
WELCOME TO THE 2014 AUCKLAND WRITERS FESTIVAL

THE ONLY PLACE TO BE

A WORD FROM THE FESTIVAL DIRECTOR



This world is full of great stories and so will the Aotea Centre be in May as we welcome some of the world's best storytellers to our Festival stage.

Alice Walker, Alexander McCall Smith, Eleanor Catton, Irvine Welsh, Sandi Toksvig, Lloyd Jones, A.M. Homes, John Marsden, Keri Hulme, Tim Finn, Patricia Grace, Michael Leunig, Camilla Lackberg and Sir Ray Avery line up alongside fellow novelists, poets, scientists, journalists, adventurers, architects, artists, filmmakers and musicians to help us discover the world anew.

A light will be shone around the globe including on Egypt, Australia, Everest, China and the very fascinating North Korea which is examined both through the Pulitzer

Prize winning fiction of Adam Johnson and the hot-off-the-press memoir of inner circle defector Jang Jin-sung.

Following a year where stories of surveillance and gender dominated the public discourse, writers will debate the merits of privacy and deliver a powerhouse discussion on the position of women.

Music's powers of narration will wow in three special performance events, as well as at a session in memory of Hello Sailor's Dave McArtney, chaired by Karyn Hay. The brilliance of Jane Austen will be honoured in the one woman play *Austen's Women* and we'll send 30 strangers out to create tales of the night on a Midnight Run with performer, poet and playwright Inua Ellams.

There are exclusive opportunities to be entertained by loved writers Nicky Pellegrino and Sarah-Kate Lynch at Toto; take tea with novelists Owen Marshall, Jenny Patrick and Fiona Kidman or go awol over lunch with explorer Huw Lewis-Jones at the Langham; and hang out at hot Auckland joint Ostro with Michelin-starred chef Josh Emett.

The Great Kiwi Classic book club will re-consider ground breaking novel *The Bone People*, thirty years after publication; Sam Hunt will announce the inaugural winner of the Sarah Broom Poetry Prize and the Festival introduces new, free Family Day events, for our younger audience, including live drawing, storytelling and a reading of *The Little Yellow Digger* by author Betty Gilderdale.

There really is no place else to be in May but here with us – come along and get the full story.



Anne O'Brien

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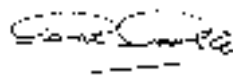
FESTIVAL TEAM

Anne O'Brien, Festival Director
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A WORD FROM THE CHAIR



The Auckland Writers Festival brings extraordinary writers and thinkers from around the world together with you, our audience, to celebrate the joy of reading and ideas. This year we are joined by over 150 writers from New Zealand and around the world for five days of entertaining and invigorating programming, coming to a close on Sunday 18 May with a session to honour one of New Zealand's greatest writers, Patricia Grace. We are delighted to continue to engage with future audience members through a two day schools' programme and for the first time we are also offering a day of events for younger children with our inaugural Family Day. The Board and staff are passionately committed to ensuring that the Festival continues to thrive and I work with an amazing group of professionals on the Board and a small, excellent staff. This core team expands significantly with a band of 70 plus volunteers every year. I would like to take this opportunity to thank them all. Finally, on behalf of the Board, I would like express gratitude to our audience, our writers and our loyal sponsors and funders.



Dr Sarah Sandley

CELEBRATING THE WRITTEN WORD

A WORD FROM THE MAYOR



Welcome to the Auckland Writers Festival 2014. In its 14th year, our annual literary festival has a stunning line-up, including our own Booker Prize winning Aucklander Eleanor Catton. She is joined by more than 150 world-class local and international writers whose talks, debates and readings will stimulate, invigorate and entertain your minds. The writers and audiences the Festival attracts are testimony to the organisers, the event's track record and Auckland's growing renown as an events city. It is an integral part of our comprehensive annual arts and events calendar and like all our festivals lends a real buzz to the social, cultural and economic life of Auckland. And, once again, there are free events and the schools programme to enable everyone to experience the wonders of the written word. Enjoy.

Len Brown
Mayor of Auckland

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THE 2014 FESTIVAL PROGRAMME

GET THE FULL STORY

#AWF14
WRITERSFESTIVAL.CO.NZ

**FIVE DAYS
OF GOOD
TIMES AND
GREAT IDEAS**

PRESENTING

Alexander McCall Smith
Alice Walker
Eleanor Catton
Irvine Welsh
Lloyd Jones
Sandi Toksvig
Michael Leunig
John Marsden
Cornelia Funke
Adam Johnson
and 140 more of the
world's best writers
and thinkers.

POLITICS

Debate what
makes us tick and
why as we cover
Privacy
Gender
History
Race
Religion
Sovereignty
Obesity
Culture
Words
and more.

PEOPLE

Explore influential
characters and striking
lives including
Jane Austen
Mao Tse Tung
Lynley Dodd
Thomas Hardy
Clara Schumann
Jesus of Nazareth
Kim Il Jong
Peter McLeavey
Gabriele D'Annunzio
and more.

PLACES

Visit fascinating
places with
expert guides to
Everest
North Korea
Egypt
Italy
Australia
Africa
China
United States
New Zealand
and more.

POWER

Discover what
drives us in life and
art as we discuss
Murder
Passion
Science
Adventure
Architecture
Music
Film
Business
Manners
and more.

**BOOK BEFORE 14 MAY
FOR EARLYBIRD DISCOUNT**

**TICKETMASTER.CO.NZ
0800 111 999**

WHAT'S ON

FESTIVAL FLAVOURS SERIES

APRIL 8, 15, 22 & 29, 5.30–6.30PM
WAITEMATA ROOM, 3RD FLOOR
AUCKLAND CENTRAL LIBRARY

The Auckland City Central Library presents four one-hour free sessions introducing this year's guest writers. Grab a complimentary glass of wine and a nibble and settle in to hear local booklovers cast their eye over the Festival's line-up.

PUBLIC PROGRAMME

WEDNESDAY 14 MAY – SUNDAY 18 MAY
AOTEA CENTRE, AUCKLAND ART GALLERY
AND CATERED EVENT VENUES

Over five days the Festival will present more than 100 events showcasing the talents of 150 speakers, including writers, poets, journalists, historians, scientists, actors, musicians and filmmakers. From conversations, debates, lectures, concerts, performances, readings and workshops there's something for everyone in a sparkling five days of enlightenment and good times. For the full programme see pages 9–31.

CUT AND PASTE: DIGITAL ART LIVE EXHIBITION

THURSDAY 15 MAY – MONDAY 14 JULY
LEVEL 2, AOTEA CENTRE

Cut and Paste is a refreshing exhibition that mixes play, art and literature. Using the metaphor of a scrapbook, this interactive work invites the audience to select words from New Zealand poems. These words become a trigger for a digital poetry lexicon, creating a brand new poem that will appear on the screen. The underlying message of artist Jenna Gavin's work is that the nature of creativity is new concepts stemming from existing ideas. *Exhibition will be officially opened at 5.30pm on Thursday 15 May. All welcome.*

PUBLIC BOOK LAUNCH

FRIDAY 16 MAY – 5.30–7.00PM
UNIVERSITY OF OTAGO AUCKLAND CENTRE
385 QUEEN STREET

Otago University Press invites all comers to celebrate the launch of Siobhan Harvey's book *Cloudboy*, winner of the 2013 Kathleen Grattan Prize.

FAMILY DAY PROGRAMME

SUNDAY 18 MAY
HERALD THEATRE, AOTEA CENTRE

In a new initiative for the Festival, we present five 30-minute sessions for children aged 5–10 and another five short story-reading sessions for the under-5s. Presenters include comics duo The Etherington Brothers, illustrator Paul Beavis, storyteller Jan Blake, poet Paula Green, writer Betty Gilderdale and Storylines Much-Loved Award winner Jenny Hessel. Sessions for ages 5–10 are free but ticketed. Book early to avoid disappointment. For the full programme see page 27–28.

SCHOOLS PROGRAMME

ENGAGING OUR YOUNG READERS

Every year the Festival presents two days of dedicated programming for intermediate and secondary students before the main programme gets underway.

In 2014 over 3,500 students (aged 10–17) will celebrate the written word in all its forms with national and international stars: **Eleanor Catton** (NZ), **Ted Dawe** (NZ), **The Etherington Brothers** (England), **Cornelia Funke** (Germany), **Paula Green** (NZ), **Des Hunt** (NZ), **Lloyd Jones** (NZ), **Elizabeth Knox** (NZ), **John Marsden** (Australia), **Melinda Szymanik** (NZ), **Grace Taylor** (NZ), **Benny Tipene** (NZ) and **Trygve Wakenshaw** (NZ). *Tickets available through schools. For information on the 2014 programme on 14–15 May go to writersfestival.co.nz/schools-programme.*

Since 2009 10,000+ students have had this unique Festival experience which is designed to inspire a love of reading and ideas.

Rich opportunities. Keen young minds meet authors, receive books, attend sessions and workshops. **Low cost tickets.** Subsidised tickets are \$12 covering four 45 minute sessions. **Subsidised transport.** Cash grants are available to assist with school travel costs.

Consider joining us to enrich young lives and develop the next generation of booklovers by supporting the Schools Programme. Contact us to discuss event partnership: 09 376 8074 or info@writersfestival.co.nz

WEDNESDAY 14 MAY

01 SPECIAL EVENT

THE UNIVERSITY OF AUCKLAND FESTIVAL DEBATE: PRIVACY IS AN OUTDATED CONCEPT



WEDNESDAY 14 MAY – 8.00–9.30PM
ASB THEATRE, AOTEA CENTRE

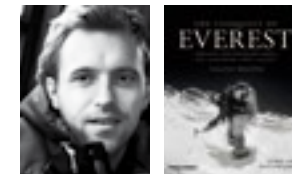
When is it ever okay to curtail a citizen's freedom? At a time when the war over privacy and the need for surveillance rages and younger generations seemingly embrace the oera of public disclosure about anything and everything, four speakers put and defend their positions. Expect cross-examinations, rebuttals and fur to fly. The debaters are: Iraqi/English scientist Jim Al-Khalili, Dutch historian Frank Dikotter, New Zealand privacy expert Bob Stevens and British broadcaster, writer and comedian Sandi Toksvig. Keeping the joust clean will be journalist Guyon Espiner.

Earlybird \$35; Standard \$40; Patrons \$32; Students \$20.

THURSDAY 15 MAY

02 SPECIAL EVENT

ADVENTURES ON ICE: LUNCH WITH HUW LEWIS-JONES



THURSDAY 15 MAY – 12.00–2.15PM
WAITEMATA ROOM, THE LANGHAM

When Huw Lewis-Jones is not in Cornwall publishing books on explorers and their hair-raising expeditions, he's off on adventures himself, most recently to the Arctic and Antarctica. Youthful, energetic and quite possibly mad, Lewis-Jones shares tales of derring-do over a three-course-meal with a complimentary glass of Crossroads wine, in the relative safety and comfort of the Langham Hotel, Auckland.

Standard \$95; Patrons \$76. Tables of 10 \$855. To be seated with friends contact the Festival office on info@writersfestival.co.nz

03 FREE EVENT

IMPERIAL WORLD: THE POLITICS OF BOOK PRIZES

THE UNIVERSITY OF AUCKLAND
PUBLIC LECTURE: PAULA MORRIS



THURSDAY MAY 15 – 5.00–6.00PM
OLD CHORAL HALL, LECTURE THEATRE 2
7 SYMONDS STREET

This year the Man Booker Prize – the self-styled “most important literary award in the English-speaking world” – is open to American authors (published in the UK) for the first time. British authors are outraged, warning of the prospect of fewer nominations for Commonwealth novels. But they forget that, notwithstanding Eleanor Catton's success last year, the majority of novels from Commonwealth countries are already ineligible because they are not published in the UK. Should the tastes of the UK market still dictate what's important in the international literary world?

Free entry.

04

SPECIAL EVENT

NEW ZEALAND LISTENER GALA NIGHT TRUE STORIES TOLD LIVE: TRUTH AND LIES



THURSDAY MAY 15 – 7.00–8.30PM
ASB THEATRE, AOTEA CENTRE

Back by popular demand, the Festival's heart-stopping start to three days of action-packed public programming returns. Eight writers deliver a seven-minute true story, propless and scriptless, inspired by the theme *Truth and Lies*. Share the unpredictable ride with Nigerian poet and performer Inua Ellams, Egyptian writer Yasmine El Rashidi, NZ photographer Marti Friedlander, Canadian award-winner Lawrence Hill, Women's Prize for Fiction winner A.M. Homes, best-selling novelist Sarah-Kate Lynch, internationally loved writer and lawyer Alexander McCall Smith and trainspotting Scot Irvine Welsh. Managing the mayhem in the compere seat, the unflappable Carol Hirschfeld.

Earlybird \$35; Standard \$40;
Patrons \$32; Students \$20.

FRIDAY
16 MAY

05

THE ORPHAN MASTER'S SON: ADAM JOHNSON



FRIDAY MAY 16 – 10.00–11.00AM
ASB THEATRE, AOTEA CENTRE

Is truth stranger than fiction when it's focussed on that strange and secretive land north of the 38th parallel? Join American novelist and Pulitzer Prize winner Adam Johnson for a discussion of his exquisitely written satirical novel *The Orphan's Master's Son*, in which protagonist and party factotum Jun Do tries to get on in Kim Jong-il's North Korea, while falling for an actress called Sun Moon. In conversation with Simon Wilson. *Supported by Platinum Patrons Carol & Gerard Curry.*

06

AN INTERIOR LIFE: ROD MOSS



FRIDAY MAY 16 – 10.00–11.00AM
LOWER NZI ROOM, AOTEA CENTRE

Australian painter Rod Moss has written two compelling memoirs – *The Hard Light of Day* and *One Thousand Cuts* – the former winning the Prime Minister's Literary Award. Both take readers into the Australian interior, to the Northern Territory's MacDonnell Ranges and the Arrernte culture, but also to the violence, alcoholism and ill-health that decimates Aboriginal communities still. Moss weaves a powerful narrative, which ultimately celebrates the transformative power of whitefella and blackfella friendship. Chaired by Stephanie Johnson. *Supported by Australia Council for the Arts.*

07

DEAR LEADER



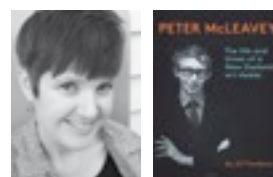
FRIDAY MAY 16 – 11.30AM–12.30PM
ASB THEATRE, AOTEA CENTRE

The versatile Jang Jin-sung defected to South Korea having served as a counter-intelligence officer and poet laureate for North Korea's former dictator Kim Jong-il. In his newly published memoir *Dear Leader* he

gives unparalleled insights into the workings of one of the world's most secret regimes, about which we periodically receive news of executions, widespread repression and nuclear ambition. In discussion with John Sinclair, and with a translator. *Supported by the Asia NZ Foundation.*

08

PETER MCLEAVEY



FRIDAY MAY 16 – 11.30AM–12.30PM
LOWER NZI ROOM, AOTEA CENTRE

In a tribute to one of this country's visual arts champions, major artists Yvonne Todd and John Reynolds gather with Peter McLeavey biographer Jill Trevelyan to honour this extraordinary art dealer, who has nurtured the major talents of late twentieth and early twenty-first-century New Zealand. Session includes documentary footage of Wellington-based McLeavey. Chaired by Auckland Art Gallery Director Rhana Devenport.

09

SPECIAL EVENT

A TASTE OF ITALY: LUNCH WITH NICKY PELLEGRINO



FRIDAY MAY 16 – 12.00–2.15PM
TOTO RESTAURANT, AUCKLAND

The Food of Love Cookery School is Nicky Pellegrino's latest lip-smacking novel, celebrating food, friendship and amore in the luscious setting of Sicily. Join Pellegrino for a specially crafted three-course Italian menu lifted from the pages of her novel, with a complimentary glass of Crossroads wine at Auckland Italian institution Toto. Introduced by Sarah-Kate Lynch. A fine way to end the week.

Standard \$95; Patrons \$76. Tables of 8 \$684. To be seated with friends contact the Festival office on info@writersfestival.co.nz

10

WHY ARCHITECTURE (AND TRAINS, PLANES AND SHOPS) MATTER



FRIDAY MAY 16 – 1.00–2.00PM
ASB THEATRE, AOTEA CENTRE

Former architecture critic for *The Guardian* and *The Independent*, Jonathan

Glancey joins The University of Auckland architecture lecturer Bill McKay to discuss life-affirming architecture and his keen interest in trains, planes and the destructive power of large-scale retail design. *Supported by New Zealand Institute of Architects and the Sir Miles Warren Trust.*

11

THE LIFE AND ART OF LYNLEY DODD



FRIDAY MAY 16 – 1.00–2.00PM
LOWER NZI ROOM, AOTEA CENTRE

Hairy Maclary has been read and loved by millions since he first trotted out from Donaldson's Dairy in 1983. The endearing mutt's creator, Lynley Dodd, is the subject of a recent biography written by Finlay Macdonald. Michele A'Court speaks with Dodd about her remarkable success and the world from which Hairy and his motley crew emerged to take on, among others, Scarface Claw, the toughest tom in town.

12

FREE EVENT
FOUR FOR FIFTY READINGS SESSION

TIES THAT BIND



FRIDAY MAY 16 – 1.00–1.50PM
LIMELIGHT ROOM, AOTEA CENTRE

The dense and sometimes dangerous family unit is the theme for this session of four readings from accomplished writers A.M. Homes, Anne Kennedy, Vincent O'Sullivan and Jenny Patrick, introduced by Paula Morris.

13

CALL ME MAESTRO



FRIDAY MAY 16 – 2.30–3.30PM
ASB THEATRE, AOTEA CENTRE

“A gripping page-turner” is how *The Telegraph* described Lucy Hughes-Hallett's *The Pike: Gabriele D'Annunzio: Poet, Seducer & Preacher of War*, which has won the Samuel Johnson, Costa and Duff Cooper non-fiction awards. D'Annunzio – Italian poet, nationalist demagogue and serial seducer – was among Europe's most fascinating and outrageous early twentieth-century figures. When he made himself ruler of a renegade city-state, he opened the way for the dictators who would follow. Hughes-Hallett is in conversation with Geraint Martin.

14

MAX GATE



FRIDAY MAY 16 – 2.30–3.30PM
LOWER NZI, AOTEA CENTRE

The year is 1928 and the famous novelist Thomas Hardy is dying in the upstairs room of Max Gate, the house he built in his beloved Dorset. Downstairs, Hardy's high-powered literary friends are locked in a bitter tussle with his local supporters. Who can rightfully claim the great man's remains? Who knew the great man best? And what of the secrets of Max Gate? In a celebration of his new novel, Damien Wilkins will introduce rehearsed readings of scenes from *Max Gate* by five actors, prepared under the direction of Murray Lynch.

15

FREE EVENT
FOUR FOR FIFTY READINGS SESSION

LANDSCAPES

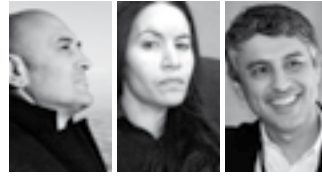


FRIDAY MAY 16 – 2.30–3.20PM
LIMELIGHT ROOM, AOTEA CENTRE

Michelle de Kretser, Shonagh Koea, Carl Nixon and Alice Miller read work that explores landscapes both interior and exterior, introduced by Festival co-founder Peter Wells.

16

A QUESTION OF CIVILISATIONS



FRIDAY MAY 16 – 4.00–5.00PM
ASB THEATRE, AOTEA CENTRE

The West has shown stunning ease in claiming superiority over the Arab world, which it casts as a region of conflict as well as of questionable cultural practices. Such views are often founded on assumptions which are challenged by Iraq-born scientist Jim Al-Khalili (author of a history of Arabic science), Egyptian writer and campaigner Yasmine El Rashidi and Iranian-born scholar of religions Reza Aslan in this session exploring of the Arab world, chaired by Susie Ferguson.

17

WAKING ELIZABETH KNOX



FRIDAY MAY 16 – 4.00–5.00PM
LOWER NZI ROOM, AOTEA CENTRE

An extraordinary imagination and sense of creative play are at the heart of Elizabeth Knox's writing, most recently seen in last year's *Mortal Fire*, a finalist in the LA Times Best Book Awards and *Wake*, a literary horror novel that 'shows you

things in the horror genre that you never knew were there'. Knox joins journalist David Larsen to discuss her inspirations and preoccupations, capturing people and moving them and how she manages her invisible monsters. elizabethknox.com

18

FREE EVENT
FOUR FOR FIFTY READINGS SESSION

THE DARK SIDE

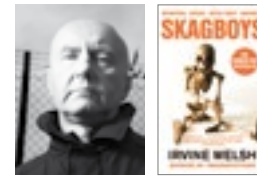


FRIDAY MAY 16 – 4.00–4.50PM
LIMELIGHT ROOM, AOTEA CENTRE

Explore the dark side with Ben Atkins, Paul Cleave, Camilla Lackberg and Eimear McBride in four short readings from writers who mine the underbelly, introduced by Graham Beattie.

19

CHOOSE LIFE



FRIDAY MAY 16 – 5.30–6.30PM
ASB THEATRE, AOTEA CENTRE

Edinburgh king of grimy dialogue and narrative Irvine Welsh, whose debut novel *Trainspotting* was made into a movie of the same name, talks about his taste for transgression and darkness with broadcaster Noelle McCarthy. Prepare to be riveted by one of the genre's finest,

whose latest and ninth novel, *The Sex Lives of Siamese Twins*, is labelled “swampy Floridian lesbian noir” by its author. *Supported by Platinum Patron The James Wallace Arts Trust.*

20

MIRRORWORLDS



FRIDAY MAY 16 – 5.30–6.30PM
LOWER NZI ROOM, AOTEA CENTRE

German author of the “gorgeously gothic” (*The Times*) series *Mirrorworld*, Cornelia Funke is much-loved by young adult fantasy and adventure readers. She examines imagination and storytelling and reads from her other-worldly work. Chaired by Anna Smith. *Supported by Goethe Institute New Zealand.*

21

SPECIAL EVENT

YOUNG CLARA



FRIDAY MAY 16 – 5.30–6.45PM
LIMELIGHT ROOM, AOTEA CENTRE

German Clara Schumann was a virtuoso pianist married to the starry composer Robert Schumann. Scottish writer Janice Galloway's perceptive novel *Clara* explores the pianist's singular life and her romance with her deeply troubled other half. In this

session Galloway's readings from the book are interspersed with passages from Robert Schumann's *Fantasia in C major*. Featuring up-and-coming pianist Gemma Lee.

Earlybird \$30; Standard \$35; Patrons \$28; Students \$17.50.

22

SPECIAL EVENT

THE MIDNIGHT RUN



FRIDAY MAY 16 – 6.00PM–MIDNIGHT
AUCKLAND CITY

Barcelona, Milan, Florence, London – now it's Auckland's turn. Set out on a joyful galling as one of only 30 people in the *Midnight Run*, with Nigerian-born poet, playwright and adventurer Inua Ellams and his team of creatives. Participants take a pre-planned, well-lit tour of the city – eating, playing games, visiting venues, writing poetry and generally having fun in public. Are you game? *A British Council Series Event.*

Standard: \$30. (Starting point confirmed prior to event).

23

SPECIAL EVENT

AN EVENING WITH ALEXANDER MCCALL SMITH



FRIDAY MAY 16 – 7.00–8.15PM
ASB THEATRE, AOTEA CENTRE

“You do not have to ladle on the impasto to make a point about human frailty or ambitions.” Scottish best-selling novelist Alexander McCall Smith recently told *The Telegraph*. In his series The No 1 Ladies’ Detective Agency and The Sunday Philosophy Club and through his female sleuths, McCall Smith spreads gentle wisdom and good cheer. He spends an evening with fans, in conversation with broadcaster Jim Mora. *A British Council Series Event.*

Earlybird \$35; Standard \$40;
Patrons \$32; Students \$20.

24

SPECIAL EVENT

GUTTER BLACK



FRIDAY MAY 16 – 7.00–8.00PM
LOWER NZI ROOM, AOTEA CENTRE

Broadcaster Karyn Hay and members of Hello Sailor and Pink Flamingos come together with

family and friends in a tribute to Dave McArtney’s music and a salute to his posthumously published memoir *Gutter Black*, the definitive account of the man, the bands he played in and the music that rocked a nation. *Presented in association with APRA/AMCOS. Supported by HarperCollins.*

25

SPECIAL EVENT

THE DEMOLITION OF THE CENTURY



FRIDAY MAY 16 – 8.30–9.45PM
LIMELIGHT ROOM, AOTEA CENTRE (CASH BAR)

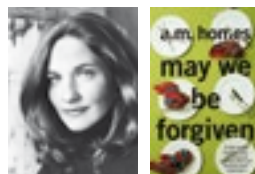
Writer and performer Duncan Sarkies concocts an intriguing cocktail of storytelling, with musician Sean O’Brien on keyboards and the audience in the driving seat. As you freefall into the world of Sarkies’ new novel *The Demolition of The Century* prepare to encounter waifs and strays, lost wives and lost socks.

Standard \$40; Patrons \$32.

SATURDAY 17 MAY

26

MAY WE BE FORGIVEN: A.M. HOMES

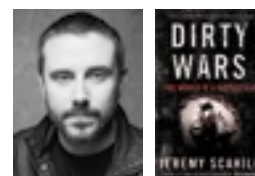


SATURDAY MAY 17 – 10.00–11.00AM
ASB THEATRE, AOTEA CENTRE

May We Be Forgiven is an unnerving, darkly funny tale of a family’s attempt to pull itself together after some surprising couplings, a murder and much, much more perversion besides. One of America’s most brilliant writers, A.M. Homes has produced a body of work over many years that deftly mines the modern condition. Winner of the 2013 Women’s Prize for Fiction, she reads from her book and speaks with NZ writer Paula Morris. *Supported by Platinum Patrons Josephine & Ross Green.*

27

DIRTY WARS



SATURDAY MAY 17 – 10.00–11.00AM
LOWER NZI ROOM, AOTEA CENTRE

Jeremy Scahill’s *Dirty Wars* is a shocking expose of America’s covert operations, from Afghanistan to Yemen, Somalia and beyond. The book has now been made into an Oscar nominated documentary (Festival screening on Sunday, see event 77). Journalist Scahill speaks with Toby Manhire about the growing reach of America’s operations abroad and the involvement of the White House in these activities.

28

FREE EVENT

MURDER IN REMUERA



SATURDAY MAY 17 – 10.00–11.00AM
UPPER NZI ROOM, AOTEA CENTRE

Scott Bainbridge’s *The Bassett Road Machine-Gun Murders* documents one of New Zealand’s most infamous crimes. Get the skinny on sly-grogging, dope-smoking, race-fixing and a sex worker called Lola. Bainbridge, also known for his true crime novels, is in conversation with Bill Ralston.

29

FREE EVENT
SPEAKERS’ CORNER

EATING OURSELVES STUPID



SATURDAY MAY 17 – 10.00–10.30AM
LIMELIGHT ROOM, AOTEA CENTRE

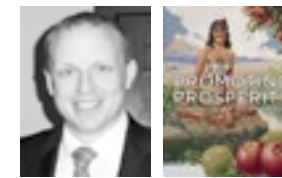
Economist Geoff Simmons, co-author of *Appetite for Destruction*, puts the case for treating fake food like cigarettes: 20 minutes at the podium; 10 minutes of audience challenge.

30

WEEKEND GALLERY SERIES

AN ENTREPRENEURIAL TALE

PETER ALSOP



SATURDAY MAY 17 – 10.15–11.15AM
AUCKLAND ART GALLERY AUDITORIUM

Promoting Prosperity is a social history of New Zealand told through the art of advertising posters, in the days before colour photography and television irrevocably altered the scene. Lead author Peter Alsop – an avid collector of early advertising – will take the audience on a vibrant rediscovery of the pictures that significantly shaped New Zealand’s

identity and its economic and social foundation. *Supported by Auckland Art Gallery Toi o Tāmaki.*

31

FREE EVENT
SPEAKERS’ CORNER

NOT OUR PROBLEM?



SATURDAY MAY 17 – 11.00–11.30AM
LIMELIGHT ROOM, AOTEA CENTRE

Tracey Barnett, author of the e-book *The Quiet War on Asylum*, argues against New Zealand’s decision to follow Australia’s lead in its treatment of asylum seekers: 20 minutes at the podium; 10 minutes of audience challenge.

32

SPECIAL EVENT

AUSTEN’S WOMEN



SATURDAY MAY 17 – 11.15–12.25PM
HERALD THEATRE, AOTEA CENTRE

Prepare to fall in love with Jane Austen AGAIN as English actor/ playwright Rebecca Vaughan brings 13 crisply observed Austenian heroines to life in this bold theatrical revisiting. Sit back and acknowledge universal truths as Vaughan transforms into Emma Woodhouse, Lizzy Bennet, Mrs Norris and 10 other

women at critical junctures in their lives. An Edinburgh Fringe Festival favourite, performed in New Zealand for the first time. *A British Council Series Event.*

Earlybird \$30; Standard \$35; Patrons \$28; Students \$17.50.

33

THE TRAGEDY OF LIBERATION



SATURDAY MAY 17 – 11.30–12.30PM
ASB THEATRE, AOTEA CENTRE

China's tumultuous twentieth-century history is grippingly documented in *Mao's Great Famine* and *The Tragedy of Liberation*, both written by the Dutch-born, Hong-Kong based historian Frank Dikotter. It is groundbreaking storytelling, meticulously researched and with great narrative sweep. Join Dikotter for his lecture examining one of the most powerful regimes of our times.

34

A GIRL IS A HALF-FORMED THING



SATURDAY MAY 17 – 11.30–12.30PM
LOWER NZI ROOM, AOTEA CENTRE

Irish writer Eimear McBride burst onto the literary scene in 2013 when she won the Goldsmiths Prize for 'fiction at its most novel'. *A Girl Is a Half-Formed Thing* has been heralded as an instant classic; haunting, intense and revelatory. At its heart is a love story between a brother and a sister, compelling in both its form and subject matter. McBride speaks with writer Iain Sharp.

35

FREE EVENT

A LIFE IN ART: CLIFF WHITING



SATURDAY MAY 17 – 11.30–12.30PM
UPPER NZI ROOM, AOTEA CENTRE

Te Papa's marae is perhaps one of the most viewed examples of the remarkable art and carving of Dr. Cliff Whiting ONZ (Te Whānau-a-Apanui). After winning a secondary school arts competition sixty years ago, Whiting has gone on to have a rich life in arts and education, founded in his Maori roots and

honouring his culture and his country. Whiting speaks with Damian Skinner.

36

WEEKEND GALLERY SERIES

GREAT MODERN BUILDINGS: JONATHAN GLANCEY



SATURDAY MAY 17 – 11.45–12.45PM
AUCKLAND ART GALLERY AUDITORIUM

International architecture critic and writer Jonathan Glancey goes on a visual tour of modern buildings, telling their stories, assessing their accomplishments and arguing for their inclusion in an inventory of the best of the best. Inspired by his book *Modern Architecture: The Structures That Shaped The Modern World*. Supported by Auckland Art Gallery Toi o Tāmaki, New Zealand Institute of Architects and the Sir Miles Warren Trust.

37

FREE EVENT
SPEAKERS' CORNER

LUCKY TO HAVE A JOB

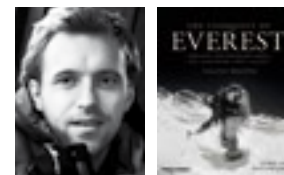


SATURDAY MAY 17 – 12.00–12.30PM
LIMELIGHT ROOM, AOTEA CENTRE

Journalist Rebecca Macfie, author of *Tragedy At Pike River Mine*, alleges that a New Zealand culture of state and corporate negligence lies at the heart of the Pike River mine disaster: 20 minutes at the podium; 10 minutes of audience challenge.

38

THE CONQUEST OF EVEREST



SATURDAY MAY 17 – 1.00–2.00PM
ASB THEATRE, AOTEA CENTRE

Using George Lowe's original photographs from the 1953 conquest of Everest, explorer and historian Huw Lewis-Jones plots the legendary ascent. One of the hit sessions of the 2013 Hay Festival, this visual spectacle allows the audience to retrace the steps of the triumphant expedition and capture the drama and the personalities involved. Supported by Platinum Patrons Dame Rosie & Michael Horton.

39

AN HOUR WITH JACQUES ROUBAUD



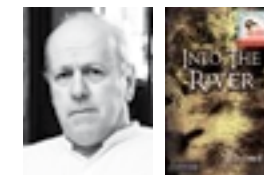
SATURDAY MAY 17 – 1.00–2.00PM
LOWER NZI ROOM, AOTEA CENTRE

One of the senior statesman of European literature, charming Frenchman Jacques Roubaud is a member of the Oulipo movement (others include Italo Calvino and Umberto Eco) whose followers create work using constrained writing techniques. A "writer of simmering passions and of secret pleasures" (*L'Hebdo*), Roubaud has been a professor of both poetry and mathematics and has published across genres. Now in his 80s, he is currently in the midst of a memoir project, which includes the work *Mathematics (a novel)*. Chaired by New Zealand poet Anne French.

40

FREE EVENT

INTO THE RIVER



SATURDAY MAY 17 – 1.00–2.00PM
UPPER NZI ROOM, AOTEA CENTRE

Controversy has somewhat obscured the achievements of Ted Dawe, author of *Into The River*, supreme winner of the 2013 NZ Post Children's Book Awards. Dawe's second award-winning novel,

it tells the story of Te Arepa Santos navigating his way from adolescence to adulthood. Dawe speaks with writer Kate De Goldi about the novel and addresses criticisms that the book is too racy for its YA audience.

41

FREE EVENT
SPEAKERS' CORNER

GO NUCLEAR



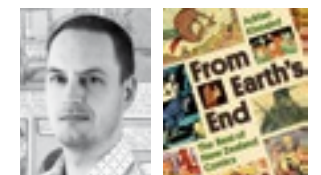
SATURDAY MAY 17 – 1.00–1.30PM
LIMELIGHT ROOM, AOTEA CENTRE

Activist Maire Leadbeater, author of *Peace, Power & Politics*, defends New Zealand's refusal to adopt nuclear power in an energy-hungry world: 20 minutes at the podium; 10 minutes of audience challenge.

42

WEEKEND GALLERY SERIES

FROM EARTH'S END: ADRIAN KINNAIRD



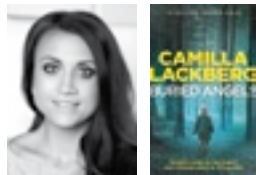
SATURDAY MAY 17 – 1.15–2.15PM
AUCKLAND ART GALLERY AUDITORIUM

Adrian Kinnaird's book *From Earth's End: The Best of New Zealand Comics* chronicles the history of a marginalised art form. His Festival session also champions exemplars of

local cartooning and comics from the forgotten comics boom of the 1950s to the graphic novelists of today. *Supported by Auckland Art Gallery Toi o Tāmaki.*

43

SCANDINAVIAN CRIME QUEEN: CAMILLA LACKBERG



SATURDAY MAY 17 – 2.30–3.30PM
ASB THEATRE, AOTEA CENTRE

Swedish crime-writing sensation Camilla Lackberg has sold twelve million books and is up there with Stieg Larsson in the Scandi-noir pantheon. She is interested, she says, in “just how horrible people can be”. She joins lawyer Jonathan Krebs to consider crime writing and just precisely what lurks in that Scandinavian water. *Supported by HarperCollins.*

44

THE LUCKY COUNTRY?



SATURDAY MAY 17 – 2.30–3.30PM
LOWER NZI ROOM, AOTEA CENTRE

“Australia is a lucky country, run by second-rate people who share its luck” wrote the social critic Donald Horne back in 1964.

Hear three eminent Australians fathoming their country’s current state. Has the luck run out? Cartoonist Michael Leunig, writer John Marsden and artist Rod Moss will be in conversation with Dr. Felicity Barnes. *Supported by the Australia Council for the Arts.*

45

FREE EVENT

BOOK VS FILM



SATURDAY MAY 17 – 2.30–3.30PM
UPPER NZI ROOM, AOTEA CENTRE

Scottish author Irvine Welsh has written film scripts, but not for most of his own books including *Trainspotting*, and he prefers not to. Oscar-nominated writer David Stevens has created award-winning plays and scripts (including *The Sum of Us* and *Breaker Morant*), directed the Emmy-Award winning television series *A Town Like Alice* and published three novels. In conversation with Dominic Corry the pair explore how films and books differ in telling a story. Can a book ever be captured by film? What are the advantages and disadvantages of each medium? Why and how do stories change from one medium to the other and do the original creators of the story retain any ownership or is all relinquished when they sell their rights?

46

FREE EVENT
FOUR FOR FIFTY READINGS SESSION

MATTERS OF DISCOVERY



SATURDAY MAY 17 – 2.30–3.20PM
LIMELIGHT ROOM, AOTEA CENTRE

Join photographer Andris Apse, psychologist Michael Corballis, poet Caoilinn Hughes and novelist Charlotte Randall for readings from their latest works with the theme of discovery, introduced by Stephanie Johnson.

47

SPECIAL EVENT

AFTERNOON TEA: THE A TEAM



SATURDAY MAY 17 – 2.30–4.00PM
THE LANGHAM HOTEL, AUCKLAND

Celebrated New Zealand novelists Fiona Kidman, Owen Marshall and Jenny Patrick read from their latest novels (*The Infinite Air*, *Carnival Sky*, *Heartland* respectively) and talk about their literary addictions. What better company as you feast on a gorgeous afternoon tea in the surrounds of the plush Langham hotel. Chaired by Carole Beu.

Standard \$55; Patrons \$48. To be seated with friends contact the Festival office on info@writersfestival.co.nz

48

SPECIAL EVENT

AUSTEN'S WOMEN



SATURDAY MAY 17 – 2.45–3.55PM
HERALD THEATRE, AOTEA CENTRE

Prepare to fall in love with Jane Austen AGAIN as English actor/playwright Rebecca Vaughan brings 13 crisply observed Austenian heroines to life in this bold theatrical revisiting. Sit back and acknowledge universal truths as Vaughan transforms into Emma Woodhouse, Lizzy Bennet, Mrs Norris and 10 other women at critical junctures in their lives. An Edinburgh Fringe Festival favourite, performed in New Zealand for the first time. *A British Council Series Event.*

Earlybird \$30; Standard \$35; Patrons \$28; Students \$17.50.

49

SCIENCE AND THE BIG QUESTIONS



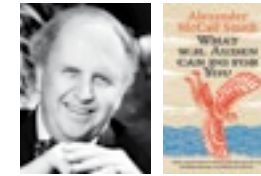
SATURDAY MAY 17 – 4.00–5.00PM
ASB THEATRE, AOTEA CENTRE

Jim Al-Khalili is one of the world’s science leaders: a physicist, writer, broadcaster and president of the British Humanist Association. In a lively hour he speaks with physicist, Science Communication Prize winner

and former New Zealander of the year, Shaun Hendy, about the big scientific posers: the confounding glories, the challenges, the future. *Supported by the Royal Society of New Zealand.*

50

INSPIRED BY AUDEN



SATURDAY MAY 17 – 4.00–5.00PM
LOWER NZI, AOTEA CENTRE

When facing a moral dilemma, Isabel Dalhousie – Edinburgh philosopher, amateur sleuth and title character in a series of novels by best-selling author Alexander McCall Smith – turns to the poet W. H. Auden. For McCall Smith, Auden is the best of guides to a well-lived life. In this session, the writer expounds in conversation with poet and Auden lover Harry Ricketts. *A British Council Series Event.*

51

FREE EVENT

INVESTING IN THE FUTURE



SATURDAY MAY 17 – 4.00–5.00PM
UPPER NZI, AOTEA CENTRE

One of Fast Company’s League of Extraordinary Women in 2012, American entrepreneur Jessica Jackley discusses how the

developing world accesses capital in a global economy. Jackley co-founded the world’s first peer-to-peer (p2p) non-profit microlending website Kiva, which “reframes stories of poverty into stories of entrepreneurship” and has loaned \$306 million to more than a million people in 73 countries. Chaired by Dr Lee Mathias. *Presented in partnership with Co. of Women.*

52

FREE EVENT
FOUR FOR FIFTY READINGS SESSION

LIFE STORIES

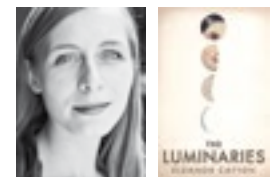


SATURDAY MAY 17 – 4.00–4.50PM
LIMELIGHT ROOM, AOTEA CENTRE

Memorists Peter Farrell, Janice Galloway and Lloyd Jones join the poet Siobhan Harvey to read excerpts from the stories of their lives, introduced by Catriona Ferguson.

53

OUR BOOKER WINNER: ELEANOR CATTON



SATURDAY MAY 17 – 5.30–6.30PM
ASB THEATRE, AOTEA CENTRE

The Luminaries is a tale of mystery set on the wild west coast of New Zealand. It took out the 2013 Man Booker Prize and catapulted

its author into stardom. Eleanor Catton appears in an hour of conversation about writing, storytelling and literary success with broadcaster John Campbell. *Supported by Chen Palmer.*

54

BLOOD & SKIN



SATURDAY MAY 17 – 5.30–6.30PM
LOWER NZI ROOM, AOTEA CENTRE

Referencing biology, history, memoir, medicine and forensics, Lawrence Hill's *Blood: The Stuff of Life* is a meditation on a substance that both unites and divides us. Dr. Sharad Paul's *Skin: A Biography* delves into the way we think about skin and skin colour. The pair discuss questions of biology, identity, connection and separation with microbiologist and 2013 Science Communicator of the Year Siouxsie Wiles.

55

SPECIAL EVENT

AN EVENING WITH SANDI TOKSVIG



SATURDAY MAY 17 – 7.00–8.15PM
ASB THEATRE, AOTEA CENTRE

Sandi Toksvig, the Danish/British writer, comedian and all round treasure of the page, stage and

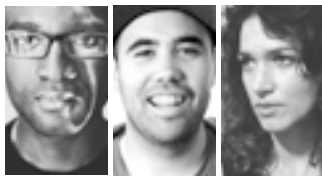
airways, is on her first visit to New Zealand. She frequently tests her mettle on *QI* and *Whose Line Is It Anyway?* and as the chair of *The News Quiz* on the BBC's Radio 4, a quickfire romp through the week's news. She has also presented one-woman shows at the Edinburgh Fringe Festival. Don't miss this wide-ranging, sure-to-be witty and provocative evening with her discussing manners, cross-dressing, the Boer war and moon landings. Chaired by Sean Plunket. *Supported by Platinum Patrons Erika & Robin Congreve.*

Earlybird \$35; Standard \$40; Patrons \$32; Students \$20.

56

SPECIAL EVENT

POETRY IDOL



SATURDAY MAY 17 – 7.30–10.00PM
LOWER NZI ROOM, AOTEA CENTRE (CASH BAR)

Poetry Idol is our rambunctious, sell-out slam in which 10 poets, fledglings and old hands both, go head-to-head for the Festival Champion crown and \$500, under the guidance of Hot Pink Poet Penny Ashton. This year's judges include Nigerian-UK performance poet Inua Ellams, former champion Zane Scarborough and singer-songwriter Julia Deans. Want to compete? To book an audition on 10 May email the Festival at info@writersfestival.co.nz by 8 May.

Earlybird \$15; Standard \$20. (Tickets are a mix of seated and standing on a first come, first served basis).

57

SPECIAL EVENT

WHITE CLOUD: TIM FINN



SATURDAY MAY 17 – 8.30–9.45PM
LIMELIGHT ROOM, AOTEA CENTRE (CASH BAR)

"The island is full of voices," says Caliban in *The Tempest*. So is Aotearoa. Join celebrated New Zealand musician Tim Finn in this show crafted with playwright Ken Duncum and filmmaker Sue Healey. The alchemy of observation, recollection, story and song will deliver a potent celebration of family and a contemplation of what it means to be Pakeha. *Presented in association with Jumpboard Productions.*

Standard \$40; Patrons \$32.

SUNDAY
18 MAY

58

THE COLOR PURPLE: ALICE WALKER



SUNDAY MAY 18 – 10.00–11.00AM
ASB THEATRE, AOTEA CENTRE

Internationally acclaimed author and poet Alice Walker is best known for her Pulitzer Prize-winning novel *The Color Purple*, but she has written six other novels, four collections of short stories, four children's books and volumes of essays and poetry. In 2013 she published *Cushion in the Road: Meditation and Wandering as the Whole World Awakens to Being in Harm's Way* and *World Will Follow Joy: Turning Madness Into Flowers (New Poems)*. Walker is an activist and believes that developing compassion is a critical task each one of us must undertake. She is in conversation with Dr Selina Tusitala Marsh. *Supported by Platinum Patrons Betsy & Michael Benjamin.*

59

THE MARSDEN WORLD



SUNDAY MAY 18 – 10.00–11.00AM
LOWER NZI ROOM, AOTEA CENTRE

Adored by generations of young readers and one of the world's most talented YA writers, John Marsden has had his work, including the hugely popular *Tomorrow* and *Ellie* series, translated into 11 languages. As passionate about education as he is about writing, he runs an alternative school in Australia (loose motto: "take care, take risks"). He takes the stage in conversation with Paula Morris to talk about his life and writing in a session for all ages. *Supported by Australia Council for the Arts.*

60

FREE EVENT

THE TIMES THEY ARE A-CHANGIN'



SUNDAY MAY 18 – 10.00–11.00AM
UPPER NZI ROOM, AOTEA CENTRE

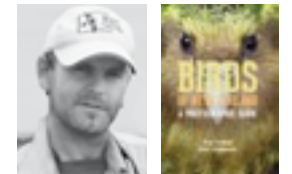
Jenny Carlyon and Diana Morrow's book *Changing Times* is a history of New Zealand since 1945, a time of transformation and turbulence. Carlyon is joined by documentary photographer Marti Friedlander and

Maori artist Cliff Whiting to reflect on our history, in a conversation chaired by journalist Richard Harman.

61

WEEKEND GALLERY SERIES

THE GREAT AVIAN CHASE: BRENT STEPHENSON



SUNDAY MAY 18 – 10.15–11.15AM
AUCKLAND ART GALLERY AUDITORIUM

Brent Stephenson, birder extraordinaire and photographer for the wonderful *Birds of New Zealand: A Photographic Guide*, takes Festival goers on a journey of love, loss, close calls and rediscoveries in our avian kingdom. From the huia and the takahe to the magenta petrel (Chatham Island taiko), Stephenson charts the highs and lows of our local skies. *Supported by Auckland Art Gallery Toi o Tāmaki.*

62

SPECIAL EVENT

OSTRO LUNCH WITH JOSH EMETT



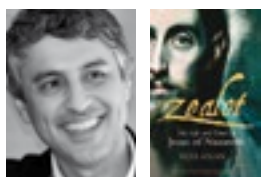
SUNDAY 18 MAY – 11.00–1.00PM
OSTRO RESTAURANT

Ostro is Auckland's hot dining destination, overlooking the waterfront and steered by Michelin-starred chef of the moment, Josh Emmett. Enjoy a specially crafted two course lunch and complimentary glass of wine in the company of Emmett who will speak about his food philosophy and his new cookbook *CUT*. MCed by Lauraine Jacobs.

Standard \$95; Patrons \$76. To be seated with friends contact the Festival office on info@writersfestival.co.nz

63

THE POLITICS OF PROPHETS



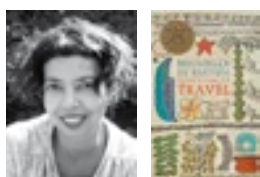
SUNDAY MAY 18 – 11.30AM–12.30PM
ASB THEATRE, AOTEA CENTRE

Messiahs or prophets they may have been, but the founders of Islam and Christianity were also men whose lives were both more and less political than we think. Reza Aslan is a scholar

of religions and the author of *Zealot: The Life and Times of Jesus of Nazareth* and *No god but God: The Origins, Evolution, and Future of Islam*. Join him in conversation with Douglas Pratt to divine the myths from the truths and to examine the modern-day flashpoints where religion and politics collide.

64

QUESTIONS OF TRAVEL



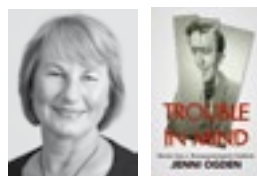
SUNDAY MAY 18 – 11.30AM–12.30PM
LOWER NZI ROOM, AOTEA CENTRE

Michelle de Kretser has been lauded by Hilary Mantel for her formidable technique and by others for her ability to dazzle. Her latest novel is *Questions of Travel*, a work which charts the very different lives of an Australian woman and a Sri Lankan man. Exploring issues of connection and isolation, the novel garnered de Kretser the 2013 Miles Franklin Award, the Australian Literature Society Gold Medal (ALS Gold Medal) and the 2013 Prime Minister's Literary Award for fiction. Chaired by Guy Somerset. Supported by Australia Council for the Arts.

65

FREE EVENT

TROUBLE IN MIND



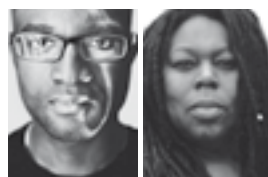
SUNDAY MAY 18 – 11.30AM–12.30PM
UPPER NZI ROOM, AOTEA CENTRE

Neuropsychologist Jenni Ogden presents three fascinating case studies of disordered minds and disobedient bodies – including that of H.M., the world's most famous amnesiac – in an hour uncovering the mysteries of the human brain.

66

FREE EVENT

TALL TALES



SUNDAY MAY 18 – 11.30–12.30PM
LIMELIGHT ROOM, AOTEA CENTRE

Get ready to be compelled by the performances of Nigerian-born playwright and poet Inua Ellams and UK-storyteller Jan Blake as they unleash their magic through words and stories from the Festival stage. Both artists have received accolades for their energy, eloquence and impact. *A British Council Series Event.*

67

WEEKEND GALLERY SERIES

FIGURES AND FORM: GREER TWISS



SUNDAY MAY 18 – 11.45–12.45PM
AUCKLAND ART GALLERY AUDITORIUM

In six decades of producing vital and imaginative work, the sculptor and teacher Greer Twiss has explored a range of subjects, materials and methods. To celebrate the publication of the monograph *Greer Twiss* he speaks about his ever-developing practice. Supported by Auckland Art Gallery Toi o Tāmaki.

68

GENDER DIVIDES



SUNDAY MAY 18 – 1.00–2.00PM
ASB THEATRE, AOTEA CENTRE

Gender politics, feminism and sexual violence, not to mention twerking, have all been burning topics around the world in the last twelve months. How far have women really advanced? Or are we in fact regressing in a tsunami of vacuous social media and celebrity culture? Eleanor Catton, Jessica Jackley, Ngahuia Te Awakotuku and Sandi Toksvig discuss what's up with Dr. Judy McGregor.

69

AN HOUR WITH LLOYD JONES



SUNDAY MAY 18 – 1.00–2.00PM
LOWER NZI ROOM, AOTEA CENTRE

Following on from successes with *The Book of Fame*, *Hand Me Down World* and *Mister Pip*, NZ writer Lloyd Jones has now published a memoir about his fractured family and their well-kept secrets. Set against the devastation of post-earthquake Christchurch, in *A History of Silence* Jones goes about replying his own family's foundations. Join him in conversation with the memoirist Peter Wells.

70

FREE EVENT

THE SARAH BROOM POETRY PRIZE



SUNDAY MAY 18 – 1.00–2.00PM
UPPER NZI ROOM, AOTEA CENTRE

Established by her husband and friends, the Sarah Broom Poetry Prize honours the free spirit, imagination and determination of the poet Sarah Broom, who died in 2013 and who had two poetry collections published: *Tigers at Awhitu* (2010) and *Gleam* (2013). The cash prize, to be awarded annually on the basis of 6–8 poems (at least five unpublished), celebrates

poets and the place of poetry in our lives. In this session MCed by Broom's husband Michael Gleissner, poet and judge Sam Hunt and the three finalists will read from their work before the inaugural winner is announced. sarahbroom.co.nz

71

FREE EVENT

VANITY FAIR



SUNDAY MAY 18 – 1.00–2.00PM
LIMELIGHT ROOM, AOTEA CENTRE

Join self-published memoirist Peter Farrell, publishing consultant Geoff Walker and an author with experience of self-publishing, Melinda Szymanik, for an assessment of the merits and pitfalls of this modern phenomenon. Chairing is *Beattie's Book Blog* author and former publisher Graham Beattie.

72

WEEKEND GALLERY SERIES

ART IN AUSTRALIA

ROD MOSS



SUNDAY MAY 18 – 1.15–2.15PM
AUCKLAND ART GALLERY AUDITORIUM

Rod Moss is an Australian painter and winner of the Prime Minister's Award for *The Hard Light of Day*, the first of

his two memoirs. At the same time as the Gallery showcases Australian art, Moss presents a session on his own paintings, informed by the light, landscape and spirit of the Australian interior. *Supported by Australia Council for the Arts and Auckland Art Gallery Toi o Tāmaki.*

73

THE POWER OF US: RAY AVERY

THE MICHAEL KING MEMORIAL LECTURE



SUNDAY MAY 18 – 2.30-3.30PM
ASB THEATRE, AOTEA CENTRE

Scientist, inventor, entrepreneur and a New Zealander of the Year, Sir Ray Avery delivers this year's Michael King Memorial Lecture marking the 10th anniversary of the historian's death. One hundred years on from World War I, the defining event of the twentieth-century, Avery challenges us to consider what defines us as New Zealanders in the twenty-first century and asks what we must do to chart a successful future path. Introduced by Rachael King, daughter of Michael King.

74

SCREW YOU DOLORES



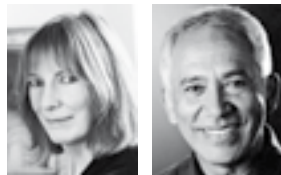
SUNDAY MAY 18 – 2.30-3.30PM
LOWER NZI ROOM, AOTEA CENTRE

Sarah-Kate Lynch and broadcaster Petra Bagust join forces in a session discussing *Screw You Dolores*, Lynch's funny, touching and wise primer on happiness. A sassy and attitude-full session for all of us who are getting older and learning not to give a damn.

75

FREE EVENT

LETTERS OF NOTE



SUNDAY MAY 18 – 2.30-3.30PM
UPPER NZI ROOM, AOTEA CENTRE

In the age of email and texts, letter writing is a dying art but letters are a delight to receive and to read. Join biographer Lucy Hughes-Hallett, actor George Henare and other New Zealand guests as they read letters written by the famous and brilliant, from the collection *Letters of Note* (lettersofnote.com).

76

FREE EVENT
FOUR FOR FIFTY READINGS SESSION

MAD WORLDS



SUNDAY MAY 18 – 2.30-3.30PM
UPPER NZI ROOM, AOTEA CENTRE

Journey into the chaotic novelistic worlds of inventive writers Adam Johnson, Elizabeth Knox, Carl Shuker and Tim Wilson, introduced by Damien Wilkins.

77

SPECIAL EVENT

DIRTY WARS: THE FILM



SUNDAY MAY 18 – 3.30-5.00PM
HERALD THEATRE, AOTEA CENTRE

Oscar-nominated documentary *Dirty Wars: The World Is A Battlefield* screens at the Festival to coincide with the visit of producer and screenwriter Jeremy Scahill, who also wrote the book of the same name. Described as "pessimistic, grimly outraged and utterly riveting" by *The New York Times*, the film argues that America's clandestine war on terror is now globally entrenched and largely unfettered. Festival guest Scahill introduces the film.

Earlybird \$15; Standard \$20.

78

LIVING TREASURE: MICHAEL LEUNIG



SUNDAY MAY 18 – 4.00-5.00PM
ASB THEATRE, AOTEA CENTRE

In 1999, Michael Leunig was declared an Australian Living Treasure. A cartoonist, poet and cultural commentator, his drawings and philosophies have delighted and inspired generations and been stuck on countless fridges. In conversation with writer Kate De Goldi, he talks about his work, his life and latest titles *Holy Fool* and *The Essential Leunig: Cartoons From A Winding Path*. Live on-stage drawing will also feature. *Supported by Australia Council for the Arts.*

79

UNFINISHED REVOLUTION



SUNDAY MAY 18 – 4.00-5.00PM
LOWER NZI ROOM, AOTEA CENTRE

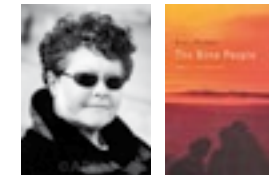
Witness to her own country's recent revolution, Cairo-based writer Yasmine El Rashidi writes regularly for *The New York Review of Books* and has published *The Battle for Egypt*, as well as contributing an essay to the new book *Writing Revolution:*

The Voices from Tunis to Damascus. El Rashidi speaks about the state and fate of her beloved country, and the realities of life in the Middle East, with Sean Plunket.

80

FREE EVENT

THE GREAT KIWI CLASSIC: THE BONE PEOPLE



SUNDAY MAY 18 – 4.00-5.00PM
UPPER NZI ROOM, AOTEA CENTRE

After weeks of nominations and heady conversations the inaugural Great Kiwi Classic has been found. We begin the session with Keri Hulme reading from the winning book, her groundbreaking Booker-winning novel *The Bone People*. This will be followed by a giant book club discussion with Irish novelist Eimear McBride, New Zealand editor, researcher and former university lecturer Reina Whaitiri and you, the audience. Come armed with your copy of the text and be ready to enter the fray. Chaired by Peter Biggs of the NZ Book Council. *Presented in a partnership between the Auckland Writers Festival and the NZ Book Council.*

81

FREE EVENT
FOUR FOR FIFTY READINGS SESSION

PIECES OF HISTORY



SUNDAY MAY 18 – 4.00-5.00PM
LIMELIGHT ROOM, AOTEA CENTRE

Rich histories inform the work of Kerry Donovan Brown, Lawrence Hill, Fiona Kidman and Tina Makereti. Join the novelists for readings, introduced by Carole Beu.

2014 HONOURED NEW ZEALAND WRITER



82

SPECIAL EVENT

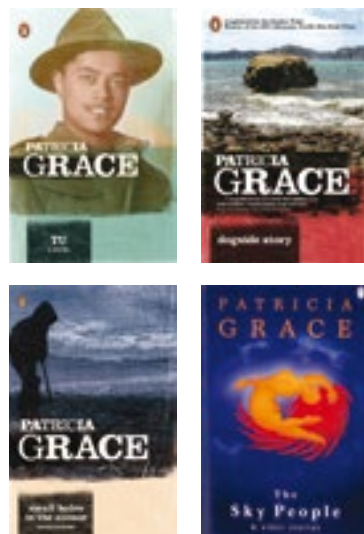
PATRICIA GRACE

SUNDAY MAY 18 – 5.30–6.30PM, ASB THEATRE, AOTEA CENTRE

A giant of New Zealand and world literature, Patricia Grace DCNZM, QSO has quietly but powerfully infused the literary world with novels, short stories and children's books all of which speak eloquently of the lives of Maori and Pakeha in Aotearoa New Zealand. Her first published work *Waiariki* (1975) was the first collection of short stories by a Māori woman writer. Since then she has gone on to garner awards and prizes for books including *Potiki* (1986), *The Sky People* (1994), *Dogside Story* (2001) and *Tu* (2004). In 2005 she won the Deutz Medal for Fiction or Poetry at the Montana New Zealand Book Awards. She has been lauded internationally as well as nationally, winning the German Literaturpreis, the Kiriyaama Pacific Rim Fiction

Book Prize and the Neustadt International Prize for Literature. Grace continues to be active in the literary community, presenting her work and visiting schools. She lives in Plimmerton on her ancestral land of Ngāti Toa, near her home marae at Hongoeka Bay, from where we have prised her to celebrate a lifetime of outstanding achievement. In conversation with Geoff Walker.

Note: Under 18s enjoy free entry to this event but require a ticket, to be booked through Ticketmaster.



FAMILY DAY EVENTS

HERALD THEATRE EVENTS

FREE EVENTS BUT TICKETED
SO BOOK QUICKLY!

FOR AGES 5–10

83

MAD COMICS: THE ETHERINGTON BROTHERS

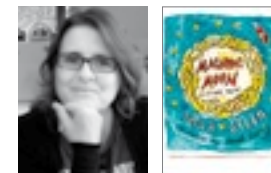


SUNDAY MAY 18 – 10.00–10.30AM

Madcap UK comics' champions Robin and Lorenzo Etherington share adventures in words and pictures in front of a live audience.

85

POETRY PLAY: PAULA GREEN



SUNDAY MAY 18 – 2.00–2.30PM

Children's poetry champion and published poet Paula Green makes up poems on the spot with the help of her young audience.

87

PICTURE STORIES: PAUL BEAVIS



SUNDAY MAY 18 – 12.00–12.30PM

Live drawing and storytelling from the creative talents of *Mrs Mo's Monster* author Paul Beavis.

89

MAD COMICS: THE ETHERINGTON BROTHERS



SUNDAY MAY 18 – 11.00–11.30AM

Madcap UK comics champions Robin and Lorenzo Etherington share adventures in words and pictures in front of a live audience.

91

STORYTELLER JAN BLAKE



SUNDAY MAY 18 – 1.00–1.30PM

Award-winning British storyteller Jan Blake enchants her young audience with tales of far-off lands. *British Council Series Event.*

More Family Day events over the page

HERALD THEATRE FOYER EVENTS

FREE READINGS: NO TICKETS REQUIRED
FOR UNDER 5s

84

STORY READING WITH BETTY GILDERDALE



SUNDAY MAY 18 – 10.05–10.20AM

The Little Yellow Digger comes to the Festival. Hear author Betty Gilderdale read this glorious and much-loved tale.

86

STORY READING WITH KYLE MEWBURN

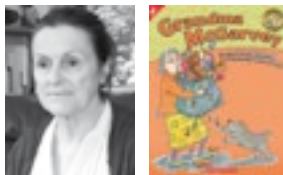


SUNDAY MAY 18 – 11.05–11.20AM

Kyle Mewburn, author of *Melu*, *Kiss! Kiss! Yuck! Yuck!*, *Seesaw Po* and *Old Huhu* reads his fun stories to a young audience.

88

GRANDMA MCGARVEY: JENNY HESSELL

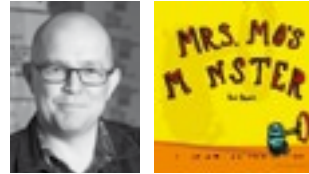


SUNDAY MAY 18 – 12.05–12.20PM

Jenny Hessel reads from her book *Grandma McGarvey*, winner of this year's Storylines Much-Loved Book Award.

90

MRS MO'S MONSTER: PAUL BEAVIS



SUNDAY MAY 18 – 1.05–1.20PM

A determined monster meets his match in an elderly lady called Mrs. Mo. Read by *Mrs Mo's Monster* author Paul Beavis.

92

STORY READING WITH KYLE MEWBURN



SUNDAY MAY 18 – 2.05–2.20PM

Kyle Mewburn, author of *Melu*, *Kiss! Kiss! Yuck! Yuck!*, *Seesaw Po* and *Old Huhu* reads his fun stories to a young audience.



WORKSHOPS

WORKSHOPS: \$45; LIMITED TO A MAXIMUM
OF 40 PARTICIPANTS PER WORKSHOP

93

FACTION

WORKSHOP: LAWRENCE HILL



FRIDAY MAY 16 – 9.00–10.30
GOODMAN FIELDER ROOM
LEVEL 4, AOTEA CENTRE

Do details make your fiction sink or swim? Can you make your character vivid by the way she ties a shoelace, makes a pancake or defuses a bomb? Come meet with best-selling Canadian novelist and essayist Lawrence Hill and learn how to seduce your reader with the small stuff. *Supported by Canada Council for the Arts.*

94

EXPLORING THE CREATIVE PROCESS

WORKSHOP: MICHAEL LEUNIG



FRIDAY MAY 16 – 11.00–12.30PM
GOODMAN FIELDER ROOM
LEVEL 4, AOTEA CENTRE

Cartoonist, writer, painter, philosopher and poet Michael Leunig presents an exploration of the creative process. Join him as he shares his knowledge and experience in an interactive discussion to discover where the creative process has led him over the years and where it might lead you. *Supported by Australia Council for the Arts.*

95

STORIES WITH PICTURES

WORKSHOP: HARVEY BENGE



FRIDAY MAY 16 – 2.00–3.30PM
GOODMAN FIELDER ROOM
LEVEL 4, AOTEA CENTRE

With more than 380 billion photographs taken every year, each telling a story, almost everybody these days considers themselves a

photographer. But while seemingly easy, taking a great photograph is anything but. Art-based photographer Harvey Benge published his first photobook in 1993; twenty years on with more than 40 publications to his credit, Benge can spot a great picture from a dog. In this workshop he explains the distinction.

96

THE SHORT STORY

WORKSHOP: OWEN MARSHALL



FRIDAY MAY 16 – 4.00–5.30PM
GOODMAN FIELDER ROOM
LEVEL 4, AOTEA CENTRE

Owen Marshall is one of New Zealand's foremost exponents of the short story. In this workshop he considers the possibilities and challenges short fiction offers, focussing on voice, structure, character, beginnings and ending. Writing exercises and readings included.

97

TRAUMA NARRATIVES

WORKSHOP: ADAM JOHNSON



SATURDAY MAY 17 – 9.00–10.30AM
GOODMAN FIELDER ROOM
LEVEL 4, AOTEA CENTRE

Join Pulitzer Prize-winning author Adam Johnson for an examination of the ways trauma narratives can produce forms that confound convention and reader expectations. In traditional narratives, literary characters are expected to want to overcome obstacles and make meaningful choices. But what of characters whose stories are of loss and marginalisation? What shapes and structures are organic to painful stories? Participants will discuss how troubling experiences result in fragmentation, deflection and withholding and will come to recognise why some characters lack insight and refuse change.

98

WRITING WEBISODES

WORKSHOP: ROSEANNE LIANG



SATURDAY MAY 17 – 11.00–12.30PM
GOODMAN FIELDER ROOM
LEVEL 4, AOTEA CENTRE

Flat3 writer/director Roseanne Liang sees webisodes as where short film meets television. In this workshop on scriptwriting for the web she

examines the tenets of scriptwriting before moving on to discuss how webisodes differ from more standard formats. Finally, participants air and test their ideas with the group.

99

WORLD BUILDING

WORKSHOP: ELIZABETH KNOX



SATURDAY MAY 17 – 2.00–3.30PM
GOODMAN FIELDER ROOM
LEVEL 4, AOTEA CENTRE

Elizabeth Knox excels at crafting imaginative and original worlds. In this workshop she will explore strategies for the creation of fictional worlds that display texture, depth and logic, making it easier for budding writers to inhabit their characters; to be their characters rather than make them.

100

CREATIVE IDEAS FAST

WORKSHOP: KATHRYN BURNETT



SATURDAY MAY 17 – 4.00–5.30PM
GOODMAN FIELDER ROOM
LEVEL 4, AOTEA CENTRE

Whether you're hunting for a new idea or just need a creative boost, this short, sharp workout will get your ideas factory firing. Workshop participants

generate ideas using dynamic writing exercises and then test out their favourites. (Note: sharing optional.)

101

PAGE TO STAGE

WORKSHOP: REBECCA VAUGHAN



SUNDAY MAY 18 – 11.00–12.30PM
GOODMAN FIELDER ROOM
LEVEL 4, AOTEA CENTRE

Rebecca Vaughan's company, Dyad Productions, has adapted the works of Jane Austen and Virginia Woolf (among others), creating highly successful theatrical pieces. In this workshop Vaughan shares her rules for adapting history and literature and facilitates group discussion and feedback on participants' own adaptation ideas and projects. Come prepared to share. *A British Council Series Event.*

102

THE ART OF MEMOIR

WORKSHOP: JANICE GALLOWAY



SUNDAY MAY 18 – 1.00–2.30PM
GOODMAN FIELDER ROOM
LEVEL 4, AOTEA CENTRE

Some memoirs cherish the strictly factual, others are more story-like and others still are written into or

blended with fiction. Scottish writer Janice Galloway will share thoughts on life writing as a form, read a selection of favourite pieces and offer a group question and answer session for those interested in tackling their own memoir.

103

NARRATIVE POEMS

WORKSHOP: ANNE KENNEDY



SUNDAY MAY 18 – 3.30–5.00PM
GOODMAN FIELDER ROOM
LEVEL 4, AOTEA CENTRE

Narrative poems, whether long or short, epic or minimalist, heroic or comic, all have a story at their core. What techniques do poets use to tell their stories? Do they differ from those that fiction writers use? How do narrative poets keep their eye on the overarching story and on the line? This workshop will investigate narrative poems by Albert Wendt, Denis Glover, J.C. Sturm, Amy Brown and Anne Carson. Participants will also be invited to write and share a poem.

SUPPORT THE FESTIVAL

Join as a Friend or Patron of the Festival before you book your tickets to make the most of your membership and help ensure the future of the Festival.

Your support is vital! Help us ensure the world of books and ideas remains open to as many people as possible through our programme of events and activities.

BEQUESTS

We understand this is a deeply personal decision. However if literacy, books and ideas are important to you, please consider making a bequest to The Auckland Writers & Readers Festival Charitable Trust.

SPONSORSHIP

The Auckland Writers Festival is one of this country's premiere cultural events and its largest and most successful literary event, hosting world-leading commentators and writers in Auckland every year. The event is a highlight of New Zealand's cultural calendar, it has annual attendances of more than 34,000 at over 100 events and it continues to grow. Sponsorship starts from \$5,000 plus GST. Based on your company's current objectives, we can work with you to tailor a sponsorship package that provides maximum benefit.

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To find out more about becoming a Friend, Patron, Sponsor or to discuss a bequest please contact: Jennifer Duval-Smith, Marketing & Development Manager
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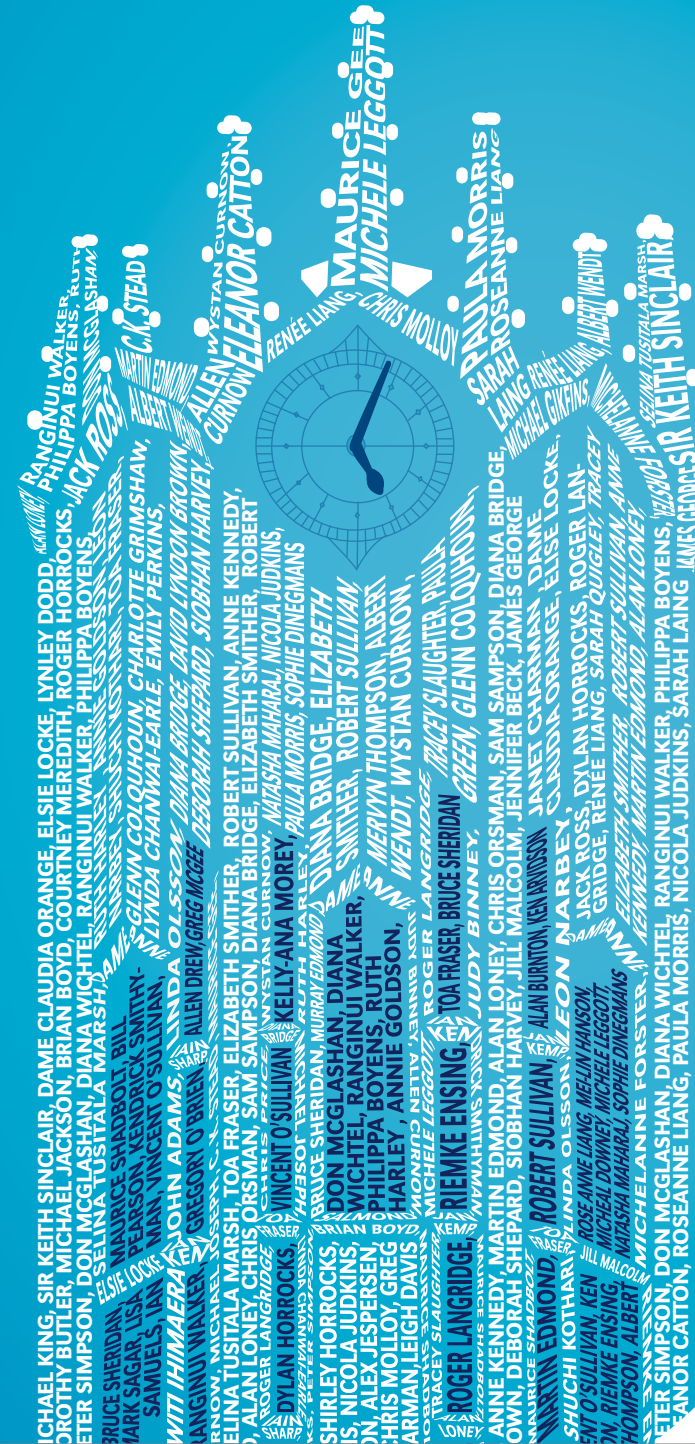
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PHOTO (from left): Martin Edmond (non-fiction), Michele Leggott (poetry) with guide dog Olive and Owen Marshall (fiction) at the 2013 Prime Minister's Awards for Literary Achievement.

Nominate your choice of our finest authors

The Prime Minister's Awards for Literary Achievement celebrate a lifetime of accomplishment in one of three categories: Non-Fiction, Fiction and Poetry. Please send us your nomination by 5pm on 2 May 2014.

Visit www.creativenz.govt.nz/pmawards for a nomination form and email this form to pmawards@creativenz.govt.nz. Nominations close 5pm 2 May 2014.

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Novice Award

For the aspiring writer aged over 13. Submitted stories must be between 1,000 and 3,000 words and are competing for a \$1,500 prize.

Young Writers Award

Open to secondary school students aged between 13 and 19. Stories must be between 750 and 2,000 words. \$1,500 goes to the winner and \$2,000 to the winner's school.

Short Short Story

Enter up to 150 words through Facebook. Entrants must be 13 years or older and are competing for a \$500 prize.

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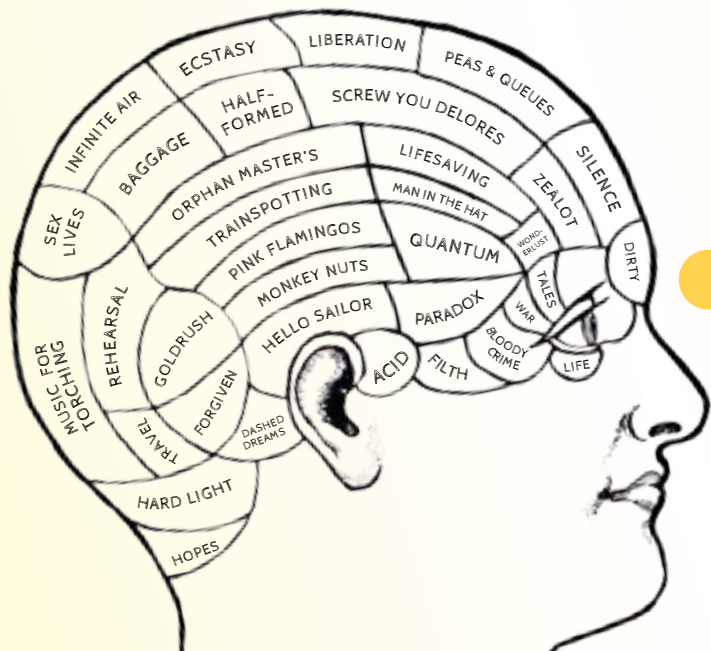
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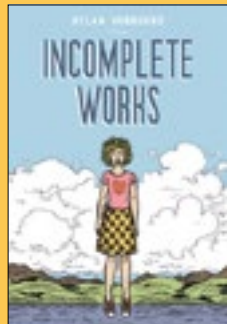
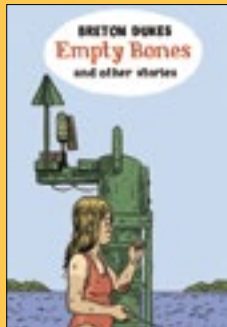
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Detail © Andrew Schoeman South Africa Shot in the dark

AKL

The Show Never Stops

In the Heart of the City

Fancy a bite to eat before or after your Writers Festival events, or a debrief over a glass of wine? Here are our recommendations for a quick and tasty meal, snack or drink.

HeartoftheCity.co.nz



DEBRETTS KITCHEN

Dinner from 5:30pm, pre-show dinner by 6:30pm
Reservations recommended, Ph: (09) 969 1545
2 High Street

Sitting within the glass covered atrium, with the fire roaring, there is a great atmosphere at DeBretts Kitchen. Their pre-show dinner includes two courses and a glass of wine for \$45. Perfect for that bite to eat before your event.



ELLIOTT STABLES

Open from 7am - late, no reservations taken
39 Elliott Street

Elliott Stables' 'village common' is around the corner from Aotea Square. Our picks include El Faro Spanish Tapas Bar with their mussel pots and sangria, the bruschetteria with a large selection of freshly made bruschetta and Besos Latinos for its wide range of Latin American dishes.

FEDERAL DELICATESSEN

Open from 7am - late, no reservations taken
86 Federal Street

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Open from 4:30pm - late, no reservations taken
91 Federal Street

If you love Spanish tapas then head to Bellota. The combination of wines, cocktails and authentic tapas will top off your Writers Festival experience. Make sure you try their goat cheese balls with almonds and honey.



TANUKI'S CAVE YAKITORI BAR

Dinner from 5:30 - 12pm, no reservations taken
319 Queen St (basement)

Less than 50 metres from Aotea Square, Tanuki's Cave has authentic Japanese food including an extensive selection of yakitori (assorted meat charcoal-grilled on skewers) & kushiage (deep fried breadcrumbed skewers).


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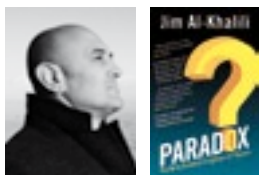
**MICHELE A'COURT
NEW ZEALAND**



Winner of the NZ Comedy Guild's Female Comedian of the Decade 2010, Michele A'Court is a veteran of screen and stage. She is a commentator, freelance writer, columnist and regular guest on TV3's *7 Days*.

@micheleacourt micheleacourt.co.nz

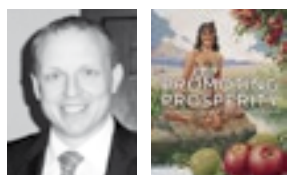
**JIM AL-KHALILI
IRAQ / ENGLAND**



Jim Al-Khalili OBE is a distinguished physicist, author and broadcaster. He holds a chair in the Public Engagement in Science at the University of Surrey and is president of the British Humanist Association. His latest books are *Paradox: The Nine Greatest Enigmas in Science* and *Quantum: A Guide for the Perplexed*.

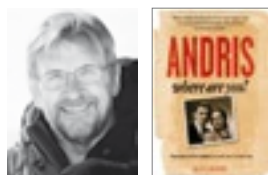
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**PETER ALSOP
NEW ZEALAND**



Peter Alsop is a keen collector of New Zealand art and early advertising, and the lead author of *Promoting Prosperity, The Art of Early New Zealand Advertising* and *Selling the Dream: The Art of Early New Zealand Tourism*.

**ANDRIS APSE
NEW ZEALAND**



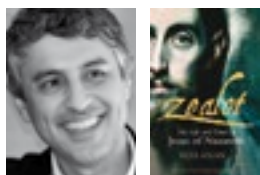
One of our finest wilderness photographers, Latvian-born Andris Apse MNZM has had his award-winning work internationally published in esteemed magazines and more than 20 books. He is the subject of Ron Crosby's moving book *Andris, Where Are You?* about finding the father he thought dead, alive and well in Latvia. andrisapse.com

**PENNY ASHTON
NEW ZEALAND**



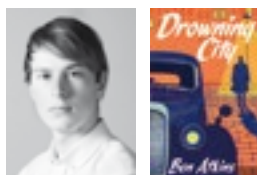
Globe-trotting comedian, poet and improviser Penny Ashton was the midwife for the Festival's now fully grown Poetry Idol which she MCs. She has represented New Zealand in both poetry and Theatresports, performs around the world and is a wedding celebrant. hotpink.co.nz

**REZA ASLAN
IRAN / UNITED STATES**



Dr. Reza Aslan is an internationally acclaimed writer and scholar of religions. His books include the #1 *New York Times* bestseller *Zealot: The Life and Times of Jesus of Nazareth* and *No god but God: The Origins, Evolution, and Future of Islam* which was named one of the 100 most important books of the last decade. rezaaslan.com

**BEN ATKINS
NEW ZEALAND**



Ben Atkins' debut novel, *Drowning City*, is a compelling noir fiction set in the 1930s. Published in 2014, Atkins finished the first draft aged 17. Now aged 20 he is a student of Political Studies and Film & Media Studies at The University of Auckland.

**RAY AVERY
NEW ZEALAND**



Sir Ray Avery GNZM is a scientist, inventor and entrepreneur whose work, particularly in the area of cataract surgery, is changing the lives of millions of people. He has published the best-selling autobiography *Rebel With A Cause* and is a co-author of *The Power of Us: New Zealanders Who Dare To Dream*. medicinmondiale.org

**PETRA BAGUST
NEW ZEALAND**



Petra Bagust is one of New Zealand's most familiar television faces from her time as co-presenter of TVNZ's morning show *Breakfast*, as one of TV3's irreverent ICE TV trio and as the host of *What's Really in Our Food?* More recently she has championed women and entrepreneurship. petrabagust.com

**SCOTT BAINBRIDGE
NEW ZEALAND**



Scott Bainbridge is an investigative and true-crime author. His work has resulted in cold-cases being re-opened as well as the production of the television series *The Missing*. His new book *The Bassett Road Machine-Gun Murders* is about a crime which changed New Zealand's criminal landscape. scottbainbridge.com

**FELICITY BARNES
NEW ZEALAND**



The University of Auckland historian Dr Felicity Barnes has a particular interest in imperial connections and settler cultures. She has published *New Zealand's London: A Colony and its Metropolis* and is now working on a project examining issues of culture and identity in New Zealand, Australia and Canada.

**TRACEY BARNETT
NEW ZEALAND**



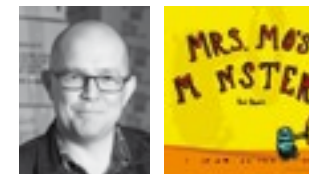
Tracey Barnett is a journalist, commentator and columnist. She is the founder of a campaign against mandatory detention of asylum seekers called "We Are Better Than That" and author of the e-Book *The Quiet War on Asylum*. TraceyBarnett.com

**GRAHAM BEATTIE
NEW ZEALAND**



Graham Beattie is a full-time book blogger and reviewer, following a highly successful career as a publisher. *Beattie's Book Blog* is one of the country's most read blogs, receiving in excess of 12,000 visitors a week. He also writes a specialty food blog. beattiesbookblog.blogspot.co.nz

**PAUL BEAVIS
ENGLAND / NEW ZEALAND**



UK-born Paul Beavis studied graphic design at Central St. Martin's in London and worked on children's animation shows for the BBC and Channel 4 before moving to website design for clients including Giles Andreae and Lauren Child. He has just published his first picture book, *Mrs. Mo's Monster*.

**HARVEY BENGÉ
NEW ZEALAND**



Photographer Harvey Bengé works in Auckland and Paris. He has twice been a finalist for the French Prix du Livre and was a finalist for the Wallace Art Award in 2013. Many of his photographic series have been turned into books, the latest of which is *some things you should have told me* (2013). harveybenge.com
harveybenge.blogspot.co.nz

**CAROLE BEU
NEW ZEALAND**



Carole Beu's life is immersed in the world of books and reading as owner of The Women's Bookshop and board member of the Auckland Writers Festival. She also regularly reviews books on radio and television. womensbookshop.co.nz

**PETER BIGGS
NEW ZEALAND / AUSTRALIA**



Peter Biggs is the Chair of the NZ Book Council, a Board member of Melbourne's Wheeler Centre for Books, Writing and Ideas in Melbourne and chief executive of Clemenger. He has a first class honours degree in English Literature and Latin from Victoria University of Wellington.

**JAN BLAKE
ENGLAND / JAMAICA**



One of Europe's leading storytellers, Jan Blake has been performing worldwide since 1986 and has been involved in partnerships with many of the UK's major arts organisations. She specialises in stories from Africa and the Caribbean and works with both young and adult audiences. *Supported by British Council NZ.*

**JOE BLOSSOM (SEAN O'BRIEN)
NEW ZEALAND**



Musician Sean O'Brien has the performing moniker Joe Blossom, a name which came from a racehorse of his dad's. With a critically acclaimed album behind him, he's just released the first single from his new album *Tyger Tyger*, an homage to poets gone by.

**KATHRYN BURNETT
NEW ZEALAND**



Kathryn Burnett is an accomplished screenwriter, playwright and columnist whose credits include *Shelved*, *The Cult*, *Amazing Extraordinary Friends*, *The Strip* and *Mike & Virginia*. Burnett is also a creativity consultant and runs innovation workshops.
kathryn-burnett.com

**JOHN CAMPBELL
NEW ZEALAND**



Leading current affairs broadcaster John Campbell is the presenter of *Campbell Live*, TV3's prime time current affairs programme. He has an honour's degree in English Literature and served as the Chief Judge for the 2013 NZ Post Book Awards.
@johnscampbell

**JENNY CARLYON
NEW ZEALAND**



Jenny Carlyon completed her BA in History at the Université de Lyon III in France and went on to attain a PhD in History from the University of Auckland. She is the co-author of three books with Diana Morrow, the latest of which is *Changing Times: New Zealand Since 1945*.

**ELEANOR CATTON
NEW ZEALAND**



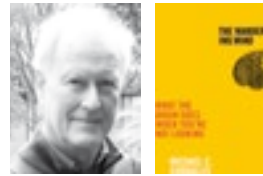
Eleanor Catton won the 2013 Man Booker Prize for her second novel, *The Luminaries*. Also in 2013 she was named joint New Zealander of the Year by *The New Zealand Herald* and made a member of the New Zealand Order of Merit. Her debut novel *The Rehearsal* (2008) was also highly critically acclaimed. Catton teaches writing at the Manukau Institute of Technology.
@EleanorCatton

**PAUL CLEAVE
NEW ZEALAND**



Bestselling crime writer Paul Cleave has just garnered a 2014 Edgar Award nomination (the crime writing equivalent of the Oscars), alongside Stephen King, for his latest novel *Joe Victim*. Cleave's work has been translated into 15 languages and sold to 20 territories.
paulcleave.co.nz

**MICHAEL CORBALLIS
NEW ZEALAND**



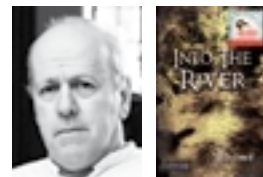
Emeritus Professor of Psychology at The University of Auckland, Michael Corballis is the author of the wise and witty books, *Pieces of Mind: 21 Short Walks around the Brain* (2011) and *The Wandering Mind: What the Brain Does When You're Not Looking* (2014).

**DOMINIC CORRY
NEW ZEALAND**



Dominic Corry has been one of New Zealand's most vocal and enthusiastic film critics for over ten years. His reviews and features appear in the *NZ Herald*, *Herald On Sunday*, nzherald.co.nz and on TV ONE Breakfast and George FM. He also likes books.
@dominicorry

**TED DAWE
NEW ZEALAND**



2013 NZ Post Book Award Supreme Winner for his novel *Into The River*, Ted Dawe is a skilled writer of fiction for young adults. His first novel *Thunder Road* won both the Young Adult Fiction section and the Best First Book award at the 2004 New Zealand Post Book Awards.

**KATE DE GOLDI
NEW ZEALAND**



Much loved writer, broadcaster and speaker Kate De Goldi is the author of a number of books, including the internationally acclaimed *The 10PM Question*. Her most recent novel was *The ACB with Honora Lee*, a playful and multi-layered work exploring kindness, patience and aging.

**MICHELLE DE KRETSEK
SRI LANKA / AUSTRALIA**



Sri-Lankan born Michelle de Kretser's fourth book, *Questions of Travel*, won the 2013 Miles Franklin Award and the Prime Minister's Literary Award for fiction. She wrote her first novel, *The Rose Grower* (1999), while on sabbatical from Lonely Planet Publications and has since won many awards for her writing. *Supported by the Australia Council for the Arts*.

**JULIA DEANS
NEW ZEALAND**



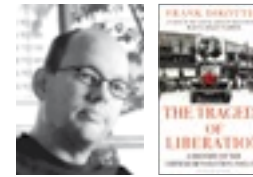
Julia Deans is a singer-songwriter perhaps best known as lead singer for *Fur Patrol*. She has released a number of solo and group albums including *Pet* (2000), *Modern Fables* (2010) and *The Adults* (2012). More recently she has performed around the country as part of the theatrical project *Brel*.

**RHANA DEVENPORT
NEW ZEALAND**



Rhana Devenport is a cultural producer, curator, writer and editor and the Director of the Auckland Art Gallery. She has held formative roles with the Govett-Brewster Art Gallery, the 2006 Biennale of Sydney, the 2004 Sydney Festival and the Queensland Art Gallery.

**FRANK DIKOTTER
NETHERLANDS**



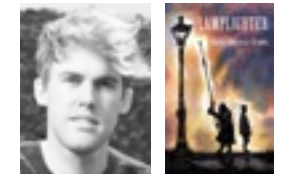
Hong Kong-based historian Frank Dikotter specialises in modern China and is widely known for *Mao's Great Famine* which won the 2011 Samuel Johnson Prize. He has published nine books, the latest of which, *The Tragedy of Liberation*, details the violence inflicted on ordinary people during Mao's so-called 'benevolent' years.
frankdikotter.com

**LYNLEY DODD
NEW ZEALAND**



Dame Lynley Dodd is known internationally as the creator of *Hairy Maclary*, canine rogue-hero, who celebrated his 30th birthday in July 2013. Her books are much loved by her readers and have received numerous awards. She is the subject of a new biography, *The Life and Art of Lynley Dodd*, by Finlay Macdonald.
hairymaclary.com

**KERRY DONOVAN BROWN
NEW ZEALAND**



Canterbury-born Kerry Donovan Brown recently completed an MA in Creative Writing at the International Institute of Modern Letters. His first novel, *Lamplighter*, won the 2012 Adam Foundation Prize.
@kerrydonovanbro

**YASMINE EL RASHIDI
EGYPT**



Yasmine El Rashidi is the author of *The Battle for Egypt: Dispatches from the Revolution* (2011) and a contributor to the English Pen Award-winning collection *Writing Revolution: The Voices From Tunis To Damascus* (2013). She is a regular contributor to the *New York Review of Books* and Middle East arts and culture quarterly *Bidoun*.
@yasminerashidi yasminerashidi.com

**INUA ELLAMS
NIGERIA / ENGLAND**



Poet, playwright and performer, Inua Ellams was born in Nigeria and grew up wanting to be an architect. He works with both words and graphics and says he has a style as much influenced by classic literature as it is by hip hop; by Keats as it is by Mos Def.
@inuaellams inuaellams.com themnr.com *Supported by British Council NZ.*

**JOSH EMETT
NEW ZEALAND**



Josh Emmett made his name internationally as an acclaimed Michelin-starred chef working alongside Gordon Ramsay. More recently he has been a Masterchef New Zealand judge, a Masterchef Australia celebrity chef and has produced the cookbook *Cut*. His restaurants include Rata (Central Otago) and Ostro (Auckland). [@joshemett](#)

**GUYON ESPINER
NEW ZEALAND**



Best known for his print and broadcast journalism and his role on television's *The Vote*, Guyon Espiner takes up the role of co-presenting Radio New Zealand National's *Morning Report* in April 2014. He is also a contributing writer to the *New Zealand Listener*. [@guyonespiner](#)

**ROBIN AND LORENZO ETHERINGTON
ENGLAND**



Stars of the UK festival schools circuit, The Etherington Brothers are British comic book creators. With Robin writing and Lorenzo drawing they've created the graphic novels *Monkey Nuts* and *Baggage*, several comic strips and worked on comics for the films *Transformers*, *Star Wars* and *Kung Fu Panda*. [@EtheringtonBros](#) [theetheringtonbrothers.blogspot.com](#)

**PETER FARRELL
NEW ZEALAND**



In 2013 Peter Farrell self-published his intriguing and moving memoir *The Lie That Settles*. A former director of The Museum of New Zealand Te Papa Tongarewa, he studied creative writing and has contributed to a number of short story anthologies and journals. [peterfarrellnz.com](#)

**CATRIONA FERGUSON
NEW ZEALAND**



Catriona Ferguson is the chief executive of the New Zealand Book Council. The Book Council promotes the love of books and reading among all New Zealanders, and, in particular, aims to introduce communities and readers everywhere to New Zealand's literary wealth. [@catnzbc](#)

**SUSIE FERGUSON
NEW ZEALAND**



Susie Ferguson is a journalist who has worked and travelled extensively in the Middle East and Central Asia. She has reported from Iraq, Afghanistan, Pakistan and Lebanon and has also visited Egypt, Saudi Arabia, Kuwait and Israel. From April 2014, she co-hosts *Morning Report* on Radio New Zealand National.

**TIM FINN
NEW ZEALAND**



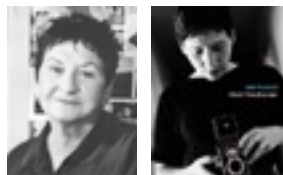
Tim Finn OBE is a national musical treasure whose career includes co-founding the pioneering band Split Enz, time as a member of Crowded House and the Finn Brothers with brother Neil and a number of successful solo albums and collaborative projects. [@timfinnmusic](#) [timfinn.com](#)

**ANNE FRENCH
NEW ZEALAND**



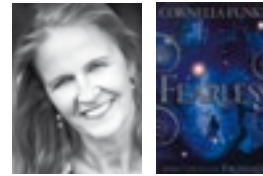
Anne French is a poet and former publisher. She currently works in research funding, advises the Dean of Engineering at The University of Auckland on strategic research matters and is director of Alta Capital Partners Ltd. Her latest book of poems, *The Blue Voyage*, is nearly finished.

**MARTI FRIEDLANDER
NEW ZEALAND**



Widely recognised as one of New Zealand's foremost artists, photographer Marti Friedlander is a Companion of the NZ Order of Merit and an Arts Foundation Icon. Her memoir, *Self-Portrait*, is a photographic journey through the twentieth century. [martifriedlander.com](#)

**CORNELIA FUNKE
GERMANY**



Cornelia Funke is the award-winning author of more than 50 fantasy and adventure books for children and young adults including the Inkheart trilogy and the Mirrorworld series. She recently developed a Silver Lion award-winning *Mirrorworld* app with Guillermo del Toro's *Mirada*. [Corneliafunke.com](#). Supported by the *Goethe Institute*.

**JANICE GALLOWAY
SCOTLAND**



One of Scotland's most celebrated contemporary writers, Janice Galloway's first novel, *The Trick is to Keep Breathing* (1990), is considered a Scottish contemporary classic. She is the author of a novel based on the life of Clara Schumann, two acclaimed memoirs, poems and short stories. Galloway is in New Zealand as the inaugural University of Otago Scottish Writers Fellow. [galloway.ItoI.org](#)

**JENNA GAVIN
NEW ZEALAND**



AUT Masters student Jenna Gavin is a digital media artist and creator of *Cut and Paste*. She has made a children's version of her eight-player game "Word Wars," for the Festival's children's programme featured at

the Auckland Art Gallery, the Semi-Permanent Research Lab and the Pop-Up Indie Games Arcade.

**BETTY GILDERDALE
NEW ZEALAND**



With her illustrator husband Alan Gilderdale, Betty Gilderdale is the creator of The Little Yellow Digger series, beloved by thousands of young readers. Gilderdale is also a scholar, educator and expert on New Zealand children's literature and has had an award named in her honour.

**JONATHAN GLANCEY
ENGLAND**



Architectural critic, writer and broadcaster Jonathan Glancey was the architecture and design editor at both *The Independent* (pre 1997) and *The Guardian* (1997–2012). He is the best-selling author of *Modern Architecture*, *Harrier*, *Spitfire* and *Giants of Steam* and writes regularly for a range of architecture and design publications. Supported by the NZ Institute of Architects and the Sir Miles Warren Trust. [@guardianglancey](#)

**MICHAEL GLEISSNER
NEW ZEALAND**



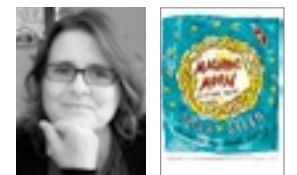
Michael Gleissner is a founder and trustee of the Sarah Broom Poetry Prize and an avid supporter of the arts. He lives in Auckland with his and Sarah Broom's three young children.

**PATRICIA GRACE
NEW ZEALAND**



Patricia Grace DCNZM, QSO is a celebrated New Zealand writer and one of Maori literature's most influential figures. She has won many national and international awards including the Neustadt International Prize for Literature, widely considered the most prestigious literary prize after the Nobel.

**PAULA GREEN
NEW ZEALAND**



Paula Green is a poet, anthologist, book reviewer, children's author and champion of poetry for children. She is the author of two blogs: *NZ Poetry Box* (for children) and *NZ Poetry Shelf* (for secondary students and adults). *A Treasury of New Zealand Poetry for Children* and *The Letter Box Cat and Other Poems* will both be published in 2014. [nzpoetrybox.wordpress.com](#)

**RICHARD HARMAN
NEW ZEALAND**



A life member and former chairman of the New Zealand parliamentary press gallery, Richard Harman is a highly experienced television journalist and editor. He studied English, Architecture, and Economics and has a Masters in International Relations. [@rmaharman](#)

**SIOBHAN HARVEY
NEW ZEALAND**



In 2013 Siobhan Harvey won the Landfall Kathleen Grattan Award for Poetry for a collection of poetry about her artistic son, *Cloudboy*. She is the author of poetry collection *Lost Relatives* (2011) and a volume of literary criticism *Words Chosen Carefully* (2010) and teaches creative writing at AUT.

**KARYN HAY
NEW ZEALAND**



Karyn Hay is a broadcaster and author who is well known for hosting *Radio With Pictures* during the 1980s and as the current co-host of Radio Live's evening show. She won the Hubert Church Best First Book Award in the 2001 Montana Book Awards for her first novel, *Emerald Budgies*.

**GEORGE HENARE
NEW ZEALAND**



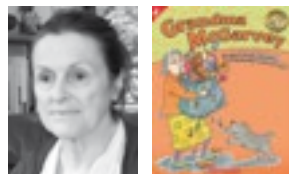
George Henare (Ngāti Porou, Ngāti Hine), CNZM, OBE is one of New Zealand's most distinguished actors. He has appeared in theatre, film, television and musical theatre and his acting and voice work have received countless awards.

**SHAUN HENDY
NEW ZEALAND**



Professor Shaun Hendy is a researcher with the MacDiarmid Institute for Advanced Materials and Nanotechnology at The University of Auckland. He has a PhD in physics and is recognised as an accomplished science communicator across a range of scientific subjects, including through his blog *A Measure of Science*. [@hendysh](#)

**JENNY HESSELL
NEW ZEALAND**



Former high school English teacher Jenny Hessel has written many children's books including more than ten Grandma McGarvey titles with illustrator Trevor Pye. In February 2014 Hessel received the Story Lines Much Loved Book Award for *Grandma McGarvey*.

**LAWRENCE HILL
CANADA**



African Canadian Lawrence Hill is the best-selling author of nine books of fiction and non-fiction, including the 2008 Commonwealth Writers Prize winner *Someone Knows My Name*. His latest book *Blood: The Stuff of Life* forms the basis for Canada's 2013 Massey Lectures. [lawrencehill.com](#) Supported by Canada Council for the Arts.

**CAROL HIRSCHFELD
NEW ZEALAND**



Maori Television executive Carol Hirschfeld has worked for more than 25 years as a news reporter, presenter, director, producer and executive producer. She is a passionate advocate for books and reading and has been a 'Reading Role Model' Ambassador for NZ Book Month. She returns to MC the New Zealand Listener Gala Night at the Festival for the third time. [@carolhirschfeld](#)

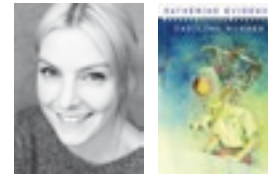
**A.M. HOMES
UNITED STATES**



Winner of the 2013 Women's Prize for Fiction for the dark comedy *May We Be Forgiven*, A.M. Homes is the author of 11 books including the novels *This Book Will Save Your Life* (2006) and *Music For Torching* (1999), the controversial *The End Of Alice*

(1996) and the best-selling memoir *The Mistress's Daughter* (2007). She teaches at Princeton University and is active on the boards of The Pen American Center and Yaddo, a 100 year old artists' colony in upstate New York. Supported by Platinum Patrons Josephine & Ross Green. [amhomesbooks.com](#) [@nycnovel](#)

**CAOILINN HUGHES
IRELAND / NEW ZEALAND**



Caoilinn Hughes won the 2012 Patrick Kavanagh Award for a selection of poems from her debut collection *Gathering Evidence*. After gaining an MA at the Queen's University of Belfast, she moved to New Zealand where she is studying for a PhD at Victoria University. [@caoilinnhughes](#)

**LUCY HUGHES-HALLETT
ENGLAND**



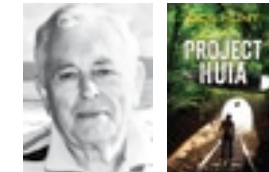
Lucy Hughes-Hallett has scooped up the UK's three most prestigious non-fiction prizes – the Samuel Johnson Prize, the Costa Biography Award and the Duff Cooper Prize – for *The Pike*, her biography of Italian poet, seducer and proto-fascist Gabriele d'Annunzio. Hughes-Hallett's previous books are *Cleopatra* and *Heroes*. [@lucyhh](#)

**KERI HULME
NEW ZEALAND**



New Zealand's first Booker Prize winner Keri Hulme gained global recognition with her 1985 win for *The Bone People*, set on the South Island's West Coast. She has published short stories and poems in several book-length collections as well as in journals and anthologies.

**DES HUNT
NEW ZEALAND**



Des Hunt was a teacher for 44 years before publishing his first children's adventure story, *A Friend in Paradise*, in 2002. A series of action adventure books with science and conservation themes followed, the latest of which is *Project Huia* (2013). [Deshunt.com](#)

**SAM HUNT
NEW ZEALAND**



Beloved poet Sam Hunt has been writing and touring the country's theatres, pubs and schools for over 40 years. He received the 2012 Prime Minister's Award for Literary Achievement and was made a Companion of the New Zealand Order of Merit in 2010. *Knucklebones, Poems 1962–2012* is a collection of his finest work. [samhunt.co.nz](#)

**JESSICA JACKLEY
UNITED STATES**



Jessica Jackley is a social entrepreneur and the co-founder of fundraising platforms Kiva and ProFounder. She is an investor with the Collaborative Fund, a Visiting Scholar at Stanford University, a member of the Council on Foreign Relations, a World Economic Forum Young Global Leader and a contributor to the *Wall Street Journal*. [@jessicajackley](#) [jessicajackley.com](#)

**LAURINE JACOBS
NEW ZEALAND**



Former President of the NZ Guild of Food Writers, Lauraine Jacobs is the food columnist for the *New Zealand Listener* and an internationally respected food and wine writer with eight cookbooks to her credit. Her food memoir *Everlasting Festival* was published in 2013. [laurainejacobs.co.nz](#) [@laurainejacobs](#)

**JANG JIN-SUNG
KOREA**



In 2004 Jang Jin-sung defected to South Korea after working as a high-ranking poet and propaganda official for the late North Korean leader Kim Jong-il. His insight into this secretive regime forms the core of his newly published memoir *Dear Leader*. Supported by the Asia New Zealand Foundation.

**ADAM JOHNSON
UNITED STATES**



Adam Johnson won the 2013 Pulitzer Prize in Fiction for his *New York Times* best-selling novel *The Orphan Master's Son* which was named by the *Wall Street Journal* as "the single best work of fiction published [in 2013]". He teaches creative writing at Stanford and is the author of story collection *Emporium* (2002) and the novel *Parasites Like Us* (2003). Supported by *Platinum Patrons Carol & Gerard Curry*.

**STEPHANIE JOHNSON
NEW ZEALAND**



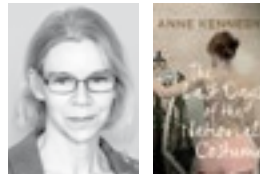
Stephanie Johnson is an award-winning writer of novels, short stories and poetry and is a founding trustee of the Auckland Writers Festival. She launched her last novel, *The Writing Class*, at the Festival in 2013 and is currently working on a sequel.

**LLOYD JONES
NEW ZEALAND**



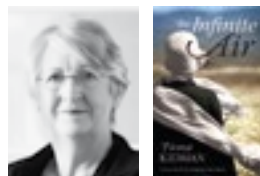
An accomplished novelist and essayist, Lloyd Jones' best known works include Commonwealth Prize winner and Man Booker Prize shortlisted *Mister Pip*. He is also the author of *The Book of Fame*, *Here at the End of the World* and *Hand Me Down World*. In 2013 he published his first work of memoir, *A History of Silence*.

**ANNE KENNEDY
NEW ZEALAND**



Anne Kennedy is a novelist, poet and scriptwriter whose work includes the award-winning poetry collection *The Darling North* (2012), and the novel *The Last Days of the National Costume* (2013). She teaches fiction and screenwriting at the Manukau Institute of Technology and is the 2014 University of Auckland Resident at the Michael King Writers' Centre.

**FIONA KIDMAN
NEW ZEALAND**



Dame Fiona Kidman is one of this country's leading contemporary writers. She has published widely and won many awards including the prestigious Chevalier de l'Ordre des Arts et des Lettres and the Légion d'Honneur. Kidman's latest novel, which is inspired by the life of Jean Batten, is *The Infinite Air* (2013). fionakidman.com

**RACHAEL KING
NEW ZEALAND**



Rachael King is the Literary Director of the Christchurch Writers' Festival and author of *Magpie Hall* (2009), *The Sound of Butterflies* (2006) and *Red Rocks* (2012). She is the daughter of the distinguished New Zealand historian Michael King who died in 2004. rachael-king.com @rachelking70

**ADRIAN KINNAIRD
NEW ZEALAND**



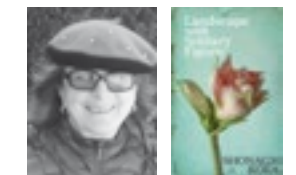
Cartoonist, writer and blogger, Adrian Kinnaird founded the first blog dedicated to New Zealand comics and popular culture. He recently published *From Earth's End: The Best of New Zealand Comics* and is now working on a graphic novel. @adriankinnaird fromearthsend.blogspot.com

**ELIZABETH KNOX
NEW ZEALAND**



Elizabeth Knox is the author of ten award-winning novels including *The Vintner's Luck* which was translated into nine languages. She is an Arts Foundation Laureate and an Officer of the New Zealand Order of Merit. In 2013 she published two critically acclaimed books: *Mortal Fire* (shortlisted for the LA Times Book Awards) and *Wake*. @elizabethknoxnz elizabethknox.com

**SHONAGH KOEA
NEW ZEALAND**



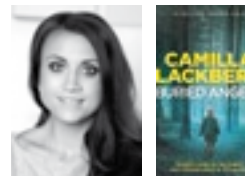
Shonagh Koea has published numerous short story collections and novels, as well as the memoir *The Kindness of Strangers*. Koea's subject matter ranges in focus, with male and female roles and relationships playing a key part in her narratives. 2014 sees the publication of a new novel *Landscape with Solitary Figure*.

**JONATHAN KREBS
NEW ZEALAND**



Barrister Jonathan Krebs is convenor of the Law Society's Criminal Law Committee, has served as a Crown Prosecutor and is a Visiting Justice for prisons. All of which gives him a unique three-sided view of the criminal law as defence, prosecution and from the Bench. He is also a keen actor and musician.

**CAMILLA LACKBERG
SWEDEN**



With over 12 million copies of her books sold in 37 different languages and to 55 territories, Swedish crime mastermind Camilla Lackberg is carrying on the tradition of Scandinavian noir in high style. She writes contemporary psychological thrillers, the latest of which to be translated into English is *Buried Angels*. camillalackberg.com Supported by HarperCollins.

**DAVID LARSEN
NEW ZEALAND**



David Larsen is a freelance journalist and critic who ranges across the arts and cultural landscape writing about books, film and music. He is a regular contributor to the *New Zealand Listener* and *Metro*. @leaflemming

**MAIRE LEADBEATER
NEW ZEALAND**



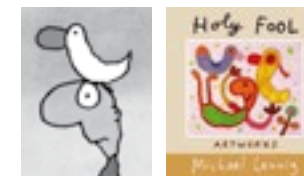
As a spokesperson for the Campaign for Nuclear Disarmament, Maire Leadbeater played a leading role in advocating for a nuclear-free New Zealand. She is the author of *Peace, Power and Politics: How New Zealand Became Nuclear Free* and holds an Amnesty International NZ Lifetime Achievement Award for her work in human rights.

**GEMMA LEE
NEW ZEALAND**



Gemma Lee has a Bachelor of Music with Honours in classical piano performance from the University of Auckland and was a semi-finalist in the inaugural 2013 Wallace National Piano Competition.

**MICHAEL LEUNIG
AUSTRALIA**



Michael Leunig is a cartoonist, writer, painter, philosopher and poet who has been declared a national living treasure in his native Australia. His work appears regularly in the *Melbourne Age* and the *Sydney Morning Herald*. Leunig's most recent publications are *The Essential Leunig* (2012) and *Holy Fool* (2013). Supported by the *Australia Council for the Arts*. leunig.com.au

**HUW LEWIS-JONES
UNITED KINGDOM**



An historian of exploration and a climber, Huw Lewis-Jones writes and lectures widely about adventure and the visual arts. He worked with pioneering climber George Lowe on their book *The Conquest of Everest*, which contains many of Lowe's original photographs from the legendary first ascent in 1953. Supported by *Platinum Patrons Dame Rosie & Michael Horton*. @polarworld

**ROSEANNE LIANG
NEW ZEALAND**



Roseanne Liang is the writer/director of the indie-hit webseries *Flat3*. She previously directed the feature film, *My Wedding and Other Secrets*, based on her award-winning documentary *Banana in a Nutshell*.

**MURRAY LYNCH
NEW ZEALAND**



Theatre director Murray Lynch has worked at nearly every major professional theatre in New Zealand since the 1970s and was the head of acting and directing at Toi Whakaari: NZ Drama School. Since 2010 he has been Director of Playmarket, the New Zealand playwrights' agency and advisory organisation.

**SARAH-KATE LYNCH
NEW ZEALAND**



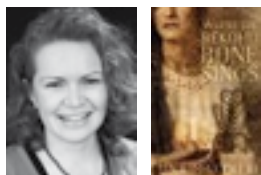
Hugely popular Sarah-Kate Lynch is the author of much loved novels including *Dolci di Love* and *The Wedding Bees* and a memoir, *Stuff It! A Wicked Approach to Dieting*. She is a regular magazine travel writer and columnist and has just published *Screw You Dolores*, which celebrates taking control of one's life at 50. @sarahkatelynch sarah-katelynch.com

**REBECCA MACFIE
NEW ZEALAND**



Christchurch-based journalist Rebecca Macfie is a senior writer with the *New Zealand Listener* and in a 26 year career in journalism has won over a dozen media awards. She is the author of *Tragedy at Pike River Mine*, a dramatic account of a disaster that shook New Zealand and the world. @rebeccamacfie

**TINA MAKERETI
NEW ZEALAND**



Tina Makereti's short story collection *Once Upon a Time in Aotearoa* was named one of 2010's best books by the *New Zealand Listener* and *Sunday Star Times* and won the 2011 Ngā Kupu Ora Maori Book Awards Fiction Prize. Her first novel, *Where the Rekohu Bone Sings*, is published in 2014. tinamakereti.com @tinamakereti

**TOBY MANHIRE
NEW ZEALAND**



Toby Manhire is an Auckland-based columnist and blogger for the *New Zealand Listener* and *The New Zealand Herald* and a *Guardian* correspondent. He served as comment editor for the *Guardian* for three years and edited *The Arab Spring: Rebellion, Revolution and A New World Order*. @toby_etc

**JOHN MARSDEN
AUSTRALIA**



John Marsden has published more than 40 books and won every major writing award in Australia for young people's fiction. His landmark *Tomorrow* series is recognised as the most popular book series for young adults ever written in Australia. Marsden is also a teacher and the founder of an alternative school for Years 1-10. johnmarsden.com.au Supported by Australia Council for the Arts.

**OWEN MARSHALL
NEW ZEALAND**



Owen Marshall writes across genres and is widely considered one of New Zealand's finest short story writers. He was the recipient of the Prime Minister's Award for Fiction in 2013 and a CNZM in 2012. His latest novel is *Carnival Sky*. owenmarshall.net.nz

**GERAINT MARTIN
NEW ZEALAND**



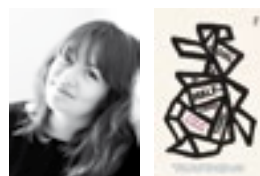
Geraint Martin is the CEO of the Counties-Manukau District Health Board and the Chair of the Auckland Philharmonia Orchestra. Alongside his health management expertise and love of music, he has a strong interest in European history and literature. cmdnbceoblog.wordpress.com

**LEE MATHIAS
NEW ZEALAND**



Dr Lee Mathias ONZM is a business owner, consultant, educator and board director with a wealth of private and public experience, particularly in the health sector. She is a member of the Institute of Directors and the Chair of women's entrepreneurial network Co. of Women. leemathias.com

**EIMEAR MCBRIDE
IRELAND**



Eimear McBride's debut novel *A Girl Is A Half-Formed Thing* has garnered rave reviews and earned her the Goldsmiths Prize and a shortlisting for the Folio Prize. She is now resident in England, but grew up in the West of Ireland which provides the setting for the novel.

**ALEXANDER MCCALL SMITH
SCOTLAND**



Alexander McCall Smith is one of the world's most prolific and adored authors. He was a professor of Medical Law until the publication of the universally adored No. 1 Ladies' Detective Agency series which sold over twenty-five million copies. His latest works include *The Minor Adjustment Beauty Salon*, *What W.H. Auden Can Do For You*, *The Forever Girl* and *Trains and Lovers*. alexandermccallsmith.com

**NOELLE MCCARTHY
IRELAND**



Irish broadcaster Noelle McCarthy is a familiar voice on Radio New Zealand where she hosts the *Summer Noelle* show as well as standing in for regular presenters on other programmes. She has wide cultural interests and has written on books, fashion and the arts. @noellevivan

**JUDY MCGREGOR
NEW ZEALAND**



Professor Judy McGregor is head of the School of Social Sciences and Public Policy at AUT. She is a former Equal Employment Opportunities Commissioner with the New Zealand Human Rights Commission and has authored or edited seven books, including four journalism texts.

**BILL MCKAY
NEW ZEALAND**



Bill McKay is a senior architecture lecturer in the School of Architecture and Planning at The University of Auckland and an active writer, critic and researcher with a focus on architectural history. He regularly writes for *Architecture NZ* and in 2009 was awarded the New Zealand Institute of Architects (NZIA) President's Award in recognition of services to architecture.

**KYLE MEWBURN
NEW ZEALAND**



Kyle Mewburn has published over 20 children's books in nine countries. He won the 2013 NZ Post Children's Choice Award for *Melu* and the NZ Post Children's Book of the Year for the picture book *Old Hu-Hu*. His other titles include *Kiss! Kiss! Yuck! Yuck!*, *Duck's Stuck!* and the popular *Dinosaur Rescue* junior fiction series. kylemewburn.com

**ALICE MILLER
NEW ZEALAND**



Winner of the BNZ Katherine Mansfield Premier Award and the Royal Society of New Zealand Manhire Prize, Alice Miller writes poetry, fiction and essays. She has studied creative writing and her work has appeared in *The Boston Review*, *Landfall*, *Oxford Poetry* and *The American Scholar*. Miller's first book of poems is *The Limits*. ackmiller.com

**JIM MORA
NEW ZEALAND**



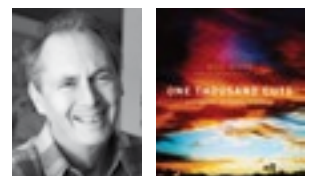
Jim Mora hosts *Afternoons* on Radio NZ National and has presented and written or (co-written) many television programmes from documentaries to reality television, including the popular *Massey Ferguson* animated TV series and *Stains Down Drains*.

**PAULA MORRIS
NEW ZEALAND / ENGLAND**



Paula Morris (Ngāti Wai) writes novels, short stories and fiction for younger readers. She teaches creative writing and is currently writer-in-residence at the University of Sheffield. Her books include 2012 NZ Post Book Award fiction winner *Rangatira* and *Hene and the Burning Harbour* (2013). paula-morris.com

**ROD MOSS
AUSTRALIA**



Artist and memoirist Rod Moss lives in Alice Springs where the burnished colours and indigenous culture of central Australia inform his work. He won the 2011 Prime Minister's Literary Award for Non-Fiction for *The Hard Light of Day* and has just published his follow up, *One Thousand Cuts*. rodmos.com Supported by the Australia Council for the Arts.

**CARL NIXON
NEW ZEALAND**



Carl Nixon is the author of three novels, a collection of short stories and seven acclaimed plays. He is published in New Zealand and Germany and has won awards for his short stories and been shortlisted for several major international awards. His latest title is *The Virgin and the Whale* (2013). carlnixon.co.nz

**JENNY PATTRICK
NEW ZEALAND**



Treasured New Zealand novelist Jenny Patrick's first two books *The Denniston Rose* (2003) and *Heart of Coal* (2004) are among New Zealand's best selling novels and have been followed by several more bestsellers. Her latest book, *Heartland*, is published in April 2014. jennypatrick.com

**SEAN PLUNKET
NEW ZEALAND**



Sean Plunket is an award-winning broadcast and print journalist. He has worked as a news reporter, political correspondent and commentator and for 14 years co-presented the national breakfast show *Morning Report* before moving to commercial radio in 2011 where he currently hosts morning radio talkback for RadioLIVE. [@seanplunket](https://twitter.com/seanplunket)

**CHARLOTTE RANDALL
NEW ZEALAND**



Charlotte Randall's first novel *Dead Sea Fruit* won the Reed Fiction Award and the 1996 Commonwealth Writers' Regional Prize for Best First Book. She has since gone on to win numerous awards for her beautifully crafted fiction and has just published *The Bright Side of My Condition* (2013).

**JACQUES ROUBAUD
FRANCE**



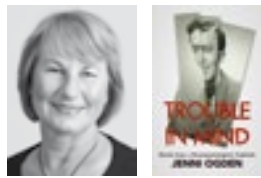
A senior statesman of European literature and world poetry, Jacques Roubaud is a leading member of Oulipo (the gathering of writers and mathematicians which seeks new structures for writing) alongside Italo Calvino, Umberto Eco and Georges Perec. His recent work *Mathematics (a novel)* is part of a major memoir project.

**ZANE SCARBOROUGH
NEW ZEALAND**



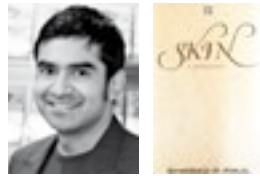
Zane Scarborough is a member of the South Auckland Poet's Collective and a manager for Attitude, which works nationally with teenagers on issues around drugs, alcohol, sex, depression, suicide and social media. In 2013 he won the Auckland Writers Festival's Poetry Idol event.

**JENNI OGDEN
NEW ZEALAND**



Jenni Ogden holds a PhD in psychology and writes non-fiction and fiction with a psychological or medical theme. Her latest book, *Trouble in Mind*, documents her international work with patients suffering from unusual and often incredible brain injuries. jenniogden.com

**SHARAD PAUL
INDIA / NEW ZEALAND**



Dr Sharad Paul is a senior lecturer in skin cancer/surgery at the Universities of Queensland and Auckland. He was a finalist for 'New Zealander of The Year' and won the NZ Medical Association's highest award in 2012. He has written three novels, *Cool Cut*, *To Kill a Snow Dragonfly* and *The Kite Flyers* and the non-fiction work *Skin, A Biography* (2013). sharadpaul.com

**DOUGLAS PRATT
NEW ZEALAND**



Professor Douglas Pratt is the Convenor of Religious Studies at the University of Waikato and has taught at numerous universities worldwide. His particular interests include Christianity, Islam, interfaith relations and fundamentalism, and he is co-editor of *Understanding Interreligious Relations* (2013).

**JOHN REYNOLDS
NEW ZEALAND**



John Reynolds is one of this country's foremost painters and printmakers. His award-winning work has been exhibited widely at home and overseas, including at the 2006 Sydney Biennale which featured *Clouds*, a work made up of 7,073 canvasses painted with 'New Zealandisms'.

**DUNCAN SARKIES
NEW ZEALAND**



Multi-talented Duncan Sarkies is a screenwriter, playwright, novelist, stand-up comic and short story writer. He wrote the hit black comedy film *Scarflies*, has penned *Flight of the Conchords* episodes, toured shows internationally and written two novels *Two Little Boys* (2008) and *The Demolition of the Century* (2013).

**IAIN SHARP
NEW ZEALAND**



Poet and librarian Iain Sharp emigrated from Glasgow when he was eight and works as a manuscripts librarian at the Auckland Central Public Library. He has published four volumes of poetry, and books on sailing training, Charles Heaphy and the treasures of Auckland's libraries.

**VINCENT O'SULLIVAN
NEW ZEALAND**



Vincent O'Sullivan is New Zealand's Poet Laureate. He has long been one of this country's most significant literary figures as a writer of poetry, short stories, novels, biographies, plays and as an editor and pre-eminent Katherine Mansfield scholar. His latest work, *The Families*, is a book of short stories and his *Selected Poems* will be published later this year.

**NICKY PELLEGRINO
NEW ZEALAND**



The author of seven best-selling novels, Nicky Pellegrino is a freelance journalist and the editor of the *Herald on Sunday's* book pages. Her work has been widely translated and has a strong international following. In 2013 she published *The Food of Love* *Cookery School* a tale of love and friendship set in Sicily. [@nickypellegrino](https://twitter.com/nickypellegrino) nickypellegrino.com

**BILL RALSTON
NEW ZEALAND**



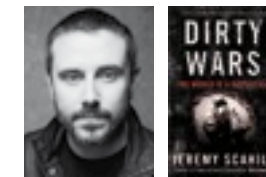
Bill Ralston has been a journalist and broadcaster in television, radio, print and online, including as news and current affairs head at Television New Zealand and as editor of *Metro*. He currently runs a communications company and writes a column for the *New Zealand Listener*. [@billyralston](https://twitter.com/billyralston)

**HARRY RICKETTS
NEW ZEALAND**



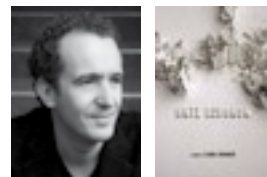
Harry Ricketts is a poet, biographer, editor, anthologist, critic, academic, literary scholar and cricket writer. Best known for his biographies of Rudyard Kipling and of a dozen British First World War poets, his last collection of poems is *Just Then* (Victoria University Press, 2012).

**JEREMY SCAHILL
UNITED STATES**



Jeremy Scahill is the National Security Correspondent for *The Nation*, an independent weekly politics and culture magazine, and author of the international bestseller *Blackwater: The Rise of the World's Most Powerful Mercenary Army*. His latest book *Dirty Wars: The World Is a Battlefield* is the basis for the Oscar-nominated documentary of the same name. [@jeremyscahill](https://twitter.com/jeremyscahill)

**CARL SHUKER
NEW ZEALAND**



Carl Shuker pushes boundaries of style and character, provocatively mixing elements of satire, nihilism, and horror in his novels. In 2006 he was awarded the Prize in Modern Letters for his first novel, *The Method Actors*, and has recently published the Middle Eastern vampire novel, *Anti Lebanon* (2013). [@carlshuker](https://twitter.com/carlshuker) carlshuker.com

**GEOFF SIMMONS
NEW ZEALAND**



Geoff Simmons is a researcher for the Morgan Foundation, an independent organisation sponsoring public interest research. Simmons has an Honours degree in Economics and over ten years work experience in the discipline. He is the co-author, with Gareth Morgan, of *Appetite for Destruction* (2013).

**ANNA SMITH
NEW ZEALAND**



Dr. Anna Smith teaches children's literature, adolescent fiction and contemporary 'supernatural' texts at the University of Canterbury. She has published work on Margaret Mahy and Keri Hulme and is interested in the relationship between psychoanalysis, creativity, children's literature and creative writing.

**BOB STEVENS
NEW ZEALAND**



Bob Stevens had a background in philosophy and management before qualifying as a lawyer in mid-life. For 20 years he has specialised in privacy law, latterly as a barrister and a writer of legal texts. He has also published poetry and currently describes himself as an out-of-work actor.

**GRACE TAYLOR
NEW ZEALAND**



Grace Taylor is a poet and teaching artist. Her first collection of poetry *Afakasi Speaks* was published in late 2013. She is co-director of Niu Navigations Limited and the Rising Voices Youth Poetry Movement and she won the 2008 Auckland Writers Festival Poetry Idol competition.

**YVONNE TODD
NEW ZEALAND**



Artist Yvonne Todd trained in commercial photography and draws on techniques from that field in her photographic work. Since graduating from Elam she has exhibited widely and in 2002 she won the inaugural Walters Prize. ervon.com

**SELINA TUSITALA MARSH
NEW ZEALAND**



Dr Selina Tusitala Marsh is a poet, scholar and teacher at The University of Auckland. Her doctorate focussed on empowerment through the work of five female Pacific poets and she lectures on the work of Alice Walker and other Pacific and indigenous writers. Her second poetry collection is *Dark Sparring* (2014).

**JOHN SINCLAIR
NEW ZEALAND**



John Sinclair has a Masters in Creative Writing and has worked as a political speechwriter, public servant and yoga teacher. In 1995 he lived in northern China, the setting for his novel *The Phoenix Song*, on an Asia NZ Foundation Fellowship.

**GUY SOMERSET
NEW ZEALAND**



Books & Culture editor of the *New Zealand Listener* and before that Books Editor of the *Dominion Post*, Guy Somerset has been an arts journalist for more than 20 years in the UK, Australia and New Zealand. He served as a 2013 judge of the New Zealand Post Book Awards. [@guysomerset](http://guysomerset)

**DAVID STEVENS
ENGLAND / NEW ZEALAND**



Award-winning writer David Stevens has worked in New Zealand, Australia and the United States. He wrote *The Sum of Us* (play and film), received an Oscar nomination for co-writing *Breaker Morant* and directed the Emmy Award-winning mini-series *A Town Like Alice*. Stevens has also written three novels, two in collaboration with *Roots* author Alex Haley.

**NGAHUIA TE AWEKOTUKU
NEW ZEALAND**



Ngaohia Te Awakotuku, veteran cultural activist and scholar, has published extensively on heritage issues. *Mau Moko: the World of Maori Tattoo* (2007), won various awards, including the Inaugural Maori Book of the Decade. Her creative work includes two collections, *Tahuri: Stories* (1989) and *Ruahine: Mythic Women* (2003). She recently escaped the academy to write poetry again.

**SANDI TOKSVIG
ENGLAND**



Sandi Toksvig is a widely-loved British writer, comedian and broadcaster. She hosts *The News Quiz* on BBC Radio 4 and is a regular panellist on TV show, *QI*. She is the author of more than 20 books of fiction and non-fiction, most recently the Boer War novel *Valentine Grey* and a guide to the minefield of modern manners *Peas and Queues*, as well as being a regular columnist for *Good Housekeeping* magazine. *Supported by Platinum Patrons Erika & Robin Congreve.* [@sanditoksvig](http://sanditoksvig) sanditoksvig.com

**GREER TWISS
NEW ZEALAND**



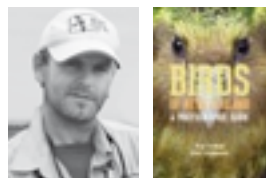
One of New Zealand's leading post-war sculptors, Greer Twiss is an Arts Foundation Icon and an Officer of the New Zealand Order of Merit. His sculpture is included in all major public and many private collections in this country and a number overseas. He has been the subject of two retrospective exhibitions and the monograph *Greer Twiss, Sculptor*.

**DAMIAN SKINNER
NEW ZEALAND**



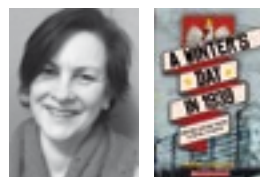
Damian Skinner is an art historian and curator of Applied Art and Design at the Auckland Museum Tāmaki Paenga Hira. He was one of the authors of *Oceania: A New History* (2012), which won the prestigious 2014 Art Book Prize.

**BRENT STEPHENSON
NEW ZEALAND**



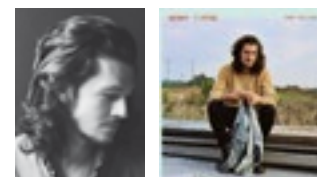
Bird photographer and guide Brent Stephenson has a PhD in zoology and runs Wrybill Birding Tours. He currently holds the record for the most bird species seen in New Zealand in a calendar year and is the co-author of *Birds of New Zealand: A Photographic Guide*. eco-vista.com wrybill-tours.com [@blrdrerblrdrer.blogspot.com](http://blrdrerblrdrer.blogspot.com)

**MELINDA SZYMANIK
NEW ZEALAND**



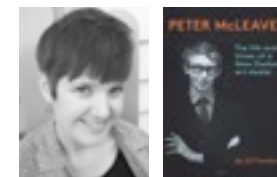
Melinda Szymanik writes for children and young adults and is the 2014 University of Otago College of Education Creative NZ Children's Writer-in-Residence. She has twice been shortlisted for the Joy Cowley award, has won a NZ Post Children's Choice Award and is the author of *A Winter's Day in 1939* (2013). melindaszzymanik.blogspot.co.nz

**BENNY TIPENE
NEW ZEALAND**



Singer-songwriter Benny Tipene came to attention when he appeared in the local series of *The X Factor*. He placed third and was signed to *Sony Music*, achieving commercial success with his singles *Walking on Water* and *Make you Mine*. Tipene's new EP *Toulouse* has just been released. [@bennytipene](http://bennytipene) bennytipene.bandcamp.com

**JILL TREVELYAN
NEW ZEALAND**



Jill Trevelyan is a curator and writer specialising in twentieth-century New Zealand art. She won the Montana Medal for Non-Fiction for *Rita Angus: An Artist's Life* in 2009. Her latest biography, *Peter McLeavey*, is a landmark book about the life and times of one of New Zealand's most important art dealers.

**REBECCA VAUGHAN
ENGLAND**



English actor and playwright Rebecca Vaughan trained in theatre and has appeared in film, television and on stage in the UK. Her celebrated one-woman Festival theatre piece *Austen's Women* brings thirteen of Jane Austen's most celebrated female characters to life. Vaughan has also written and performed *Female Gothic* and *I, Elizabeth*. *Supported by British Council NZ.*

**TRYGVE WAKENSHAW
NEW ZEALAND**



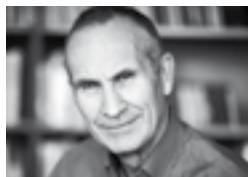
Trygve Wakenshaw is a theatre-maker, actor and comedian who writes and produces solo and collaborative theatre projects. His first solo show *Squidboy* won Best Performance at the Auckland Fringe 2013 and had a sell-out season at the 2013 Edinburgh Fringe. @trygve123 trygvewakenshaw.net

**ALICE WALKER
UNITED STATES**



Alice Walker is one of the most accomplished writers of our time, known for her literary fiction, including the Pulitzer Prize-winning *The Color Purple*, her many volumes of poetry and her powerful nonfiction collections. She lives in Northern California. alicewalkersgarden.com Supported by Platinum Patrons Betsy & Michael Benjamin.

**GEOFF WALKER
NEW ZEALAND**



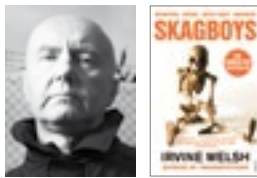
Geoff Walker is an independent editor and publishing consultant who was Penguin New Zealand's publishing director for several decades. He has published many of New Zealand's leading writers including Patricia Grace, Maurice Gee, Lloyd Jones, Witi Ihimaera, Michael King and Vincent O'Sullivan.

**PETER WELLS
NEW ZEALAND**



An acclaimed writer, film writer and director, Peter Wells is a member of the New Zealand Order of Merit and a co-founder and current trustee of the Auckland Writers Festival. He has written numerous books including a highly praised biography of Colenso and is bringing out *Journey to a Hanging* in July 2014. peterwellsblog.com

**IRVINE WELSH
SCOTLAND**



Irvine Welsh is the author of the cult-hit *Trainspotting* (1993), which was made into a critically acclaimed film by Danny Boyle and *Filth* (1998), recently made into a film starring James McAvoy. His other novels and short story collections include *The Acid House* (1994), *Ecstasy* (1996), *Crime* (2008) and *Skagboys* (2012) and the forthcoming *The Sex Lives of Siamese Twins*. @welshirvine irvinewelsh.net Supported by Platinum Patron The James Wallace Arts Trust.

**REINA WHAITIRI
NEW ZEALAND**



Reina Whaitiri (Kaitahu) is an editor and researcher of Maori and Pacific Literature who has published articles and co-edited volumes of poetry, including *Mauri Ola* (2010). She taught English Literature, including *The Bone*

People, at The University of Auckland and at the University of Hawai'i for many years and retains a particular interest in Maori women writers.

**CLIFF WHITING
NEW ZEALAND**



Dr. Cliff Whiting (Te Whānau-a-Apanui), ONZ, ICON, has made a huge contribution to arts and culture in this country as an artist, carver, heritage advocate and teacher. He has been involved in marae building and restoration projects, has served on national arts committees, and was the first Kaihautū of The Museum of New Zealand Te Papa Tongarewa.

**SIOUXSIE WILES
NEW ZEALAND**



Microbiologist Dr Siouxsie Wiles has combined her twin passions of bioluminescence (think glow worms and fireflies) and infectious diseases. She heads the Bioluminescent Superbugs Group at The University of Auckland, is New Zealand's 2013 Science Communicator of the Year and is a keen blogger and podcaster. @siouxsiew siouxsiew.blogspot.co.nz

**DAMIEN WILKINS
NEW ZEALAND**



Damien Wilkins is the Director of the International Institute of Modern Letters and the author of short stories, poems, plays and award-winning novels including *The Miserables* and *Nineteen Widows Under Ash*. He is a founding editor of *Sport*, an Arts Foundation Laureate and has been a Katherine Mansfield Fellow. His latest novel is *Max Gate* (2013).

**SIMON WILSON
NEW ZEALAND**



Simon Wilson is the editor of the award-winning Auckland current affairs and lifestyle magazine *Metro*, for which he writes on politics, books, the arts, food and other matters. He has previously worked at the *Listener*, *Cuisine* and *Consumer* and is a published novelist.

**TIM WILSON
NEW ZEALAND**



Tim Wilson's first novel, *Their Faces Were Shining*, was shortlisted for the NZ Post Book Awards in 2011, the same year that he published the story collection *The Desolation Angel*. He was TVNZ's US Correspondent for seven years and has written for the *Guardian* and the *New York Times*. His novel, *News Pigs*, is published in April. @timwilsonbarrio

All photo credits are available at writersfestival.co.nz

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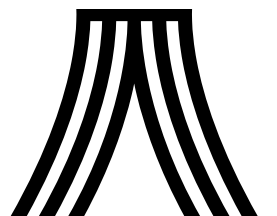
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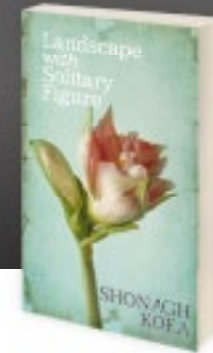
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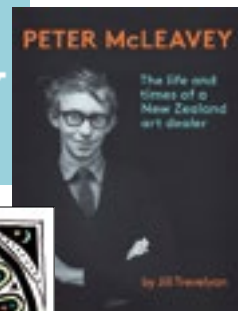
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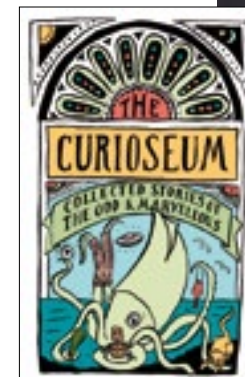
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