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# WELCOME TO THE 2013 AUCKLAND WRITERS & READERS FESTIVAL

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## CONTACT DETAILS

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Website [writersfestival.co.nz](http://writersfestival.co.nz)

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## VENUES

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Aotea Centre, THE EDGE  
The Auckland Art Gallery Auditorium  
Hammerheads Restaurant & Bar  
Heritage Auckland  
The Northern Club  
Faculty of Medicine and Health Science,  
The University of Auckland

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## FESTIVAL TEAM

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Anne O'Brien – Festival Director  
Scott Ashton – Marketing &  
Development Manager  
Mel Weeks – Festival Administrator  
Phil Evans – Production Manager  
Mei-Lin Hansen – Production Assistant  
Karen Tay – Marketing Assistant  
Lighthouse PR – Publicists  
Isabel Connelly – Intern

150 writers and thinkers will take the stage across five days, headed up by the inimitable William Dalrymple, returning NZ poet Fleur Adcock, novelist legends Kate Atkinson, Anita Desai and Carlos Ruiz Zafon, Pacific leader and honoured NZ writer Albert Wendt, non-fiction stars Sir Max Hastings, Ben Goldacre and Pankaj Mishra. There are guests from New Zealand, Australia, India, Russia, Sri Lanka, Italy, Spain, the United States, the Pacific and Great Britain. All will bring their magic to the stage, ideas swirling out from between their lines to capture your hearts and minds.

This year we've increased our free programme to include readings session each afternoon, and created a book valuations event where you can bring your prized volumes in for an on-the-spot valuation or just simply gather to watch others share their treasures. In partnership with ATC a Festival play will take shape, with audience input, across Saturday.

We've also added two intimate evening concerts – Bill Manhire's poems set to glorious music, and Leonard Cohen biographer Sylvia Simmons in a jam session with our own Don McGlashan; and there's a stirring debate with audience as interrogator and judge, alongside our high-energy, high-stakes gala storytelling event.

It's all here on stage for five days in May. Good times, great ideas. The secret's out – come and share the magic.

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## WHERE MAGIC HAPPENS

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### A WORD FROM THE FESTIVAL DIRECTOR

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Readers have a secret: they know that behind the alphabetic symbols, between the lines, magic occurs. To state the obvious, a book is far more than the sum of its parts; it's a place where the world is reflected and explored, where pleasure and pain collide, where ideas are articulated and shared.

It's impossible to summarise in a few paragraphs the range of writers, subjects and events that make up this year's Festival. There will be unique opportunities to examine the critical flashpoints of the past and present, indulge in chats on gardening, wine, food and cricket, dig into science, travel beyond your borders and listen to poetry and song.



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Anne O'Brien

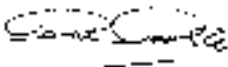
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#### A WORD FROM THE CHAIR

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The Auckland Writers & Readers Festival is a celebration of ideas as much as of words. Each year it extends and entertains us with some of the best writers and thinkers from NZ and around the world. In 2013, we are privileged to have an impressive line-up of 150 writers in a compelling five-day event which culminates on the afternoon of Sunday 19 May when we honour the great Samoan New Zealand writer and artist Albert Wendt. The Festival also reaches out to future audiences through a two day schools' programme, and the delivery of a series of stimulating sessions at Auckland Art Gallery Toi o Tamaki. The Board and staff are passionately committed to ensuring that the Festival continues on a strong footing. We measure our success both through top line audience and stakeholder feedback, as well as the bottom line result. I work with an amazing group of professionals on the Board who bring skill and energy to the governance of the Festival and support a small, excellent staff. This core team expands significantly with a band of 70 plus volunteers every year. I would like to take this opportunity to thank them all. Finally, on behalf of the Board, I would like to express gratitude to our audience, our writers and our loyal sponsors and funders. Enjoy!



Dr Sarah Sandley

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# CELEBRATING THE WRITTEN WORD

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#### A WORD FROM THE MAYOR

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Welcome to the Auckland Writers & Readers Festival, the literary showcase of our major events calendar. Major events play a significant role in Auckland's long term economic and social aspirations and we are fortunate to host such an array of internationally acclaimed musicals, cultural festivals and international sports events for you to enjoy. We are so fortunate to have such a large number of celebrated writers coming from far and wide as part of this year's Festival programme. Again this year, an estimated 3000 students will take part in the annual Schools Programme, participating in a variety of sessions, workshops and sharing their stories with our guest writers. What a great opportunity for our young writers and readers. So much to see, learn and do – I hope you enjoy your time at the Festival and have time for some of Auckland's wonderful scenery, parks and restaurants during your busy schedule. I look forward to seeing you.

---

Len Brown  
Mayor of Auckland

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#### PLATINUM PATRONS

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Erika and Robin Congreve  
Carol and Gerard Curry  
Josephine and Ross Green  
Dame Rosie and Michael Horton  
The James Wallace Arts Trust

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#### GOLD PATRONS

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Lady Tait  
Douglas White  
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Adina Halpern and David Flacks  
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Fran and Geoff Ricketts  
Anthea and Peter Springford  
Sue Wood

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#### BRONZE PATRONS

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Margaret Anderson and Sally Jackson  
Judy Jordan and Trevor Bayly  
Kate and Ant Howard  
Jillian and James Macdonald  
Rachel Maule

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#### AUCKLAND WRITERS & READERS CHARITABLE TRUST BOARD

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Carole Beu, Erika Congreve,  
Nicola Legat, Phillipa Muir,  
Mark Russell, Sarah Sandley,  
Delina Shields, Peter Wells.

## THE 2013 FESTIVAL PROGRAMME

# THINK BETWEEN THE LINES

FOR MORE INFORMATION  
VISIT [WRITERSFESTIVAL.CO.NZ](http://WRITERSFESTIVAL.CO.NZ)

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**FIVE DAYS OF  
GOOD TIMES AND  
GREAT IDEAS**

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**THOSE  
FARAWAY  
LANDS**

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Explore exotic worlds and faraway places, past present and future, with Booker Prize shortlister **Anita Desai** (India), **Diego Marani** (Finland), **Shehan Karunatilaka** (Sri Lanka), **Peter Riordan** (The Middle East), **Sharad Paul** (Tibet) and **John Sinclair** (China).

**SCIENCE  
AND  
REASON**

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Discover the world of science and reason – medicine and pharmaceuticals, the digital revolution, mathematical minds, dementia, God and delusion, economics, with **Ben Goldacre**, **Aleks Krotoski**, **Sir Lloyd Geering**, **Dr. Helena Popovic**, **Rebecca Priestley** and **Sylvia Nasar**.

**LIFE'S  
EASY  
PLEASURES**

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Ponder life's pleasures, with cricket writer **Gideon Haigh**, wine writer **Joelle Thompson**, gardeners **Lynda Hallinan** and **Janet Luke**, food queen **Lauraine Jacobs**, craft lover **Rosemary McLeod**, architect **Ian Athfield**, and rare book auctioneer **Pam Plumbly**.

**ART  
MUSIC  
POETRY**

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Celebrate art, music and poetry, with poets **Jackie Kay**, **Ian Wedde**, **Fleur Adcock** and **Bill Manhire**, musician **Don McGlashan**, Leonard Cohen biographer and ukulele player **Sylvie Simmons**, and experts on the art of **Pat Hanly** and **Bill Culbert**.

**BOOKS  
WE  
LOVE**

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Bask in the words of the books and writers we love the most, with **Kate Atkinson** (*Behind The Scenes At The Museum*), **Carlos Ruiz Zafon** (*The Shadow of the Wind*), **Albert Wendt** (*Sons For The Return Home*), **Ramona Koval** (*By The Book*), **Kate De Goldi** (*The ACB of Honora Lee*) and **Edward Rutherfurd** (*Paris*).

**WORLD  
AT  
WAR**

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Examine the conflicts that have shaped our world and the people who have played a part in them with **William Dalrymple** on Afghanistan, **Sir Max Hastings** on two world wars, **Masha Gessen** on Russia and Putin, **Jane Tolerton** on WWI and **Sir Don McKinnon** on the Commonwealth.

**AND ANOTHER  
110 OF THE WORLD'S  
BEST WRITERS  
AND THINKERS**

## WHAT'S ON AT THE FESTIVAL

### PRE-FESTIVAL EVENTS

#### FESTIVAL FLAVOURS SERIES

APRIL 9, 16, 23 & 30, 5.30–6.30PM  
THE WHARE, 1ST FLOOR, AUCKLAND  
CENTRAL LIBRARY

The Auckland Central Library and the Auckland Writers & Readers Festival are delighted to present four one-hour free sessions, with a welcome glass of wine from 5pm, to introduce the fabulous writer line-up for the 2013 Festival. A host of presenters, including Carole Beu, Kiran Dass, Karen Craig and Iain Sharp will share their Festival writer and book favourites and their new discoveries, as a warm-up for the main event 15–19 May.

### CORE EVENTS

In more than 40 ticketed events over three days, over 100 writers from New Zealand and around the world will discuss their work and the ideas that inform it. Expect to be entertained, inspired, informed, provoked and challenged as writers take the stage. Events will range across fiction and non-fiction, worlds real and imagined, the past, present and future.

### SPECIAL EVENTS

A provocative debate on the rise of the East – with storytelling par excellence by eight of our finest writers, William Dalrymple and Kate Atkinson on the main stage, musical interludes with a jazz combo inspired by Bill Manhire's poetry, and a Cohen-inspired jam session with Sylvie Simmons and Don McGlashan. Not to mention our cricket lunch with Gideon Haigh, Sir Max Hastings on his wild family (Hammerheads) and afternoon tea in the lovely surrounds of the Heritage Grand Tearoom.

### FREE EVENTS

The Festival offers more than 20 free sessions and readings events alongside its ticketed programme. Topics are diverse and include politics, literature, architecture, cultural affairs, film and gardening, alongside readings of fiction poetry and performance poetry. There is also a book valuations event so you can bring your books for a free valuation, and live and interactive playwriting on Saturday in the foyer. Plus open invitation book launches. Events take place around the Aotea Centre and beyond. *Note: Limelight and Upper NZI events have limited capacity and seats are allocated on a first come, first served basis.*

### SCHOOLS EVENTS

On the 15th and 16th May, before public core events begin, the Festival hosts more than 2000 schoolchildren in 20 sessions and workshops featuring some of the Festival's major guests, both international and local. This year fiction, poetry, music, science, humour, cartooning and short story will be on the programme. Day attendance is low-priced and transport subsidies are available. Bookings must be made by schools. For a full programme and booking information go to [writersfestival.co.nz](http://writersfestival.co.nz)

### PUBLIC BOOK LAUNCHES

THURSDAY 16 MAY – 5.00–6.30PM  
ALLELUYA BAR & CAFÉ, 183 KARANGAHAPE RD

Auckland University Press invites readers to the launch of Poet Laureate Ian Wedde's poetry collection *The Lifeguard*. All welcome.

SATURDAY 18 MAY – 1.15–2.15PM  
Q THEATRE, 305 QUEEN STREET

Seraph Press invites readers to the launch of poet Paula Green's collection *The Baker's Thumbprint*. All welcome.

SATURDAY 18 MAY – 4.45–5.45PM  
AIR NZ FOYER, LEVEL 5, AOTEA CENTRE

Random House invites readers to the launch of Festival founder Stephanie Johnson's latest novel *The Writing Class*. All welcome.

## WEDNESDAY 15 MAY

### SCHOOLS PROGRAMME

WEDNESDAY 15 MAY – 9.45AM–2.45PM  
AOTEA CENTRE

The Festival presents Oliver Phommavanh, Jackie Kay, Matt Elliott, Chris Slane and Kate De Goldi in four 45 minute sessions specially crafted for 10–14 year olds, alongside four workshops for young readers. Day attendance is just \$12 per student and must be booked through schools. For a full programme go to [writersfestival.co.nz](http://writersfestival.co.nz)

#### 01

##### SPECIAL EVENT

### CLINICAL TRIALS: THE WHOLE TRUTH AND NOTHING BUT THE TRUTH?

BEN GOLDACRE



WEDNESDAY 15 MAY – 12.30–1.30PM  
THE UNIVERSITY OF AUCKLAND

In a lecture for medical specialists, Ben Goldacre will address how health professionals, doctors and regulators should respond to those pharmaceutical companies driven by marketing rather than best practice imperatives

(including hiding and presenting misleading data). The lecture will be 40 minutes duration, followed by a 20 minute question and answer session. At the conclusion, Goldacre will be available to autograph his books *Bad Science* and *Bad Pharma*. Introduced by Professor Cindy Farquhar. *This lecture is presented in association with The University of Auckland and the Royal Society of New Zealand.*

Room: 505-011 – Lecture Theatre One, Ground Floor, Faculty of Medicine & Health Science, The University Of Auckland, Park Road, Grafton (directly opposite gates to the Domain in Park Road)

#### 02

##### SPECIAL EVENT

### THE RULE OF THE WEST IS OVER – WEDNESDAY DEBATE



WEDNESDAY 15 MAY – 8.00–9.30PM  
ASB THEATRE, AOTEA CENTRE

Sharpen the grey cells. A heavyweight foursome assess the current shift in global power and debate the extent to which the East's ascension spells the West's death knell. The jousters are: historian William Dalrymple; journalist and military historian Max Hastings; economist Sylvia Nasar; and writer and essayist Pankaj Mishra. Broadcaster and journalist Sean Plunket will keep the peace, and the audience will have an opportunity to challenge the speakers and vote for the most persuasive argument.

## THURSDAY 16 MAY

### SCHOOLS PROGRAMME

THURSDAY 16 MAY – 9.45AM–2.45PM  
AOTEA CENTRE

The Festival presents Ben Goldacre, Kate De Goldi, Albert Wendt, Oliver Phommavanh, Patrick Ness, Lani Wendt Young, Libba Bray and Tama Waipara in eight 45 minute sessions specially crafted for 13–17 year olds, alongside four workshops for younger readers. Day attendance is just \$12 per student and must be booked through schools. For a full programme go to [writersfestival.co.nz](http://writersfestival.co.nz).

#### 03

##### SPECIAL EVENT

### IN THE MAD HOUSE: LUNCH WITH MAX HASTINGS



THURSDAY MAY 16 – 12.00–2.15PM  
HAMMERHEADS RESTAURANT

A headmaster once said of Max Hastings that he "resembles a Chinese firecracker, which we expect to explode at any minute". Hastings went on to make his name as a correspondent during the Falklands war, to edit *The Daily Telegraph*, and to author more

than 20 books, with the world wars a specialty. He has also written a raw, soul-searching memoir of his famously dysfunctional tribe: father, journalist and derring-do adventurer Macdonald Hastings; mother, the "merciless realist" and *Harper's Bazaar* editor Anne Scott-James. Hastings talks about the effect they had on him and why, as a boy, he shot the television with his father's pistol while watching *Perry Mason*. A three course meal, complimentary glass of Crossroads wine and Sir Max will be an unmissable, heady mix. Introduced by *New Zealand Listener* editor Pamela Stirling. *Supported by HarperCollins.*

#### 04

##### SPECIAL EVENT

### NEW ZEALAND LISTENER GALA NIGHT TRUE STORIES TOLD LIVE: AN OPEN BOOK



THURSDAY MAY 16 – 7.00–8.30PM  
ASB THEATRE, AOTEA CENTRE

Trumpets. Fanfare. Storytelling unedited and unplugged. Eight of this year's guest writers will launch three days of action-packed public programming. Charged with providing a seven-minute story inspired by the theme *An Open Book*, bestselling Spanish writer Carlos Ruiz Zafon, Pacific Island poet Selina Tusitala Marsh, Leonard Cohen biographer Sylvie Simmons, Scottish-Nigerian poet, novelist and memoirist Jackie Kay, novelist and founding



Festival trustee Stephanie Johnson, Australian cricket and business journalist Gideon Haigh, Sri Lankan novelist Shehan Karunatilaka and New Zealand poet and actor Peter Bland will be the snake charmers. Compered by Carol Hirschfeld.

**FRIDAY  
17 MAY**

**05**

**AN HOUR WITH  
DON MCKINNON**



**FRIDAY MAY 17 – 10.00–11.00AM  
ASB THEATRE, AOTEA CENTRE**

The former Secretary-General of the Commonwealth, New Zealander Don McKinnon has written a memoir – a compelling account of some of the most turbulent episodes of his tenure, including high drama in Fiji and Zimbabwe. For an insight into the way in which an international organisation navigates a politically complex world, join political journalist Jane Clifton in diplomatic conversation with a leading statesman.

**06**

**REMARKABLE WOMEN**

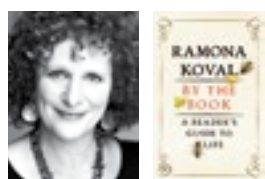


**FRIDAY MAY 17 – 10.00–11.00AM  
LOWER NZI ROOM, AOTEA CENTRE**

Memé Churton, Jacqueline Fahey and Aorewa McLeod are a spirited trio: a Chinese-Italian immigrant and arts and café society queen; an artist, feminist and international traveller; and a lesbian academic. Each will talk about their experience of living – at times unconventionally – in New Zealand over the last 50 years, overseen by Jolisa Gracewood.

**07**

**PAGE TURNING  
WITH RAMONA KOVAL**



**FRIDAY MAY 17 – 11.30AM–12.30PM  
ASB THEATRE, AOTEA CENTRE**

Dubbed by *The Times Literary Supplement* “Australia’s literary microphone mistress”, the journalist Ramona Koval has written a book (*By The Book*) in praise of the art of reading. Koval’s own life has been literature-laced: at 12 she asked her mother for a copy of the *Kama Sutra* – and was provided with one – and has interviewed most of the world’s significant writers. In conversation with Carole Beu she talks about a life defined by books. *Supported by the Australia Council for the Arts.*

**08**

**BOYS AT WAR**



**FRIDAY MAY 17 – 11.30AM–12.30PM  
LOWER NZI ROOM, AOTEA CENTRE**

In her latest book, *An Awfully Big Adventure*, journalist Jane Tolerton quarries first-hand interviews with veterans of the Great War, originally recorded for the World War I Oral History Archive. In this session, she gives voice to the moving reminiscences of those who not only survived the war that killed 18,500 New Zealanders but lived to their 90’s when they were finally prepared to talk. The session will include audio clips.

**09**

**SPECIAL EVENT**

**WICKET MATE!  
GIDEON HAIGH LUNCH**



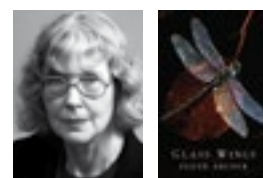
**FRIDAY MAY 17 – 12.00–2.15PM  
THE NORTHERN CLUB, AUCKLAND**

Gideon Haigh is an Australian journalist. He has written 26 books on cricket, and is a life member of the South Yarra cricket club where in a “triumph of availability over ability” he holds the record for games played. His latest book *On Warne* is a highly acclaimed examination of Shane Warne, one of cricket’s scandal-magnets and a stellar proponent of that most refined art – leg-spin bowling. Join Haigh for a lunchtime innings on Warne, and the changing face of cricket besides, complete with three

course meal and complimentary glass of Crossroads wine. Introduced by journalist Eric Young. *Supported by the Australia Council for the Arts.*

**10**

**THE RETURN OF  
FLEUR ADCOCK**



**FRIDAY MAY 17 – 1.00–2.00PM  
ASB THEATRE, AOTEA CENTRE**

One of New Zealand’s most celebrated and accomplished poets, Fleur Adcock decamped to England years ago. From there, with poise and wit, she has examined and rendered the human condition, notably: childhood; identity; love; rootlessness; memory and loss; nature and place. She returns home on the publication of her latest collection *Glass Wings* to talk to Bill Manhire about her life in poetry.

**11**

**THE DEVIL’S  
HENCHMEN**



**FRIDAY MAY 17 – 1.00–2.00PM  
LOWER NZI ROOM, AOTEA CENTRE**

For more than five decades gangs have claimed significant territory in New Zealand. Based on ten years of research, Jarrod Gilbert has got “as close to the gangs as anybody could without wearing a patch”, according to BAFTA winning filmmaker Ross Kemp. His book *Patched: A History of Gangs in*

*New Zealand* is a remarkable look at a sometimes terrifying violent sub-culture. Jarrod Gilbert speaks with *The New Zealand Herald* editor Shayne Currie.

**12**

**TRAGIC BRILLIANCE:  
JOHN NASH &  
GRIGORI PERELMAN**

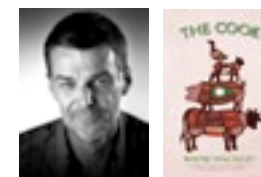


**FRIDAY MAY 17 – 2.30–3.30PM  
ASB THEATRE, AOTEA CENTRE**

American professor Sylvia Nasar is the author of the award-winning *A Beautiful Mind*, about the mathematician John Forbes Nash (played by Russell Crowe in the movie of the same name). In *Perfect Rigour*, Russian journalist Masha Gessen delves into the life and work of another eccentric, Grigori Perelman, drawing partly on an interview Nasar once conducted with him. In conversation with Steven Galbraith, they discuss the tragic tales of two of the 20th century’s mathematical geniuses.

**13**

**AN HOUR WITH  
WAYNE MACAULEY**



**FRIDAY MAY 17 – 2.30–3.30PM  
LOWER NZI ROOM, AOTEA CENTRE**

Deceptively simple, Wayne Macauley’s sly and engaging prose satirises some decidedly first-world preoccupations,

including the seeming obsession with food-as-experience and the Antipodean dream of owning a house in the burbs. He has also had a crack at the world of arts funding. Come hear consumptive, modern living receive a flaying as he is quizzed by Simon Wilson. *Supported by the Australia Council for the Arts.*

**14**

**FREE EVENT  
FOUR FOR FIFTY READINGS SESSION**

**TO THE EAST**

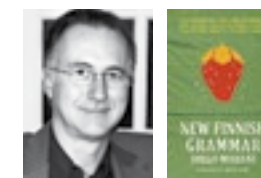


**FRIDAY MAY 17 – 2.30–3.20PM  
LIMELIGHT ROOM, AOTEA CENTRE**

Writers Diana Bridge, Anita Desai, Sharad Paul and John Sinclair read work that evokes the East, introduced by Paula Morris.

**15**

**AN HOUR WITH  
DIEGO MARANI**



**FRIDAY MAY 17 – 4.00–5.00PM  
ASB THEATRE, AOTEA CENTRE**

The relationship between language and identity is central to the work of Italian prizewinning novelist, linguist and translator Diego Marani, an employee of the European Commission and the inventor of the mock language Europanto. His novels *New Finnish Grammar* and *The Last of the Vostoyachs* are beautifully written, meditative explorations of

the defining nature of language, a subject he'll traverse with the *New Zealand Listener's* Guy Somerset. Supported by the NZ Society of Translators & Interpreters and the NZ Centre for Literary Translation.

16

## EVERLASTING FEAST: LAURINE JACOBS



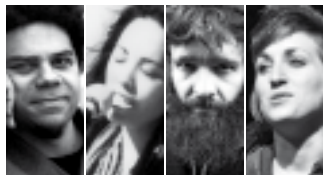
FRIDAY MAY 17 – 4.00–5.00PM  
LOWER NZI ROOM, AOTEA CENTRE

The Festival's food queen, Laurine Jacobs, communes with another foodie Graham Beattie in the wake of her recently published memoir *Everlasting Feast*. Interweaving food with her life story, Jacobs sheds light on both.

17

FREE EVENT  
FOUR FOR FIFTY READINGS SESSION

## WORDS OUT LOUD



FRIDAY MAY 17 – 4.00–4.50PM  
LIMELIGHT ROOM, AOTEA CENTRE

Poets Miles Merrill, Courtney Meredith, Ken Arkind and Carrie Rudzinski perform their work, introduced by Michelle Bolton.

18

## MR COHEN REVEALED



FRIDAY MAY 17 – 5.30–6.30PM  
ASB THEATRE, AOTEA CENTRE

Now that Leonard Cohen has declared that he will be eschewing interviews forthwith, Sylvie Simmons is sitting pretty. A rock-music writer par excellence, Simmons has written an acclaimed biography of Cohen. She talks to Noelle McCarthy about him, and some of her other musical subjects, including Neil Young and Serge Gainsbourg.

19

## OUR MONIED WORLD



FRIDAY MAY 17 – 5.30–6.30PM  
LOWER NZI ROOM, AOTEA CENTRE

Father and daughter CK Stead and Charlotte Grimshaw share a talent for fiction and a keen interest in contemporary life. Each has published a novel which draws on the worlds of money and politics and the milieu of the beautiful people: Stead has written *Risk*; Grimshaw *Soon*. They will chat with Steve Braunias about how power plays out in their fictional landscapes.

20

FREE EVENT

## WRITERS FOR YOUNG AND OLD



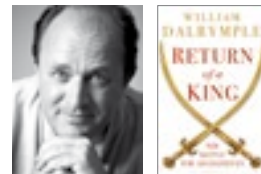
FRIDAY MAY 17 – 5.30–6.20PM  
LIMELIGHT ROOM, AOTEA CENTRE

YA writers Libba Bray, Kate De Goldi, Paula Morris and Patrick Ness read from their work, introduced by Oliver Phommavanh.

21

SPECIAL EVENT

## RETURN OF THE KING: WILLIAM DALRYMPLE



FRIDAY MAY 17 – 7.00–8.15PM  
ASB THEATRE, AOTEA CENTRE

Writer and raconteur William Dalrymple returns with his latest work of history, *Return of The King*, a comprehensive and compelling account of the British invasion of Afghanistan in 1839, launched by one Lord Auckland after whom New Zealand's largest city is named. Chillingly resonant today, it's a parable of colonial ambition, cultural collision, folly and hubris. After a presentation he'll speak with Mark Sainsbury in a wide-ranging conversation covering Afghanistan and the East, then and now. Supported by the Patrons of the Auckland Writers & Readers Festival.

22

SPECIAL EVENT

## MANHIRE TO MUSIC

FRIDAY MAY 17 – 8.30–9.30PM  
LIMELIGHT ROOM, AOTEA CENTRE  
(CASH BAR)

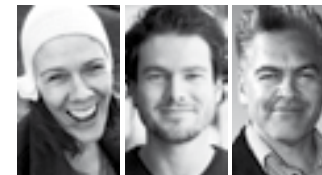
Jazz pianist Norman Meehan, vocalist Hannah Griffin, saxophonist/clarinetist Colin Hemmingsen and poet Bill Manhire present a concert of Manhire's poetry set to original music. In the round-table club setting of the Limelight Room, with a cash bar. General admission seating. Supported by Victoria University Press.

SATURDAY  
18 MAY

23

FREE EVENT

## PLAY RELAY



SATURDAY MAY 18 – 10.00AM–7.30PM  
UPSTAIRS FOYER, AOTEA CENTRE

Auckland Theatre Company's Literary Unit, in partnership with the Festival, presents an insight into the process of playwriting. Three playwrights, one shared play written especially for the Festival over six hours and then read by the writers themselves. Come and be

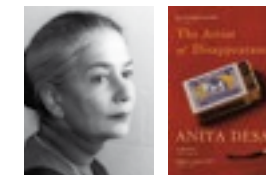
part of this unique interactive event with Pip Hall, Arthur Meek and Victor Rodger in the writing chair.

*Saturday morning. The foyer of the Aotea Centre is alive with people as they make their way towards the auditorium for another fix of the Auckland Writers & Readers Festival. In the foyer outside the box office, a large digital screen where a play script is taking shape. Character names, dialogue, the occasional piece of stage instruction appear. Punters stop to take in the work as it emerges, and provide advice. There's a Twitter feed on screen and comments begin to appear: typos are pointed out, alternative lines of dialogue suggested. The playwright sits at a modest desk out of the melee, headphones on, water bottle, coffee. Writing. The race is on: writer one delivers the first sequence, then hands the baton on to writer two. Six and a half hours later a new play is complete and about to be read.*

10.15 – 12.15 PM	Writer 1
12.30 – 2.30 PM	Writer 2
2.45 – 4.45 PM	Writer 3
5.15 – 6.30 PM	Playreading & Q&A Upper NZI

24

## AN HOUR WITH ANITA DESAI



SATURDAY MAY 18 – 10.00–11.00AM  
ASB THEATRE, AOTEA CENTRE

Anita Desai's latest work *The Artist of Disappearance* is a set of three novellas which explores the relationship between people, art and the contemporary world. Considered by many to be India's greatest living writer, Desai speaks with Michael Moynahan about her life and considerable craft. Supported by the Asia New Zealand Foundation.

25

## MAD ON RADIUM: NZ IN THE ATOMIC AGE



SATURDAY MAY 18 – 10.00–11.00AM  
LOWER NZI ROOM, AOTEA CENTRE

Almost 30 years on from our nuclear-free legislation, most New Zealanders see the country as an avowedly nuclear-free zone. They would be wrong. In Rebecca Priestley's fascinating and often hilarious look at New Zealand's associations with radium, uranium and nuclear technology through the 20th century, we find a country enamoured with the atomic age and exploiting its potential in a myriad of ways. Priestley talks to Wallace Chapman.

26

FREE EVENT

## WORDS BETWEEN US: FIRST MĀORI-PĀKEHĀ CONVERSATIONS



SATURDAY MAY 18 – 10.00–11.00AM  
UPPER NZI ROOM, AOTEA CENTRE

Weaving archival images into a discussion on Māori and their initial relationship to writing, Alison Jones and Kuni Jenkins talk about their award-winning book *He Kōrero: Words Between Us* and what the first pieces of writing by Māori can teach us about the



earliest – and ongoing – relationship between Māori and Pākehā. Introduced by Anton Blank.

27

WEEKEND GALLERY SERIES

## EN ROUTE TO VENICE – BILL CULBERT: IAN WEDDE



SATURDAY MAY 18 – 10.15–11.15AM  
AUCKLAND ART GALLERY AUDITORIUM

Ian Wedde, author of *Bill Culbert: Making Light Work*, explains the marvels of his subject's work, as 2013 sees the artist going global – exhibiting in London and São Paulo and representing New Zealand at the Venice Biennale. *Supported by Auckland Art Gallery Toi o Tāmaki.*

28

FREE EVENT

## LIVE BOOK VALUING & COLLECTOR'S TALK



SATURDAY MAY 18 – 11.00AM–1.00PM  
LIMELIGHT ROOM, AOTEA CENTRE

The Festival introduces a live book valuing event. Bring your literary treasures to the Festival and expert Pam Plumbly, from auction house ART+OBJECT, will provide the lowdown

on their provenance and worth. Valuations run from 11.30am–1pm and are open to all. To set the mood, and perhaps cap your expectations, the session begins with a talk from rare books aficionado Francis McWhannell.

FALLING FOR THE BOOK

Francis McWhannell has long been surrounded by books. When he was five, his grandparents bought The Dorothy Butler Children's Bookshop, ensuring him a regular fix and initiating him into the world of bookselling, a profession he has worked in since. But it was while studying at university that he truly fell in love with books and became a collector. McWhannell discusses that most curious of characters – the rare book collector – and explains why in the 21st century the book seduces more than ever.

29

## AN HOUR WITH JACKIE KAY



SATURDAY MAY 18 – 11.30AM–12.30PM  
ASB THEATRE, AOTEA CENTRE

One of England's most loved poets, as well as an accomplished memoirist, short story and fiction writer, Jackie Kay brings to her writing a delight in the real and the imagined, and an engagement with questions of identity. Scottish/Nigerian by birth and adopted by a white Scottish couple (who met and married in New Zealand) she speaks with Stephanie Johnson about the themes that infuse her work and the sources of her inspiration. *Supported by British Council New Zealand.*

30

## AN HOUR WITH SHEHAN KARUNATILAKA



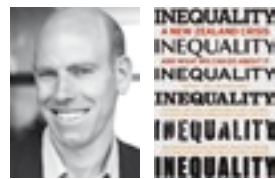
SATURDAY MAY 18 – 11.30AM–12.30PM  
LOWER NZI ROOM, AOTEA CENTRE

In Shehan Karunatilaka's novel *Chinaman*, the mysterious disappearance of Sri Lankan spin bowler extraordinaire Pradeep S Mathew preoccupies the narrator, a retired sportswriter. It's a funny and original tale that deals with lost ambitions – including those of Sri Lanka where, by the by, the national sport is volleyball. Commonwealth Writers Prize winner Karunatilaka will talk it through with cricket writer and journalist Gideon Haigh. *Supported by the Asia New Zealand Foundation.*

31

FREE EVENT

## THE CASE AGAINST INEQUALITY



SATURDAY MAY 18 – 11.30AM–12.30PM  
UPPER NZI ROOM, AOTEA CENTRE

For many, New Zealand's growing income gap is alarming, with some seeing it as the most pressing economic and social problem facing the country. In a new book on the subject, journalist Max Rashbrooke has edited a series of essays from a range of contributors.

He speaks with Mark Sainsbury about the issues and options, as he sees them, in addressing this national challenge.

32

WEEKEND GALLERY SERIES

## THE FLIGHTLESS MONSTER: QUINN BERENTSON



SATURDAY MAY 18 – 11.45AM–12.45PM  
AUCKLAND ART GALLERY AUDITORIUM

The title of writer and documentary maker Quinn Berentson's *Moa: A History of Our Strangest Bird* says it all. Berentson will use 170 years of art and scientific illustration to tell the darker side of the moa's remarkable story – a twisted tale of rivalry, loathing and controversy that went hand in hand with the discovery and study of the giant flightless monster. *Supported by Craig Potton Publishing and Auckland Art Gallery Toi o Tāmaki.*

33

## WAR IS HELL



SATURDAY MAY 18 – 1.00–2.00PM  
ASB THEATRE, AOTEA CENTRE

One of the leading English journalists of his generation, Max Hastings has been a war correspondent, editor of both *The Daily Telegraph* and the London *Evening Standard*, and a remarkable chronicler of the bloody conflicts

of our times. Drawing in particular from *All Hell Let Loose*, his critically acclaimed history of World War II, Hastings surveys a century of wars, their combatants and their victims. Introduced by Dr. Adam Claasen. *Supported by HarperCollins.*

34

## AN HOUR WITH PATRICK NESS



SATURDAY MAY 18 – 1.00–2.00PM  
LOWER NZI ROOM, AOTEA CENTRE

Award-winning author of seven novels and a short story collection, Patrick Ness talks to Kate De Goldi about his new adult novel *The Crane Wife*, a magical story of love and redemption and another of Ness's hymns to the creative imagination. *Supported by Allen & Unwin.*

35

FREE EVENT

## PEN FREEDOM OF EXPRESSION



SATURDAY MAY 18 – 1.00–2.00PM  
UPPER NZI ROOM, AOTEA CENTRE

Around the world, writers continue to be harassed, imprisoned and tortured for their work. Five writers representing five regions – Masha Gessen: Russia; Robert Sullivan: the Pacific; Gilbert Wong: Asia;

Hala Nasr: Africa; and Cheryl Pearl Sucher: the Americas – read the work of censored writers and contribute to a follow-up discussion about how fragile freedom remains for writers in 2013. Chaired by James George. *Supported by PEN / NZSA.*

36

WEEKEND GALLERY SERIES

## TATTOO AOTEAROA CHRIS HOULT & STEVE FORBES



SATURDAY MAY 18 – 1.15–2.15PM  
AUCKLAND ART GALLERY AUDITORIUM

In *New Zealand Tattoo*, photographer Chris Hoult and writer Steve Forbes document some of New Zealand's leading tattooists, learning about their history, their craft and their community. Through photography they unfold the story of tattooing, identifying major styles and traditions – ta moko, tatau and tattoo – that have shaped the artform in Aotearoa. *Supported by Auckland Art Gallery Toi o Tāmaki.*

37

## AN HOUR WITH CARLOS RUIZ ZAFON



SATURDAY MAY 18 – 2.30–3.30PM  
ASB THEATRE, AOTEA CENTRE

Spain's mega-selling contemporary writer

Carlos Ruiz Zafon is an accomplished blender of high and low literature. Beginning with *Shadow of the Wind* he has written a cycle of novels set in Barcelona and in the literary universe of the Cemetery of Forgotten Books. In his first trip to New Zealand he speaks with Paula Morris about his love of writing and of literature. *Supported by the Embassy of Spain and Text Publishing.*

38

## THE DARK ARTS



SATURDAY MAY 18 – 2.30–3.30PM  
LOWER NZI ROOM, AOTEA CENTRE

In *Grand Pursuit* economist and journalism professor Sylvia Nasar has crafted the story of a handful of 19th and 20th century men and women whose influence in the field of economics has changed the lives of every person on the planet. In conversation with Bernard Hickey.

39

FREE EVENT

## MIGRATIONS FROM THE NORTH



SATURDAY MAY 18 – 2.30–3.30PM  
UPPER NZI ROOM, AOTEA CENTRE

In 1969 Rod Edmond, a member of the distinguished Edmond writing clan, journeyed from New Zealand to England, where for many years he taught history and literature at the

University of Kent. *Migrations* charts the much earlier journey of his great grandparents from Scotland to New Zealand, and is a thought-provoking rumination on travel, emigration and identity. In conversation with Glaswegian-born Iain Sharp.

40

FREE EVENT  
FOUR FOR FIFTY READINGS SESSION

## POETS APLENTY



SATURDAY MAY 18 – 2.30–3.20PM  
LIMELIGHT ROOM, AOTEA CENTRE

Expat Fleur Adcock is joined by Peter Bland, John Newton and Maris O'Rourke for readings from their work, introduced by Paula Green.

41

SPECIAL EVENT

## AFTERNOON TEA: FROM FIELD TO TABLE



SATURDAY MAY 18 – 2.30–4.00PM  
HERITAGE HOTEL, AUCKLAND

Celebrating the love and energy that goes into bringing food to the table, in our afternoon tea event this year we tuck in with four artisan producers, each of whom feature in Simon Farrell-Green's book *Food Heroes*. Characters Paddy Griffiths (Ringawera bread), Amanda Hellier

(Farm Gate Produce meats), Chris Ludbrook (Ludbrook House preserves) and Mark Tugendhaft (Coffee-LaLa beans) share their foodie tales. Enjoy a complimentary glass of bubbles and a delicious afternoon tea in the surrounds of the Heritage Grand Tearoom with inimitable food writer Lauraine Jacobs and four of New Zealand's food heroes.

42

## THE RUINS OF EMPIRE: PANKAJ MISHRA

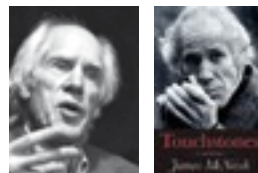


SATURDAY MAY 18 – 4.00–5.00PM  
ASB THEATRE, AOTEA CENTRE

Pankaj Mishra's *From the Ruins of Empire: The Intellectuals Who Remade Asia* is the story of the 19th century journalists, poets, radicals and charismatics whose ideas have shaped the powerful Asian nations of the 21st century. From the Chinese Communist Party to Al Qaeda, from Indian nationalism to the Muslim Brotherhood, the East is demystified. In conversation with Damon Salesa.

43

## AN HOUR WITH JAMES MCNEISH



SATURDAY MAY 18 – 4.00–5.00PM  
LOWER NZI ROOM, AOTEA CENTRE

"Rich in astonishing anecdote" (Emma

Neale), James McNeish's memoir *Touchstones* paints a self-portrait of one of New Zealand's most accomplished writers abroad and at home. McNeish expands on his witty and poignant tale in conversation with Finlay Macdonald.

44

FREE EVENT

## ARCHITECTURAL AFFAIRS



SATURDAY MAY 18 – 4.00–5.00PM  
UPPER NZI ROOM, AOTEA CENTRE

Architects Ian Athfield (subject of Julia Gatley's book *Athfield*) and Julie Stout, and writer John Walsh (most recently author of *Big House, Small House*), discuss New Zealand's domestic architecture, and why it matters, with *Home NZ* editor Jeremy Hansen.

45

FREE EVENT  
FOUR FOR FIFTY READINGS SESSION

## TIME SHIFTS



SATURDAY MAY 18 – 4.00–4.50PM  
LIMELIGHT ROOM, AOTEA CENTRE

Novelists Eleanor Catton, Karen Healey, Lawrence Patchett and Scarlett Thomas read work that plays with and manipulates time, introduced by Renee Liang.

46

## BAD SCIENCE, BAD PHARMA

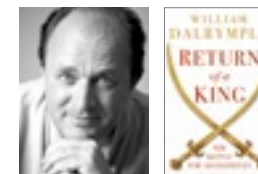


SATURDAY MAY 18 – 5.30–6.45PM  
ASB THEATRE, AOTEA CENTRE

Unpicking bad science is the best way to explain good science – this is the philosophy of best-selling author, broadcaster, medical doctor and academic Ben Goldacre who, on a regular basis, sifts through relevant press releases, government reports and newspaper coverage. He has authored *Bad Science* and *Bad Pharma*, in which he takes a withering look at drug companies. In this session he'll deliver a presentation and then discuss with Sean Plunket the perils and pitfalls of current scientific communication. The session will conclude with the announcement of the Royal Society of New Zealand's Science Writing Prize. *Supported by the Royal Society of New Zealand.*

47

## ARMCHAIR TRAVELS



SATURDAY MAY 18 – 5.30–6.30PM  
LOWER NZI ROOM, AOTEA CENTRE

William Dalrymple's travel writing has charmed legions of fans and opened up the world of India, in particular, to a broader audience. Share an hour with William Dalrymple as he reads and talks of the places and people who have informed and inspired his travel writings. Introduced by Yvonne van Dongen.

48

FREE EVENT  
FOUR FOR FIFTY READINGS SESSION

## FOOD FOR THOUGHT



SATURDAY MAY 18 – 5.30–6.20PM  
LIMELIGHT ROOM, AOTEA CENTRE

In an age of first-world food obsession, writers Wayne Macauley, Sue Orr, Dave Veart and Ian Wedde read from work that celebrates or scorns these foodie times, introduced by Peter Wells.

49

SPECIAL EVENT

## LIFE GOES ON: KATE ATKINSON



SATURDAY MAY 18 – 7.15–8.30PM  
ASB THEATRE, AOTEA CENTRE

Whitbread-winning *Behind The Scenes at the Museum* won Kate Atkinson legions of fans. Since then she's beguiled the world with a raft of novels including *Case Histories* and *When Will There Be Good News*, the latest of which – *Life After Life* – hits the shelves in April 2013. Spend a Saturday evening with one of the most loved writers of fiction working today. In conversation with Australian writer, broadcaster and interviewer Ramona Koval. *Supported by Random House and the Patrons of the Auckland Writers & Readers festival.*



50  
SPECIAL EVENT

## POETRY IDOL



SATURDAY MAY 18 – 7.30–10.00PM  
LOWER NZI ROOM, AOTEA CENTRE

Poetry Idol is our rambunctious, sell-out slam in which 10 poets – from fledglings to the old hands – go head-to-head for the Festival Champion crown, and \$500, under the guidance of Hot Pink Poet Penny Ashton. Judges include international performers Miles Merrill and Ken Arkind, alongside our own Selina Tusitala Marsh. Want to perform? To book an audition, visit [writersfestival.co.nz](http://writersfestival.co.nz) before 6 May for further information.

51  
SPECIAL EVENT

## SIMMONS & MCGLASHAN SING COHEN, ETC.



SATURDAY MAY 18 – 8.30–9.45PM  
LIMELIGHT ROOM, AOTEA CENTRE  
(CASH BAR)

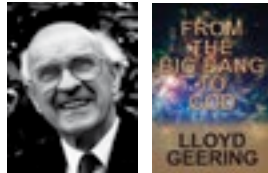
Leonard Cohen biographer Sylvie Simmons has her ukulele; New Zealand troubadour Don McGlashan his guitar. Together they'll sing songs: hers, his, Leonard's and, in between, talk about songwriting, in the Festival's club setting. Introduced by Mike Chunn. General admission; cash bar. Supported by APRA/AMCOS.

SUNDAY  
19 MAY

52

THE MICHAEL KING MEMORIAL LECTURE

## HOW HUMANS MADE GOD: LLOYD GEERING



SUNDAY MAY 19 – 10.00–11.00AM  
ASB THEATRE, AOTEA CENTRE

At 95, theologian Sir Lloyd Geering continues his lifelong inquiry into the nature of the divine and the human. He remains robust and articulate, impressively taking on cosmologist Lawrence Krauss at last year's Festival. Geering's latest book, *From The Big Bang to God*, sets the scene for this year's Michael King Lecture, a discussion of how humans made God, introduced by Professor Brian Boyd.

53

## BRIGHT UNIVERSES



SUNDAY MAY 19 – 10.00–11.00AM  
LOWER NZI ROOM, AOTEA CENTRE

Big ideas and deft storytelling characterise

the prose of Scarlett Thomas. As well as eight novels, including the Orange longlisted *The End of Mr Y*, Thomas has produced a guide to creative writing (*Monkeys with Typewriters*) and teaches at the University of Kent. Discover why those who know her writing show such devotion. In conversation with Paula Morris.

54  
FREE EVENT

## AN ANTHOLOGY OF NEW ZEALAND LITERATURE



SUNDAY MAY 19 – 10.00–11.00AM  
UPPER NZI ROOM, AOTEA CENTRE

Jane Stafford and Mark Williams have knocked off a Herculean task, editing an anthology of New Zealand literature. In discussion with Iain Sharp they conduct a sweep of our writing – reading selections, identifying dominant influences and themes, and gauging what sets it apart from literary traditions elsewhere. Supported by Auckland University Press.

55

WEEKEND GALLERY SERIES

## THE SECRET LIFE OF APRONS: ROSEMARY MCLEOD

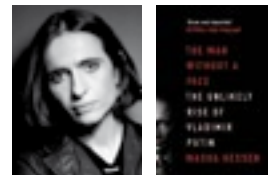


SUNDAY MAY 19 – 10.15–11.15AM  
AUCKLAND ART GALLERY AUDITORIUM

New Zealand writer and journalist Rosemary McLeod has a passion for needlework, celebrated in *With Bold Needle and Thread*. To mark the book's publication, McLeod will use aprons from her collection to unmask the domestic lives of women and to explore the messages behind their imagery. Supported by Auckland Art Gallery Toi o Tāmaki.

56

## RUSSIAN AFFAIRS: MASHA GESSEN



SUNDAY MAY 19 – 11.30AM–12.30PM  
ASB THEATRE, AOTEA CENTRE

Russian journalist Masha Gessen's acclaimed biography of Vladimir Putin has been called courageous and chilling. *The Man Without a Face: The Unlikely Rise of Vladimir Putin* is a detailed and incisive look at the Russian president, and the starting point for a discussion with Geraint Martin on the current state of Russian affairs.

57

## CHANGING THE WORLD A WORD AT A TIME



SUNDAY MAY 19 – 11.30AM–12.30PM  
LOWER NZI ROOM, AOTEA CENTRE

For the past two years, in his job as New Zealand's poet laureate, Ian Wedde has championed the role of poetry in public life, something he has cared

deeply about since hearing Middle Eastern poets broadcasting in the streets of Jordan. Ian is also a novelist and art critic. In conversation with John Newton, he'll talk about his new poetry collection *The Lifeguard: New Poems 2018–2013*, as well as his 2012 novel *The Catastrophe*. Expect to be persuaded that poetry can change the world.

58  
FREE EVENT

## THE GOOD LIFE



SUNDAY MAY 19 – 11.30AM–12.30PM  
UPPER NZI ROOM, AOTEA CENTRE

Chickens in the backyard and dinner from the garden seem the city-slicking rage these days. What's given rise to the trend and is it really viable? Not to mention the thorny question of whether flowers will survive the reign of the vegetable? Join Lynda Hallinan, Janet Luke and Tony Murrell in conversation about the greening of our backyards, and what to look for in a good chicken.

59

WEEKEND GALLERY SERIES

## CHRISTCHURCH: A TRANSITIONAL CITY



SUNDAY MAY 19 – 11.45AM–12.45PM  
AUCKLAND ART GALLERY AUDITORIUM

Out of the sadness, difficulty, and relentless change that has characterised Christchurch over the past two years,

a rich variety of temporary buildings, transitional projects, and art installations has emerged. Freerange Press founder and joint editor of *Christchurch: The Transitional City Pt IV*, Barnaby Bennett, introduces some of these projects and talks about their role in the city as it discovers its new self. Supported by Auckland Art Gallery Toi o Tāmaki.

60

## WHAT THE INTERNET IS DOING TO YOU

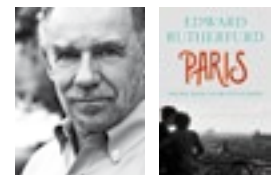


SUNDAY MAY 19 – 1.00–2.00PM  
ASB THEATRE, AOTEA CENTRE

Just how is the most revolutionary innovation of our time – the Internet – transforming our world? How has it changed our concepts of privacy? Of love? Of belonging? Of bad behaviour? Join BBC and *Guardian* digital technology specialist Aleks Krotoski in conversation with Toby Manhire discussing the internet as provocateur and catalyst for a new world order. Supported by ChenPalmer: NZ Public & Employment Law Specialists.

61

## A TALE OF PARIS



SUNDAY MAY 19 – 1.00–2.00PM  
LOWER NZI ROOM, AOTEA CENTRE

From the grand master of the historical novel comes an epic portrait of the City of Light. Internationally bestselling

author Edward Rutherford, who has enchanted readers with his sweeping, multigenerational books, now sets his sights on Paris in a saga of love, war and intrigue. He speaks with Jim Mora about his new novel *Paris* and the other cities that have dazzled him. *Supported by Hachette NZ.*

**62**

FREE EVENT

## GOD OF THE STONES



SUNDAY MAY 19 – 1.00-2.00PM  
UPPER NZI ROOM, AOTEA CENTRE

Following in the footsteps of the famed English travel writer H V Morton, freelance journalist and Travcom Travel Book of the Year award winner for *Gods of the Stones*, Peter Riordan journeys through the Middle East, tracing the birth of Christianity while observing the region's present day religious, cultural and political pressures. He speaks with Yvonne van Dongen.

**63**

FREE EVENT  
FOUR FOR FIFTY READINGS SESSION

## IDENTITY



SUNDAY MAY 19 – 1.00-1.50PM  
LIMELIGHT ROOM, AOTEA CENTRE

Who are we and what defines us? Such questions will inform readings by Renee Liang, Diego Marani, Emma Martin and Kirsten McDougall, introduced by Rod Edmond.

**64**

WEEKEND GALLERY SERIES

## THE JOY OF ART: PAT HANLY RON BROWNSON



SUNDAY MAY 19 – 1.15-2.15PM  
AUCKLAND ART GALLERY AUDITORIUM

Arguably the most beautiful publication of 2012, *Pat Hanly* takes as its subject one of New Zealand's great artists. Senior curator and personal friend Ron Brownson will talk about Hanly's pioneering commitment to staying put rather than going abroad, and share the joy that is to be discovered in Hanly's art. He will also reveal the gallery's latest Hanly acquisition. *Supported by Auckland Art Gallery Toi o Tāmaki.*

**65**

## LIVING WITH DEMENTIA



SUNDAY MAY 19 – 2.30-3.30PM  
ASB THEATRE, AOTEA CENTRE

Dr. Helena Popovic, a brain specialist and author of *In Search of My Father*, and Kate De Goldi, whose latest book *The ACB of Honora Lee* references dementia, are both daughters of dementia sufferers. In a warm and candid conversation about this devastating disease, they discuss the ways in which we can build resilient brains, defy cognitive decline and manage the experience of dementia.

**66**

## THE OFFICE: A HOTBED



SUNDAY MAY 19 – 2.30-3.30PM  
LOWER NZI ROOM, AOTEA CENTRE

As Ricky Gervais and Don Draper make clear, beneath the ordered surfaces of any office it's all high drama. In his book, *The Office*, Australian journalist and elegant stylist Gideon Haigh traces the working site's history, from its beginning with merchants and monks to its present day incarnations in glass boxes. Referencing pop culture, art and film, fiction and folklore, Haigh reveals the office to be a hotbed of invention and ingenuity, as well as a way of seeing the world beyond the water cooler. Chaired by James Elliott. *Supported by the Australia Council for the Arts.*

**67**

FREE EVENT

## FIFTY SHADES OF WTF



SUNDAY MAY 19 – 2.30-3.30PM  
UPPER NZI ROOM, AOTEA CENTRE

Mention the S&M-themed *50 Shades of Grey* in company and many judgements will be passed – literary merit, bad soft porn, feminist empowerment, marketing genius – and on it will go. Whichever side of whatever divide you're on, there's no question that the book was the publishing sensation of

2012, unleashing an onslaught of copy-cat titles. Join Sarah Stuart, Eleanor Catton and Shehan Karunatilaka in conversation with Nicky Pellegrino about the *50 Shades* phenomenon.

**68**

FREE EVENT  
FOUR FOR FIFTY READINGS SESSION

## READING THE WORLD



SUNDAY MAY 19 – 2.30-3.20PM  
LIMELIGHT ROOM, AOTEA CENTRE

Stephanie Johnson, Ramona Koval, Mary Paul and CK Stead read work that celebrates the inspiration that is writing and literature, introduced by Jane Stafford.

**69**

## WHO ARE YA?



SUNDAY MAY 19 – 4.00-5.00PM  
ASB THEATRE, AOTEA CENTRE

As a relatively new immigrant-stacked nation, with a rapidly shifting ethnic make-up, how inclusive are we? Do we see ourselves as one people, or does diversity define us, encouraging us to identify more strongly with the places from which we have come rather than the place where we now stand. Join Paul Diamond, Manying Ip, Damon Salesa and 2013 New Zealander of the Year Dame Anne Salmond, with Sir Don McKinnon in the chair, for an examination of New Zealand-ness.

**70**

## WILD WINEMAKING



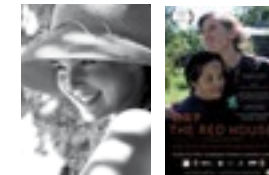
SUNDAY MAY 19 – 4.00-5.00PM  
LOWER NZI ROOM, AOTEA CENTRE

The way journalist Joelle Thomson tells it in her new book *The Wild Bunch*, the pioneers of New Zealand's wine industry – now worth \$1.2 billion in exports – are mavericks brimming with ambition, vision, and tenacity. She discusses the movers, shakers and groundbreakers of New Zealand wine in conversation with wine lover Eric Young.

**71**

FREE EVENT

## FACTION



SUNDAY MAY 19 – 4.00-5.00PM  
UPPER NZI ROOM, AOTEA CENTRE

One of the most intriguing recent local films is Alyx Duncan's *The Red House*, featuring her non-acting parents playing themselves in a drama presented as a documentary. In an age of scripted reality, what does the dance between truth and invention deliver to an audience? In search of authenticity, do drama hybrids cross an ethical line or can the very process of imagining lead to greater truths? Duncan explores these questions with documentary maker Annie Goldson. *Presented in association with Script to Screen.*

**72**

FREE EVENT  
FOUR FOR FIFTY READINGS SESSION

## HISTORY REPEATING



SUNDAY MAY 19 – 4.00-5.00PM  
LIMELIGHT ROOM, AOTEA CENTRE

Writers Kate Atkinson, Hamish Clayton, Charlotte Grimshaw and Tanya Moir read selections from their work that reference the repeating of history, introduced by Peter Wells.

## WORKSHOPS

**74**

MASTERCLASS

## THE WRITING CLASS

STEPHANIE JOHNSON



FRIDAY MAY 17 – 9.00-11.00AM  
GOODMAN FIELDER ROOM, AOTEA CENTRE

Stephanie Johnson has taught writing for many years. Her most



recent novel – *The Writing Class* – is essentially a primer on novel writing, with a writing course woven into a story. Come and lend fact to fiction, flesh to fantasy! This is a masterclass for writers with a novel already in progress. Ten participants will be chosen on the basis of submitted material. Applicants should post a ten-page extract plus one-page synopsis to the Festival offices at Suite 3, Level 2, 58 Surrey Crescent, Auckland 1021 to be received no later than April 17 marked Masterclass: Stephanie Johnson. Successful applicants will be advised by Wednesday April 24. Please note that you must be willing for your submissions to be circulated electronically to workshop participants once you have accepted a place.

**75**  
WORKSHOP

## POETRY & PLACE

JACKIE KAY



FRIDAY MAY 17 – 11.30AM–1.00PM  
GOODMAN FIELDER ROOM, AOTEA CENTRE

Using the themes of memory and place, and attachments and aversions to place, accomplished poet Jackie Kay will lead participants in an investigation into how the locations we love become poems, and how poems are often intimate maps. The workshop begins with participants writing a poem and is open to all. *Supported by British Council New Zealand.*

**76**  
WORKSHOP

## CREATIVE IDEAS FAST

KATHRYN BURNETT



FRIDAY MAY 17 – 2.00–3.30PM  
GOODMAN FIELDER ROOM, AOTEA CENTRE

Whether you're hunting for a new idea or just need a creativity injection, this short, sharp workout will get your right brain firing. Participants generate ideas with writer and creativity consultant Kathryn Burnett and then test out their favourite! (Note: sharing optional.)

**77**

WORKSHOP

## ONE TRUE SENTENCE

SCARLETT THOMAS



FRIDAY MAY 17 – 4.00–5.30PM  
GOODMAN FIELDER ROOM, AOTEA CENTRE

Ernest Hemingway once said that good writing begins with "one true sentence". George Saunders has argued that truth exists on the level of the sentence. So how can we begin to write true sentences? What do they rarely contain? Do different fictional forms require different kinds of sentences? Can you change the meaning of a novel with just one sentence? Find out with novelist and creative writing teacher Scarlett Thomas.

**78**  
WORKSHOP

## THE SHORT STORY

WAYNE MACAULEY



SATURDAY MAY 18 – 9.00–10.30AM  
GOODMAN FIELDER ROOM, AOTEA CENTRE

Writer and Melbourne University teacher Wayne Macauley will dissect the craft of the short story, discussing his own method and looking at historical examples before participants complete a short writing exercise followed by group discussion and questions. This workshop is open to all levels of experience. *Supported by BNZ Literary Awards and the Australia Council for the Arts.*

**79**

WORKSHOP

## MAKING SENSE OF THE MACHINE

ALEKS KROTOSKI



SATURDAY MAY 18 – 11.00AM–12.30PM  
GOODMAN FIELDER ROOM, AOTEA CENTRE

This workshop led by Aleks Krotoski will critique the technologies that we use – often unthinkingly – on a daily basis. In the workshop, attendees explore Google's relevance and value, debate how successfully or otherwise Google delivers on its stated objectives, and then create their own version of Google. For an insight into Krotoski's version, go to [theserendipityengine.com](http://theserendipityengine.com).

**80**  
WORKSHOP

## WRITE TO SPEAK

MILES MERRILL



SATURDAY MAY 18 – 1.00–2.30PM  
GOODMAN FIELDER ROOM, AOTEA CENTRE

Can you deliver a speech without a prop, aka Powerpoint? Does your audience nod off? This workshop uses one of poetry's defining characteristics – saying more with less – to get you delivering a speech with punch. Write To Speak looks at using live story-telling to get your message across. You'll explore many aspects of performing and writing from holding a microphone to tightening your text. Limited to 20 participants. *Supported by the Australia Council for the Arts.*

**81**

WORKSHOP

## FROM THE INTERVIEW TO THE PAGE

JANE TOLERTON



SATURDAY MAY 18 – 3.30–5.00PM  
GOODMAN FIELDER ROOM, AOTEA CENTRE

Journalist Jane Tolerton helped set up the World War I Oral History Archive in 1987 and interviewed 85 veterans. In her new book *An Awfully Big Adventure* she presents their stories. In this workshop, she discusses how to interview and write up results into great stories that can be handed down the generations, using examples from this book and her previous oral histories including *Convent Girls* and *Sixties Chicks*.

**82**  
WORKSHOP

## CHARACTER & PLOT

ELEANOR CATTON



SUNDAY MAY 19 – 9.00AM–12.00PM  
GOODMAN FIELDER ROOM, AOTEA CENTRE

The theory goes that the difference between genre fiction and literary fiction depends on the balance between character and plot. In genre fiction, characters exist only to further plot; in literary fiction, plot exists only to elucidate character. In this workshop we put the theory to the test, discussing strategies for creating compelling characters and surprising plots, and examining the relationship between character and plot in our own work. Join Eleanor Catton in a three-hour intensive workshop. Writers of all ages and levels of experience are welcome.

**83**

WORKSHOP

## WRITE TO SPEAK

MILES MERRILL

SUNDAY MAY 19 – 1.00–2.30PM  
GOODMAN FIELDER ROOM, AOTEA CENTRE

See Event 80.

**84**

WORKSHOP

## CREATIVE IDEAS FAST

KATHRYN BURNETT

SUNDAY MAY 19 – 3.30–5.00PM  
GOODMAN FIELDER ROOM, AOTEA CENTRE

See Event 76.

**2013**  
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**73**

SPECIAL EVENT

## ALBERT WENDT



SUNDAY MAY 19 – 5.30–6.45PM  
ASB THEATRE, AOTEA CENTRE

In 1973 an emerging writer by the name of Albert Wendt delivered his first novel. *Sons For The Return Home* was groundbreaking, exploring love, freedom and racism in Aotearoa New Zealand. It was made into a film and became a secondary school text. Forty years on, in the largest Polynesian city in the world, Mauaivaio Albert Wendt CNZM, Emeritus Professor of English at The University of Auckland, continues to break new ground as a novelist, poet, playwright, short story writer and artist. In 2012 alone he published the poetry collection *From A Manoa Garden to Ponsohy* and the short story collection *Ancestry*. Wendt's contribution to the literary landscape is immense; his body of work an inspiration to generations of readers; his contribution to a Pacific literature unmatched. To celebrate his accomplishments, this session will bring the sounds of the Pacific to the stage: live Samoan music; excerpts from Wendt's writing read by leading writers; and Wendt himself, who will distil his life and writing in conversation with Robert Sullivan. *Note: Under 18s will be eligible for a free ticket to this event, to be booked through THE EDGE ticketing service.*



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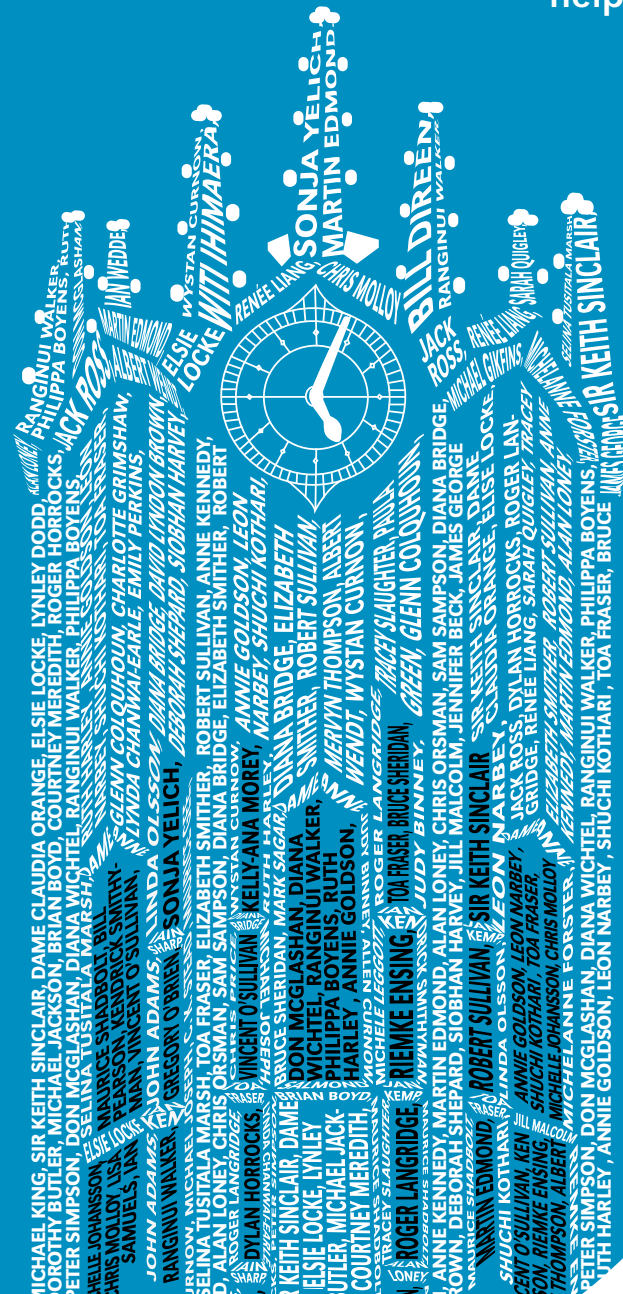
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2012 winners: Gregory O'Brien (Non-Fiction), Sam Hunt (Poetry), Prime Minister John Key and Albert Wendt (Fiction).  
Photo: Neil Mackenzie.



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## We're always keen to help a good cause. That's why we're here.

The Lion Foundation is once again delighted to be supporting the Auckland Writers & Readers Festival. Now in its thirteenth year, the Festival has proven to be a wonderful celebration of the art of writing and has inspired and encouraged readership in its many forms.

The Auckland Writers & Readers Festival enriches our community like the thousands of good causes The Lion Foundation funds every year, all over New Zealand. Last year alone, we gave grants worth \$55 million to over 4,500 charities, community groups and not-for-profit clubs. That's eleven good causes every day. Causes both big and small, in areas as diverse as health, education, sports, community and culture. Causes that make a real and lasting difference to the people around them.

We're proud to be here for the good of local communities. After all, it's what we're all about.

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[www.lionfoundation.org.nz](http://www.lionfoundation.org.nz) or call freephone 0800 802 908.*

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## FLEUR ADCOCK

NEW ZEALAND / ENGLAND



Fleur Adcock CNZM is one of New Zealand's most accomplished poets with more than 15 collections, largely focussed on human relationships and everyday activities. She has lived most of her life in England and has returned to celebrate her new poetry collection *Glass Wings*.

## KEN ARKIND

UNITED STATES



Ken Arkind is an American National Poetry Slam Champion, Tedx Fellow and published author. He is the Executive Director of Denver Minor Disturbance, an independent literary arts organisation dedicated to helping youth find voice through poetry and performance.

## PENNY ASHTON

NEW ZEALAND



Globe-trotting comedian, poet and improviser Penny Ashton was the midwife for the Festival's now fully grown Poetry Idol which she MCs. She has represented New Zealand in both poetry and Theatresports, performed around the world and recently become a wedding celebrant. [hotpink.co.nz](http://hotpink.co.nz)

## IAN ATHFIELD

NEW ZEALAND



Possibly the best known architect in the country, Ian Athfield has won multiple awards in New Zealand and internationally for his domestic and commercial work. He is a principal of Athfield Architects and was celebrated in the 2012 book of the same name, written by Julia Gatley.

## KATE ATKINSON

ENGLAND



Kate Atkinson MBE is an international best-selling novelist and the winner of the Whitbread Prize for *Behind the Scenes at the Museum* (1995). Other books include *Case Histories* (2004), *One Good Turn* (2006), *When Will There Be Good News?* (2008) and her latest, *Life After Life*. [kateatkinson.co.uk](http://kateatkinson.co.uk)

## GRAHAM BEATTIE

NEW ZEALAND



Graham Beattie is a full-time book blogger, reviewer and awards judge, following a highly successful career as a publisher for Penguin and Scholastic. Beattie's Book Blog is one of the country's most read, receiving in excess of 12,000 visitors a week. He has just started a specialty food blog. [beattiesbookblog.blogspot.co.nz](http://beattiesbookblog.blogspot.co.nz)

## BARNABY BENNETT

NEW ZEALAND



Barnaby Bennett is a designer, creative activist and editor and founder of Freerange Journal and Press, which aims to produce beautifully designed publications on issues relating to an urbanised humanity, including *Christchurch: A Transitional City Part IV*. [projectfreerange.com](http://projectfreerange.com)

## QUINN BERENTSON

NEW ZEALAND



Quinn Berentson is a writer, documentary filmmaker and photographer with a Masters of Science Communication. *Moa: The Life and Death of New Zealand's Legendary Bird* is his first book and was published in 2012.

## CAROLE BEU

NEW ZEALAND



Carole Beu's life is immersed in the world of books and reading as owner of The Women's Bookshop and board member of both Booksellers NZ and the Auckland Writers & Readers Festival. She also regularly reviews books on radio and television. [womensbookshop.co.nz](http://womensbookshop.co.nz)

## PETER BLAND

ENGLAND / NEW ZEALAND



Peter Bland is a poet and actor who divides his time between New Zealand and the United Kingdom. He made his name as one of the co-founders of Downstage and served as artistic director from 1964 to 1968. His latest publication is *Collected Poems 1956-2011*.

## ANTON BLANK

NEW ZEALAND



Anton Blank (Ngāti Porou / Ngāti Kahungunu) is an Auckland writer and consultant, and the editor of Māori literary journal *Ora Nui*. He is also the Executive Director of national Māori child advocacy organisation Ririki and a member of the Glenn Inquiry on domestic violence.

## MICHELLE BOLTON

NEW ZEALAND



Michelle Bolton is a poet and event organiser with a special interest in mental health. She is the writers' co-ordinator for The Butterfly Diaries project due for release in 2013, has featured at a number of poetry events across Auckland and is co-founder of the NZ National Poetry Slam.

## BRIAN BOYD

NEW ZEALAND



Brian Boyd is a distinguished professor of English at The University of Auckland. His writing has appeared in 17 languages, and won awards on four continents. He is best known for his groundbreaking biography of Nabokov. Other interests include science, art and religion.

## STEVE BRAUNIAS

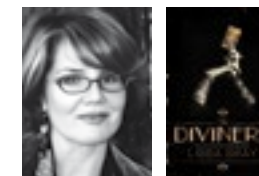
NEW ZEALAND



Steve Braunias is a staff writer at *Metro* magazine. His latest book, *Civilisation: Twenty Places at the Edge of the World*, is an examination of small-town New Zealand and has been described as a "gothic western".

## LIBBA BRAY

UNITED STATES



Best-selling YA writer Libba Bray is the author of the Gemma Doyle Trilogy, the award-winning *Going Bovine* and *Los Angeles Times* Book Prize finalist *Beauty Queens*, a satire that crosses *Lost with America's Next Top Model*. Her latest novel is *The Diviners*, set in 1920s New York. [libbray.com](http://libbray.com)

## DIANA BRIDGE

NEW ZEALAND



Wellington poet Diana Bridge has lived in India, China, Singapore, Hong Kong and Taiwan. She has a Ph.D. in classical Chinese poetry and taught at Hong Kong University. In 2010 she was awarded the Lauris Edmond Memorial Award for distinguished contribution to New Zealand Poetry.

## RON BROWNSON

NEW ZEALAND



Ron Brownson is the Senior Curator of New Zealand and Pacific Art at Auckland Art Gallery Toi o Tāmaki. He has worked as a professional curator for 35 years and is also known for being one of Auckland Libraries' most committed readers, ploughing through about 1000 books per year.

## KATHRYN BURNETT

NEW ZEALAND



Kathryn Burnett is an accomplished screenwriter, playwright, author and columnist with credits including *Shelved*, *The Cult*, *Amazing Extraordinary Friends*, *The Strip* and *Mike & Virginia*. Burnett is also a screenplay assessor and runs writing and innovation workshops. [kathryn-burnett.com](http://kathryn-burnett.com)

## ELEANOR CATTON

NEW ZEALAND



Eleanor Catton is a rising star of New Zealand fiction and a creative writing teacher. Her first novel *The Rehearsal* won acclaim around the world including receiving the UK Society of Authors Betty Trask Award. Her second novel *The Luminaries* will be published this year.

## MEMÉ CHURTON

NEW ZEALAND



Growing up in fascist Italy and then working as a diplomat in China during the revolution, Memé Churton came to Auckland in 1950, becoming a vibrant member of Auckland's burgeoning cultural and social scene. She has just published her eponymous memoir *Memé*.

## JANE CLIFTON

NEW ZEALAND



*New Zealand Listener* columnist Jane Clifton has been writing about New Zealand politics for most of her 30 years as a journalist. She also loves gardening and animals, writes television reviews and published a humorous political memoir, *Political Animals*, in 2005.

## KATE DE GOLDI

NEW ZEALAND



Much loved writer, broadcaster and speaker Kate De Goldi is the author of a number of books, including the internationally acclaimed *The 10PM Question*. Her new novel is *The ACB with Honora Lee*, a playful and multi-layered work exploring kindness, patience and aging.

## ALYX DUNCAN

NEW ZEALAND



Alyx is a filmmaker and choreographer in genres spanning live performance, installation, video-dance, documentary and experimental filmmaking. She has just completed her first feature film, *The Red House*, which premiered at last year's NZIFF and releases nationwide in March 2013. [alyxduncan.com](http://alyxduncan.com)

## JAMES ELLIOTT

NEW ZEALAND



James Elliott is a practising lawyer, corporate MC, speaker, comedian, writer and radio host. He appears on the *Late, Late Breakfast Show*, *Nine to Noon*, *7 Days*, has written for both *The New Zealand Herald* and the *New Zealand Listener* and has a show in this year's Comedy Festival.

## WALLACE CHAPMAN

NEW ZEALAND



Wallace Chapman is a broadcaster and public speaker. He is host of Prime Television's pub politics show *Back Benches* and *Sunday Mornings with Wallace Chapman* on Radio Live. His first book *Don't Just Do Something, Sit There – A Manifesto For The Slow Living Life* is published in May.

## ADAM CLAASEN

NEW ZEALAND



Dr. Adam Claasen is a senior lecturer in modern history, a former Fulbright scholar, the recipient of an excellence award in teaching and the author of *Dogfight: The Battle of Britain*.

## SHAYNE CURRIE

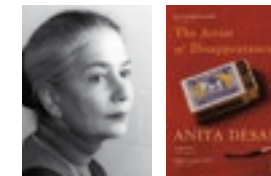
NEW ZEALAND



Shayne Currie is editor of *The New Zealand Herald*, New Zealand's highest circulation newspaper. Winner of several national journalism awards, his journalism career began as a crime and police reporter at the *Evening Post* in Wellington and has also involved a stint as a crime reporter at the *New York Post*.

## ANITA DESAI

INDIA / UNITED STATES



Heralded as the greatest living Indian writer, Anita Desai is a Fellow of the Royal Society of Literature and the American Academy of Arts and Letters and a retired professor of literature. Her latest book, *The Artist of Disappearance*, is a collection of three finely crafted novellas. *Supported by the Asia NZ Foundation*.

## ROD EDMOND

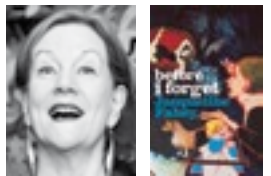
NEW ZEALAND



Emeritus Professor at the University of Canterbury in Kent, Rod Edmond is an award-winning writer in the fields of Victorian and postcolonial writing, and the history and literature of empire. His new book *Migrations* charts the journeys of his Scottish forebears to New Zealand.

## JACQUELINE FAHEY

NEW ZEALAND



Distinguished artist and writer Jacqueline Fahey has lived a rich life as an accomplished painter, wife of famous psychiatrist Dr Fraser MacDonald, influential teacher at Elam and lively feminist. In 2012 she published her second volume of fascinating memoir, *Before I Forget*.

## MIKE CHUNN

NEW ZEALAND



A former member of Split Enz and Citizen Band, Chunn is the founder and CEO of the Play It Strange Trust which implements music programmes for New Zealand schools. He has published several books including the Split Enz biography *Stranger Than Fiction* (1992).

## HAMISH CLAYTON

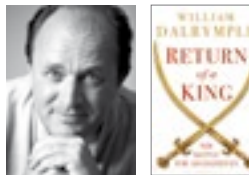
NEW ZEALAND



Hamish Clayton is the current Buddle Findlay Frank Sargeson Trust Fellow, where he is working on his second novel. His first book, *Wulf*, won the NZSA Hubert Church Award for best first book of fiction in 2012.

## WILLIAM DALRYMPLE

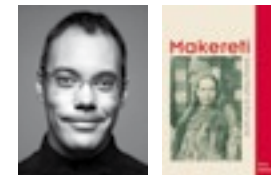
SCOTLAND / INDIA



Award-winning travel writer, historian and journalist William Dalrymple lives in his adopted India where he is one of the founders of the Jaipur Literary Festival. An eloquent speaker, his latest book is *Return of a King*, providing unique insight into Britain's failure to colonise Afghanistan. [williamdalrymple.uk.com](http://williamdalrymple.uk.com)

## PAUL DIAMOND

NEW ZEALAND



Paul Diamond (Ngāti Haua, Te Rarawa and Ngāpuhi) is a writer, historian, broadcaster and the current Curator, Māori at the Alexander Turnbull Library. He has written two books: *A Fire in Your Belly: Māori Leaders Speak* (2003) and *Makereti: Taking Māori to the World* (2007).

## MATT ELLIOTT

NEW ZEALAND



Writer Matt Elliott is the co-writer of *Nice Day For A War*, the 2012 NZ Post Children's Book of the Year Award winner, inspired by his grandfather's diary. In collage format, it tells the story of Cyril Elliott who went off as a teenager to fight in World War 1.

## STEVE FORBES

NEW ZEALAND



Steve Forbes has a degree in political science and a graduate diploma in journalism. He currently works as a freelance journalist and is planning a second book following on from his successful collaboration with Chris Hoult to produce *New Zealand Tattoo*.



## STEVEN GALBRAITH

NEW ZEALAND



Steven Galbraith is an associate professor of pure mathematics at The University of Auckland. He returned to New Zealand in 2009 after taking his masters at Georgia Tech (USA) and doctorate at Oxford University and then working in the United Kingdom for 13 years.

## MASHA GESSEN

RUSSIA



Masha Gessen is a Russian-American journalist who has had work published in *The New Republic*, *New Statesman*, *Granta*, *Slate* and *Vanity Fair*. Her latest book *The Man Without a Face: The Unlikely Rise of Vladimir Putin*, follows intriguing works on genetics and mathematics.

## ANNIE GOLDSON

NEW ZEALAND



Annie Goldson has been producing and directing award-winning documentaries, docudramas and experimental film/video for 20 years in the United States and New Zealand. Her best-known titles include *Brother Number One*, *Punitive Damage*, *Elgar's Enigma* and *An Island Calling*.

## HANNAH GRIFFIN

NEW ZEALAND



Hannah Griffin trained as a jazz vocalist in Christchurch and Wellington. She has performed extensively in many contexts and recorded albums with composer and multi-instrumentalist Nick van Dijk, Rosie Langabeer's large ensemble Zirkus and Norman Meehan's jazz ensemble.

## GIDEON HAIGH

AUSTRALIA



Gideon Haigh is a freelance journalist and the author of 27 books, most of them focussed on cricket. Praised for his witty and erudite writing, in 2012 he released *On Warne*, a biography of the maverick cricketer and *The Office: A Hardworking History*. [gideonhaigh.com](http://gideonhaigh.com) Supported by the Australia Council for the Arts.

## JEREMY HANSEN

NEW ZEALAND



Jeremy Hansen is a writer, journalist and the editor of *HOME New Zealand* magazine. He writes regularly about architecture and other subjects for a variety of publications and is the co-writer, with Patrick Reynolds and Jeremy Salmond, of *Villa: From Heritage to Contemporary*.

## LLOYD GEERING

NEW ZEALAND



Sir Lloyd Geering CBE ONZ has shown a lifelong commitment to grappling with contemporary religion. A Presbyterian minister tried for heresy in 1967, he is an Emeritus Professor at Victoria University of Wellington. His latest book is *From The Big Bang To God*.

## JARROD GILBERT

NEW ZEALAND



Dr Jarrod Gilbert is a sociologist and researcher at Christchurch's Independent Research Solutions. *Patched: A History of Gangs in New Zealand* is the result of ten years of research with unparalleled gang access.

## JOLISA GRACEWOOD

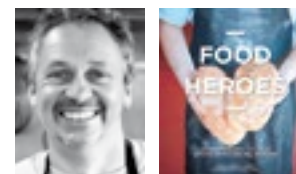
NEW ZEALAND



A freelance literary editor and book reviewer, Jolisa Gracewood has a Ph.D in Comparative Literature from Cornell University. She has taught non-fiction writing at Yale, co-edited two collections of Japanese literature for beginners and written a popular blog at [publicaddress.net](http://publicaddress.net)

## PADDY GRIFFITHS

NEW ZEALAND



Paddy Griffiths is the bread baking brains behind Ringawera, a highly successful whānau based baker on Waiheke Island. He started the company in 2007, making lavash, after many years working in restaurants and features in Simon Farrell-Green's book *Food Heroes*.

## PIP HALL

NEW ZEALAND



Pip Hall has worked in theatre, film and television for almost 20 years as a playwright, writer, storyliner, story/script editor, developer, creative producer and actor and has multiple awards to her name. She also created, performs in and produces water ballet company Wet Hot Beauties.

## MAX HASTINGS

ENGLAND



Sir Max Hastings is a renowned journalist, war historian and foreign correspondent who has served as editor of *The Telegraph* and the *Evening Standard*. His latest books are a memoir of his famously dysfunctional family and *All Hell Let Loose*, his acclaimed book on WWII. [maxhastings.com](http://maxhastings.com)

## JAMES GEORGE

NEW ZEALAND



James George is a novelist, short story writer and creative writing teacher of Ngapuhi, English and Irish descent. His novel *Hummingbird* was a Montana New Zealand Book Awards finalist and *Ocean Roads* a Commonwealth Writers Prize Asia / Pacific region shortlisted title.

## BEN GOLDACRE

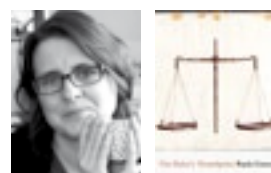
ENGLAND



Ben Goldacre is a medical doctor, non-fiction author and *the Guardian* columnist on a mission to teach the public about good science by talking about *Bad Science*, the title of his bestselling first book. In 2013 he wrote *Bad Pharma*, a dissection of the pharmaceuticals industry. [badscience.net](http://badscience.net) Supported by the Royal Society of New Zealand.

## PAULA GREEN

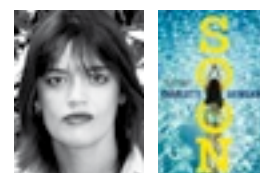
NEW ZEALAND



*The Baker's Thumbprint* is Paula Green's new poetry collection which will be launched during this year's Festival. She has previously published seven poetry collections including two for children, reviews poetry and is a tireless advocate for the importance of poetry.

## CHARLOTTE GRIMSHAW

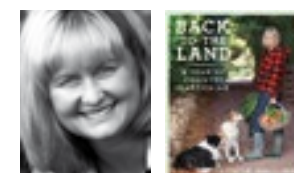
NEW ZEALAND



Charlotte Grimshaw is an acclaimed novelist, short story writer and columnist whose writing is praised for its intelligence, tautness and cutting insight into contemporary manners. Her 2012 novel *Soon* is a piercing look at current times both socially and politically. [charlottegrimshawauthor.com](http://charlottegrimshawauthor.com)

## LYNDA HALLINAN

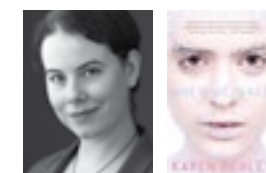
NEW ZEALAND



Editor-at-large of *NZ Gardener* and *Back To the Land* author Lynda Hallinan is a grow-your-own guru. Having mastered inner-city self-sufficiency, in 2010 she moved to the Hunua Ranges, planted 300 heirloom fruit trees, put in a 1/2-acre vege plot and amassed a menagerie of edible animals. [lyndahallinan.com](http://lyndahallinan.com)

## KAREN HEALEY

NEW ZEALAND



Karen Healey is an award-winning YA writer based in Christchurch. *Guardian of the Dead* won the 2010 Aurealis Award and was a finalist for the American Library Association's prestigious William C Morris Award. Her third novel *When We Wake*, was published in 2013. [karenhealey.com](http://karenhealey.com)



## AMANDA HELLIER

NEW ZEALAND



Amanda Hellier and her husband own Farm Gate farm in the wild, isolated reaches of the Far North. They tend 200 free-range heritage pigs, a few sustainably raised beef cattle, as well as heritage chickens, ducks and geese, as featured in *Food Heroes*. [thefarmgate.co.nz](http://thefarmgate.co.nz)

## COLIN HEMMINGSEN

NEW ZEALAND



Colin Hemmingsen trained in Auckland and Boston, and was principal bassoonist with the NZSO before directing his professional focus to jazz performance and teaching. Colin has recorded a number of albums, performs regularly and teaches jazz improvisation. [colinhemmingsen.com](http://colinhemmingsen.com)

## BERNARD HICKEY

NEW ZEALAND



Bernard Hickey is an independent financial commentator who regularly appears on television and radio. He is a contributing editor at [interest.co.nz](http://interest.co.nz) and writes a weekly column on economics and business for the *Herald on Sunday*. He has worked for Fairfax, Reuters and the FT Group. [interest.co.nz](http://interest.co.nz)

## CAROL HIRSCHFELD

NEW ZEALAND



Māori Television executive Carol Hirschfeld has worked for more than 25 years as a news reporter, presenter, director, producer and executive producer. She is a passionate advocate for books and reading and has been a 'Reading Role Model' Ambassador for NZ Book Month.

## CHRIS HOULT

NEW ZEALAND



Chris Hoult started his photographic career at the *Levin Chronicle* where he mastered the craft of daily news photography. In the last ten years he has worked as a freelancer and published three books including *New Zealand Tattoo* in collaboration with writer Steve Forbes.

## MANYING IP

NEW ZEALAND



Dr Manying Ip is a Professor in Asian Studies at The University of Auckland and a respected advocate for New Zealand's Chinese communities. Her books include *Transmigration and the new Chinese* and *The Dragon and the Taniwha: Māori and Chinese in New Zealand*.

## LAURINE JACOBS

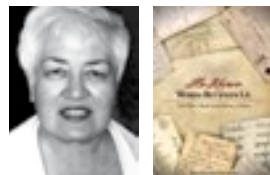
NEW ZEALAND



Former President of the NZ Guild of Food Writers, Lauraine Jacobs is the food columnist for the *New Zealand Listener* as well as an internationally respected food and wine writer with eight cookbooks to her credit. Her food memoir *Everlasting Festival* is published in April 2013. [laurainejacobs.co.nz](http://laurainejacobs.co.nz)

## KUNI JENKINS

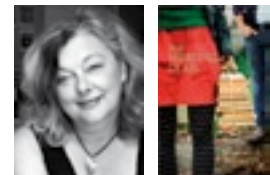
NEW ZEALAND



Kuni Jenkins, Ngāti Porou, is a professor of education at Te Whare Wānanga o Awanuiārangī. A leader in Māori education, she has written extensively on Māori educational history. Her most recent book *He Kārero: Words Between Us* is co-authored with Alison Jones.

## STEPHANIE JOHNSON

NEW ZEALAND



Stephanie Johnson is the author of two collections of poetry, three collections of short stories, ten novels and is a founding trustee of the Auckland Writers & Readers Festival. Her new book, to be launched at the Festival, is *The Writing Class*, a novel about how to write a book.

## ALISON JONES

NEW ZEALAND



Professor Alison Jones from the School of Māori Education at The University of Auckland is well known for her writing and teaching on Māori-Pākehā educational relationships. *He Kōrero: Words Between Us* is a collaboration with her colleague and friend, educationist Kuni Jenkins.

## SHEHAN KARUNATILAKA

SRI LANKA



Winner of the 2012 Commonwealth Writers Prize for his novel *Chinamen: The Legend of Pradeep Matthew*, Shehan Karunatilaka studied business at Massey University and works in the world of advertising for an array of corporate clients. [shehanwriter.com](http://shehanwriter.com) Supported by the Asia NZ Foundation.

## JACKIE KAY

SCOTLAND / NIGERIA



One of the United Kingdom's most loved writers, Jackie Kay teaches at Newcastle University and writes prizewinning poetry, fiction, memoir and short stories. Recent works include the memoir *Red Dust Road*, poetry collection *Fiere* and short story collection *Reality, Reality*. Supported by British Council New Zealand.

## RAMONA KOVAL

AUSTRALIA



For over 20 years, Ramona Koval was the host of ABC radio's *The Book Show*. She has published interviews with international writers and written *By the Book: A Reader's Guide to Life*, celebrates the books and writers that have inspired her. [ramonakoval.com](http://ramonakoval.com) Supported by the Australia Council for the Arts.

## ALEKS KROTOSKI

UNITED STATES



Aleks Krotoski is a broadcaster, journalist and academic specialising in technology and interactivity including for the BBC and the *Guardian*. Called one of the "Top Ten Girl Geeks" by CNET in 2006, her book *Untangling The Web* will be published in 2013.

## RENEE LIANG

NEW ZEALAND



Renee Liang is a poet, playwright, fiction writer, arts blogger, paediatrician and mother. Her poetry has appeared internationally in journals and anthologies and three plays have toured nationally. Liang also organises community initiatives such as *New Kiwi Women Write*, a workshop for migrant women. [chinglish-renee.blogspot.com](http://chinglish-renee.blogspot.com)

## CHRIS LUDBROOK

NEW ZEALAND



In 1859 the first Ludbrook homestead was dragged by bullock from Waimate North to Ohaeawai. Four generations later, Ludbrook House, the 1920 homestead, is the home to Chris & Sam Ludbrook and where Chris makes the old-fashioned preserves which feature in the 2012 book *Food Heroes*. [ludbrookhouse.co.nz](http://ludbrookhouse.co.nz)

## JANET LUKE

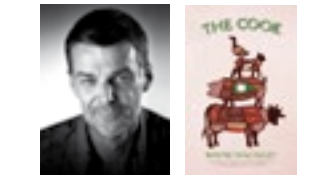
NEW ZEALAND



Janet Luke lives in Havelock North and is a qualified landscape architect with a passion for sustainable design and eco-living. Her book *Green Urban Living* provides simple steps to growing food, keeping chickens, worm farming, beekeeping and more.

## WAYNE MACAULEY

AUSTRALIA



Wayne Macauley is the author of three novels including the award-nominated *The Cook*. Previous work includes *Blueprints for a Barbed-Wire Canoe* and *Caravan Story*. He has also published short stories and teaches creative writing at the University of Melbourne. [waynemacauley.com](http://waynemacauley.com) Supported by the Australia Council for the Arts.

## FINLAY MACDONALD

NEW ZEALAND



Finlay Macdonald has worked as a journalist, columnist, publisher and broadcaster, and was the editor of the *New Zealand Listener* from 1997–2003. Among other things he is currently Journalist-In-Residence at AUT's School of Communications in Auckland.

## BILL MANHIRE

NEW ZEALAND



Bill Manhire is a world-renowned poet who has won the New Zealand Book Prize four times. A respected professor and teacher, he was the founding head of the International Institute of Modern Letters, from which he recently retired to devote himself to writing fulltime.

## TOBY MANHIRE

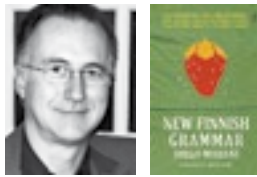
NEW ZEALAND



Toby Manhire is an Auckland-based columnist and blogger for the *New Zealand Listener* and *The New Zealand Herald*, and a *Guardian* correspondent. He served as comment editor for *The Guardian* for three years and edited *The Arab Spring: Rebellion, Revolution and A New World Order*.

## DIEGO MARANI

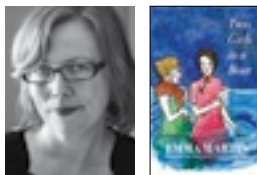
ITALY



Diego Marani is an Italian novelist, translator and newspaper columnist who works for the European Commission and is the inventor of the mock international language Europanto. His novels include the prizewinning *New Finnish Grammar* and *The Last of the Vostyachs*.

## EMMA MARTIN

NEW ZEALAND



Emma Martin won the 2012 Commonwealth Short Story Prize for the title story of her debut collection, *Two Girls in a Boat*, which she launches in 2013. Her work has appeared in *Granta* online, the *New Zealand Listener*, *Sport* and *Hue and Cry*. She lives in Wellington.

## GERAINT MARTIN

NEW ZEALAND



Geraint Martin is the CEO of the Counties-Manukau District Health Board and Chair of the Auckland Philharmonia Orchestra. Alongside his health management expertise, he retains a lifelong interest in matters Russian – historical, musical and literary – since his undergraduate days.

## NOELLE MCCARTHY

IRELAND



Irish broadcaster Noelle McCarthy is a familiar voice on Radio New Zealand, where she hosts the *Summer Noelle* show. She has written about books and culture for a variety of publications, and she worships at the church of Leonard Cohen on a regular basis.

## KIRSTEN MCDUGALL

NEW ZEALAND



*The Invisible Rider* is Kirsten McDougall's acclaimed debut novel in discontinuous narrative. A winner of The Long and The Short of It story competition, she has a Masters in Creative Writing and has published in *Sport*, *Turbine* and *Big Weather: Poems of Wellington* (2nd edition).

## DON MCGLASHAN

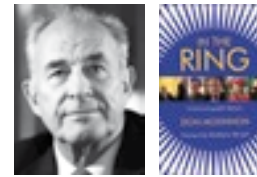
NEW ZEALAND



Songwriter, composer and musician Don McGlashan has been a member of several iconic New Zealand bands including Blam Blam Blam, The Front Lawn and The Mutton Birds. Over the last few years, he has embarked on a solo career and will release a new album in 2013. [dommclashan.com](http://dommclashan.com)

## DON MCKINNON

NEW ZEALAND



Sir Don McKinnon is a former Deputy Prime Minister and Minister of Foreign Affairs of New Zealand. He was Secretary-General of the Commonwealth of Nations from 2000 to 2008, documented in his memoir *In The Ring*, and has been nominated for the Nobel Peace Prize.

## AOREWA MCLEOD

NEW ZEALAND



Novelist Aorewa McLeod taught at the University of Auckland in the English department for 37 years until her retirement and then did an MA in Creative Writing. Her first book *Who Was That Woman Anyway?: Snapshots of a Lesbian Life* was launched in February 2013.

## ROSEMARY MCLEOD

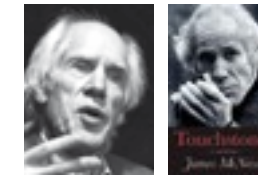
NEW ZEALAND



Outspoken journalist, columnist and writer Rosemary McLeod has written for most of New Zealand's major publications, as well as for television. She also harbours a passion for domestic craft, celebrated in her beautifully illustrated new book *With Bold Needle & Thread*.

## JAMES MCNEISH

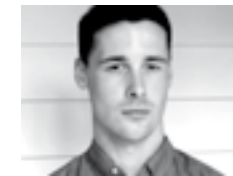
NEW ZEALAND



Sir James McNeish is a novelist and biographer and the author of 25 books and plays. He received the Prime Minister's Award for Literary Achievement in Non-Fiction in 2010 and was knighted in 2011. His latest book is the memoir *Touchstones*.

## FRANCIS MCWHANNELL

NEW ZEALAND



Francis McWhannell has a lifelong love of books and a particular interest in New Zealand literary and fine press publications. He currently works at Jason Books, having previously run Bethunes at Webb's, the rare book department of Webb's Auctions.

## NORMAN MEEHAN

NEW ZEALAND



Norman Meehan is a pianist trained in Wellington, Philadelphia, Boston and San Francisco. He has released six albums as leader, the most recent featuring song settings by poets e.e. cummings and Bill Manhire. He teaches history and critical papers for the NZ School of Music.

## ARTHUR MEEK

NEW ZEALAND



Arthur Meek writes for stage and screen and is the recipient of the 2013 Harriet Friedlander New York Residency. He wrote *On the Upside Down of the World* for Auckland Theatre Company in 2011 and is currently developing his new play, *The Trees Beneath the Lake*. [arthurmeek.com](http://arthurmeek.com)

## COURTNEY SINA MEREDITH

NEW ZEALAND



Courtney Sina Meredith has held international residencies and her writing has been published and translated around the world. Her first book of poetry *Brown Girls in Bright Red Lipstick* was launched at the Frankfurt Book Fair 2012. [courtneymeredith.com](http://courtneymeredith.com)

## MILES MERRILL

UNITED STATES / AUSTRALIA



Dubbed "Australia's spoken word tour de force," Miles Merrill is a Chicago-born poet whose work combines poetry with theatre, experimental audio, stand-up comedy, and the occasional political confrontation. He is also the Creative Director of the literary arts organisation Word Travels. *Supported by the Australia Council for the Arts.*



## PANKAJ MISHRA

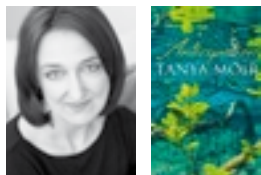
INDIA



Pankaj Mishra shares his time between India and England and writes fiction, travel literary and political essays for a number of international journals including the *New York Times* and *The Guardian*. His new book is *From the Ruins of Empire: The Intellectuals Who Remade Asia*. [pankajmishra.com](http://pankajmishra.com)

## TANYA MOIR

NEW ZEALAND



Tanya Moir studied at the Hagley Writers' Institute in 2008 and received the Margaret Mahy Best Student Award. Her second novel, which follows the well-received *La Rochelle's Road*, is *Anticipation*. She has worked in television in New Zealand, Italy and the United Kingdom.

## JIM MORA

NEW ZEALAND



Jim Mora hosts *Afternoons* on Radio NZ National and has presented and written many TV programmes, from documentaries to reality television. With Brent Chambers he created the popular *Massey Ferguson* animated TV series, and *Stains Down Drains* which screened around the world.

## PAULA MORRIS

NEW ZEALAND / ENGLAND



Paula Morris is a novelist, short story writer and writer-in-residence at the University of Sheffield. Her third YA book, *Ruined*, was published this year and she also has a number of award-winning novels to her credit including *Rangatira*, the NZ Post Book Award fiction winner in 2012. [paula-morris.com](http://paula-morris.com)

## MICHAEL MOYNAHAN

NEW ZEALAND



Michael Moynahan has recently retired as the CEO of HarperCollins ANZ after a 25 year publishing career which has taken him as far afield as India and beyond. He has also served as Chair of the Publishers Association of NZ, New Zealand Book Month and the Auckland Writers & Readers Festival.

## TONY MURRELL

NEW ZEALAND



Tony Murrell is a landscape designer and broadcaster who hosts the weekly *The Home and Garden Show* on Radio Live. He is also the author of *Tony Murrell Garden Designs to Enhance Your Life* and travels nationwide as a landscape and design consultant. [murrellgroup.com](http://murrellgroup.com)

## SYLVIA NASAR

GERMANY / UNITED STATES



Sylvia Nasar is a journalist, economist and Columbia University Professor whose work has been published in the *New Yorker*, *Vanity Fair*, *Newsweek*, and the *New York Times* (where she was an economics correspondent). She is the author of *A Beautiful Mind*, and *Grand Pursuit: The Story of Economic Genius*.

## HALA NASR

NEW ZEALAND



Hala 'Cleó' Nasr is a published experimental poet and passionate local activist of Egyptian heritage. She has gained a reputation for her confrontational content and delivery style, focusing on issues of social justice and challenging assumptions about identity and gender.

## PATRICK NESS

UNITED STATES / UNITED KINGDOM



Two-time winner of the Carnegie Medal, Patrick Ness is one of the world's leading YA writers best known for his Chaos Walking trilogy and *A Monster Calls*. He has also written adult and short story fiction and taught creative writing, launching his new novel *The Crane Wife* in 2013. [patrickness.com](http://patrickness.com)

## JOHN NEWTON

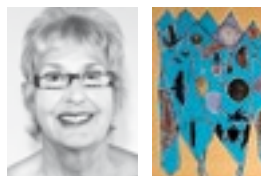
NEW ZEALAND



John Newton is a poet, literary historian and occasional musician. He is the author of *The Double Rainbow: James K. Baxter, Ngāti Hau and the Jerusalem Commune*, and this year published his third volume of poems *Family Songbook*.

## MARIS O'ROURKE

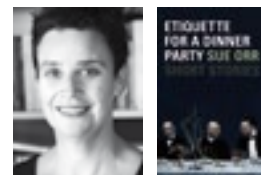
NEW ZEALAND



Maris O'Rourke was NZ Secretary for Education, Director of Education at the World Bank and an international consultant before embarking on a writing career in 2007. She has published in international journals and released a children's book and the poetry collection *Singing With Both Throats*.

## SUE ORR

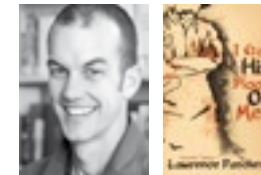
NEW ZEALAND



Sue Orr's first book, *Etiquette for a Dinner Party* won the Lilian Ida Smith Award and her second, *From Under the Overcoat*, won the People's Choice Award in the 2012 NZ Post Book Awards. She is writing a novel and working towards a doctorate at Victoria University.

## LAWRENCE PATCHETT

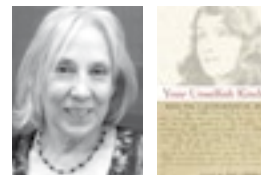
NEW ZEALAND



*I Got His Blood On Me* is Lawrence Patchett's highly praised first collection of short stories. A winner of The Long and The Short of It story competition, he has a PhD in Creative Writing and has published in *Sport*, *Landfall*, *Hue & Cry*, *Turbine* and other publications, as well as on radio. [lawrencepatchett.com](http://lawrencepatchett.com)

## MARY PAUL

NEW ZEALAND



Mary Paul is a senior lecturer in English Literature with a particular interest in New Zealand writers in an international context. Most recently she edited and wrote an introduction to a collection of Robin Hyde's autobiographical writing *Your Unselfish Kindness*.

## SHARAD PAUL

NEW ZEALAND / INDIA



Dr Sharad Paul is a skin cancer specialist, senior lecturer at the Universities of Queensland and Auckland, UNESCO commission member and the founder of a literacy foundation. He has written two novels *Cool Cut* and *To Kill a Snow Dragonfly*, and the April 2013 book *Skin*. [bacigroup.com](http://bacigroup.com)

## NICKY PELLEGRINO

NEW ZEALAND



The author of six best-selling novels, Nicky Pellegrino is a freelance journalist and the editor of the *Herald on Sunday's* book pages. Her work has been widely translated and she a strong international following. [nickyellegrino.com](http://nickyellegrino.com)

## OLIVER PHOMMAVANH

AUSTRALIA



Oliver Phommavanh is a Thai-Australian children's writer, primary school teacher and stand-up comedian. He has published four books for younger readers including *Thai-riffic*, *Thai-No-Mite*, *Con-Nerd* and *Punchlines* and is passionate about using humour to get children reading. [oliverwriter.com](http://oliverwriter.com) Supported by the Australia Council for the Arts.

## PAM PLUMBLY

NEW ZEALAND



Pam Plumbly is New Zealand's leading rare book and manuscript auctioneer with over 25 years' experience. In 2009 she moved to Auckland from Dunedin and took up a position at ART+OBJECT where she holds three rare book auctions a year, including New Zealand's most successful ever in 2011.

## SEAN PLUNKET

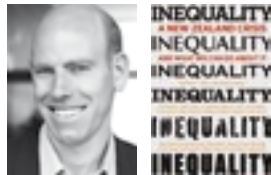
NEW ZEALAND



Sean Plunket is an award-winning broadcast and print journalist. He has worked as a news reporter, political correspondent and commentator and for 14 years co-presented the national breakfast show *Morning Report* before moving to commercial radio in 2011.

## MAX RASHBROOKE

NEW ZEALAND



Journalist Max Rashbrooke has written for national newspapers and magazines in Britain and New Zealand, including *the Guardian*, the *National Business Review* and the *New Zealand Listener*. He was the recipient of the 2011 Bruce Jesson Award. [maxrashbrooke.org.nz](http://maxrashbrooke.org.nz)

## CARRIE RUDZINSKI

UNITED STATES



Carrie Rudzinski won Best Female Poet at her first national poetry competition and has since performed across the United States, New Zealand, Australia and India, including at the 2011 Women Of The World Poetry Slam. Her book, *A History of Silence*, was published in 2010. [carrierrudzinski.tumblr.com](http://carrierrudzinski.tumblr.com)

## MARK SAINSBURY

NEW ZEALAND



Mark Sainsbury has been a broadcast journalist for close to 30 years, including stints as Europe correspondent, political editor and *Close Up* anchor for Television New Zealand, and is a two time winner of news and current affairs presenter awards.

## IAIN SHARP

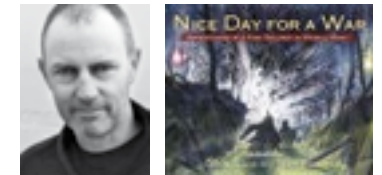
NEW ZEALAND



Poet and librarian Iain Sharp emigrated from Glasgow when he was eight and works as a manuscripts librarian at the Auckland Central Public Library. He has published four volumes of poetry, and books on sailing training, Charles Heaphy and the treasures of Auckland's libraries.

## CHRIS SLANE

NEW ZEALAND



Chris Slane is an award-winning freelance cartoonist, illustrator, comic creator and writer who contributes to a wide range of websites, books, magazines and newspapers. NZ Post Children's Book of the Year 2012 *Nice Day For A War* was a collaborative project with writer Matt Elliott. [slane.co.nz](http://slane.co.nz)

## HELENA POPOVIC

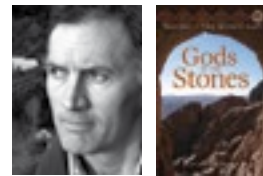
AUSTRALIA



Dr. Helena Popovic is a medical doctor, author, international speaker and one of Australia's foremost authorities on how to improve brain function. Her book *In Search of My Father* is an uplifting story of caring for her dementia-stricken father and taking charge of brain health. [helenapopovic.com](http://helenapopovic.com)

## PETER RIORDAN

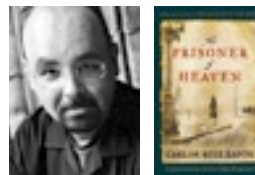
NEW ZEALAND



Freelance journalist and editor, Peter Riordan has worked in New Zealand and Australia and written three travel books, two of which have won awards including *Gods of the Stones: Travels in the Middle East*, which was the TravCom Book of the Year in 2012.

## CARLOS RUIZ ZAFON

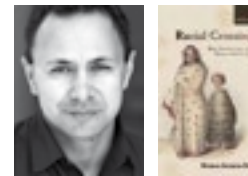
SPAIN



Carlos Ruiz Zafon is Spain's bestselling contemporary writer and the author of six novels, including the international bestsellers *The Shadow of the Wind* and *The Prisoner of Heaven*. His work has been published in more than 40 languages and honoured with numerous awards. [carlosruizzafon.co.uk](http://carlosruizzafon.co.uk)

## DAMON SALESA

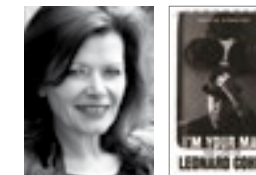
NEW ZEALAND



Associate Professor of Pacific Studies Damon Salesa was the first Pacific Islander to become a Rhodes Scholar to Oxford. In 2012 he won the international Ernest Scott Prize for *Racial Crossings: Race, Intermarriage, and the Victorian British Empire* and is a co-editor of *Tangata o Le Moana*, a history of Pacific peoples in New Zealand.

## SYLVIE SIMMONS

ENGLAND / UNITED STATES



Leonard Cohen biographer Sylvie Simmons is an award-winning writer of fiction and non-fiction and a renowned music journalist since the 1970s. A Brit currently living in California, her books include biographies of Serge Gainsbourg and Neil Young and the 2012 hit Cohen bio *I'm Your Man*. [sylviesimmons.com](http://sylviesimmons.com)

## GUY SOMERSET

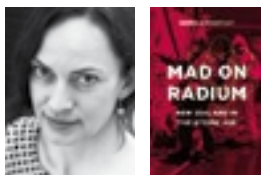
NEW ZEALAND



Books & Culture editor of the *New Zealand Listener* and before that Books Editor of the *Dominion Post*, Guy Somerset has been an arts journalist for more than 20 years in the UK, Australia and New Zealand. He is a judge of the 2013 New Zealand Post Book Awards.

## REBECCA PRIESTLEY

NEW ZEALAND



Prizewinning science writer and science historian Rebecca Priestley is the editor of *The Awa Book of New Zealand Science* and recently published *Mad on Radium*, a fascinating insight into this country's ironic early excitement over the dawning of the atomic age. [rebeccapriestley.com](http://rebeccapriestley.com)

## VICTOR RODGER

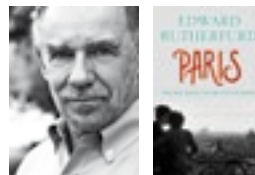
NEW ZEALAND



Christchurch-born Victor Rodger is an award-winning playwright of Samoan and Scottish descent. His work includes the ATC production *My Name is Gary Cooper*, 2013 Fringe sell-out *Black Faggot* and the 2013 play *Protection*. Rodger also works as a television scriptwriter.

## EDWARD RUTHERFURD

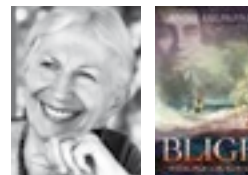
ENGLAND



Edward Rutherford is an internationally best-selling historical fiction writer whose novels chronicle cities through multi-generational stories. His books include *Sarum*, *New York*, and *London* and, in May 2013, he launches *Paris* an epic portrait of this beguiling and romantic city. [edwardrutherford.com](http://edwardrutherford.com)

## ANNE SALMOND

NEW ZEALAND



One of New Zealand's leading anthropologists and historians, 2013 New Zealander of the Year Dame Anne Salmond is Distinguished Professor of Māori Studies and Anthropology at The University of Auckland. She has written a number of books including the 2012 history work *Captain Bligh*.

## JOHN SINCLAIR

NEW ZEALAND



English born John Sinclair has lived in New Zealand since the age of seven. He has a Masters in Creative Writing and has worked as a political speechwriter, public servant and yoga teacher. In 1995 he lived in Harbin, northern China, the setting for his first novel *The Phoenix*. [johnsinclair.co.nz](http://johnsinclair.co.nz)

## JANE STAFFORD

NEW ZEALAND

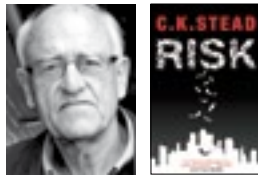


Jane Stafford is associate professor at Victoria University. She is the co-author of *Māoriland: New Zealand Literature 1872-1914* and the co-editor of *'The World Novel to 1950'* for The Oxford History of the Novel in English and *The Auckland University Press Anthology of New Zealand Literature*.



## CK STEAD

NEW ZEALAND



CK Stead is one of New Zealand's pre-eminent writers across several disciplines including fiction, poetry, short story, essay and criticism. In 2012 his new contemporary novel *Risk* was published and in 2013 he delivered a new poetry collection *The Yellow Buoy Poems 2007-2012*.

## PAMELA STIRLING

NEW ZEALAND



Pamela Stirling has been the editor of the award-winning *New Zealand Listener* since 2003. She has won numerous awards for her writing and was awarded the Wolfson Fellowship to Cambridge University in 2010.

## JULIE STOUT

NEW ZEALAND



Julie Stout, of Mitchell and Stout Architects, has twice won *HOME New Zealand* magazine's 'Home of the Year' award, plus a variety of NZIA and other awards for houses and public buildings. She has taught house design at Auckland University, and is an adjunct professor at UNITEC.

## SARAH STUART

NEW ZEALAND



The former editor of the *New Zealand Woman's Weekly*, Sarah Stuart has been a newspaper and magazine feature writer and editor for the past 24 years. She is currently studying for her MBA while compiling the popular 12 Questions column at *The New Zealand Herald*.

## CHERYL PEARL SUCHER

UNITED STATES / NEW ZEALAND



Cheryl Pearl Sucher is an award-winning author, freelancer and reviewer who lives between Brooklyn, New York and the Hawkes Bay. Her novel *The Rescue of Memory* was published internationally. She is completing a second book and was a contributor to *Jewish Lives in New Zealand*.

## ROBERT SULLIVAN

NEW ZEALAND



Robert Sullivan (Ngāpuhi / Kai Tahu / Galway) is head of MIT's School of Creative Writing. He has won awards for his children's writing, poetry and editing and has published eleven books including *Star Waka*, *Cassino: City of Martyrs* and *Weaving Earth and Sky*.

## SCARLETT THOMAS

ENGLAND



Scarlett Thomas is a novelist, short fiction writer and teacher, most widely known for the novels *The End of Mr. Y* (Orange Prize longlisted), *PopCo* and *Our Tragic Universe*. In 2012 she published *Monkeys with Typewriters*, a book on creative writing and the secret of story. [scarlettthomas.co.uk](http://scarlettthomas.co.uk)

## JOELLE THOMSON

NEW ZEALAND



Joelle Thomson is an award-winning wine writer, journalist, editor and writer of 13 books and a syndicated weekly wine column. In 2012 she launched *The Wild Bunch*, a story of the pioneering men and women at the heart of New Zealand's wine industry. [joellethomson.com](http://joellethomson.com)

## JANE TOLERTON

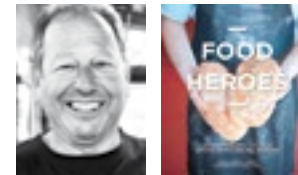
NEW ZEALAND



Jane Tolerton is an award-winning writer, journalist and historian and an expert in interviewing people to craft compelling non-fiction. Her book *Ettie: A Life of Ettie Rout* won a NZ Book Award; 2013's *An Awfully Big Adventure* explores WW1 through first-person veteran accounts.

## MARK TUGENDHAFT

UNITED STATES / NEW ZEALAND



New York Jew Mark Tugendhaft found his way to the Coromandel in the early 1970s in search of the surf and has been there ever since. He and his wife Nedlika roast coffee beans and run the award-winning business Coffee LaLa. He features in Simon Farrell-Green's book *Food Heroes*.

## SELINA TUSITALA MARSH

NEW ZEALAND



Dr Selina Tusitala Marsh is a poet and teacher. Her poetry collection, *Fast Talking Pi*, won the NZSA Jesse Mackay Best First Book Award. She runs Pasifika Poetry, an online hub celebrating Pacific poetry, and was the 2012 Poet Olympiad for Tuvalu at the London Olympics.

## YVONNE VAN DONGEN

NEW ZEALAND



Yvonne van Dongen is a journalist and travel writer, winning awards in both disciplines. She began her travel writing career as the travel editor of *The New Zealand Herald*, worked at Conde Nast, New York and studied travel writing during a Cambridge University Fellowship. She is currently freelancing.

## DAVE VEART

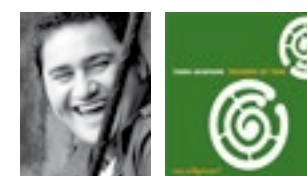
NEW ZEALAND



Dave Veart is an archaeology enthusiast, anthropologist, an employee of the NZ Department of Conservation / Te Papa Atawhai, a member of Auckland's Heritage Advisory Panel and a lover of cooking. In 2008 he published *First Catch Your Weka: A Story of New Zealand Cooking*.

## TAMA WAIPARA

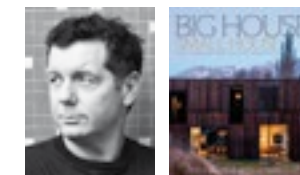
NEW ZEALAND



Classically trained musician and recording artist Tama Waipara attended the Manhattan School of Music and spent ten years in New York before returning to New Zealand. He now sings, writes, produces, directs and develops work with a particular focus on Māori and Pacific music.

## JOHN WALSH

NEW ZEALAND



John Walsh is the New Zealand Institute of Architects' communications manager. He has edited a stable of design magazines and is the author of three books including *Big House*, *Small House*, a significant survey of recent residential architecture co-authored with Patrick Reynolds.

## IAN WEDDE

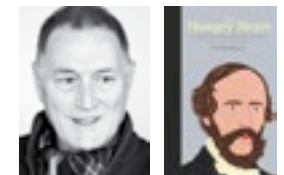
NEW ZEALAND



An accomplished poet, novelist, art writer and critic, Ian Wedde is coming to the end of his two year tenure as New Zealand's Poet Laureate. His new poetry collection *The Lifeguard: New Poems 2008-2013* will be launched during the Festival, following on from new novel *The Catastrophe*.

## PETER WELLS

NEW ZEALAND



An acclaimed writer, film writer and director, Peter Wells is a member of the New Zealand Order of Merit and a co-founder and current trustee of the Auckland Writers & Readers Festival. He has written numerous books including, most recently, the highly praised biography *Colenso*.

## ALBERT WENDT

NEW ZEALAND / SAMOA



Award-winning novelist, poet, short story writer, playwright and painter, Mauaiaivao Albert Wendt CNZM is Emeritus Professor of English at The University of Auckland and one of Pacific literature's most influential figures. He is a Companion of the New Zealand Order of Merit.

## LANI WENDT YOUNG

SAMOA



Lani Wendt-Young is a writer and teacher and the author of the three-part Telesa trilogy, which blends Pacific mythology and romance into YA thriller. She is also the editor of the non-fiction book *Pacific Tsunami Galu Afi*, a collection of first-hand accounts of the Samoan tsunami. [laniwendtyoung.wordpress.com](http://laniwendtyoung.wordpress.com)

## GLENN WOOD

NEW ZEALAND



Junior fiction author, copywriter and scriptwriter Glenn Wood was once a police officer but has become a fine crafter of works. His first book for young readers, *The Brain Sucker*, was published in 2012 and he is currently working on the second, *The Top Job*. [glennwoodauthor.com](http://glennwoodauthor.com)

## MARK WILLIAMS

NEW ZEALAND



Professor Mark Williams teaches at Victoria University. His books include *Patrick White*, *Māoriland*, the award-winning *Anthology of New Zealand Poetry in English*, and *The Auckland University Press Anthology of New Zealand Literature*.

## GILBERT WONG

NEW ZEALAND



Gilbert Wong currently works in communications for the New Zealand Human Rights Commission. He has served as a senior writer and arts editor including for the *New Zealand Herald* and has a particular interest in contemporary New Zealand culture.

## SIMON WILSON

NEW ZEALAND



Simon Wilson is the editor of Auckland current affairs and lifestyle magazine *Metro*, for which he writes on food, politics, the arts and other matters. He is also the magazine's lead restaurant critic and is a former editor of food and wine magazine *Cuisine*.

## ERIC YOUNG

NEW ZEALAND



After varied stints with TV3, TVNZ, OptusVision and ESPN, established Prime News and Sky News NZ presenter Eric Young now confines his taste for experimentation to wine. He is an award-winning sportswriter, columnist and presenter and a passionate champion of reading in schools.

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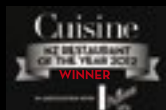
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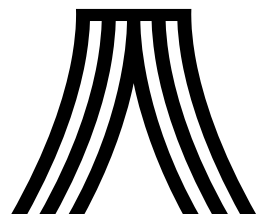
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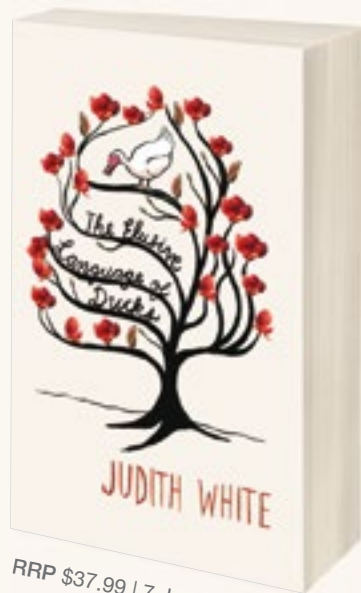
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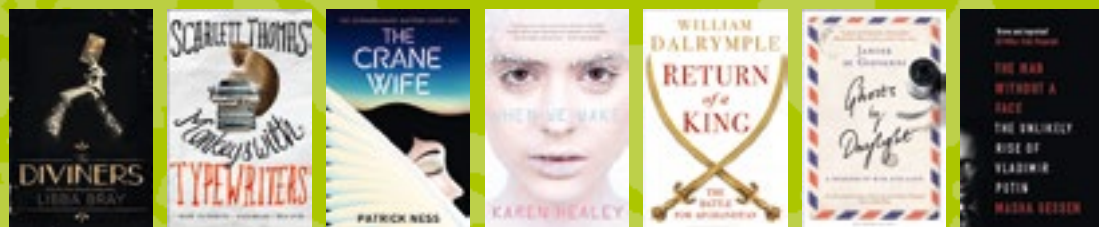
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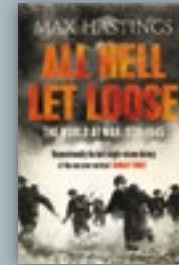


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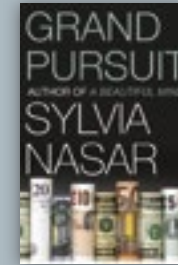
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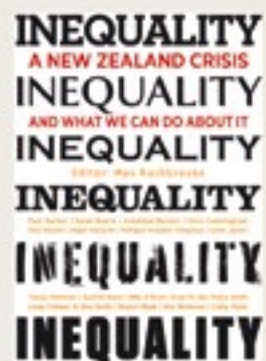
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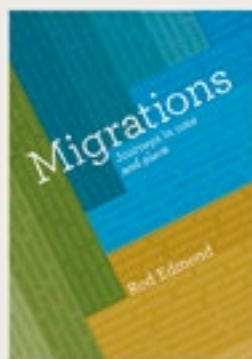
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