.

BECOME AN ANNUAL PATRON

The generosity of a small group of private donors makes a significant difference to our ability to produce a truly world class event with the very best local and international guests every year. Our Annual Patrons have unrivalled access to the Festival throughout the year, with invitations to special events including the Opening Night Gala, the chance to attend small private parties with international writers, tickets to Special Events throughout the year and acknowledgement in the programme and at Festival events.

SPONSORSHIP

The Festival is a highlight of Auckland's cultural calendar and the country's largest international literary festival and as such it provides exciting opportunities for partnerships with businesses. Our corporate supporters are offered hosting opportunities during the Festival, access to VIP guests for private functions, engagement with our diverse audience and a range of collaborative promotional opportunities. We are proud of our longstanding partnerships with companies that are committed to supporting the literary arts and literacy in New Zealand and we can work with you to tailor the investment and benefits to suit your business.

Join as a Friend of the Festival, Festival Club Member or Annual Patron before you book tickets to make the most of the benefits of membership.

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FOR MORE INFORMATION

To subscribe as a Friend of the Festival or Festival Club Member, join as an Annual Patron or to discuss sponsorship, please contact Eleanor Congreve, Development and Communications Manager, on 09 376 8074 or email eleanor@writersfestival.co.nz



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We're always keen to help a good cause. That's why we're here.

The Lion Foundation is once again delighted to be supporting the Auckland Writers & Readers Festival. Now in its eleventh year, the Festival has proven to be a wonderful celebration of the art of writing and has inspired and encouraged readership in its many forms.

The Auckland Writers & Readers Festival enriches our community like the thousands of good causes The Lion Foundation fund every year, right around New Zealand. Last year alone, we gave grants to 3,306 charities, clubs and community groups, worth over \$37 million. That's nine good causes every day. Causes both big and small, in areas as diverse as health, education, sports, community and culture. Causes that make a real and lasting difference to the people around them.

We're proud to be here for the good of local communities. After all, it's what we're all about.

We may be able to help your club, charity or community group too. To apply for a grant, just fill out our simple three step online form at www.lionfoundation.org.nz or call freephone 0800 802 908.

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— 2011 PROGRAMME —

FROM OTHER PLACES

— INTERNATIONAL BIOGRAPHIES —

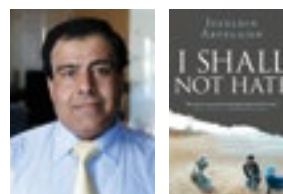
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INTERNATIONAL BIOGRAPHIES

FOR MORE INFORMATION VISIT
WWW.WRITERSFESTIVAL.CO.NZ

IZZELDIN ABUELAISH

PALESTINE



Dr Izzeldin Abuelaish is a Palestinian doctor and infertility expert who was born and raised in the Jabalia refugee camp in the Gaza Strip. He received a scholarship to study medicine in Cairo, Egypt, and then received a diploma from the Institute of Obstetrics and Gynaecology, University of London. He completed a residency in the same discipline at Soroka hospital in Israel, followed by a subspecialty in fetal medicine in Italy and Belgium. He then undertook a masters in public health at Harvard University. Before his three daughters were killed in January 2009 during the Israeli incursion into Gaza, Dr Abuelaish worked as a researcher at the Gerner Institute at the Sheba hospital in Tel Aviv. He now lives with his family in Toronto, where he is an associate professor at the Dalla Lana School of Public Health at the University of Toronto. His website and foundation can be found at daughtersforlife.com. Supported by Bloomsbury Publishing.

FRED ALLENDORF

UNITED STATES



Fred Allendorf is a Regents Professor of Biology at the University of Montana and a Professorial Research Fellow at Victoria University of Wellington.

His research focuses on the application of population and evolutionary genetics to problems in conservation biology. His book *Conservation and the Genetics of Populations* (2007), co-authored with Gordon Luikart, provides an understanding of how genetics can be used to conserve species threatened with extinction. His recent essay “No separation between present and future” appeared in the edited volume *Moral Ground: Ethical Action for a Planet in Peril* (2010). This essay argues that the deep awareness of our evolutionary connection with all life on Earth provides the basis for ethical action for responding to the current threats to our planet, its animals, its plants, and its people. Supported by The Allan Wilson Centre.

INGRID BETANCOURT

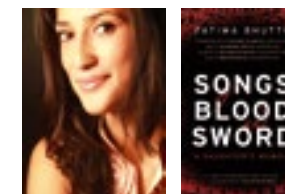
COLOMBIA/FRANCE



Ingrid Betancourt was born in 1961 in Colombia. Her mother, Yolanda Pulecio, served in Colombia’s Congress, and her father, Gabriel Betancourt, was a government minister and the Colombian ambassador to UNESCO in Paris. Ingrid was educated in France and England and has dual Colombian and French nationality. She lived in France and returned to Colombia in 1989 to become involved in national politics. She was a Colombian presidential candidate when she was kidnapped by the FARC, a brutal terrorist guerrilla organization, who held her captive from 2002 to 2008. She writes about this experience in her book, *Even Silence has an End* (Virago, 2010). Ingrid Betancourt has received numerous awards and honours, including France’s *Légion d’honneur*.

FATIMA BHUTTO

PAKISTAN



Fatima Bhutto was born in Kabul in 1982. Her father Murtaza Bhutto, an elected member of parliament, was killed by the police in 1996 in Karachi during the premiership of his sister, Benazir Bhutto. Fatima graduated from Columbia University, majoring in Middle Eastern Languages and Cultures, with a Masters in South Asian Government and Politics. She is the author of three books: *Whispers of the Desert* (1997), a volume of poetry published when she was 15; *8.50 a.m. 8 October 2005* (2006), a collection of first-hand accounts from survivors of the 2005 earthquake in Pakistan; and *Songs of Blood and Sword* (Jonathan Cape, 2010). Fatima covered the Israeli Invasion and war with Lebanon from Lebanon in the summer of 2006 and also reported from Iran in January 2007 and Cuba in April 2008, and her work has appeared in the *New Statesman*, *Daily Beast* and the *Guardian*. Fatima lives in Karachi, Pakistan. Supported by the Asia: New Zealand Foundation. fatimabhutto.com.pk

CAROLYN BURKE

AUSTRALIA/UNITED STATES



Carolyn Burke was born in Australia. A biographer and art critic, her articles and translations from the French have appeared in such magazines as *Art in America*, *The New Yorker*, *Pink*, *Hemispheres*, and *Poetry Flash*. She met the legendary photographer Lee Miller while conducting research for her first biography, *Becoming Modern: The Life of Mina Loy*, and subsequently wrote *Lee*

Miller: *Both Sides of the Camera* (2005). She lives in Santa Cruz, California and spends as much time as she can in Paris. *No Regrets: The Life of Edith Piaf* (Bloomsbury, April 2011) is her latest book.

CASSANDRA CLARE

UNITED STATES



Cassandra Clare spent much of her childhood travelling the world with her family. She lived in Iran, France, England and Switzerland before she was 10 years old. As a child she found familiarity in books and went everywhere with a book under her arm. *City of Bones* was her first novel and started the internationally bestselling series *The Mortal Instruments*, which continues with the long-awaited *City of Fallen Angels* (Walker Books, April 2011). Her new prequel series, *The Infernal Devices*, is set in Victorian England and began with *Clockwork Angel* (August 2010). Supported by Walker Books. cassandraclare.com

MICHAEL CONNELLY

UNITED STATES



Michael Connelly decided to become a writer after discovering the books of Raymond Chandler while attending the University of Florida. Once he decided on this direction he chose a major in journalism and a minor in creative writing – a curriculum in which one of his teachers was novelist Harry Crews. A former police reporter for the *Los Angeles Times*, Michael Connelly is the author of Harry Bosch thriller series as well as several stand-alone bestsellers. His highly acclaimed legal thriller, *The*

Lincoln Lawyer, has been made into a major Hollywood film, starring Matthew McConaughey as Mickey Haller, Marisa Tomei as Maggie McPherson, and Ryan Phillippe as Louis Roulet. It releases in New Zealand in May. His books have been translated into 31 languages and have won awards all over the world, including the Edgar and Anthony Awards. He lives in Tampa, Florida, with his family. Supported by Allen & Unwin. michaelconnelly.com

JAMES FERGUSON

SCOTLAND



James Fergusson is a freelance journalist and foreign correspondent who has written for many publications including the *Independent*, *The Times*, the *Daily Telegraph*, the *Daily Mail* and *The Economist*. From 1997 he reported from Mazar-i-Sharif in northern Afghanistan, covering that city's fall to the Taliban. In 1998 he became the first western journalist in more than two years to interview the fugitive warlord Gulbuddin Hekmatyar. His first book, *Kandahar Cockney*, told the story of Mir, his Pashtun fixer-interpreter whom he befriended and helped gain political asylum in London. His second, *A Million Bullets*, was published to great acclaim in 2008 and won a British Army Military Book of the Year Award. *Taliban* (Bantam Press, 2010) is his latest account of the Taliban in Afghanistan. He lives in Edinburgh and is married with three children. jamesferguson.info

AMINATTA FORNA

SCOTLAND



Aminatta Forna was born in Glasgow and raised in Sierra Leone, West Africa. Her writing, both fictional and non-fictional, intertwines political and social commentary on Africa with personal recollections of her childhood in Sierra Leone. Her first book, *The Devil that Danced on the Water*, is a memoir of her dissident father and Sierra Leone. Her award-winning novel *Ancestor Stones* was selected by the *Washington Post* as one of the most important books of 2006. Her new novel *The Memory of Love* (Bloomsbury, April 2010) is a story about friendship, war and obsessive love. It won Best Book (Africa) in the 2011 Commonwealth Writers' Prize. Forna is a trustee of the Royal Literary Fund and sits on the advisory committee of the Caine Prize for African Writing. She has also written for television and radio, including the arts documentary "Through African Eyes" (BBC), the documentary series "Africa Unmasked" (Channel 4) and in 2009, "The Lost Libraries of Timbuktu" (BBC). Her writing has appeared in *Granta*, *The Sunday Times*, *The Observer* and *Vogue*. She lives in London with her husband. aminattaforna.com

PAUL GILDING

AUSTRALIA



Paul Gilding is an advocate for sustainability and climate change who has dedicated his life to environmental campaigning – as an activist, entrepreneur and writer. His thirty-five years of experience include a stint as the global head of Greenpeace, founder and CEO of two companies and advisor to the CEOs of global corporations, and more. He works around the world but lives with his family in southern Tasmania. *The Great Disruption: How the Climate Crisis Will Transform the Global Economy* (Bloomsbury, April 2011) is a major new analysis and action plan to deal with two linked challenges to human ingenuity and human survival – the

crisis of climate change and the world economic crash. Supported by the Australia Council for the Arts. paulgilding.com

A.A. GILL

SCOTLAND



A.A. Gill was born in Edinburgh. He is the TV and restaurant critic for *The Sunday Times* and is a contributing editor to *GQ* magazine, *Vanity Fair* and *Australian Gourmet Traveller*. His books include two novels, *Sap Rising* and *Starcrossed*, two travel books, *A.A. Gill Is Away* and *Previous Convictions*, as well as *The Angry Island* and *Paper View*. He lives in London and spends much of his year travelling. His new book is *Here and There* (Hardie Grant Books, May 2011).

KAREN HEALEY

NEW ZEALAND



Karen Healey is a New Zealander living in Melbourne. Her critically acclaimed 2010 debut novel, *Guardian of the Dead*, is a paranormal thriller heavily influenced by Māori mythology, and was a finalist for the American Library Association's prestigious William C. Morris award. Her new novel *The Shattering* (Allen & Unwin, 2011) is set in a small town on the West Coast, which three teenagers discover hides dark secrets. It will be available at the festival by special arrangement, but is due for general release later in 2011. Karen likes World of Warcraft, baking, feminism, and movies about cheerleading. Supported by Allen & Unwin. karenhealey.com

MADHUR JAFFREY

INDIA/UNITED STATES



Madhur Jaffrey was born in Delhi, India and is an actress and cookbook writer. She graduated with Honours from RADA, and went on to appear in more than 20 films, including Merchant Ivory's "Heat and Dust". As a TV food personality and cookbook writer who demystifies Indian cooking for English-speakers, she is regarded by many as the world authority on Indian food. Her classic first book, *An Invitation to Indian Cooking*, was published in 1973. She has starred in many award-winning cookery programmes on TV and written more than 15 bestselling cookbooks. She won James Beard Awards in 1982, 1994, 2000, 2002, and 2004, and was awarded an honorary CBE by Queen Elizabeth II in 2004. In 2006, she published *Climbing the Mango Trees: A Memoir of a Childhood in India*, and her latest book *Curry Easy* (Ebury Press, 2010), was named Cookery Book of the Year by *The Sunday Times*. Supported by the Asia: New Zealand Foundation.

GAIL JONES

AUSTRALIA



Gail Jones is the author of two short-story collections, a critical monograph, and the novels *Black Mirror*, *Sixty Lights*, *Dreams of Speaking*, *Sorry* and the recently published *Five Bells* (Random House Australia, 2011). She has won several national literary awards and also been shortlisted for international awards, including the IMPAC and the *Prix Femina Étranger*. Gail is also

a Professor at the University of Western Sydney. Supported by the Australia Council for the Arts.

CLAIRE KEEGAN

IRELAND



Claire Keegan was born in 1968. Her first collection of short stories, *Antarctica*, received the Rooney Prize for Irish Literature, and announced her as an exceptionally gifted and versatile writer of contemporary fiction. Her second short story collection, *Walk the Blue Fields*, was published to enormous critical acclaim in 2007 and won her the 2008 Edge Hill Prize for Short Stories. Richard Ford selected her short story *Foster* as winner of the 2009 Davy Byrnes Irish Writing Award and wrote in the winning citation of her "thrilling" instinct for the right words and her "patient attention to life's vast consequence and finality". *Foster* (Faber and Faber) was published in a revised and expanded version in 2010. Claire lives in rural Ireland.

MARGO LANAGAN

AUSTRALIA



Margo Lanagan is an internationally acclaimed writer of novels and short stories. She has worked as a kitchen hand, encyclopaedia seller, freelance book editor and technical writer. Her short story collection *Black Juice* (2004) won a Victorian Premier's Award for Young Adult Fiction in her native Australia, as well as two World Fantasy Awards and a Michael L. Printz Honor, for Excellence in Young Adult Literature, in the United States.

Her novel *Tender Morsels* won a World Fantasy Award and was a Michael L. Printz Honor Book, and her novella “Sea-Hearts” also won a World Fantasy Award. She has a new collection of stories, *Yellowcake* (Allen & Unwin, 2011), and a new novel, *Watered Silk*, based on “Sea-Hearts”, is due out in September. Margo lives in Sydney. Supported by the Australia Council for the Arts.

DAVID MITCHELL

ENGLAND/IRELAND



David Mitchell is the acclaimed author of the novels *Cloud Atlas*, which was a Man Booker Prize finalist; *Numberdream*, which was also short-listed for the Booker Prize as well as the James Tait Black Memorial Prize; *Ghostwritten*, awarded the *Mail on Sunday*/John Llewellyn Rhys Prize for best book by a writer under thirty-five and short-listed for the *Guardian* First Book Award, and *Black Swan Green*, which was selected as one of the 10 Best Books of the Year by *Time*. His latest novel is *The Thousand Autumns of Jacob de Zoet* (Sceptre, 2010) which was long-listed for the 2010 Man Booker Prize, and won Best Book (South Asia & Europe) in the 2011 Commonwealth Writers’ Prize. David lives in Ireland. thousandautumns.com

GARTH NIX

AUSTRALIA

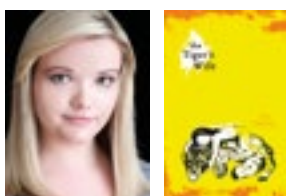


Garth Nix has worked as a bookseller, book editor, marketing consultant and as a literary agent. His books

have sold in excess of 5,000,000 copies internationally, and have appeared in the bestseller lists of the *New York Times*, *The Sunday Times* (UK), *Publishers Weekly* (US), *The Australian*, *The Bookseller* (UK) and *Bookseller & Publisher* (Australia). They have been translated into more than 38 languages. His new book *Troubletwisters* (Allen & Unwin), the first of a series co-written with Sean Williams, is due out in May. Garth lives in Sydney with his wife and their two sons. Supported by the Australia Council for the Arts. garthnix.com

TÉA OBREHT

UNITED STATES



Téa Obreht was born in 1985 in the former Yugoslavia, and spent her childhood in Cyprus and Egypt before eventually immigrating to the United States in 1997. Her writing has been published in *The New Yorker*, *The Atlantic*, *Harper's*, *Zoetrope: All-Story*, *The New York Times*, and *The Guardian*, and has been anthologised in *The Best American Short Stories* and *The Best American Non-Required Reading*. Her first novel, *The Tiger's Wife* (Weidenfeld & Nicholson) was published in 2010. She has been named by *The New Yorker* as one of the twenty best American fiction writers under forty and included in the National Book Foundation's list of 5 Under 35. Téa Obreht lives in Ithaca, New York. teaobreht.com

NAOMI ORESKES

UNITED STATES



Naomi Oreskes is Professor of History and Science Studies at the University of California, San Diego, and an internationally renowned historian of science. Her research focuses on the historical development of scientific knowledge, methods, and practices in the earth and environmental sciences, and on understanding scientific consensus and dissent. Her essay “Beyond the Ivory Tower” was a milestone in the fight against global warming denial. Her most recent work, *Merchants of Doubt: How a Handful of Scientists Obscured the Truth on Issues from Tobacco Smoke to Global Warming* (Bloomsbury, 2010), co-authored with historian Erik M. Conway, tells the story of how a cadre of influential scientists have clouded public understanding of scientific facts to advance the ideological agenda of free market fundamentalism.

RIVES

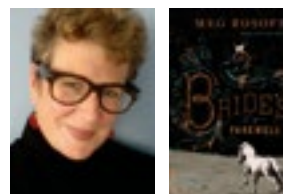
UNITED STATES



Rives, the “first 2.0 poet”, is a spoken word performance poet and multimedia artist. Originally a pop-up book designer, he now constructs interactive narratives for grown-ups – clever, funny, intellectually alive – using images, video, text and audience input. Rives co-hosted Bravo channel’s “Ironic Iconic America”, a unique and whimsical tour of contemporary American culture. He is a regular at the annual TED Conference, and has appeared at the Edinburgh Fringe Festival and on the last four seasons of HBO’s “Def Poetry Jam”. He was the 2004 USA National Poetry Slam Champion. shopliftwindchimes.com

MEG ROSOFF

UNITED STATES/ENGLAND



Meg Rosoff was born in Boston, educated at Harvard and St Martin's College of Art, and worked in New York City for ten years before moving to London permanently in 1989. She worked in publishing, politics, PR and advertising until 2004 when she wrote her first novel, *How I Live Now*, which won the *Guardian* Children's Fiction Prize (UK), the Michael L. Printz Award (US), the *Die Zeit* Children's Book of the Year (Germany), and was shortlisted for the Orange First Novel Award. Her second novel, *Just in Case*, won the 2007 Carnegie Medal. Her latest book is *The Bride's Farewell* (Penguin Books) which was the 2010 YALSA Alex Award winner. Meg lives in London with her husband and daughter. megrossoff.co.uk

BARBARA STRAUCH

UNITED STATES

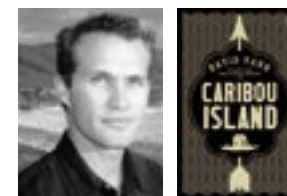


Barbara Strauch is the Science Editor at *The New York Times*, where she has worked since 1994. She was previously a writer and editor at *Newsday* for ten years, where she led a team that won the Pulitzer Prize. She has also worked at newspapers in Boston, Houston, where she covered medicine and science, and as a foreign correspondent and editor in Caracas, Venezuela. Barbara lives in Westchester County, New York, with her husband and two teenage daughters. Her books include *The Primal Teen: What the New*

Discoveries About the Teenage Brain Tell Us About Our Kids, and most recently *Secrets Of The Grown-Up Brain: The Surprising Talents Of The Middle-Aged Mind* (Black Inc, 2010). Supported by the Royal Society of New Zealand. grownupbrain.com

DAVID VANN

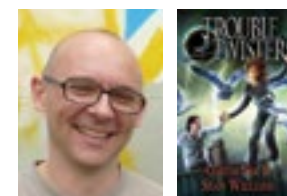
UNITED STATES



David Vann's new novel, *Caribou Island* (Viking, 2011) about a marriage going wrong in the wilderness of Alaska, has been featured on BBC Radio 4's “Book At Bedtime” as well as other BBC TV and radio shows. His *Legend of a Suicide*, an international bestseller which has won eight prizes, including the *Prix Medicis Étranger*, is coming out in 15 languages, will be made into a film, has been on 40 “Best Books of the Year” lists worldwide, and was selected by *The New Yorker* Book Club and *The Times* Book Club. Vann is currently a visiting professor at Victoria University in Wellington. He writes for *Esquire*, *Outside*, the *Atlantic Monthly*, *Men's Journal*, *The Sunday Times*, the *Guardian*, *The Observer*, the *Sunday Telegraph* and others. DavidVann.com

SEAN WILLIAMS

AUSTRALIA

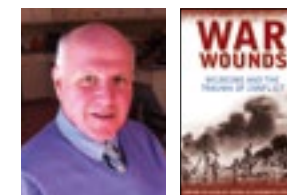


Sean Williams was born in the dry, flat lands of South Australia, where he still lives with his wife and family. He has been called many things in his time, including “the premier Australian

speculative fiction writer of the age”, the “Emperor of Sci-Fi”, and the “King of Chameleons” for the diversity of his output. His award-winning books include over 35 novels for readers of all ages, 70-plus short stories across numerous genres, the odd published poem, and even a sci-fi musical. When he's not writing, he likes to cook and DJ, but never at the same time. His new book *Troubletwisters* (Allen & Unwin), the first of a series co-written with Garth Nix, is due out in May. Supported by Allen & Unwin. seanwilliams.com

JAY WINTER

UNITED STATES



Jay M. Winter is the Charles J. Stille Professor of History at Yale University. One of the world's most distinguished World War One historians, he won an Emmy Award in 1997 for his role as co-producer, co-writer and chief historian for the TV series “The Great War and the Shaping of the 20th Century”. He is the author or co-author of a dozen books, including *Remembering War: The Great War between History and Memory in the 20th Century* (2006), *Dreams of Peace and Freedom: Utopian Moments in the 20th Century* (2006) and *The Legacy of the Great War: Ninety Years On* (2009); and contributed the chapter “Shell shock and the lives of the Lost Generation” to *War Wounds: Medicine and the Trauma of Conflict* (Exisle Publishing, March 2011), edited by Elizabeth Stewart and Ashley Ekins.

Thinking about creative writing?

The Master of Creative Writing is a postgraduate programme for students with creative potential who want to work in an academic context.



We welcome writing projects in fiction, poetry, multi-genre, multi-media, drama and creative non-fiction.

Our graduates work in literature, publishing, drama, film and television, libraries and education. They are publishing books, setting up websites and pursuing further academic study. They include:

- **Renee Liang** – poet and playwright; her play *Lantern* premiered in 2008.
- **David Geraghty** – author of *A Snake In The Shrine* (University of Otago Press, 2001). He holds a strategic writing position in the Research Office at The University of Auckland.
- **Thomas Sainsbury** – playwright. His most recent play was *Luv*, performed at the Old Silo, Auckland in March 2008.
- **Linda Olsson** – author of *Astrid and Veronika* (NZ title: *Let Me Sing You Gentle Songs*, Penguin, 2006).
- **Matthew Ross Smith** – teacher of creative writing at Temple University, Philadelphia. He has published reviews and creative work in literary and other magazines.
- **Alex Wild** – author of *The Constant Losers* (Titus, 2010) and PhD student in German literature.

Programme advisers include playwright and novelist **Stuart Hoar**, poet and digital writer **Michele Leggott**, fiction writer **Emily Perkins**, and poet and essayist **Lisa Samuels**. We link with the New Zealand Electronic Poetry Centre (NZEPC) and feature a monthly reading series. In 2011 our visiting writers are poet and translator **Sawako Nakayasu**, and playwright and fictionist **Michellanne Forster**, the 2011 University of Auckland/Michael King/Creative New Zealand Writer in Residence.



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NEW ZEALAND BIOGRAPHIES

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Abbreviations:

ATC – Auckland Theatre Company

AUP – Auckland University Press

VUP – Victoria University Press

PENNY ASHTON

Penny Ashton, aka Ms Hot Pink, has become New Zealand's own global poet and comedienne having sold out shows from Edinburgh to Adelaide to Edmonton to Hamilton. She has represented New Zealand as a slam poet and as an Improviser, is Poetry Idol's inventor, and is also the proud winner of Best Ricky Martin Rewrite at the Winnipeg Fringe 2007. She appeared at Glastonbury in 2010 and has a brand new show in 2011, "Hot Pink Teeth 'n' Tits".

AUCKLAND PHILHARMONIA ORCHESTRA

Auckland Philharmonia Orchestra is the city's premier orchestra. Renowned for innovation and versatility, the APO collaborates with many of New Zealand's most inventive artists, and is the orchestra of choice for visiting musicians. Annually, more than 100,000 people hear the orchestra live, with thousands more reached through broadcasts and recordings.

AUCKLAND THEATRE COMPANY

Established in 1992, Auckland Theatre Company is one of New Zealand's leading theatre companies. ATC presents a mainbill season of seven to eight plays each year. ATC is the only theatre company in New Zealand with a dedicated Literary Unit. Auckland Theatre Company Literary actively nurtures New Zealand playwrights and their work, and supports the development of 10 new New Zealand plays each year.

TUSIATA AVIA

Tusiata Avia is a poet, performer and children's writer. Of Samoan-Palangi heritage, she lives in Christchurch. Her first collection of poetry, *Wild Dogs Under My Skirt* was published in 2004. Her solo show of the same name premiered in 2002 and has toured nationally and internationally. Her second book, *Bloodclot*, was published in 2009. She held the CNZ-Fulbright Pacific Writer in Residence, University of Hawaii, 2005. She was the 2010 Ursula Bethel Writer in Residence, University of Canterbury.

PAUL BARRETT

An actor, musical director, vocal coach and voice artist, Paul has appeared in more than 130 theatrical productions throughout New Zealand and also in Australia and Britain since his debut in 1980. Last year his solo show "Tic Tic" was a hit at the Auckland International Comedy Festival and, among others, he appeared in ATC's acclaimed "Cabaret". Most recently he performed in Roger Hall's "Cinderella".

FERGUS BARROWMAN

Fergus Barrowman has been the Publisher of Victoria University Press, New Zealand's leading publisher of new fiction and poetry, since 1985. In 1988 he founded the literary journal *Sport*, which he still edits and publishes. Every few Wednesday nights he talks about jazz on Radio New Zealand National.

MAGGIE BARRY

Awarded the O.N.Z.M. for services to Broadcasting in 1997, Maggie Barry has a career in the media spanning 30 years in television, radio and as a magazine writer. Maggie also has extensive experience as an MC, Chair and after-dinner speaker and is currently pursuing a new career in politics as an MP for National. A former Chair of the Board of the New Zealand Book Council, Maggie is an avid reader and a friend and fan of Sarah-Kate Lynch.

GRAHAM BEATTIE

Graham Beattie is a former publisher, bookseller, and several-times judge of the Commonwealth Writers' Prize, the Montana NZ Book Awards, and the BPA Book Design Awards. His highly popular book blog, is updated throughout the day, seven days a week. beattiesbookblog.blogspot.com

BERNARD BECKETT

Bernard Beckett has published ten books, and is a high school teacher with a love of writing plays and teaching drama, film and outdoor education. In 2005 he was awarded a Royal Society New Zealand Science, Mathematics and Technology Teaching Fellowship when he worked on a project examining DNA mutations. His 2008 novel *Genesis*, one of three books started that year, won the prestigious 2010 Prix Sorcières for young adult fiction in France, the Esther Glen Award, and the NZ Post Young Adult Fiction Award. His latest novel is *August* (2011).

CAROLE BEU

Carole Beu is passionate about books and reviews regularly on the radio and on Triangle TV. She owns The Women's Bookshop in Ponsonby Road, is on the Board of Booksellers New Zealand and is a Trustee of the Auckland Writers & Readers Festival.

PAULA BOOCK

Paula Boock has won awards both for her scriptwriting and her novels for young adults. Boock's screenwriting resumé includes "The Strip" and innovative drama "The Insider's Guide to Happiness". She now runs Lippy Pictures with Donna Malane, where together they have written and produced award-winning telemovies "Until Proven Innocent" and "Bloodlines", and the children's drama "Time Trackers". Their latest project is "Tangiwai", a romance set against the backdrop of the 1953 Tangiwai train disaster, airing later this year on TV One.

JENNY BORNHOLDT

Jenny is a poet and anthologist. Her books include *Summer* (2003), *These Days* (2000) and *Miss New Zealand: Selected Poems* (1997). She co-edited a collection of love poetry *My Heart Goes Swimming* (1996) and co-edited, with Gregory O’Brien and Mark Williams, *An Anthology of New Zealand Poetry in English* which won the 1997 Montana NZ Book Award for Poetry. Jenny was the 2002 Meridian Energy Katherine Mansfield Fellow and New Zealand’s Te Mata Poet Laureate 2005-2007. *The Rocky Shore* won the Poetry Category of the 2009 Montana NZ Book Awards. Her new book of poetry is *The Hill of Wool* (2011).

STEVE BRAUNIAS

Steve Braunias is a well-known columnist at *Metro*. He has published five books of non-fiction, including *How to Watch a Bird* (2007), and *Smoking in Antarctica* (2010). He is currently writing a “kind of travel book” based on his visits to 20 small settlements. He won a \$35,000 Copyright Licensing Limited literary award in 2010. He lives in Auckland with his fiancée and daughter.

AL BROWN

Al Brown is celebrity chef, TV presenter, writer, fisherman and co-owner of Wellington restaurant *Logan Brown*. He co-starred in the hugely successful TV show “Hunger for the Wild”, starred in TV One’s “Coasters” with “Get Fresh” in the pipeline. He is the author of the award-winning *Go Fish*, based around his love of fishing and seafood and is writing *Stoked*, focusing on meat cookery and our love of cooking over wood fires.

KATHRYN BURNETT

As a tutor Kathryn Burnett is both inspiring and entertaining. And she’s no slouch in the writing department either – she is a screenwriter, playwright, author and Qantas Media award-winning columnist. Her play “Mike & Virginia” (co-written with Nick Ward) was produced in the 2011 Comedy Festival and she has accumulated numerous TV and film credits (including “Street Legal”, “The Strip”, “Amazing

Extraordinary Friends” and “Love Birds”). In addition to writing, Kathryn creates and runs BrainStorm creativity/brainstorming classes and workshops.

SANDY CALLISTER

Dr. Sandy Callister is the author of *The Face Of War: New Zealand’s Great War Photograph* (AUP 2008). In this book Sandy examines the medical archives of the New Zealand soldiers who underwent reconstructive plastic surgery for extensive facial injuries. These archives enclose a world of bodily trauma and wartime horror. She is currently a Stout Research Centre Fellow researching 19th-century photography and Victorian New Zealand feminine culture for a forthcoming exhibition and book.

PHILIPPA CAMPBELL

Philippa Campbell is the Literary Manager of ATC and one of New Zealand’s most experienced dramaturges. She is also known for her work as a producer of short, documentary and feature films including “Rain”, “No.2”, “Black Sheep” and “Rubbings From a Live Man”.

MIKE CHUNN

Mike Chunn is CEO of the Play It Strange Trust which implements music programmes for New Zealand schools (playitsstrange.org.nz). These include songwriting competitions; Band of Strangers concerts and ukulele orchestras. From 1992 to 2003 Chunn was Director of New Zealand Operations for the Australasian Performing Right Association (APRA) which represents New Zealand songwriters in the collection of public performance and broadcast royalties. He has published several books including the Split ENZ biography *Stranger Than Fiction*. He lives in Auckland.

HAMISH CLAYTON

Hamish Clayton was born in Hawke’s Bay in 1977 and educated at Hastings Boys’ High School. He holds degrees in Art History and English Literature from Victoria University of Wellington,

where he is currently working on a PhD in English Literature. He writes regularly for *Art New Zealand* and *New Zealand Books*. *Wulf* (Penguin 2011) is his first novel.

CRAIG CLIFF

Craig Cliff’s first collection of short stories *A Man Melting* (Vintage 2010) won Best First Book for the South East Asia & Pacific region in the 2011 Commonwealth Writers’ Prize. The *New Zealand Herald* has described Craig as “an electrifying new voice on the New Zealand writing scene,” and he was named the “hot writer” for 2011 by the *Sunday Star Times*.

JAN CRONIN

Jan Cronin is a senior lecturer in the Department of English at The University of Auckland. She teaches contemporary Irish literature (including Claire Keegan’s short stories) at undergraduate level. Cronin is the author of *The Frame Function: An Inside-Out Guide to the Novels of Janet Frame* (AUP May 2011) and co-editor of *Frameworks: Contemporary Criticism on Janet Frame* (2009).

STUART DEVENIE

Stuart Devenie’s distinguished career has spanned three decades. He has taken lead rolls in many well-loved plays, and directed the ATC. Stuart has appeared in numerous television dramas, including “Mercy Peak” and “Spin Doctors”, and he is also one of New Zealand’s top voiceover artists.

BARBARA DREAYER

Barbara Dreayer is the Pacific Correspondent for TV One News. She was born and raised in Kiribati and lived in and worked in the Cook Islands before moving to New Zealand. She has been a journalist for 20 years working in print, radio and television.

TREASA DUNWORTH

Treasa Dunworth is a Senior Lecturer at the University of Auckland where she teaches and researches in International

Law. She has published internationally and within New Zealand, and her current major research projects relate to the role of international law in New Zealand domestic law, the accountability of international organisations and disarmament.

PETER ELLIOTT

Peter Elliott has a performance career spanning thirty years. Well known to Auckland theatre audiences, he has also appeared in numerous productions throughout the country. He has starred in over 30 television shows as an actor, and writes, presents and sometimes produces documentaries for television. He is the public face of Civil Defence advertising, hosts a fishing competition show on Sky Sport 1 and is currently working on an architecture series for TV One.

BRIAN FALKNER

Brian Falkner is the award-winning author of several novels including, *The Flea Thing*, *The Real Thing*, *The Super Freak*, *The Tomorrow Code* and *Brainjack*. He was born in Auckland and grew up on the North Shore. He has been a motorcycle courier, ditch digger, dishwasher, radio journalist and announcer, copywriter, graphic designer and internet developer. Brian moved to Queensland early in 2011.

FIONA FARRELL

Fiona’s first novel, *The Skinny Louie Book* won the 1993 New Zealand Book Award. Other novels have been shortlisted for the Montana NZ Book Award and nominated for the International Dublin IMPAC Award. Her poems have been widely anthologised and her short fiction has appeared alongside Alice Munro and Hanif Kureishi’s work in Heinemann’s *Best Short Stories*. She has held residencies in France and Ireland and in 2007 she received the Prime Minister’s Award for Fiction. She is this year’s Burns Fellow at the University of Otago.

LAURENCE FEARNLEY

Laurence Fearnley is the author of eight novels. Her second novel, *Room*, was

shortlisted for the Montana NZ Book Awards in 2001. She has been awarded the 2004 Artists to Antarctica fellowship, the 2006 Island of Residencies fellowship in Tasmania, and the 2007 Robert Burns fellowship at the University of Otago. Her book *Edwin and Matilda* was runner-up in fiction for the Montana NZ Book Awards in 2008. Her new novel is *The Hut Builder* (2010). Laurence lives in Dunedin.

MICHAEL FIELD

Michael Field has been a newspaper and agency reporter for 40 years, mostly covering the South Pacific. He is banned in four Pacific countries including Fiji. A former Agence France-Presse correspondent, he now works for Fairfax Media and has been a commentator on Radio New Zealand National’s “Nine to Noon” for over a decade. Often in India or the South Pacific, Field’s home base is Auckland. *Swimming with Sharks: Tales from the South Pacific Frontline* (Penguin) came out in 2010.

LYNN FREEMAN

Lynn Freeman is the Presenter of Radio New Zealand National’s “The Arts on Sunday”.

KRIS GLEDHILL

Kris Gledhill spent 20 years as a practising lawyer, latterly specialising in representing persons detained in prison or in psychiatric hospitals, before moving to New Zealand in 2006 to undertake a PhD in the area of mental health law and human rights. A faculty member of the University of Auckland School of Law, his teaching includes international human rights law.

PAULA GREEN

Paula Green lives on Auckland’s west coast. She has published five poetry collections with Auckland University Press as well as the illustrated anthology she wrote with 50 children, *Flamingo Bendalingo*. She edited *2007 Best New Zealand Poems*, was a judge of the 2008 NZ Post Secondary School Poetry Competition and is the poetry reviewer for the *New Zealand Herald*. Her latest collection is *Slip Stream* (2010) and she

co-authored *99 Ways into New Zealand Poetry* with Harry Ricketts (Random 2010).

MANDY HAGER

Mandy Hager is an award-winning writer of fiction from Wellington who has published several books, poems, scripts and novels. Until recently she was employed by the Global Education Centre, which actively promotes “change for a just world”, and two of her novels have been used as the basis of programmes for young people at risk. She has an MA in Creative Writing from Victoria University and is a trained teacher. Book One of the Blood of the Lamb trilogy, *The Crossing*, won the 2010 NZ Post Children’s Book Award for Young Adult Fiction: the third book in the series is *Resurrection* (2011).

DAVID HAIR

David Hair is the author of *The Bone Tiki*, winner of Best First Novel (Young Adult Fiction section) at the 2010 NZ Post Children’s Book Awards. *The Bone Tiki* and its sequel *The Taniwha’s Tear* are fantasy novels set in New Zealand. David has worked primarily in financial services, has a degree in History and Classical Studies and lived in New Delhi from 2007 to 2010. *Pyre of Queens* (2011) is his first book in a new adventure series. He’s now based in Wellington.

LUCY HAMMONDS

Lucy Hammonds is a Curator of Design Collections at the Hawke’s Bay Museum and Art Gallery with expertise in fashion and textiles. She is a co-author of *The Dress Circle: New Zealand Fashion Design Since 1940* (Godwit 2010).

KIM HILL

Kim Hill is a broadcaster and host of Radio New Zealand National’s “Saturday Morning with Kim Hill”.

DYLAN HORROCKS

Dylan Horrocks is the author of the graphic novel *Hicksville* and the comic books *Pickle* and *Atlas*. He has also written

for DC Comics, including *Hunter: the Age of Magic* and *Batgirl*. He is currently working on two new graphic novels and runs the website hicksvillecomics.com.

PETER HOSKING

Peter Hosking is a barrister and the Executive Director of the Human Rights Foundation. Since 1996, he has been a Senior Consultant to the United Nations Office of the High Commissioner for Human Rights, the United Nations Development Programme and the Raoul Wallenberg Institute of Human Rights and Humanitarian Law. He also carries out consultancies for the New Zealand Ministry of Foreign Affairs and NZAID and has worked extensively in the Asia Pacific and the former Soviet Union. From 1988 until 1996 he was Proceedings Commissioner at the New Zealand Human Rights Commission.

MICHAEL HURST

In a career spanning more than three decades, Michael has become one of New Zealand's leading actors and directors. As well as being a founding member of Auckland's Watershed Theatre in 1990, Michael is a patron of TAPAC (The Auckland Performing Arts Centre), a Trustee of the AUSA Outdoor Shakespeare Trust, an Artistic Associate of The Silo Theatre, a New Zealand Arts Laureate, and an Officer of the New Zealand Order of Merit (ONZM).

LAURINE JACOBS

Lauraine Jacobs, President of the New Zealand Guild of Food Writers, is an award-winning food and wine writer and the new food columnist for the *New Zealand Listener*. Former food editor of both *Fashion Quarterly* and *Cuisine* magazines, Lauraine was honoured with an MNZM for services to the food industry in 2009. She is the author of several cookbooks including *The Confident Cook* and *Matakana*, and she edited two charity books, *A Treasury of New Zealand Baking* (2009) for the NZ Breast Cancer Society and *Comfort – Food for Sharing* (2010) for the Starship Foundation. In 2010 she also co-authored *The New Zealand Vegetable Cookbook* with Ginny Grant and Kathy Paterson.

STEPHANIE JOHNSON

Stephanie Johnson is a prize-winning novelist who is also known for her plays, short stories and poetry. She has written eight novels, many of which are published internationally, and is also a scriptwriter for television and film. Her most recent novel is *Swimmers' Rope* (2008). She co-founded the Auckland Writers' Festival with Peter Wells in 1999 and is a Trustee of the Auckland Writers & Readers Festival. Stephanie teaches writing at Auckland University of Technology.

ALEXA JOHNSTON

Alexa Johnston spent nineteen years as a curator at Auckland Art Gallery and is now a freelance curator and writer. Her illustrated biography *Sir Edmund Hillary: An Extraordinary Life* was published in 2005. She has since published two books on traditional baking, *Ladies, a Plate* and *A Second Helping* in which she celebrates the skills of past generations of New Zealand's home bakers. Her next book *What's for Pudding?* (Penguin) will be published in September 2011.

MIRIAMA KAMO

Miriama Kamo is the presenter of TV One's flagship current affairs programme "Sunday", for which she won Best Current Affairs Reporter at the Qantas Media Awards in 2005. She is also an anchor for TVNZ7's News at 8, a regular newsreader on TV One, and presented current affairs programme "20/20" until recently.

ADRIAN KINNAIRD

Adrian Kinnaird is an Auckland-based cartoonist and writer of the award-winning NZ Comics blog, *From Earth's End: fromearthsend.blogspot.com*. He is currently working on his debut graphic novel and is also editing a forthcoming book collection, *The Best of New Zealand Comics*.

MARY KISLER

Mary Kisler is Senior Curator, Mackelvie Collection, International Art at Auckland Art Gallery Toi o Tāmaki, whose collection responsibilities range

from the 13th to the mid-20th century. Travelling widely both for research and personal pleasure, she has also guided several art history trips to Europe. Since 2001, she has talked about art on Radio New Zealand National's "Saturday Morning with Kim Hill" programme. *Angels & Aristocrats: Early European Art in New Zealand Public Collections* (Godwit) was published in 2010.

ELIZABETH KNOX

Elizabeth Knox is the author of ten novels, including *The Vintner's Luck* which won a Montana NZ Book Award, the Tasmanian Pacific Region Prize, and has been translated into nine languages. *Dreamhunter* and *Dreamquake* earned American Library Association Best Book Awards and, in 2008, *Dreamquake* won a Michael L Printz Honor. Elizabeth lives in Wellington.

CHRIS LAIDLAW

In a remarkably diverse career, Chris Laidlaw has been a bestselling author, race relations conciliator, TV commentator, Rhodes Scholar, ambassador, conservationist, All Black and Member of Parliament. He is currently host of the award-winning Radio New Zealand National programme "Sunday Morning", and a Wellington regional councillor and columnist.

ANNABEL LANGBEIN

Annabel Langbein is one of New Zealand's best-loved food writers and now the star of her own international TV series "Annabel Langbein The Free Range Cook". The luscious hard-cover book that accompanies the series has been a publishing phenomenon, selling more than 120,000 copies in New Zealand in the first six months of its release. In a career spanning almost 20 years, Annabel has self-published 17 cookbooks, which have sold more than 1 million copies worldwide and won several major international awards.

NICOLA LEGAT

Nicola Legat is the Publishing Director of Random House New Zealand Ltd.

A magazine feature writer for most of her career, she was formerly the editor of *Metro*. She is a Trustee of the Auckland Writers & Readers Festival.

MICHELE LEGGOTT

Michele Leggott is an award-winning poet and literary scholar who has published six poetry collections and edited several influential anthologies. A Professor in the Department of English at the University of Auckland, she is also the co-founder with Brian Flaherty of the New Zealand Electronic Poetry Centre (NZEPC). She was the Inaugural New Zealand Poet Laureate (2008-2009) and was made a Member of the New Zealand Order of Merit (MNZM) in 2008 for services to poetry. *Mirabile Dictu* (AUP 2009) is her most recent poetry book.

DOUGLAS LLOYD JENKINS

Douglas Lloyd Jenkins is the director of the Hawke's Bay Museum and Art Gallery and one of New Zealand's best-known commentators and writers on our design history, ranging from architecture to ceramics. His landmark book *At Home* was the Montana NZ Book Awards Non-Fiction winner in 2004. *The Dress Circle: New Zealand Fashion Design Since 1940* (Godwit), co-authored with Claire Regnault and Lucy Hammonds, was published in 2010 to great acclaim.

SARAH-KATE LYNCH

Sarah-Kate Lynch comes to the festival fresh from New York City where she has been researching her eighth novel and promoting her seventh, *Dolci di Love*, which was published here in March and in the USA and Australia in April. Her previous novels, *Finding Tom Connor*, *Blessed Are, By Bread Alone*, *Eating with the Angels*, *House of Peine* and *On Top of Everything* have also given her every excuse to travel, eat, drink and be merry.

ANNAH MAC

Annah Mac won the national schools Play It Strange songwriting competition at 15 and the Smokefreerockquest

female musician award at 16. In 2009 she completed a songwriter's scholarship to Memphis, where she played and wrote with some of the best session musicians on the planet. Her first single "Home" was selected to feature on the "Great New Zealand Songbook" compilation, the only unsigned artist at that time to feature. Her second single "Focus" was one of the 20 Most Performed New Zealand songs in 2010.

FINLAY MACDONALD

Finlay Macdonald is an award-winning columnist, presenter of "Talk Talk" and contributor to "The Good Word", both on TVNZ 7 and Sky 77, as well as the regular chair of "LATE at the Museum", a series of panel discussions and live music at the Auckland Museum. He is a former editor of the *New Zealand Listener* and former commissioning editor at Penguin Books.

LACHLAN MACKAY

Lachlan Mackay is currently the International Ambassador in New Zealand for the Council for a World Parliament of Religions which promotes, internationally, inter-religious and inter-cultural dialogue, collaboration and peace. He has previously served as a National Vice-President and Officer for Peace and Security with the United Nations Association of New Zealand. Over the past eight years he has had involvement with many non-governmental organisations including Amnesty International New Zealand and the Peace Foundation in various capacities.

TINA MAKERETI

Tina Makereti writes fiction and creative non-fiction. Her first collection of short stories, *Once Upon a Time in Aotearoa*, was published in 2010 by Huia Publishers. In 2009 she was the winner of the non-fiction category of the RSNZ Manhire Prize for Creative Science Writing and the Best Short Story in English at the Pikihiua Awards for Māori Writers. She is currently writing a novel inspired by her mixed heritage and the Mōriori culture as part of a PhD in Creative Writing at Victoria

University's International Institute of Modern Letters. She also teaches Life Writing at Massey University.

BILL MANHIRE

Bill Manhire's published books include a *Collected Poems* (2001) and *Lifted* (2006), plus many anthologies. He was the inaugural Te Mata Estate New Zealand Poet Laureate in 1996-1997, received an Arts Foundation of New Zealand Laureate award in 2005, and in 2007 received the Prime Minister's Award for Poetry. He directs the creative writing programme at Victoria University, Wellington. His latest book of poetry is *The Victims of Lightning* (VUP) and his edited collection *The Best of Best New Zealand Poems* is out in May (VUP).

DEBORAH MANNING

Deborah Manning is a barrister specialising in human rights law, currently consulting with a Geneva-based human rights organisation which represents victims of grave human rights violations in the Arab region. She was counsel for the Algerian refugee Ahmed Zaoui, successfully representing him in the review of the first national security risk certificate issued in New Zealand. She is a member of the steering committee of the Auckland Council for Civil Liberties.

DAVE MCARTNEY

Dave McCartney is a founding member, with Graham Brazier, of legendary Kiwi rock ensemble Hello Sailor, which emerged from the ashes of post-countercultural Ponsonby. More recently, Dave's song "Gutter Black" has enjoyed another "life" as theme song for hit TV series, "Outrageous Fortune". Dave teaches Music Industry studies at MAINZ and in 2008 reformed his 1980s band, The Pink Flamingos, for shows including support for a winery tour with The B52s and The Proclaimers. Currently, Dave is completing his MA (music) through WINTEC.

TIM MCBRIDE

Currently the Chairperson of the Management Committee of the Human

Rights Foundation, Tim McBride has been actively involved in civil rights issues since the early 1970s as an advocate, barrister, commentator, and lecturer. He is the author of a number of books in the field of civil rights, most recently the *New Zealand Civil Rights Handbook* (2010). Tim is also co-author of the leading book on the Privacy Act 1993 – *The Privacy Act: A Guide* (1994).

COLIN MCCOLL

Artistic Director of ATC and one of New Zealand's leading theatre directors, Colin has directed for the Norwegian National Theatre and the Dutch National Theatre, as well as most leading New Zealand and Australian theatre companies. A co-founder of Taki Rua and former Artistic Director of Downstage Theatre, Colin was made an Arts Laureate in 2007.

CILLA MCQUEEN

In 2009, Cilla McQueen was named New Zealand Poet Laureate. She has been awarded the NZ Book Award for Poetry three times and held numerous fellowships including the QEII Arts Council's Scholarship in Letters, the Robert Burns Fellowship twice, a Fulbright Visiting Writers' Fellowship and a Goethe Institute Scholarship to Berlin. She was awarded an honorary doctorate in literature by the University of Otago in 2008 and in 2010 the Prime Minister's Award for Literary Achievement in Poetry.

ARTHUR MEEK

Arthur Meek's new play "On the Upside-Down of the World" will be premiered by ATC in July 2011. A recent Michael King Fellow, Arthur has written extensively for stage, screen and radio. The Downstage Theatre season of his play "Collapsing Creation" won four Chapman Tripp Theatre Awards. Arthur was a founder of musical comedy band The Lonesome Buckwhips, and most recently, co-wrote and anchored the satirical newscast "Feedback" for television.

ANNA MILES

Anna Miles is an Auckland art dealer and part-time lecturer in the School of Art and Design at AUT. Having decided it was more productive to be a champion than a critic, Anna opened her gallery in 2003. From an elegant West-facing room, on the fourth floor of Peter Beaven's 1965-1967 Canterbury Arcade Building at 47 High Street, she represents highly-regarded artists working within painting, photography, ceramics and jewellery.

PAULA MORRIS

Paula Morris (Ngāti Wai) is the author of three novels and a story collection, *Forbidden Cities*, all published by Penguin, and the editor of *The Penguin Book of Contemporary New Zealand Short Stories*. She's also the author of two YA novels, both supernatural mysteries: *Ruined*, set in post-Katrina New Orleans, and the forthcoming *Dark Souls*, published by Scholastic. A graduate of the Iowa Writers' Workshop, Paula teaches creative writing in the USA and the UK, and currently lives in Scotland.

TIM MURPHY

Tim Murphy is editor of the *New Zealand Herald*, the country's largest daily newspaper (circ. 170,000) which was judged Best Daily paper in the 2010 Qantas Media Awards. Currently chairman of the industry-wide Media Freedom Committee of editors and news directors, he was appointed editor of the *Herald* in 2001, incorporating the editor-in-chief role in 2005. Murphy has worked on the paper as a reporter, at Parliament as a political writer, then as head of news and deputy editor, in three separate stints on staff.

SHILA NAIR

Co-author of *Purple Dandelion*, Shila Nair started at Shakti as a volunteer in August 2002 and was appointed Refuge Advocate, then Manager of two Shakti Refuges and the Crisis Call Centre. Shila began working for Shakti's National Office in 2004 and was appointed National Coordinator in 2005. During these years she was closely involved in

the expansion of Shakti as a national organization, including setting up accredited women's refuges outside Auckland. She is currently a qualified counsellor with Shakti.

EMMA NEALE

Emma Neale was born in Dunedin and raised in Christchurch, San Diego CA and Wellington. After gaining her first literature degree from Victoria University, she went on to complete her MA and PhD at University College, London. She has written four novels, and three collections of poetry, as well as edited anthologies of both short stories and poetry. She teaches, works in publishing and looks after her two young sons. Her latest book is *Fosterling* (Vintage 2011).

CARL NIXON

Carl Nixon is a short-story writer, novelist and playwright. His first book, *Fish 'n' Chip Shop Song and other stories* (Vintage 2006) went to number one on the New Zealand best-selling fiction list and was short listed for the Commonwealth Writers' Prize Best First Book. His debut novel *Rocking Horse Road* (Vintage 2007) saw him described as "a major talent" by *North and South* and was long-listed for the Dublin IMPAC Awards 2009. His new novel is *Settlers' Creek* (Vintage 2010). It has been named by reviewers from the *New Zealand Listener*, the *Christchurch Press* and Radio New Zealand National as one of the top books of 2010.

SUE ORR

Auckland writer Sue Orr is the current Buddle Findlay Sargeson Fellow and a graduate of Bill Manhire's creative writing programme at Victoria University in Wellington. She has been a journalist and editor, and spent two years as Governor-General Dame Silvia Cartwright's speechwriter. She has worked in England and France, where two of her three children were born. She published her second short-story collection, *From Under the Overcoat* (Vintage 2011) in February and is now working on a novel.

VINCENT O'SULLIVAN

Vincent O'Sullivan is a poet, novelist, short story writer, biographer, editor and essayist, and has written for stage, TV and radio. He received the Prime Minister's Award for Literary Achievement in 2006, and has won Montana Awards on several occasions. His new collection of poems, *The Movie May Be Slightly Different* (VUP 2011) will be launched during the 2011 Auckland Writers & Readers Festival.

ROBYN PATERSON

A graduate of Unitec, for ATC Robyn most recently starred in the hit Young and Hungry production of "Sit on It" and received the Short and Sweet Festival People and Judge's Choice award for her role in "Introducing Anna". On television she has recently featured in "Go Girls", "The Almighty Johnsons" and "Shortland Street".

EMILY PERKINS

Emily Perkins is a writer of contemporary fiction, and the success of her first collection of stories, *not her real name*, established her early on as an important writer of her generation. She has written novels, as well as short fiction, and her books have won and been shortlisted for a number of significant awards and prizes. In 2006 she held the Buddle Findlay Sargeson Fellowship, and the resulting book, *Novel About My Wife*, won the overall Montana Medal for Fiction or Poetry in the Montana NZ Book Awards in 2009 and the 2008 Believer Book Award in the USA. Emily teaches Creative Writing at the University of Auckland and presents "The Good Word" on TVNZ 7. Her novel *The Forresters* will be published in 2012. She lives in Auckland with her family.

SEAN PLUNKET

Sean Plunket co-hosted "Morning Report" on Radio New Zealand National for nearly 15 years and is currently a host on Newstalk ZB, co-presenter on TV3's "The Nation" and writes a monthly column for *Metro*. He held a variety of positions in daily news

media, including stints on "Fair Go", a number of years as TV3 political correspondent in the Press Gallery, and time with "The Holmes Show". Sean has won a number of Qantas Media Awards for his work in both radio and television.

LEANNE POOLEY

Leanne Pooley is a documentary filmmaker specialising in political, social and artistic themes. Her work – including "Being Billy Apple", "The Promise" and "Haunting Douglas" – has been successful both locally and internationally. Pooley's recent documentary on the Topp Twins, "Untouchable Girls", was the highest ever grossing documentary at the local box office. Pooley's currently making a dramatised documentary of Ernest Shackleton's 1914 Antarctic expedition. "Ice Captain" stars Craig Parker as Frank Worsley, the Kiwi sailor who successfully navigated a rescue mission across 800 miles of ocean.

JOANNA PRESTON

Joanna Preston is a Tasmanian poet, editor, and freelance creative writing teacher. Her award-winning poems have been widely published in New Zealand and internationally, including in *Best Australian Poems* (2004) and the prestigious 2007 Carcanet anthology *New Poetries IV*. Her first collection, *The Summer King*, won both the inaugural Kathleen Grattan Award (NZ) and the 2010 Mary Gilmore Poetry Prize (Australia). She has an MPhil in Creative Writing from the University of Glamorgan (Wales), and is co-editor of *Kokako* magazine.

JOHN PSATHAS

As the composer of ceremonial music for the 2004 Olympics, John Psathas is one of the New Zealand composers to make a mark overseas, and his music has been commissioned and performed by many great international artists and orchestras. John is the Auckland Philharmonia Orchestra's current Composer-In-Residence.

SARAH QUIGLEY

Sarah Quigley is a fiction writer, poet, non-fiction writer and reviewer. She has won several high-profile awards for her writing, and her work has been widely published in New Zealand, the UK, the USA, and Germany. Having been the recipient of the Berlin Writers' Residency, she now lives in Berlin. Her new novel is *The Conductor* (Vintage, May 2011).

CHARLOTTE RANDALL

Charlotte Randall is the author of five novels. Her first novel, *Dead Sea Fruit*, won the South East Asian/South Pacific section of the Commonwealth Writers' Prize for Best First Book and the Reed Fiction Award in 1995. Her second novel, *The Curative*, was runner-up in the Montana NZ Book Awards, made into a play and serialised for national radio. *What Happens Then, Mr Bones?* and *The Crocus Hour* (2008) were finalists in the Montana NZ Book Awards. Her sixth novel is *Hokitika Town* (Penguin 2011). Charlotte lives in Christchurch with her husband and two children.

STEVEN RATUVA

Dr Steven Ratuva is a senior lecturer in Pacific Studies at the University of Auckland and president of the Pacific Islands Political Studies Association.

GRANT REDVERS

Grant Redvers led the Tara Arctic Expedition from 2006 to 2008 – an ice-locked polar drift in the schooner TARA, the same vessel as the late Sir Peter Blake's environmental exploration schooner SeaMaster. The expedition, echoed the Arctic voyage of Norwegian explorer Fridtjof Nansen in 1893 aboard the Fram, and had a rotating complement of 20 scientists from France, Estonia, Norway, Russia and the USA. Data collected during the voyage has since been incorporated into global climate models. Grant's background is in environmental science and sailing, and he studied Environmental and Marine Science at The University of Auckland. He published *Tara Arctic: A New Zealander's Epic Voyage* (Fraser Books) in 2010.

CLAIRE REGNAULT

Claire Regnault is a curator whose diverse practice regularly encompasses fashion and costume design. As Senior Curator of History at The Museum of New Zealand Te Papa Tongarewa, she oversees the development of our national Fashion and Textile collection. She is a co-author with Douglas Lloyd Jenkins and Lucy Hammonds of *The Dress Circle: New Zealand Fashion Design Since 1940* (Godwit 2010).

ATKA REID

Atka (Kafedzic) Reid was born in Sarajevo in 1970. At the outbreak of the Bosnian war, she was a political science student. During the war, she worked as a reporter for a local radio station and as an interpreter for the foreign press. Upon her arrival in New Zealand she worked as a journalist in Christchurch. She later gained a Diploma in graphic design and worked as a graphic designer. She and Andrew, the New Zealand photojournalist she met in Sarajevo, live in Auckland with their two sons.

VICTOR RODGER

Christchurch-born Victor Rodger is a playwright of Samoan and Scottish descent. In 1998 his first play, “Sons”, won Chapman Tripp Awards for Best New Play and Best New Writer and in 2001 he won the Bruce Mason Playwright Award. “My Name is Gary Cooper” was presented by Auckland Theatre Company in 2007, and has subsequently received readings in New York and London. He was the 2009 Ursula Bethell Creative Writing Resident (formerly Canterbury University Writer in Residence). Last year his play “Village People” was part of the ATC Next Stage Season. He is currently working on three new theatre works: “Protection”, “At the Wake” and “Fucking Gauguin”.

MORRIN ROUT

Morrin Rout is joint Programme Director of *The Press* Christchurch Writers’ Festival with Ruth Todd.

CHARLOTTE RYAN

Charlotte Ryan is the host of “Morning Glory” on 95bFM which goes to air every weekday from 9am to 12pm. Charlotte is hugely passionate about music and the arts in New Zealand and was recently named “Radio Personality of the Year” in *Metro*. Originally from Christchurch, she now lives in Auckland with her fiancée and 3 year-old daughter.

THOMAS SAINSBURY

Thomas Sainsbury has been writing and directing theatre for the last six years. His plays have been performed in the UK, USA, Australia, New Zealand, France and Greece. His plays “The Mall”, “Loser” and “The Christmas Monologues” have been published by Play Press. He has also written for TV and his comedy, “Super City” screened earlier this year.

FIONA SAMUEL

Fiona Samuel is a screenwriter and director, playwright and actor. Her latest telemovie “BLISS – The Beginning of Katherine Mansfield” will screen soon on TV One. Fiona’s last telemovie “Piece of My Heart”, about unwed teenage mothers in 1960s New Zealand, screened on TV One in 2009 and won Sunday Theatre’s highest ratings of the year. Fiona is currently writing two feature films, one based on a true story, the other entirely fictional.

ANT SANG

Ant Sang, who lives and works in Auckland, is an award-winning cartoonist. He was one of the original creatives on the successful “bro’Town” animated TV series. Author and illustrator of the celebrated “Dharma Punks” series, he has a cult following among graphic novel fans and comic art aficionados. *Shaolin Burning* (HarperCollins 2011) is his new graphic novel.

HANA SCHOFIELD

Hana (Kafedzic) Schofield was born in Sarajevo in 1979. She spent two years living as a refugee in Croatia during the siege of Sarajevo. In 1995 she arrived in New Zealand with her family, speaking

no English. In 2002 she graduated from the University of Canterbury with first class honours in Law and a bachelor’s degree in Russian. Since then she has worked as a lawyer for a leading New Zealand law firm, and more recently for a City law firm in London. Hana is also a qualified performance consultant. She is married to James and lives in Auckland.

IAIN SHARP

Iain Sharp was born in Glasgow and moved to New Zealand when he was eight, and has lived mainly in Auckland. He works as a manuscripts librarian in the Sir George Grey Special Collections department of Auckland Central City Library and also edits the book review pages for *Metro*. His publications include four volumes of poetry, a book about the Spirit of Adventure sail-training programme, *Sail the Spirit* (Reed 1994), the text for *Real Gold: Treasures of Auckland City Libraries* (AUP 2007) and the illustrated biography *Heaphy* (AUP 2008).

PETER SIMPSON

Peter Simpson is Director of The Holloway Press at the University of Auckland. He is a well-known writer, editor, publisher and curator who has written and/or edited more than a dozen books including *Ronald Hugh Morrieson* (Oxford University Press 1982), *Colin McCahon: The Titirangi Years 1953-59* (AUP 2007), and (most recently) *Fantastica: The World of Leo Bensemann* (AUP 2011). A prolific writer, his articles and reviews have appeared in numerous publications.

CRAIG SISTERSON

Lawyer turned journalist Craig Sisterston has written for a diverse range of magazines, newspapers, and websites in several countries around the world. In recent years he’s interviewed dozens of New Zealand and international authors, and written crime fiction-related articles for the *New Zealand Listener*, *Weekend Herald*, *Herald on Sunday*, *NZLawyer* and *Good Reading* among others. He blogs about crime fiction at www.kiwicrime.blogspot.com, and in 2010 helped establish the Ngaio Marsh Award, New Zealand’s first-ever award for indigenous crime fiction.

CHRIS SLANE

Chris Slane is an award-winning cartoonist, whose work is published in the *New Zealand Listener*, *New Zealand Herald* and *Metro*. He has also published cartoon books, a graphic novel, and done work for TV.

ELIZABETH SMITHER

Elizabeth Smither is a prize-winning poet and author of five short story collections and five novels. *The Lark Quartet* (AUP 2000) won the Montana NZ Book Award for Poetry in 2000, and she was the first woman Te Mata Estate Poet Laureate (2001-2003). She was awarded the Prime Minister’s Award for Literary Achievement in Poetry in 2008. Auckland University Press has just published her writer’s journal, *The Commonplace Book; a writer’s journey through quotations*. Her latest novel is *Lola* (Penguin 2010). She lives in New Plymouth.

STEPHEN STRATFORD

Stephen Stratford has published more than a dozen books, mostly non-fiction. He has edited more than 100 other books, and currently runs the manuscript assessment service Write Right. He is a NZ Society of Authors representative on the Board of Copyright Licensing Ltd. His journalism work includes writing for *Quote Unquote*, *Metro* and the *New Zealand Listener*. A founding trustee of the Auckland Writers & Readers Festival, Stephen has also been a judge of the Spectrum Book Design Awards, the Montana NZ Book Awards, and he convened the judges for the 2010 NZ Post Book Awards. He lives near Cambridge.

ROBERT SULLIVAN

Robert Sullivan (Ngā Puhī – Ngāti Manu/Ngāti Hau; Kāi Tahu; Irish) has published seven books of poems including *Cassino City of Martyrs* (Huia 2010) and *Shout Hal! to the Sky* (Salt). He co-edits online journal *Trout* and has co-edited *Best New Zealand Poems 2006*, with Anne Kennedy, and *Mauri Ola: Contemporary Polynesian Poems in English II* (AUP 2010) with Albert Wendt and Reina Whaitiri. Until recently Director of Creative Writing at the University of

Hawai’i at Mānoa, he is now head of the new creative writing school at Manukau Institute of Technology.

FARIDA SULTANA

Farida Sultana is an extraordinary Muslim woman and single mother who started Shakti – the first ethnic women’s refuge New Zealand. Being a survivor of violence and abuse, Farida is a strong advocate against all forms of violence and cultural and religious oppression against women. Shakti has grown into the largest ethnic community organisation in New Zealand, bringing together women and families of over 42 different ethnicities. Farida has been awarded a QSM for her work, and *Purple Dandelion* (Exisle 2010) is the story of her life.

APIRANA TAYLOR

Apirana Taylor (Ngāti Porou, Te Whānau-ā-Apanui, and Ngāti Ruanui) is known for his powerful poetry readings and magical storytelling. He comes from a long line of writers, actors and directors. At the age of 21 he opted out of university, put a notebook in his back pack and started walking around New Zealand writing poetry as he went. He has held writers residences at both Massey and Canterbury Universities and won numerous awards for his poetry, short stories, plays and acting. His most recent book of poetry is *a canoe in midstream* (CUP 2009). He lives in Paekakariki.

RUTH TODD

Ruth Todd is joint Programme Director of *The Press* Christchurch Writers’ Festival with Morrin Rout.

JANE USSHER

Jane Ussher is one of New Zealand’s foremost portrait photographers, best known for the impressive body of work she developed during 29 years as chief photographer at the *New Zealand Listener*. Since then, she has gained recognition for her images of the interiors of Scott’s and Shackleton’s huts in the Antarctic and now works as a freelance photographer for a variety of New Zealand titles. In 2009, Jane was

made a Member of the New Zealand Order of Merit for her contribution to photography.

GEOFF WALKER

Geoff Walker has been one of New Zealand’s most experienced publishers. He recently stepped down as publishing director of Penguin New Zealand, where he published a number of New Zealand’s leading authors, including Lloyd Jones, Maurice Gee, Patricia Grace, Michael King and Anne Salmond. Geoff is now working as a freelance publishing consultant.

FRANCES WALSH

Frances Walsh began her writing career freelancing for *Fashion Quarterly*, the *New Zealand Listener* and *Metro* magazines before joining the staff of *Metro* where she worked as an award-winning journalist, and arts and books editor until 2008. She currently works as a trade unionist and lives in Auckland.

VINCENT WARD

One of New Zealand’s defining filmmakers, Vincent Ward trained originally in fine arts at Ilam and continues to paint today. From his seminal documentary *In Spring One Plants Alone*, to international indie favourites *The Navigator* and *Map of the Human Heart*, through to Hollywood blockbusters *Alien 3*, *What Dreams May Come* (which won an Oscar for visual effects) and executive producing *The Last Samurai*, Vincent’s strong visual sensibility is his signature. He lives between Auckland, Sydney and Los Angeles, and draws together key images and stories from his life and career to-date in a recent book, *The Past Awaits: People, Images, Film* (Craig Potton 2010).

JENNIFER WARD-LEALAND

Since training at Auckland’s influential Theatre Corporate, Jennifer has worked extensively in theatre, film and television for over 30 years. A founding board member of the Watershed Theatre and a co-founder of The Large Group

and The Actors' Program, Jennifer is also currently President of New Zealand Actors Equity, Patron of Q Theatre, and serves as a trust board member of Silo Theatre. In the 2007 New Years Honours List, she was named an Officer of the New Zealand Order of Merit for services to the theatre and the community.

BARNABY WEIR

Barnaby Weir is a cornerstone of our capital's music scene – most well-known for being the front man of The Black Seeds, he is also one of the founders of Fly My Pretties and has his own side project Flash Harry. The Black Seeds have countless sell-out New Zealand and Australasian tours behind them, and regularly perform at many of Europe and North America's biggest festivals. Fly My Pretties is a critically acclaimed, live multimedia musical collaboration. Currently Barnaby is focusing on his solo work, after releasing his debut solo album "Tarot Card Rock".

PETER WELLS

Peter Wells is the author of numerous award-winning books and an acclaimed film writer and director. In 2006 Peter was made a Member of the New Zealand Order of Merit for services to literature and film. He co-founded the Auckland Writers' Festival with Stephanie Johnson in 1999, and is a Trustee of the Auckland Writers & Readers Festival.

ALBERT WENDT

Albert Wendt is of the āiga Sa-Su'a of Lefaga and the āiga Sa-Pātā of Vaiala, Samoa. Poet, novelist, short-story writer, playwright and painter, he is Professor Emeritus of English at The University of Auckland and was made CNZM in 2001 for his services to literature. His most recent books are verse novel *The Adventures of Vela* (Huia 2009) which won the 2010 Commonwealth Writers' Prize for the Asia Pacific region, and he co-edited the anthology *Mauri Ola: Contemporary Polynesian Poems in English II* (AUP 2010).

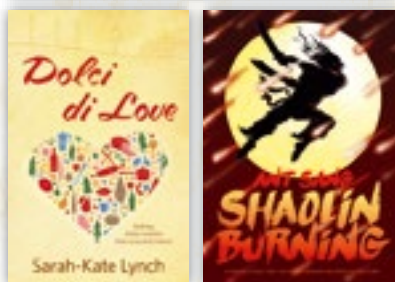
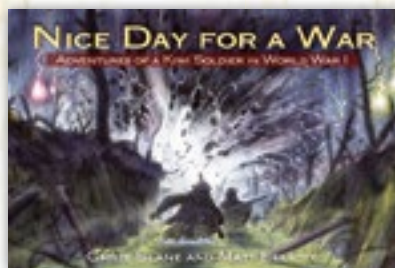
REINA WHAITIRI

Reina Whaitiri (Kāi Tahu) was born to a Pākeha mother and a Māori father. She has taught English at the University of Hawai'i and The University of Auckland, co-edited two volumes of poetry by Māori and Pacific Island writers and is an editor and researcher of Māori and Pacific literature. She currently lives in Auckland with her partner, Albert Wendt. Her most recent book is the co-edited anthology *Mauri Ola: Contemporary Polynesian Poems in English II* (AUP 2010).

KENNETH YOUNG

A regular conductor with New Zealand's leading orchestras, Kenneth Young's musical development began in his teens, when a teacher encouraged him to write, conduct and study. Ken has received commissions to write music for many orchestras and arts organisations, and he is the Auckland Philharmonia Orchestra's current Composer Mentor.

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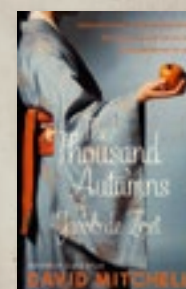
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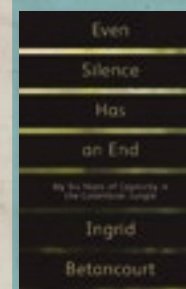
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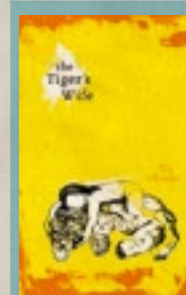
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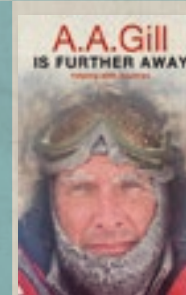
After graduating from Kent University, **David Mitchell** spent several years teaching in Japan. His novels *Cloud Atlas*, *Number9Dream*, *Ghostwritten* and *Black Swan Green* were all published to critical acclaim. His latest book *The Thousand Autumns of Jacob de Zoet*, which was long-listed for the 2010 Man Booker Prize, is a finalist for the Commonwealth Writers' Prize.



Ingrid Betancourt was a Colombian presidential candidate when she was kidnapped by FARC, a brutal terrorist guerrilla organisation, who held her captive from 2002 to 2008. She writes about this experience in her book *Even Silence Has an End*. Ingrid Betancourt has received numerous awards and honours, including France's Légion d'honneur.



Described by Colum McCann as the most thrilling literary discovery in years, **Tea Obreht** is one to watch. She was the youngest author on *The New Yorker's* Top 20 Writers under 40 List, and one of the youngest authors ever to be extracted in the magazine. *The Tiger's Wife* is an enrapturing, timeless debut from a mesmerising new voice.



From the moment he joined *The Sunday Times*, **A.A. Gill** has wanted to interview places – to discover the personality of a place as if it were a person, to listen and talk to it. *A.A. Gill Is Further Away* is a selection of Gill's best writing from the last five years. It is a wonderful, insightful and funny collection by a well-known journalist and critic.

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WORKS WITH WORDS



01. WEDNESDAY MAY 11 — 8.00-10.00PM
ASB THEATRE, AOTEA CENTRE

Kiwi texts, Kiwi composers and Kiwi actor Stuart Devenie combine for a programme of uniquely New Zealand orchestral and “spoken word” works. In an exciting partnership between musicians and authors, six composers selected New Zealand poetry and prose that spoke to them personally, and worked with the Auckland Philharmonia Orchestra’s Composer-in-Residence John Psathas and Arts Laureate Stuart Devenie to produce new pieces. Don’t miss this stirring, moving and astounding performance.

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Yvette Audain / Olivia Macassey “Eulogy”

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“Antonyms of Trust”

Scenes from Parihaka

Stephen Matthews / Robert Sullivan

The Lover’s Knot

Robbie Ellis / Renee Liang

Attention!

Alexander Lawther Taylor

White Feathers

John Elmsly

“For a Child at Nagasaki”, James K Baxter

“Sonnet to MacArthur’s Eyes”, R.A.K. Mason

“Some thought they saw”, Basil Dowling

“Axis”, Cilla McQueen

“Papa-tu-a-nuku”, Hone Tuwhare

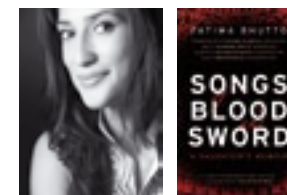
Special thanks to Dame Jenny Gibbs.



CELEBRATING 125



LUNCH WITH FATIMA BHUTTO



02. THURSDAY MAY 12 — 12.00-2.00PM
SOUL BAR & RESTAURANT

Fatima Bhutto’s father, Mir Murtaza Bhutto, was the elder son of former Prime Minister of Pakistan Zulfikar Ali Bhutto, and the brother of former Prime Minister of Pakistan Benazir Bhutto. In September 1996, 14-year-old Fatima hid in a windowless dressing room, shielding her baby brother as shots rang outside the family home where her father was murdered by police – her aunt was Prime Minister at the time. Hours earlier, Fatima had promised her father she would write his life story one day. *Songs of Blood and Sword: A Daughter’s Memoir* is a search to uncover and understand the truth of her father’s life and death, and reveals the tragic history of a political dynasty synonymous with the volatile political history of Pakistan since its independence in 1947. *Introduction: Lachlan Mackay.*



NEW ZEALAND LISTENER GALA NIGHT



FROM A TO Z

03. THURSDAY MAY 12 — 7.00-8.30PM
ASB THEATRE, AOTEA CENTRE

A literary festival honours the tradition of storytelling by its very existence, acknowledging the importance of literacy and the skills needed to communicate those stories. In the tradition of The Moth in the USA, where storytelling events sell out within 48 hours, and the Book Council’s “True Stories Told Live” events in Auckland, festival guests share personal stories inspired by the alphabet. Unscripted and unmediated – be surprised, entranced and entertained. Fatima Bhutto, Fiona Farrell, James Fergusson, A.A. Gill, Karen Healey, Rives, Victor Rodger and Meg Rosoff. MC: Miriama Kamo.

LISTENER

AN EVENING WITH A.A. GILL



04. FRIDAY MAY 13 — 7.30-9.00PM
ASB THEATRE, AOTEA CENTRE

Acclaimed writer A.A. Gill is famous for his wit and trenchant views. He is the TV and restaurant critic for *The Sunday Times* and a contributing editor to *GQ*, *Vanity Fair* and *Australian Gourmet Traveller*. His writing – whether on food, restaurants, travel, TV, or human frailty (often his own) – is laugh-out-loud funny. His new book *Here and There*, is a collection of travel pieces selected from his monthly column “A.A. Gill is away” in *Australian Gourmet Traveller*. Witty, acerbic and moving, his perspective is often controversial and always unique – here he is in conversation with chef, television presenter, fisherman and award-winning writer of *Go Fish*, Al Brown.

HIGH TEA: DELICIOUS WORDS



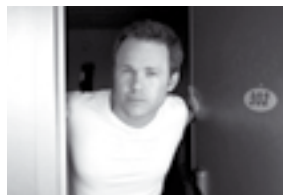
05. SATURDAY MAY 14 — 3.30-5.00PM
THE LANGHAM, AUCKLAND

Indulge in Auckland’s finest High Tea in the Grand Ballroom at The Langham and enjoy a discussion with some of New

Zealand’s most popular food writers, Annabel Langbein, Al Brown and Sarah-Kate Lynch, and special guest A.A. Gill. These “rock-stars” of the culinary world will discuss why recipe and food books have become the ultimate bedtime reading and examine the harder issues of where the printed word and recipe writing is headed in the new age of internet blogging and competitive television cookery. *Chair: Lauraine Jacobs.*



SATURDAY NIGHT RIVES



06. SATURDAY MAY 14 — 8.30-10.00PM
ASB THEATRE, AOTEA CENTRE

“This is the one thing I think people get twisted about a poet. They think that you are up there to bare your soul. I’m up there for a lot of reasons – soul-baring is one of them. But I am a performer, so I will lie to you. I will try to make you laugh and I will try to break your heart...” Rives, Performance Poet

Rives is a poet and multi-media artist from Los Angeles who applies new technologies to ancient art forms. He has appeared on Romanian billboards, in Scottish pubs and inside a 1964 Cadillac with a supermodel for the Bravo TV special “Ironic Iconic America.” He is the co-host of the annual TEDActive conference, receives regular ovations at TEDConferences, and has appeared on multiple seasons of HBO’s Def Poetry Jam. He was the 2004 National Poetry Slam champion and, offstage, he designs and writes pop-up books. His poems burst in many directions, exposing multiple layers and unexpected treats: childhood memories, grown-up humour, notions of love and lust, of what is lost forever and of what’s still out there waiting to unfold. Posts by those who discover him online frequently use the word “genius” or mention the word “love”: fans have had his lines tattooed on their bodies.

Don’t miss the phenomenon that is Rives (rhymes with “weaves”).

LUNCH WITH MADHUR JAFFREY



07. SUNDAY MAY 15 — 1.00-3.00PM
THE LANGHAM, AUCKLAND

Feast on authentic Indian cuisine created by the Langham’s own Indian chefs with dishes based on Madhur Jaffrey’s recipes. Specialising in dishes from the different regions of India and showcasing the diversity of this vivid culture, the Langham’s Indian chefs use only authentic Indian herbs and spices to create tasty curry and Tandoor dishes straight from the oven. Then enjoy the rare opportunity to spend time with noted world authority on Indian food and feted actress Madhur Jaffrey as she shares anecdotes from her life and books, including her mouthwatering memoir, *Climbing the Mango Trees*, and her latest bestselling cookbook, *Curry Easy*. *MC: Lauraine Jacobs.*



POETRY IDOL



08. SUNDAY MAY 15 — 7.00-10.00PM
MONTECRISTO ROOM

Another year, another Poetry Idol is born. Idol Empress Penny Ashton encourages ten fledgling and experienced slam poets along with fellow judges, the 2004 USA Slam Champion Rives, our own queen of poetry Tusiata Avia, and storyteller, musician and performance poet extraordinaire Apirana Taylor. Want an audition? Please visit www.writersfestival.co.nz for information on how to book one – and for prize information.

MICHAEL CONNELLY & “THE LINCOLN LAWYER”



09. TUESDAY MAY 24 — 6.00-8.30PM
CINEMA 2, EVENT CINEMAS, QUEEN STREET

6.00-6.40pm
Q&A with Michael Connelly

6.40-8.30pm
“The Lincoln Lawyer” screening

This is mega-star crime writer Michael Connelly’s only appearance in Auckland and we’re very excited to offer you the chance to spend the evening with him on Tuesday 24 May. Michael will talk with crime buff, blogger and Ngaio Marsh Award judge Craig Sisterson about the film and his new book, *The Fifth Witness*, before you enjoy a private screening of “The Lincoln Lawyer”. He’ll be on hand to sign books after the film – seats are limited, so get in quick!



Calzone

Dough
2 1/2 teaspoons active yeast granules,
4 teaspoons sugar, 3 tablespoons warm water,
3 3/4 cups flour, 1 teaspoon salt, 1 cup milk,
1 egg

Filling
2 cloves garlic, crushed, 1/4 cup olive oil,
350g mixed Delmaine antipasto products, 6 sprigs thyme, freshly ground black pepper to taste, 1 egg, beaten with 1 tablespoon water

Place in a lightly oiled bowl and cover with plastic film. Allow to rise until doubled, about 2 hours. Knead the dough lightly. Divide into 6 even pieces. Shape each piece into a ball. Flatten with your hand then roll each piece into an oval about 4-5 mm thick.

To prepare the filling, warm the garlic in the oil over low heat for about 3 minutes. Place about 1/3 of a cup of the antipasto mix in the centre of each oval. Sprinkle with the thyme and pepper. Brush the egg and water around the outside edge of the dough. Cover with a towel and rest for 10 minutes. Fold each oval in half and press the edges together with your fingertips. Brush the tops with the garlic-infused oil. Place each calzone on an oiled baking tray.

To make the dough, stir the yeast and sugar into the warm water in a small bowl. Stand until frothy. Briefly mix the flour and salt in a food processor. With the machine running, pour in the yeast, milk and egg and process until a ball of dough is formed. Knead for a few minutes, until shiny.

Preheat the oven to 190°C. Bake the calzone for about 20 minutes. Serve hot. Serves 6.

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There would be no **stories** & no **books** to read,
& no **films** and no **television drama** to watch.

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FRIDAY MAY 13

NO REGRETS, EDITH PIAF



10. FRIDAY MAY 13 — 10.00-11.00AM
ASB THEATRE, AOTEA CENTRE

Biographer Carolyn Burke brings the legendary French chanteuse, Edith Piaf, to life. Raised by turns in a brothel, a circus caravan and a working-class Parisian neighbourhood, Piaf began singing on the city's streets and was discovered by a Champs-Élysées cabaret owner before becoming an overnight star, seducing Paris's elite and the people of its slums in equal measure with her passionate, powerful voice. She had tumultuous love affairs, struggles with drugs, alcohol, and illness, and took part in the Resistance. Join Carolyn for a journey through Piaf's life, music and Paris in the first half of the 20th century. *Chair: Carole Beu.*

PURPLE DANDELION



11. FRIDAY MAY 13 — 10.00-11.00AM
LOWER NZI ROOM, AOTEA CENTRE

Purple Dandelion is the true story of Farida Sultana, a Muslim woman and single mother whose early life in Bangladesh led her to question the traditions of Islamic culture. An arranged marriage at 18 took her to war-torn Iran with her husband and young daughter, before eventually settling in New Zealand. Having experienced domestic violence

herself, she was conscious of the many immigrant women suffering under oppressive conditions in New Zealand, and she set up Shakti, our first ethnic women's refuge which helps women and families of over 42 different ethnicities. She has also worked in Asia and the Middle East encouraging women to condemn violence and claim their human rights. She discusses her life, and the experiences and struggles of these courageous women, with co-author, Shila Nair.

Jay Winter is the Charles J. Stille Professor of History at Yale University and one of the world's most distinguished World War One historians. His contribution to the recent book *War Wounds: Medicine and the Trauma of Conflict* is a chapter titled "Shell shock and the lives of the Lost Generation". He talks about the wounds of war – physical and emotional – with Dr Sandy Callister, author of *The Face of War: New Zealand's Great War Photography*.

CLIMBING THE MANGO TREES



12. FRIDAY MAY 13 — 11.30AM-12.30PM
ASB THEATRE, AOTEA CENTRE

"Venison kebabs laden with cardamom, tiny quails with hints of cinnamon, chickpea shoots stir-fried with green chillies and ginger, and tiny new potatoes browned with flecks of cumin and mango powder". Hungry for more? Madhur Jaffrey's mouthwatering book, *Climbing the Mango Trees*, is one of the most loved food memoirs of all time. Hear her in person as she talks about her astonishing life, her family and the food with *Ladies, A Plate* writer Alexa Johnston. *Supported by the Asia: New Zealand Foundation.*

THE GREAT DISRUPTION

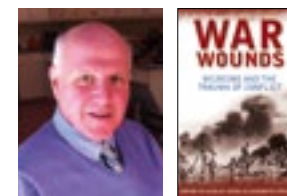


14. FRIDAY MAY 13 — 1.00-2.00PM
ASB THEATRE, AOTEA CENTRE

"The evidence does, in fact, suggest that what we're getting now is a first taste of the disruption, economic and political, that we'll face in a warming world. And... there will be much more, and much worse, to come." Paul Krugman, February 6, 2011

Six years ago Paul Gilding forecast an inevitable crash of the global ecosystem – his view in 2011 is that the global crisis is no longer just an environmental issue, and how we respond now will decide the future of human civilisation. World food prices hit record highs in January 2011, driven by huge increases in the prices of wheat, corn, sugar and oils. Extreme floods, drought and temperatures are all clear signals that the ecological system is at its limit, strained by an economy which has grown too big. Paul believes we can come out the other side of this "Great Disruption" in better shape – and he's here to tell us how. *Chair: Grant Redvers. Supported by The Australia Council for the Arts*

WAR WOUNDS



13. FRIDAY MAY 13 — 11.30AM-12.30PM
LOWER NZI ROOM, AOTEA CENTRE

LAURENCE FEARNLEY, EMMA NEALE & CHARLOTTE RANDALL



15. FRIDAY MAY 13 — 1.00-2.00PM
LOWER NZI ROOM, AOTEA CENTRE

Three writers from the south have published stunning and diverse novels in the last year: Laurence Fearnley (*The Hut Builder*), Emma Neale (*Fosterling*), and Charlotte Randall (*Hokitika Town*). All three novels bring to life a fascinating gallery of “outsiders”: respectively, Boden, a shy young butcher from a small 1940s Central Otago town who becomes one of New Zealand’s most famous poets; a young man, found unconscious in remote forest, who is 7ft tall and covered in hair resembling an animal pelt, his identity a mystery; and young Halfe – who by contrast has many names applied to him by others – a “coin boy” in 1865 Hokitika during the Gold Rush, and an acute observer of the adults around him. *Chair: Carole Beu.*

ANGELS & ARISTOCRATS



16. FRIDAY MAY 13 — 2.30-3.30PM
ASB THEATRE, AOTEA CENTRE

Highly respected Auckland Art Gallery Toi o Tāmaki curator and renowned “art detective” Mary Kislér brings her sumptuous book *Angels & Aristocrats: Early European Art in New Zealand* to life. Her regular talks with Kim Hill

on Radio New Zealand National are always enlightening and full of great background. Here they discuss – with pictures – the “sleeping beauties” or forgotten treasures of our public collections.

SHORT AND SWEET



17. FRIDAY MAY 13 — 2.30-3.30PM
LOWER NZI ROOM, AOTEA CENTRE

Claire Keegan (*Antarctica, Walk the Blue Fields, Foster*), Tina Makereti (*Upon a Time in Aotearoa*) and Sue Orr (*Etiquette for a Dinner Party, From Under the Overcoat*) will do a reading and discuss the joys and perils of writing short fiction with poet Paula Green.

TALK TO THE TALIBAN



18. FRIDAY MAY 13 — 4.00-5.00PM
ASB THEATRE, AOTEA CENTRE

James Fergusson’s work as a foreign correspondent has given him unique access to the Taliban. His first encounter was in 1996 in Pakistan; the following year he reported from Mazar-i-Sharif in northern Afghanistan, covering that city’s fall to the Taliban. In 1998 he became the first western journalist in many years to interview the fugitive warlord Gulbuddin Hekmatyar. From 1999 to 2001 he worked in Sarajevo as a press spokesman for OHR, the organisation charged with implementing the Dayton, Ohio peace accord that ended Bosnia’s savage civil war in 1995. His first book, *Kandahar*

Cockney, told the story of Mir, his Pashtun fixer-interpreter whom he befriended in Mazar and helped gain political asylum in London. The contacts he made through Mir informed his second book *A Million Bullets*, an account of Nato’s campaign in Helmand in 2006. In his latest book, *Taliban*, he charts the extraordinary rise of the world’s most notorious religious movement, and argues that the West’s bid to win Afghan “hearts and minds” is doomed to fail if we persist with the current military strategy. Why do politicians persist in claiming that only a beefed-up military presence can prevent the return of al-Qaeda, when all the signs are that it actually recruits support for them? Should we, instead, be talking to the Taliban? What might a negotiated settlement entail, and what are the implications for Afghans and for the West? *Chair: Sean Plunket.*

AN HOUR WITH GAIL JONES



19. FRIDAY MAY 13 — 4.00-5.00PM
LOWER NZI ROOM, AOTEA CENTRE

Gail Jones is one of Australia’s most gifted and respected writers, renowned for her intensely poetic prose, and critically acclaimed for her short stories and five novels – *Black Mirror*, *Sixty Lights*, *Dreams of Speaking*, *Sorry* and most recently, *Five Bells*. The latter opens at Circular Quay with an exultant description of Sydney harbour which is where we meet the four main characters, all “immigrants” of a sort. The novel is, unusually for Jones, character-driven – her work owes as much to cinema as literature: “I do still tend to start with an image, not a character”. A complex and powerfully descriptive novel, it explores the impact of unresolved grief on memory and the fluidity of time, the redemptive power of reading, identity, and Australia’s

place in Asia. She talks with writer and festival founder Stephanie Johnson. *Supported by the Australia Council for the Arts.*

SECRETS OF THE BRAIN WITH BARBARA STRAUCH



20. FRIDAY MAY 13 — 5.30-6.45PM
ASB THEATRE, AOTEA CENTRE

Royal Society of New Zealand Science Book Prize

Barbara Strauch is the Science Editor at *The New York Times*, and a Pulitzer Prize-winning team leader from her days at *Newsday*. In her spare time, she has written two books on the human brain: *The Primal Teen: What the New Discoveries About the Teenage Brain Tell Us About Our Kids*, and most recently *Secrets Of The Grown-Up Brain: The Surprising Talents Of The Middle-Aged Mind*. She discusses her discoveries and the intricacies of the human brain with Kim Hill.

Barbara Strauch will also be announcing the winner of 2011 Royal Society of New Zealand Science Book Prize, awarded for popular science writing in New Zealand, during this event (see royalsociety.org.nz). *Supported by The Royal Society of New Zealand.*

POETS LAUREATE



21. FRIDAY MAY 13 — 5.30-6.45PM
LOWER NZI ROOM, AOTEA CENTRE

This is a rare opportunity to see New Zealand Poets Laureate gather together for a special celebration of the post. Current Poet Laureate Cilla McQueen (2009-2011) joins her predecessors* inaugural Poet Laureate Bill Manhire (1997-1999), Elizabeth Smither (2001-2003), Jenny Bornholdt (2005-2007) and Michele Leggott (2008-2009) to perform for ten minutes each, before talking about what it means to hold the title. *MC: Fiona Farrell.*

* Brian Turner (2003-2005) is overseas; and we honour the memory of the late Hone Tuwhare (Poet Laureate 1999-2001).

This free event is supported by the National Library of New Zealand, a group within the Department of Internal Affairs.

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SATURDAY MAY 14

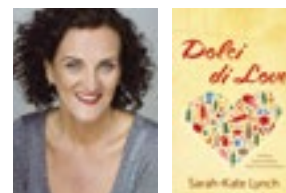
AN HOUR WITH DAVID MITCHELL



22. SATURDAY MAY 14 — 10.00-11.00AM
ASB THEATRE, AOTEA CENTRE

David Mitchell is one of the most popular and phenomenally talented novelists of our age. From the astonishing *Cloud Atlas* to *NumbergDream*, from *Black Swan Green* to his most recent novel *The Thousand Autumns of Jacob de Zoet*, he has shown a breathtaking virtuosity with language, rhythm, genre, characterisation and insight into human behaviour. And he's one of the nicest men you could ever hope to meet. David talks with Emily Perkins.

AN HOUR WITH SARAH-KATE LYNCH



23. SATURDAY MAY 14 — 10.00-11.00AM
LOWER NZI ROOM, AOTEA CENTRE

Sarah-Kate Lynch again mixes food, travel, love, loss and laughter in her new novel, *Dolci di Love*. New Yorker Lily has just found out her perfect husband has been having the children she couldn't have with someone else – in a small hilltop town in Tuscany. Violetta is the “spiritual leader” of The Secret League of Widowed Darners, an all-but invisible army mending broken hearts in that same Tuscan town. Destiny will bring Lily and Violetta together, but *biscotti*

will change both their lives forever. Sarah-Kate talks with Maggie Barry about infertility, infidelity, youth, old age, Italian baking, New Zealand magazines, her ever-growing army of fans, and her books!

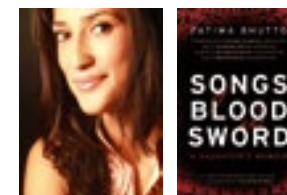
PUBLISHING PANEL

24. SATURDAY MAY 14 — 10.00-11.00AM
UPPER NZI ROOM, AOTEA CENTRE

Publishing is adapting at a rapid rate to major change in the industry worldwide: panellists will discuss the unexpected bonuses, and casualties, of the last few years. What's the best course of action for an aspiring writer in 2011? And what are the options for a New Zealand writer to get traction internationally? *Chair: publishing consultant Geoff Walker.*

We gratefully acknowledge *Creative New Zealand's Te Manu Ka Tau, Flying Friends International Visitors Programme* for hosting a stellar group of international publishers and agents from which panellists for this event will be chosen: guests include Peter Robertson (International Literary Quarterly), Nikki Christer (Random House Australia), Hal Wake (Vancouver International Writers' Festival), Tom Mayer (W.W. Norton, USA), Barbara Rozycki (Badcock & Rozycki Literary Scouts UK), Alvina Ling (Little, Brown USA), Alexis Washam (Random US), Steven Maat (Bruna, Netherlands) and Kao Ming-Mei (Hsin Yi Publications). Please check the Festival website in April for confirmed speakers.

AN HOUR WITH FATIMA BHUTTO



25. SATURDAY MAY 14 — 11.30AM-12.30PM
ASB THEATRE, AOTEA CENTRE

“The struggle of people against power is the struggle of memory against forgetting.”
Milan Kundera

In 1996, when Fatima Bhutto was 14, her father Murtaza Bhutto, an elected member of parliament, was killed by the police in Karachi during the premiership of his sister, Benazir Bhutto. Her search to uncover the truth of his life, and death, and the history of the Bhutto dynasty is documented in *Songs of Blood and Sword*. An outspoken critic of her aunt, and the current Pakistani government, Fatima talks with Treasa Dunworth about the book, and human rights violations in Pakistan – “the local administration is unwilling and unable to protect the people, the police are part of the process of violence, the courts are in the government's hands, and the media is going through a period of noticeable self-censorship, if not outright censorship.” *Supported by The Asia: New Zealand Foundation.*

THE MOVIE MAY BE SLIGHTLY DIFFERENT

AN HOUR WITH VINCENT O'SULLIVAN



26. SATURDAY MAY 14 — 11.30AM-12.30PM
LOWER NZI ROOM, AOTEA CENTRE

Vincent O'Sullivan is one of New Zealand's leading writers in almost every genre – he is an outstanding poet, short story writer, playwright, novelist, biographer, editor and essayist, and an international authority on Katherine Mansfield. Is there anything he cannot do? Stephen Stratford talks to him about his recent fiction and his latest poetry collection, *The Movie May Be Slightly Different*, which will be launched at this festival.

INSIDE STORIES



27. SATURDAY MAY 14 — 11.30AM-12.30PM
UPPER NZI ROOM, AOTEA CENTRE

Frances Walsh's *Inside Stories: A History of the New Zealand Housewife 1890-1975* is a compendium of domesticity sourced from the many women's magazines and pages of the period. It reveals as much about how women pitched themselves and their job, as their relationship with magazines which delivered up a promiscuous mix of genres and views. The author talks with Anna Miles of the myriad and sometimes surprising ways in which resourceful New Zealand women dealt with the tyranny of keeping house, keeping him, and keeping sane – at least the strategies they admitted to in print. Illustrated with images from magazines.

NAOMI ORESKES AND THE MERCHANTS OF DOUBT

THE MICHAEL KING MEMORIAL LECTURE



28. SATURDAY MAY 14 — 1.00-2.00PM
ASB THEATRE, AOTEA CENTRE

"Doubt is our product," ran the infamous memo written by one tobacco industry executive in 1969, "since it is the best means of competing with the 'body of fact' that exists in the minds of the general public." There's no denying "doubt" is crucial to science and drives it forward, but

it also makes science, and scientists, vulnerable to misrepresentation. Naomi Oreskes co-wrote *Merchants of Doubt* with Erik Conway: an important and absorbing history of a group of high-level US scientists and advisers with deep connections in politics and industry. The same individuals surface repeatedly: claiming that the science of global warming is "not settled", denying the truth of studies linking smoking to lung cancer, coal smoke to acid rain, and CFCs to the ozone hole. We are honoured to have Naomi Oreskes give the Michael King Memorial Lecture, with an introduction by the Science Editor of the *New York Times* Barbara Strauch.

CARL NIXON & SARAH QUIGLEY



29. SATURDAY MAY 14 — 1.00-2.00PM
LOWER NZI ROOM, AOTEA CENTRE

Coincidentally, Carl Nixon and Sarah Quigley were friends at high school and university in Christchurch – both are now acclaimed writers and they catch up to talk about their latest work. Quigley's *The Conductor* is set in Leningrad, besieged by Nazi troops in 1941; the composer Dmitri Shostakovich spends his days digging ditches to defend his city, and his nights composing a new symphonic work. Nixon's *Settlers' Creek*, which reviewers nationwide named as one of the top books of 2010, is by contrast very much a "New Zealand" novel, exploring the claims of both indigenous people and more recent settlers to have a spiritual link to the land. *Chair: Graham Beattie.*

EMERGING WRITERS



30. SATURDAY MAY 14 — 1.00-2.00PM
UPPER NZI ROOM, AOTEA CENTRE

It's always a tonic to hear fresh voices. Craig Cliff won Best First Book for the South East Asia & Pacific region of the 2011 Commonwealth Writers' Prize with *A Man Melting*, stories which move from the serious and realistic to the humorous and outlandish, each copying an element from the last in a kind of evolutionary chain. Hamish Clayton's first novel *Wulf*, set in early 19th century New Zealand off the coast of Kapiti, sees English trader John Stewart try to trade with Te Rauparaha and in the process start a train of events that change the course of our history. Tina Makereti, who won the non-fiction category of the 2009 Royal Society Manhire Prize for Creative Science Writing, has published a contemporary and mythical collection of short stories, *Once Upon a Time in Aotearoa*. Enjoy. *Chair: Iain Sharp.*

AN HOUR WITH CLAIRE KEEGAN



31. SATURDAY MAY 14 — 2.30-3.30PM
ASB THEATRE, AOTEA CENTRE

"Foster puts on display an imposing array of formal beauties at the service of a deep and profound talent... She brings a thrilling synaesthetic instinct for the unexpected right word, and exhibits patient attention to life's vast consequence and finality... a high-wire act of uncommon narrative virtuosity." Richard Ford

Claire Keegan is an exceptionally gifted and versatile writer, a master of the short story, and an absorbing speaker on this much-loved form and writing in general. *Foster*, an extended version of the story which won the 2009 Davy Byrnes Irish Writing Award, is an achingly beautiful work. Two previous award-winning collections, *Antarctica* and *Walk the Blue Fields* were published to enormous critical acclaim, and confirmed her status as one of Ireland's greatest talents. Claire talks with Jan Cronin.

THE DRESS CIRCLE



32. SATURDAY MAY 14 — 2.30-3.30PM
LOWER NZI ROOM, AOTEA CENTRE

Contrary to popular opinion, New Zealand fashion didn't begin in the late 1990s when four designers created a stir with their stylish dark garments on the London catwalks. Its history is, in fact, a long and rich one, and no one tells it better than Lucy Hammonds, Douglas Lloyd Jenkins and Claire Regnault, who spent over three years tracking down our overlooked and in some cases entirely forgotten fashion pioneers and heroes, uncovering a treasure-trove of fabulous frocks, coats, ballgowns and bijou pieces along the way. What they found contradicts the notion that we've always been a nation of bad dressers – see the evidence in an illustrated session inspired by *The Dress Circle: New Zealand Fashion Design Since 1940*. *Chair: Peter Wells.*

LAW INTO ACTION

33. SATURDAY MAY 14 — 2.30-3.30PM
UPPER NZI ROOM, AOTEA CENTRE

How to better protect and enhance our fundamental human rights continues to be a concern of many New Zealanders. During the past year two major legal books in this area have been published – the latest edition of Tim McBride's

New Zealand Civil Rights Handbook (Craig Potton Publishing); and the Human Rights Foundation's *Law into Action: Economic, Social and Cultural Rights in Aotearoa New Zealand* (Thomson Reuters). The Foundation is a non-governmental organisation established in 2001 to promote and defend human rights through research-based education and advocacy in New Zealand. Tim McBride gets this session underway with a light-hearted account entitled "Making Civil Rights Law Accessible: A 40-Year Journey", followed by Deborah Manning and Kris Gledhill in conversation with Peter Hosking, the Foundation's Executive Director, about our human rights record and current areas of major concern.

AN HOUR WITH INGRID BETANCOURT



34. SATURDAY MAY 14 — 4.00-5.00PM
ASB THEATRE, AOTEA CENTRE

On 23 February 2002, Ingrid Betancourt, was a Colombian presidential candidate on her way to a meeting in San Vicente. Stopped by men dressed in military garb, she instinctively looked down at their shoes. "They were black boots... I'd been taught how to identify boots. If they were leather, it was the army; if they were rubber, it was the FARC. These were rubber." So began her six and a half year ordeal, held hostage in the jungle by a brutal terrorist guerrilla organisation. *Even Silence Has an End* describes her numerous escape attempts, the harrowing physical and emotional conditions and the psychological impact of intense deprivation, the constant need to move camps which entailed days of trekking through dense jungle in chains, and the complex human relationships which developed – both with fellow prisoners and captors. Ultimately we are inspired by her determination to cling to her humanity, and the dignity and compassion she somehow manages

to maintain in the face of extreme provocation. *Chair: Chris Laidlaw.*

ANTARCTICA



35. SATURDAY MAY 14 — 4.00-5.00PM
LOWER NZI ROOM, AOTEA CENTRE

At the turn of the 20th century, Antarctica was the focus of one of the last great races of exploration and discovery. Men set off from their huts in search of adventure, science and glory, and some never returned. Wars intervened and the huts were left as time capsules of Edwardian life. In 2009, Jane Ussher and Steve Braunias travelled to Antarctica on assignment. Jane recorded "the unusual, the hidden and minutiae of these sites" in eerily beautiful photographs for *Still Life: Inside the Antarctic Huts of Scott and Shackleton*. Braunias took solace in a copy of Daniel Defoe's *A Journal of the Plague Year* which had been left in the hut at Cape Bird. Later, he devoted a section of *Smoking in Antarctica* to his "Cold Days in Hell", and won the 2010 Cathay Pacific Travel Writer of the Year. They talk with Finlay Macdonald about their experience – illustrated with Jane's heartbreaking photographs.

SCRIPT TO SCREEN



36. SATURDAY MAY 14 — 4.00-5.00PM
UPPER NZI ROOM, AOTEA CENTRE

How do filmmakers bring our country's rich history to life for the screen, creating both compelling drama and truthful re-presentations of history?

Award-winning writer/producer Paula Boock (*The Insider's Guide to Happiness, Until Proven Innocent*) and actor/writer/director Fiona Samuel (*Piece of My Heart, Outrageous Fortune*) have both looked to our past for their latest drama projects – Boock, the Tangiwai disaster (*Tangiwai*), and Samuel, Katherine Mansfield's early life (*Bliss*). Documentary filmmaker Leanne Pooley (*Untouchable Girls, Haunting Douglas*) talks to them about the process of turning true stories into drama for the screen. *Presented by Script to Screen.*

GOODBYE SARAJEVO



37. SATURDAY MAY 14 — 5.30-6.30PM
ASB THEATRE, AOTEA CENTRE

In May 1992, Hana Schofield and Atka Reid were caught in the middle of what became the bloodiest European conflict since World War Two. Hana is twelve years old and boards one of the last UN evacuation buses to flee the besieged city of Sarajevo. Her 21-year-old sister Atka stays behind to look after their five younger siblings. They say goodbye thinking they'll be apart for only a matter of weeks, but as the Bosnian war escalates, months go by without contact. As a refugee in Croatia, Hana is a long way from home and family and desperate for news; Atka's daily life is punctuated by sniper and mortar attacks and desperate food shortages as she and the family struggle to survive. Nineteen years later, both sisters live in Auckland. *Goodbye Sarajevo* tells their compelling story of courage, survival, and the unexpected turn of events that brought them and their family to New Zealand. They share their story with Lynn Freeman.

THE BEST OF BEST NEW ZEALAND POEMS



38. SATURDAY MAY 14 — 5.30-6.30PM
LOWER NZI ROOM, AOTEA CENTRE

Tusiata Avia, Paula Green, Cilla McQueen, Bill Manhire, Emma Neale, Vincent O'Sullivan, Elizabeth Smither and Robert Sullivan perform live in celebration of the publication of *The Best of Best New Zealand Poems*. MC: Fergus Barrowman.

INSPIRING WORKS

PRESENTED BY THE
AUCKLAND THEATRE COMPANY



39. SATURDAY MAY 14 — 6.00-8.00PM
UPPER NZI ROOM, AOTEA CENTRE

What works inspire a writer? Who do they look to for great craft, technique, ideas? John Guare's contemporary classic "Six Degrees of Separation" is one work that has inspired Victor Rodger, leading New Zealand playwright and television script writer. Auckland Theatre Company presents a public

reading of the play featuring Jennifer Ward-Lealand, Michael Hurst, Peter Elliott, Paul Barrett, Robyn Paterson, Arthur Meek and Thomas Sainsbury. Directed by Colin McColl.

Inspired by the true life story of a flamboyant con artist who convinced wealthy residents in Manhattan that he was the son of actor Sidney Poitier, "Six Degrees of Separation" is a captivating study of society's pretensions exposed by one man's self-confidence and imagination. Guare's prize-winning play scratches beneath the surface of a world obsessed with money and fame. How can anyone be sure people are who they say they are? The reading will be followed by a discussion chaired by Philippa Campbell, with Victor Rodger, Paula Morris, Colin McColl and the cast.

THIS ONE'S FOR CHRISTCHURCH



41. SATURDAY MAY 14 — 7.00-8.00PM
LOWER NZI ROOM, AOTEA CENTRE

"If I set things down on a page and put words to the feelings, I feel more in control," wrote Fiona Farrell in an email to her friends a week after the devastating earthquake on February 22. "Everything will have to be reconfigured, reimagined, our internal maps of the place will have to be redesigned." Five Canterbury writers – Carl Nixon, Fiona Farrell, Joanna Preston, Tusiata Avia and Sarah Quigley – reflect on their experiences and pay tribute to their "lost" city. Chairs: Ruth Todd and Morrin Rout, Programme Directors, *The Press* Christchurch Writers' Festival. Please note: The Auckland Writers & Readers Festival will support *The Press* Christchurch Writers' Festival through this event.

“

— 2011 PROGRAMME —

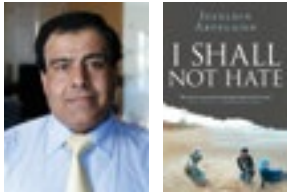
WHAT'S ON SUNDAY?

— EVENT LISTINGS —

”

SUNDAY MAY 15

I SHALL NOT HATE



42. SUNDAY MAY 15 — 9.45-10.45AM
ASB THEATRE, AOTEA CENTRE

Dr Izzeldin Abuelaish was born and raised in Jabalia refugee camp in the Gaza Strip. He worked and studied hard, married, had seven children, and was a successful and respected doctor and infertility expert who lived in Gaza and worked at the Gerner Institute at the Sheba hospital in Tel Aviv. In January 2009, three months after his wife died suddenly of undiagnosed leukemia, three of his daughters and a niece were killed when a missile hit their bedroom during the Israeli incursion. Daughters Mayar, Aya, and his niece, Noor, were dead. His other daughter Shatha was bleeding profusely, one finger hanging by a thread. Then a second blast killed a third daughter, Bessan. Despite grief and shock, Abuelaish did what he could to help the injured. He called a friend to help get ambulances to his house: television journalist Shlomi Eldar was on a live news show in a Channel 10 studio in Tel Aviv. Heart-rending footage of the call shows Eldar listening, holding back tears, as Abuelaish cries for help. *I Shall Not Hate* is “a necessary lesson against hatred and revenge” (Elie Wiesel). It is an enlightening story of Abuelaish's life, a tribute to his daughters and wife, and a call for peace. Dr Abuelaish talks with the editor of the *New Zealand Herald*, Tim Murphy. Supported by *Bloomsbury Publishers*.

AN HOUR WITH AMINATTA FORNA



43. SUNDAY MAY 15 — 9.45-10.45AM
LOWER NZI ROOM, AOTEA CENTRE

Aminatta Forna was born in Glasgow and raised in Sierra Leone, West Africa. She was a popular guest at the 2003 festival when she visited Auckland on publication of her memoir of her dissident father, *The Devil that Danced on the Water*. We're delighted to welcome her back with her second novel, *The Memory of Love* – a story about friendship, war and obsessive love – which has just won Best Book (Africa region) in the 2011 Commonwealth Writers' Prize. Chair: *Vancouver International Writers' Festival* director Hal Wake. Supported by the *Commonwealth Foundation*.

LEO BENSEMANN

INSIDE/OUTSIDE:
LEO BENSEMANN'S PLACE IN
NEW ZEALAND ART AND LITERATURE



44. SUNDAY MAY 15 — 9.45-10.45AM
UPPER NZI ROOM, AOTEA CENTRE

Peter Simpson created this talk originally for the Christchurch Art Gallery – it was to be given on 23 February in association with the exhibition, curated by Peter and Noel Waite, “Leo Bensemann: A Fantastic Art Venture” – the first major survey of Bensemann's versatile career. Due to Christchurch's devastating earthquake, the talk was cancelled, but is resurrected

here. Illustrated with copious images, Peter explores Bensemann's paradoxical place in our cultural history as both a pivotal insider within key institutions such as The Caxton Press and The Group while being in his own work a challenging and fantastical outsider, radically out of step with his contemporaries. Introduction: Peter Wells.

OPEN MIKE POETS, YOU'RE UP

45. SUNDAY MAY 15 — 10.00AM-1.00PM
AIR NZ FOYER, LEVEL 5, AOTEA CENTRE

A festival institution, Open Mike shoots unpublished poets onto the stage alongside stars of the poetry firmament. On the hour, established poets perform for ten minutes. The rest of the time, five-minute slots are available to anyone who wants to read – just put your name down on the board on the day. Please visit the festival website in April for a list of the poets appearing and their appearance time.

SAVING THE WORLD

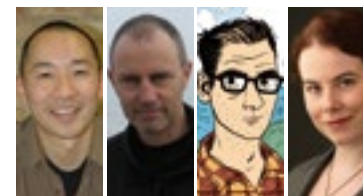


46. SUNDAY MAY 15 — 11.15AM-12.30PM
ASB THEATRE, AOTEA CENTRE

There's no denying we live in a time of major upheaval – in nature, politics and economics. Are we facing the sixth mass extinction? The dinosaurs were the big losers last time – what future species will look back on extinct humans with a mixture of awe and terror at their achievements and drive to self-destruction? Paul Gilding, Naomi Oreskes, Grant Redvers and Fred Allendorf wrestle with what we've done, or not done, to protect ourselves and our environment, and why... and what we need to do in the future. Will humans' deep awareness of their evolutionary connection with all life on Earth

provide the basis for ethical action in responding to the current threats to our planet, its animals, its plants, and its people? Or will “merchants of doubt” obscure our fate until it is too late? Chair: Sean Plunket. Supported by The Allan Wilson Centre.

GRAPHIC NOVELS, COMICS & CARTOONS



47. SUNDAY MAY 15 — 11.15AM-12.30PM
LOWER NZI ROOM, AOTEA CENTRE

Ant Sang is the creator of the celebrated *Dharma Punks* comic series, was one of the creators of “broTown”, and has a new graphic novel out, *Shaolin Burning*. Chris Slane is the award-winning cartoonist whose work regularly appears in our newspapers and magazines, and co-author of the recently published graphic novel *Nice Day for a War*. Dylan Horrocks is the author of seminal graphic novel *Hicksville*, comic books *Pickle* and *Atlas*, has written for DC Comics and publishes webcomics at *hicksvillecomics.com*. Karen Healey is the author of the critically acclaimed novel *Guardian of the Dead*, co-founder of feminist comics website *Girl-Wonder.org* and is writing a PhD on superhero comics as fan-created text. Together they discuss the medium they love and its continued evolution with Adrian Kinnaird, cartoonist and writer of the award-winning New Zealand Comics blog, *From Earth's End*. This illustrated event will give you an exclusive look behind the scenes of the storytelling process and artistic creation of a graphic novel, a must for all aspiring cartoonists!

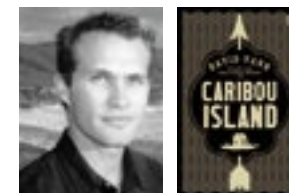
MAURI OLA



48. SUNDAY MAY 15 — 11.15AM-12.30PM
UPPER NZI ROOM, AOTEA CENTRE

Mauri Ola is the follow-up volume to the highly acclaimed *Whetu Moana*, the first anthology of Polynesian poems in English, edited by Polynesian editors – Albert Wendt, Reina Whaitiri and Robert Sullivan. They talk about and read from the new anthology with guest poets, including Apirana Taylor and Tusiata Avia.

AN HOUR WITH DAVID VANN



49. SUNDAY MAY 15 — 1.00-2.00PM
ASB THEATRE, AOTEA CENTRE

“Caribou Island gets to places other novels can't touch... Though it wears the clothes of realism – the beautiful exactness of the language, the unerring eye for detail – it takes us somewhere darker, older, more powerful than the daylight world. This Alaska with its salmon boats and trash dumps becomes a stage for ancient stories of survival and will and connection and love, and also, in the end, the failures of love.” The New York Times Book Review

“Transfixing and unflinching... full of finely realized moments... Comparison with Cormac McCarthy is fully justified.” Times Literary Supplement (UK)

David Vann's *Legend of a Suicide* announced a startling new voice – an

Alaskan voice, one of beauty, sorrow and subtlety. The reviews for *Caribou Island* have been fulsome in their praise, and he is being hailed as “a great American writer”. David talks with Bill Manhire.

FANTASY: FREEDOM ALL ROUND



50. SUNDAY MAY 15 — 1.00-2.00PM
LOWER NZI ROOM, AOTEA CENTRE

Do writers like writing fantasy because they can tackle serious subject matter without having to make claims of relevance to the “real” world? Non-realist fiction is liberating for the writer, and also frees the reader from a pre-existing awareness of what they're supposed to think, or how they're meant to respond. Perhaps this is why fantasy is so popular with the young adult market – it doesn't dictate what to think or how to feel. Fantasy writers Garth Nix, Cassandra Clare, Margo Lanagan and Elizabeth Knox tell Paula Morris what they love about the genre.

COMMONWEALTH WRITERS' PRIZE



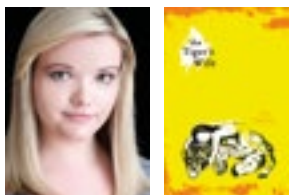
51. SUNDAY MAY 15 — 1.00-2.00PM
UPPER NZI ROOM, AOTEA CENTRE

2011 Commonwealth Writers' Prize Regional Winners
Aminatta Forna, Winner Best Book, Africa: *The Memory of Love*
Craig Cliff, Winner Best First Book,

South East Asia & Pacific: *A Man Melting* David Mitchell, Winner Best Book, South Asia & Europe: *The Thousand Autumns of Jacob De Zoet*

The 2011 Commonwealth Writers' Prize regional winners Craig Cliff, Aminatta Forna and David Mitchell are on their way to the Sydney Writers' Festival for the announcement of the overall prize. Join them for readings and a conversation with publisher and festival trustee, Nicola Legat. Supported by the Commonwealth Foundation.

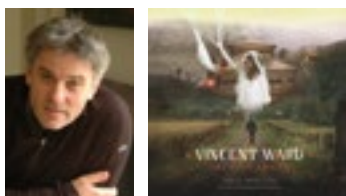
AN HOUR WITH TÉA OBREHT



52. SUNDAY MAY 15 — 2.30-3.30PM
ASB THEATRE, AOTEA CENTRE

Téa Obreht was born in 1985 in the former Yugoslavia, and spent her childhood in Cyprus and Egypt before moving to the United States when she was 12. When *The New Yorker* ran an excerpt previewing her first novel *The Tiger's Wife* in its 2009 Fiction issue, it was clear an astonishing new talent had arrived in the world of contemporary fiction. Chair: Paula Morris.

AN HOUR WITH VINCENT WARD

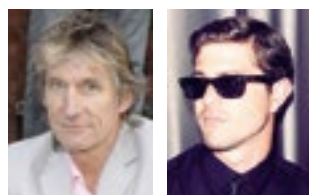


53. SUNDAY MAY 15 — 2.30-3.30PM
LOWER NZI ROOM, AOTEA CENTRE

"*The Past Awaits* is jam packed with breathtaking images from Vincent's many films over the years as well as some very personal insights and anecdotes from behind the closed doors of the Hollywood studios... and there is quite a lot of poetry in there." *Eva Radich, Radio New Zealand*

Revel in an hour with one of our most original and inventive filmmakers, Vincent Ward, as he talks about his life, his art and his work with bFM's Charlotte Ryan. Illustrated with images from his mesmerising book *The Past Awaits: People, Images, Film*, and maybe even the odd bit of poetic prose...

SONGWriters SPEAK



54. SUNDAY MAY 15 — 2.30-3.30PM
UPPER NZI ROOM, AOTEA CENTRE

Dave McCartney (Hello Sailor, Pink Flamingos) and Barnaby Weir (The Black Seeds, Fly My Pretties) talk to Mike Chunn about their songs, the songwriting process, and their experiences in the music business. Supported by APRA/AMCOS.

PEACE PLEASE



55. SUNDAY MAY 15 — 4.00-5.00PM
ASB THEATRE, AOTEA CENTRE

Izzeldin Abuelaish is a Palestinian doctor who helped Israeli couples as a fertility expert working in Israel. He lost three daughters in an Israeli incursion in 2009, and has written

I Shall Not Hate as a testament to them, and a call for peace. Ingrid Betancourt returned to Colombia after study in Europe to make a difference, she hoped, as a politician. She was taken hostage by FARC and held hostage in the Colombian jungle for over six years: *Even Silence Has an End* records her harrowing experience, but perhaps more importantly lays out her internal struggle to understand humanity, for all its faults. Hana Schofield and Atka Reid describe the multitude of ways in which their young lives were ripped apart by the 1990s Bosnian war in *Goodbye Sarajevo*. All four writers have written inspiring stories of "courage under fire", and – inevitably – aim to influence readers by describing their first-hand experience of violence and conflict. They talk with Robert Sullivan, author of *Cassino: City of Martyrs*.

SWIMMING WITH SHARKS

TALES FROM THE SOUTH
PACIFIC FRONTLINE



56. SUNDAY MAY 15 — 4.00-5.00PM
LOWER NZI ROOM, AOTEA CENTRE

Swimming with Sharks is roving reporter Michael Field's absorbing account of first-hand experiences as a newspaper and agency reporter of forty years. The South Pacific is in the midst of calamitous times. People die in anti-Chinese riots in Papua New Guinea, reporters are censored in Fiji (Field is banned in four Pacific countries, including Fiji), and countries like the Solomon Islands and Tonga live in non-democratic twilight zones: one occupied by foreign powers, the other controlled by an ageing king. It is a region ravaged by ongoing tragedy, both natural and man-made. Disarmingly frank, Michael talks with Dr Steven Ratuva and TV One News Pacific Correspondent Barbara Dreaver.

THE LONG AND SHORT OF IT AWARDS



57. SUNDAY MAY 15 — 5.00-6.15PM
UPPER NZI ROOM, AOTEA CENTRE

Join us for a complimentary glass of wine and a look into the future of New Zealand writing. The Long and the Short of It is Unity Books' and *Sport's* inaugural competition for the best story under 1,000 words and over 10,000 words, judged by Elizabeth Knox, Bill Manhire and Emily Perkins. The two winners will read from their winning stories and be interviewed by Emily.

Get your copy of a freshly minted *Sport 39*, and toast the launch of *The Long and Short of It* book.

THE GRAND FINALE



58. SUNDAY MAY 15 — 5.30-6.30PM
ASB THEATRE, AOTEA CENTRE

So, how do you know when it's finished? Do you put it away in the bottom drawer and come back later? Do you try it out on a kind friend first? Do you send it away and immediately find yourself consumed with regret? Téa Obreht, David Mitchell, David Vann, Aminatta

Forna and Gail Jones discuss the angst-ridden process of finishing a story and sending it out into the world with festival founder Stephanie Johnson.

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— 2011 PROGRAMME —

A WORDY DAY OUT

— EVENT LISTINGS —

”

WORDY DAY OUT

SATURDAY MAY 14

So Auckland has The Big Day Out and The Girls' Day Out – we thought it was high time the city had a WORDY DAY OUT. What is it? A fun day featuring some of the best, brightest and liveliest authors around – all of whom happen to be labelled YA authors. While there's a lot of talk about what that means exactly, to us it stands for damn fine writing by interesting people, and books you can rely on for a riveting read. Carnegie Medal winner Meg Rosoff said it for us in a 2009 review: "I'd like to go out on a limb here, and say that nothing in the world of adult [summer] reading can compare with the revolutionary content of a novel you are likely to find in the young adult section of your local bookshop." Precisely. If you like fantasy, horror, adventure, thrillers, gothic and sci-fi, whether you're 12, 21 or over 30, the WORDY DAY OUT is for you. Come with friends, or come on your own and meet fellow fans, buy or bring your books and get them signed, meet your favourite YA writers and discover some new ones...

VENUES:

UNI 1

Fisher & Paykel Auditorium,
University of Auckland
Business School

UNI 2

Lecture Theatre 098,
University of Auckland
Business School

10.00-11.00AM

CHOOSE BETWEEN



CASSANDRA CLARE: UNI 1

Bestselling American author Cassandra Clare is famed for her urban fantasy series, *The Mortal Instruments*. Cassie talks with Paula Morris about *City of Bones*, *City of Ashes*, *City of Glass* and *City of Fallen Angels*, her writing career, the new *Infernal Devices* series (Book One *Clockwork Angel* came out last year), and the movie in the pipeline...

OR



BRIAN FALKNER: UNI 2

Auckland-born author Brian Falkner is an enormously popular speaker and the award-winning author of several novels including, *The Flea Thing*, *The Real Thing*, *The Super Freak*, *The Tomorrow Code*, *Brainjack* and, his latest, *The Project*, which might have been inspired by the idea of what you'd do with "the most boring book in the world", but is proof Brian's never boring.

11.30AM-12.30PM

CHOOSE BETWEEN



GARTH NIX & SEAN WILLIAMS: UNI 1

Garth Nix and Sean Williams are not just individual internationally bestselling authors, they're friends who joined forces to write the first book of a new fantasy series, *Troublemist*. Meet the mega-stars in person.

OR



MANDY HAGER: UNI 2

Mandy Hager is the award-winning New Zealand writer of the hugely popular *The Blood of the Lamb* trilogy: Book One *The Crossing*, which won the 2010 NZ Post Children's Book Award, Book Two *Into the Wilderness*, and the stunning finale, Book Three *Resurrection*, which came out in March. If you're wondering what else she's got on the boil, here's your chance to find out.

1.00-2.00PM

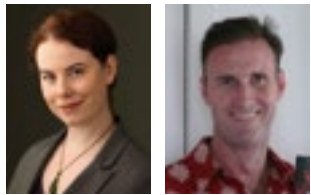
CHOOSE BETWEEN



MEG ROSOFF & MARGO LANAGAN: UNI 1

Meg Rosoff wrote of Margo Lanagan's book *Tender Morsels* "[it] is funny, tragic, wise, tender and beautifully written. It also left me gasping with shock." She's wanted to meet Margo ever since. How do they feel about the relatively new construct of the label "teenage fiction", or YA? Meg and Margo talk about their books, their pet hates, their favourite writers, and their feelings about the great YA marketing machine with Paula Morris.

OR



KAREN HEALEY & DAVID HAIR: UNI 2

Karen Healey's supernatural Māori mythology thriller *Guardian of the Dead* was one of only five books worldwide shortlisted for the prestigious 2011 William C. Morris award. Her new supernatural adventure, *The Shattering* is available by special arrangement at the festival (official publication date, July 2011). David Hair's *The Bone Tiki* (Best First Book, 2010 NZ Post Children's Book Awards), *The Taniwha's Tear* and *The Lost Tōhunga* have been labelled "Māori Gothic". His latest, *Pyre of Queens* is the first of a new series set in ancient India. They swap notes on their love of fantasy and mythology.

2.30-3.30PM

CHOOSE BETWEEN



BERNARD BECKETT: UNI 1

Bernard Beckett is one of our most versatile and successful writers – he writes for the young adult audience and adults – both fiction and non-fiction. His YA novels *Genesis*, which won the prestigious 2010 Prix Sorcières for young adult fiction in France, the Esther Glen Award, and the NZ Post Young Adult Fiction Award, *Malcolm and Juliet*, *Jolt* and his latest novel, *August* (2011) have earned him an army of fans, both in New Zealand and around the world.

OR



PAULA MORRIS: UNI 2

Paula Morris is a New Zealand writer best known here for her "adult" fiction. But in the US, where she's taught creative writing for eight years, she's a rising star in YA urban fantasy. Her first YA novel was the supernatural murder-mystery *Ruined*, set in post-Katrina New Orleans and recently optioned for film. *Dark Souls*, a mystery exploring the haunted city of York, will follow later this year. How did she break into the highly competitive YA market in the US, and what inspired her to start chasing ghosts?

“

— 2011 PROGRAMME —

WORDY WORK SHOPS

— EVENT LISTINGS —

”

FESTIVAL WORKSHOPS

BRAINSTORM: CREATIVITY WORKSHOP



70. FRIDAY MAY 13 — 3.00-5.00PM
71. SATURDAY MAY 14 — 10.30AM-12.30PM
74. SUNDAY MAY 15 — 10.30AM-12.30PM

GOODMAN FIELDER ROOM,
LEVEL 4, AOTEA CENTRE

This 'directed creativity' session is a perfect, fun way to generate new ideas or just get creatively invigorated. Designed to stimulate imagination, this workshop will give your right-brain an invigorating two-hour workout. Tutor Kathryn Burnett will take you through a series of exercises – from simple brainstorming and writing exercises through to more complex exercises that will help you explore your ideas whether they are brand new or already underway. You will not be required to work with others or share the fruits of your labour, unless you want to. Pen and paper required.

WORKSHOP: CAROLYN BURKE



72. SATURDAY MAY 14 — 1.00-2.30PM

GOODMAN FIELDER ROOM,
LEVEL 4, AOTEA CENTRE

Carolyn Burke has written biographies of Lee Miller, Mina Loy and Edith Piaf. She will share with you her most successful research techniques, and how to get the most out of what is revealed. And she explores the use of fiction techniques as they apply to the richly contextual form that is contemporary biography.

WORKSHOP: DAVID VANN

THE DIVIDED PROTAGONIST IN FICTION



73. SATURDAY MAY 14 — 3.00-4.30PM

GOODMAN FIELDER ROOM,
LEVEL 4, AOTEA CENTRE

Fiction is a paranoid, cohesive world, and in most cases, everything in this world points to the protagonist. In close readings of William Faulkner's *Barn Burning*, Flannery O'Connor's *Everything That Rises Must Converge*, and Vladimir Nabokov's *Invitation to a Beheading*, explore the role of the "divided protagonist" with author David Vann.

WORKSHOP: CLAIRE KEEGAN

HOW FICTION WORKS



75. SUNDAY MAY 15 — 1.00-2.30PM

GOODMAN FIELDER ROOM,
LEVEL 4, AOTEA CENTRE

Claire Keegan will look at the structure of a narrative and talk about time and pace, tension, character and rewriting. She'll talk about sentences and how paragraphs work – and how to manage dialogue. She'll lead you through the shape of a story and talk about embracing the limitations of the art form. Fiction isn't analysis or anecdote or summary. At the heart of fiction is the trouble we get into – and how well or badly we cope. And how we suffer the consequences. Keegan is a well-known teacher. In Ireland, her intensive fiction weekends, once advertised, book out overnight.

WORKSHOP: SEAN WILLIAMS

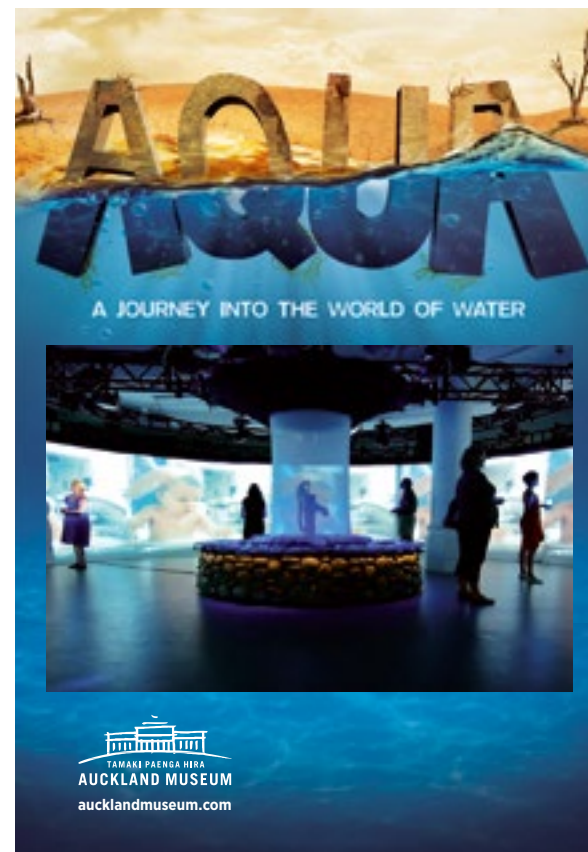
THE 10.5 COMMANDMENTS OF WRITING



76. SUNDAY MAY 15 — 3.00-4.30PM

GOODMAN FIELDER ROOM,
LEVEL 4, AOTEA CENTRE

Want to be a successful writer? Ask around and you'll receive a lot of different advice, some of it contradictory, some of it so vague as to be meaningless. So where do you start? Sean Williams has spent twenty years pondering this question, becoming a #1 *New York Times* bestseller along the way. Find out what worked for him, and maybe it'll work for you, too.



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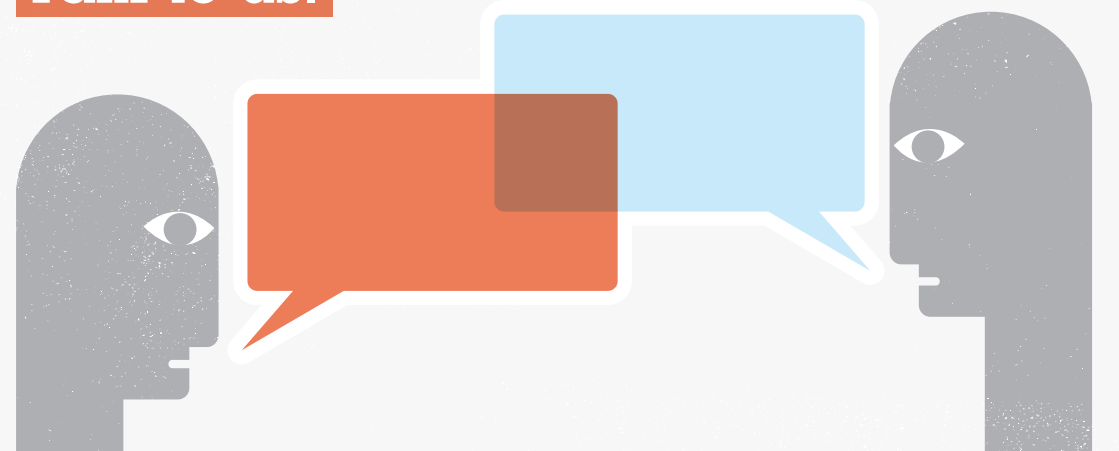
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“Writers are born not made?”

Paula Morris, William Brandt, Hinemoana Baker, Eleanor Catton, Ashleigh Young, Airini Beautrais, Catherine Chidgey, Mary McCallum, Anna Taylor, Craig Cliff, Pip Adam, Tusiata Avia, Pip Desmond, Rachael King, Tim Corballis, Kate Duignan, Chris Price, Carl Shuker, Sue Orr, Anna Smaill, Lynn Jenner, Cliff Fell, Michele Amas, Emily Dobson, Pat White, Louise Wallace, Amy Brown, Anna Sanderson, Stephanie de Montalk, Lynn Davidson, Johanna Aitchison, Rae Varcoe, Anna Livesey

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Beethoven Symphony No. 3 Eroica

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