



AUCKLAND WRITERS FESTIVAL

READ THE WORLD

10—15 MAY 2016, AOTEA CENTRE
WRITERSFESTIVAL.CO.NZ

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WELCOME TO THE 2016 AUCKLAND WRITERS FESTIVAL

A WORD FROM THE FESTIVAL DIRECTOR



From the Big Bang to the future; from New York streets to Spanish hills; along the US election trail and taking the pulse of Europe and the Middle East; from China, Sri Lanka, and Australia to the islands of home; from Shakespeare to today's leading storytellers and troubadours; we've got a wealth of experiences lined up in the most diverse and expansive Auckland Writers Festival yet.

Powerhouses **Gloria Steinem**, **Susie Orbach**, **Vivian Gornick** and **Jeanette Winterson** grace the halls, as do stars of page and stage **Paul Muldoon** and **Sir David Hare**.

More literary phenomena abound: 2015 Booker Prize winner **Marlon James**; the most commercially successful novelist of 2015, **Paula Hawkins**; the most talked about literary novelist of the year **Hanya Yanagihara**; the brightest discovery of the year for many - the Ferrante Neapolitan novels - viewed with translator **Ann Goldstein**; master of dark fiction **Herman Koch**; chronicler of American life **Jane**

Smiley; and fine fiction writer **Elizabeth McCracken**.

We welcome the **Ockham New Zealand Book Awards** featuring the cream of NZ's writing crop and the winners' announcements; and we close the Festival in the company of our 2016 Honoured NZ Writer, the remarkable **Vincent O'Sullivan**.

Hot off the presses comes cosmologist **Janna Levin's** tale of the successful hunt for gravitational waves, joining conservation poster boy Goodie **Bill Oddie**, popular philosopher **Julian Baggini**, and extraordinary novelist **Michel Faber**, in exploring the 'big questions'.

Tougher questions occupy us too: **Thomas Mallon** talks American politics and history; **Jean-Christophe Rufin** shares his humanitarian, diplomatic and writing world; conservation architect **Suad Amiry**, strategic consultant **Yossi Alpher**, and activist turned army advisor **Emma Sky** unpick Middle Eastern dilemmas; musician, environmentalist and ex politician **Peter Garrett**, revolutionary-turned-actress **Carmen Aguirre**, correspondent **Samanth Subramanian**, journalist **Xu Zhiyuan**, and Geneva-based Zimbabwean lawyer **Petina Gappah** reveal their countries.

As balm for troubled times we offer vintage ambulance consults with the **Emergency Poet**; present jazz and spoken word, Coward cabaret, a hip-hop verse off with **Omar Musa** and **King Kapsi**, the lyrics of **Tusiata Avia** and **Maxine Beneba Clarke**, and the tenth **Poetry Idol**.

Liz Pichon and **The Topp Twins** head up events for younger readers, joined by wonderful writers including **John Boyne**, **Edward Carey**, **Michael Grant** and **Jane Higgins**.

Not to mention gold medal-winning hockey players, Maori artists, crime novelists, filmmakers, historians, memoirists, illustrators, travellers and much, much more.

Autumn might be setting in on Auckland but our spirits are high. The world is a fascinating and complex place - let's read it large in May.

Anne O'Brien

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FESTIVAL TEAM

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#AWF16

WORD FROM THE CHAIR



Nau mai ki te Hui Taurima Kaituhi o Tāmaki Makaurau.

We are delighted to bring you the 2016 Auckland Writers Festival. We aim to be accessible to a wide range of audiences and this objective sees us present many free events during the Festival. One of our key strategic initiatives going forward is to invest in youth education and school literacy programmes – particularly for low decile schools. To this end, our Schools Programme at the start of the Festival has been expanded from two to three days and up to 6,000 students will have the opportunity to attend. This will be followed by a diverse and exciting three-day programme that we hope will inform, entertain and challenge you.

I'm privileged to work with a talented group of trustees on the Festival Board. We are a not-for-profit charitable trust and as such the trustees bring skill and dedication to the governance of the Festival on a voluntary basis. My deep appreciation also goes to our small, but wonderful staff, led so capably by Festival Director, Anne O'Brien. The core team expands to over 70 volunteers for the Festival week – we are very grateful to them all.

Finally, on behalf of the Board, I would like to express gratitude to the writers appearing at the Festival, and to our loyal sponsors, funders, supporters and audience.

Thank you and enjoy!

Pip Muir

SUPPORT THE FESTIVAL

WORD FROM THE MAYOR



Welcome to the 16th Auckland Writers Festival. The Festival continues to be a resounding success, firing up our collective imaginations. It was particularly wonderful in 2015 to see younger festival-goers lining up to meet their literary heroes.

I am thrilled to see the schools programme being extended to three days, more students from low decile schools getting the opportunity to take part, and free events for literary fans of all ages.

I congratulate the team behind our annual literary festival for another stunning line-up of world-class local and international writers, from novelists, poets and spoken word artists, filmmakers, historians, scientists, a former revolutionary and one of the giants of feminism, to a former Goodie.

Len Brown
Mayor of Auckland

BECOME A PATRON

CHAMPION THE FESTIVAL AND HELP SECURE ITS FUTURE

Join as a Patron before you book your tickets to make the most of your membership and help ensure the future of the Festival.

To thank them for their crucial support, our Patrons:

enjoy free access to many Festival events*

sit in the front rows

relax in the exclusive Patrons' Lounge*

buy tickets at special prices*

receive invitations to one-off events and private parties*

benefit from a priority booking period

use a dedicated booking line (no fees)

are acknowledged at the Festival and in the programme.

* access varies dependent on membership level

Please note: A substantial portion of your Patronage donation is tax deductible.

JOIN AS A FRIEND

MAKE THE MOST OF THE FESTIVAL

Membership is \$70 (inc. GST). You'll receive:

reserved seating at all ticketed events

priority booking and a dedicated booking line (no fees)

invitations to Festival Programme Launch

news of visiting authors, events and special offers year-round.

OUR SUPPORTERS

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Lauraine & Murray Jacobs
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Jenny & Robert Loosley
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Dayle & Chris Mace
Peter Macky & Yuri Opehko
Shelly McMeeken
Sue & Julian Miles
Stella Milsom
Stephanie Post
John Priestley
Fran & Geoff Ricketts
Robyn & John Spooner
Anthea & Peter Springford
Stephanie & Allan Tattersfield
Graham Wall
Prue Wallis
Sue Wood
Anonymous (5)

BRONZE

Gretchen Albrecht & James Ross
Raynor Asher
Lisa Bates & Douglas Hawkins
Danielle Guitard & Andrew Ferrier
Tana & Charles Fishman
Helen Gillespie & Jack Rosen
Katie Jacobs
Cathy Kane
Amber Knowsley
Carol-Ann & Max Lamb
Jean & Paul Lochore
Malcolm Middleton
Margaret Morris & John Batty
Nadine Rubin Nathan & Paul Nathan
Geraldine O'Sullivan Beere
Amanda Parker & Richard Williams
Jane Parlane
Ute Partridge
Karen Pedersen
Nicky Ryan & John Dixon
Miranda Spary
Peter Vial
Anonymous (3)

DONATIONS & BEQUESTS

We are a small organisation with a big task. We need your help to keep doing what we do and to present the Festival you love. If literacy, books and ideas are important to you, please consider making a bequest or donation to The Auckland Readers & Writers Festival Charitable Trust.

CONTACT US

To find out more about becoming a Patron, Friend or Sponsor, or to discuss a bequest, visit our website or please contact:
Tessa Yeoman,
Marketing & Development Manager
Phone: (09) 376 8074, ext. 3
Email: tyeoman@writersfestival.co.nz

FREEMASONS SUPPORTING YOUNG LITERARY TALENT



Freemasons Foundation supported the Auckland Writers Festival Schools Programme and the AWF Family Day last year.

We are delighted to be back supporting them again in 2016. The programme aims to inspire young writers and readers, helping them to achieve great things. What better way to help make our world a better place.



www.freemasonsfoundation.org.nz

SCHOOLS PROGRAMME

Our eighth Schools Programme, supported by the Freemasons Foundation, takes place on 10-12 May and we are excited to announce expansion of the programme in 2016. New initiatives include an extra day allowing up to 6,000 students to take part this year, an increased transport subsidy fund to assist with schools travel costs, and a pilot programme, supported by donors Josephine and Ross Green, enabling three lower decile schools to attend at no cost. In 2016 these schools will be **Mangere College**, **McAuley High School** and **Tangaroa College**. In addition, three students from each of these schools will embark on a creative writing mentoring programme delivered in partnership with the Manukau Institute of Technology, supported by The University of Auckland.

**WITH THE GENEROUS SUPPORT OF THE FREEMASONS FOUNDATION
WE ARE DELIGHTED TO PRESENT APPEARANCES BY:**

stellar writer and performance poet **Tusiata Avia** (NZ), big-thinking philosopher and writer **Julian Baggini** (England), dynamic illustrator, writer and comic artist **Donovan Bixley** (NZ), renowned author of *The Boy In The Striped Pyjamas* **John Boyne** (Ireland), captivating *Iremonger* writer and artist of the surreal **Edward Carey** (England / US), breakthrough writer and slam poet **Maxine Beneba Clarke** (Australia), beloved children's book maven and author **Kate De Goldi** (NZ), internationally best-selling YA GONE series writer **Michael Grant** (US), energetic and insightful Shakespearean scholar **Jonathan Gil Harris** (NZ / India), prize-winning sci fi writer **Jane Higgins** (NZ), expressive author, painter and illustrator **Bob Kerr** (NZ), silver-tongued poet, rapper and novelist **Omar Musa** (Australia), multi-talented writer, illustrator and *Tom Gates* creator **Liz Pichon** (England), extraordinary actor and storyteller **Jacob Rajan** from *Indian Ink* (NZ), inspirational teacher and sports biography writer for teenagers **David Riley** (NZ), imaginative Children's Choice Award winning novelist **Ella West** (NZ), accomplished writer, director, actor and film reviewer **Helene Wong** (NZ), provocative YA thriller writer **Denis Wright** (NZ) and chart-topping, smooth-voiced country and blues singer/songwriter **Tami Neilson** (Canada / NZ).

Information on this year's programme and how to book is available online at writersfestival.co.nz. If you are interested in more details regarding our pilot programme or supporting future schools and students attendance please contact the Festival office.

HOW TO READ THE WORLD FOR LESS

THE 2016
FESTIVAL PROGRAMME

A BEGINNER'S GUIDE TO SEEING MORE AND SAVING MONEY AT THE FESTIVAL

BUY OR GIFT CONCESSION PASSES

Save: Concession passes provide savings of up to \$5 per general ticket.

Share: Use for up to ten different sessions or share with friends or your Book Club across one or more sessions.

No limit: You can purchase as many concession passes as you wish.

How: Upon purchase you will receive a promotional code, which will allow you to exchange your pass for session tickets. Sessions are subject to availability so we advise you to redeem early.

Please note, if purchasing a Concession Pass online you will be emailed your code and will be able to access the discount after 24 hours.

Note Concession Passes can only be used for General Events, this excludes workshops and Special Events.

Take 10 Concession Pass
\$150 before 9am 10 May
or \$200 after 9am 10 May

Take 5 Concession Pass
\$80 before 9am 10 May
or \$100 after 9am 10 May

BOOK EARLY

Book your tickets NOW and save \$5 off general ticket price. But hurry, the earlybird discount finishes 9am, Tuesday 10 May. (Excludes special events and workshops.)

Many of the Festival's key writers sell out early. Book now to secure your place to see your favourites.

ACCESS STUDENT DISCOUNT

50% on general tickets with ID (subject to availability, excludes workshops and Special Events).

BOOK TICKETS

Ticketmaster
0800 111 999
ticketmaster.co.nz

BECOME A FESTIVAL FRIEND OR PATRON TO BENEFIT FURTHER

Festival Friends and Patrons receive extensive benefits, including priority booking before public a dedicated booking line, guaranteed premium seating, special ticket prices and access to the exclusive Patrons' Lounge. For more information see page 4 or writersfestival.co.nz

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READ THE WORLD

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READ THE WORLD

MARLON JAMES
SUSIE ORBACH
THOMAS MALLON
JANE SMILEY
PATRICK EVANS
JANNA LEVIN
JOHN BOYNE
EMMA SKY
BILL MANHIRE
LIZ PICHON
JULIAN BAGGINI
MAXINE BENEBA CLARKE
KING KAPISI

GLORIA STEINEM
PAUL MULDOON
HANYA YANAGIHARA
HERMAN KOCH
PETINA GAPPAH
XU ZHIYUAN
THE TOPP TWINS
HIRINI KAA
VIVIAN GORNICK
YOSSI ALPHER
FIONA FARRELL
OMAR MUSA
SUAD AMIRY

SIR DAVID HARE
JEANETTE WINTERSON
VINCENT O'SULLIVAN
PAULA HAWKINS
BILL ODDIE
CARMEN AGUIRRE
JEAN-CHRISTOPHE RUFIN
ELEANOR CATTON
PETER GARRETT
TUSIATA AVIA
MICHAEL GRANT
ANN GOLDSTEIN
OMAR MUSA

AND OVER 100 MORE
IN SIX DAYS OF GOOD TIMES
AND GREAT IDEAS

WHAT'S ON

PUBLIC BOOK LAUNCHES



WEDNESDAY MAY 11 – 5.30-7.00PM
TAUTAI: CONTEMPORARY
PACIFIC ARTS TRUST
LEVEL 1, 300 KARANGAHAPE ROAD
(NEXT TO ARTSPACE)

Victoria University Press warmly invites you to the launch of *Fale Aitu | Spirit House* by **Tusiata Avia**. Refreshments will be served. Books will be available for purchase and signing.



SATURDAY MAY 14 – 12.00-1.00PM
WHARE WĀNANGA,
LEVEL 2, CENTRAL CITY LIBRARY,
LORNE STREET

Manukau Institute of Technology invites readers to the launch of *Ika 4*, a journal of literature and art. All welcome.

PUBLIC PROGRAMME

TUESDAY MAY 10 – SUNDAY MAY 15
TOWN HALL, AOTEA CENTRE & SQUARE,
AUCKLAND ART GALLERY,
CASSIA & SAILS RESTAURANTS

The Festival colonises the city of Auckland for six fizzing May days of stories, ideas and provocations. From all continents, barring Antarctica, writers congregate to inspire and charm. It's a multi-format festival of discussion and performance with something for everyone.

Free Events: No ticket required.
Special Events: Ticket prices as indicated in programme listing.
General Events: Standard pricing applies, tickets can be purchased for individual events or as part of a concession pass.

FAMILY DAY PROGRAMME

SUNDAY MAY 15
HERALD THEATRE, AOTEA CENTRE

Family Day returns with five 30-minute sessions for children aged 5-10 and five story-reading sessions for the under-5s, and foyer activities. Presenters include **Justin Brown, Maria Gill, Sharon Holt, Peter Millett, Julie Noanoa, James Russell, Mark Sommerset**. Sessions are free but ticketed and booked through Ticketmaster. For full programme see pg. 34 *Supported by Freemasons Foundation*.

In addition, we present two special events for our younger audience in the ASB Theatre: *Tom Gates* creator **Liz Pichon** 9-10am on Saturday and **The Topp Twins** nursery rhyme concert 9-10am on Sunday. *Free but ticketed for 12 and under; student and adult prices apply. Tickets available from Ticketmaster. Book early to avoid disappointed children.*

TUESDAY
10,11,13,14,15
MAY

01
SPECIAL FREE EVENT

THE EMERGENCY POET



TUESDAY MAY 10, 10.00AM-3.00PM,
TAKAPUNA LIBRARY (EVERY 15 MINUTES)

WEDNESDAY MAY 11, 10.00AM-3.00PM,
OTAHUHU LIBRARY (EVERY 15 MINUTES)

FRIDAY MAY 13 – SUNDAY MAY 15, 10.00AM-3.00PM (EVERY 15 MINUTES) EMERGENCY POET AMBULANCE, AOTEA SQUARE

The ambulance is parked (she's a vintage beauty) and the doctor is in the house. Book your ten-minute consultation and let Emergency Poet **Deborah Alma** – ably assisted by **Nurse Verse** – assess your vital signs before prescribing a poem, from Wordsworth to C.K. Stead. Your chance to forgo medication for life-affirming poetry. *Supported by British Council NZ and St John.*

Free but ticketed. Book a scheduled appointment via Ticketmaster.

TUESDAY
10 MAY

02
SPECIAL GENERAL EVENT

OCKHAM NEW ZEALAND BOOK AWARDS 2016



TUESDAY MAY 10 – 7.00-8.30PM
GREAT HALL, AUCKLAND TOWN HALL

Sixteen finalists, four winners, the Ockham New Zealand Book Awards 2016 are at the Festival for the first time and you're invited. Join the shortlisted nominees as the winners are announced in a knees-up, MC-ed by author and comedian **Michele A'Court**.

General \$15; Patrons and Students \$12.50. Note: This session is available for concession pass selection.

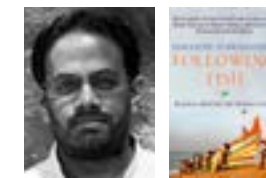
FINALISTS –
FOR FULL DETAILS SEE PGS 55-62

Fiction: David Coventry, Stephen Daisley, Patrick Evans, Patricia Grace
Poetry: David Eggleton, Roger Horrocks, Chris Tse, Tim Upperton
Non-Fiction: Rachel Barrowman, Fiona Farrell, Witi Ihimaera, Lynn Jenner
Illustrated Non-Fiction: Atholl Anderson, Judith Binney & Aroha Harris, Bronwyn Labrum, Athol McCredie, Richard Nunns

WEDNESDAY
11 MAY

03
SPECIAL EVENT

LUNCH WITH SAMANTH SUBRAMANIAN



WEDNESDAY MAY 11 – 12.00-2.15PM
CASSIA, 5 FORT LANE, AUCKLAND

An early Festival week appetiser. Indian writer and journalist **Samanth Subramanian**, whose book *Following Fish* is a culinary and cultural navigation around India's 7000-kilometre coastline, combines with local chef extraordinaire Sid Sahrawat for a sumptuous and exclusive event. Enjoy lunch and a complimentary glass of wine in one of Auckland's leading restaurants. Early booking essential as seating for 60 lucky punters only. Introduced by Lauraine Jacobs. *Supported by Te Kairanga Wines, Cassia and the Asia New Zealand Foundation.*

General \$120; Patrons \$100

04
SPECIAL EVENT

THE BORDER DEBATE



THE UNIVERSITY OF
AUCKLAND FESTIVAL FORUM
WEDNESDAY MAY 11 – 8.00-9.30PM
GREAT HALL, AUCKLAND TOWN HALL

In 2015 more than a million migrants and refugees crossed into Europe, most fleeing the war-torn region of Syria. The exodus is ongoing. Meanwhile, Donald Trump argues for a wall across the border of the US and Mexico, and closer to home Australia operates one of the harshest border policies in the world. How porous should borders be? Do nations have the right to refuse sanctuary? Are refugees collateral damage as the search for strategic long-term solutions to bloody conflicts stumbles on? Four Festival guests – Israeli strategic consultant **Yossi Alpher**, Palestinian conservation architect **Suad Amiry**, Medecins Sans Frontieres co-founder **Jean-Christophe Rufin**, and British Middle East expert **Emma Sky** parse the biggest humanitarian crisis since World War II. Convened by British philosopher Julian Baggini.

*Earlybird \$35; General \$40;
Patrons \$32; Students \$20.*

THURSDAY
12 MAY

05

SPECIAL EVENT

LUNCH WITH BILL ODDIE



THURSDAY MAY 12 – 12.00-2.15PM
SAILS RESTAURANT, WESTHAVEN MARINA

What better way to spend a Thursday than being regaled over lunch with tales of adventure and misadventure by **Bill Oddie**, former member of the frenetic British comedy trio The Goodies, now a more dignified – but still lively – presenter of BBC nature programmes. Diners enjoy a two-course meal with complimentary glass of Te Kairanga wine while overlooking the marina at the beautifully refurbished Sails Restaurant Auckland. Early booking essential.

General \$99; Patrons \$80;
Table of ten \$890.

06

SPECIAL FREE EVENT

VERY NEW ZEALAND MURDERS



THE UNIVERSITY OF AUCKLAND
FREE PUBLIC LECTURE: STEVE BRAUNIAS
THURSDAY MAY 12 – 5.00-5.45PM
VENUE: PLT1 (RM G20),
PHYSICS BUILDING 303,
38 PRINCES STREET

Bludgeonings, butcherings, stranglings, decapitations, poisonings, burnings – NZ has had its share of all the above. Are we violent by nature or ordinary in our madness? In *The Scene of the Crime* journalist **Steve Braunias** re-examines twelve headline-making cases in which things went badly wrong, and “where the strangeness just beneath the surface is revealed”. In this lecture he presents his take on crime and punishment in Godzone.

Free entry.

07

SPECIAL EVENT

NEW ZEALAND LISTENER GALA NIGHT TRUE STORIES TOLD LIVE: ALTERED STATES



THURSDAY MAY 12 – 7.00-8.30PM
ASB THEATRE, AOTEA CENTRE

Our annual sell-out smorgasbord of stories – invariably funny, moving, and rousing – signals the start of three days of public programming. Eight writers deliver a seven-minute true story, propless and scriptless, inspired by the theme **Altered States**. Don't miss the literary gymnastics of Chilean/Canadian playwright, actor, memoirist and former revolutionary **Carmen Aguirre**; NZ/Samoan poet **Tusiata Avia**; Christchurch raconteur **Joe Bennett**; Cambridge-educated trade lawyer and rising Zimbabwean star **Petina Gappah**; erstwhile Midnight Oil front man and politician **Peter Garrett**; New York woman of letters **Vivian Gornick**; author of the European sensation *The Dinner* **Herman Koch**; and the incomparable UK writer **Jeanette Winterson**.

Earlybird \$35; General \$40; Patrons \$32;
Students \$20.

FRIDAY
13 MAY

08

GENERAL EVENT

HEARTS OF DARKNESS: HERMAN KOCH



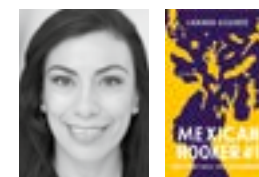
FRIDAY MAY 13 – 10.00-11.00AM
ASB THEATRE, AOTEA CENTRE

Dutchman **Herman Koch** does a fine line in misanthropy, his internationally best-selling novels *The Dinner* and *Summer House with Swimming Pool* anatomising the unsavoury impulses of the bourgeoisie. Also a columnist, actor, scriptwriter and short story writer, Koch's interest in loathsome humanity comes under scrutiny in a discussion with Stephanie Johnson. Supported by the Embassy of the Kingdom of the Netherlands.

09

GENERAL EVENT

MEXICAN HOOKER #1: CARMEN AGUIRRE



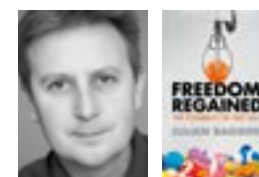
FRIDAY MAY 13 – 10.00-11.00AM
LOWER NZI ROOM, AOTEA CENTRE

Daughter of Chilean revolutionaries, and subsequently a political activist herself, **Carmen Aguirre** now lives in Canada where she is an actor and playwright. She is also the author of two memoirs: *Something Fierce: Memoirs of A Revolutionary Daughter*, and the newly published *Mexican Hooker #1*, in which she writes of confronting the man who raped her, and being typecast as maids and Mexican hookers. She speaks with Dan Salmon.

10

GENERAL EVENT

FIFTY SHADES OF GREY MATTER: JULIAN BAGGINI



FRIDAY MAY 13 – 11.30-12.30PM
ASB THEATRE, AOTEA CENTRE

Who are ya? If that big question brings you out in a sweat this session is for you. **Julian Baggini** is one of

the UK's most respected and popular philosophers. His numerous books include *The Virtues of the Table: How to Eat and Think* (2013), and *Freedom Regained: The Possibility of Free Will* (2015). He ruminates on the nature of self and the construction of personal identity with Graeme Hill. Supported by Platinum Patrons Rosie & Michael Horton.

11

GENERAL EVENT

A LIFE'S WORK: JANE SMILEY



FRIDAY MAY 13 – 11.30-12.30PM
LOWER NZI ROOM, AOTEA CENTRE

Jane Smiley arrives in NZ flush with the success of her *Last Hundred Years* trilogy – an investigation of American identity through the Midwestern Langdon clan, from the 1920s to the 2020s. Be prepared for a wide-ranging conversation with Paula Morris. Smiley's back catalogue includes an essay on knitting, *Why Bother?*, a novel on the horse-racing business, *Horse Heaven*, and the Pulitzer-winning King Lear-inspired *A Thousand Acres*. Supported by Ponder & See.

12

FREE EVENT

MURDER AND REVENGE



FRIDAY MAY 13 – 11.30-12.30PM
UPPER NZI ROOM, AOTEA CENTRE

Two notorious murders in the nineteenth century provide a chilling prism through which to examine Maori-Pakeha relations. **David Hastings**, author of *The Many Deaths of Mary Dobie*, and **Peter Wells**, author of 2016 Ockham NZ Book Awards longlisted *Journey To A Hanging*, speak with academic Hazel Petrie about the mayhem wrought by the deaths of Mary Dobie – found under a bush with her throat cut in Taranaki – and missionary Carl Sylvius Volkner – hanged and then beheaded near Opotiki.

13

GENERAL EVENT

FEMINIST DAYS: SUSIE ORBACH



FRIDAY MAY 13 – 1.00-2.00PM
ASB THEATRE, AOTEA CENTRE

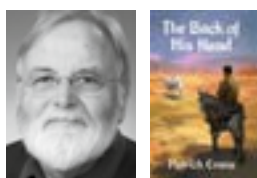
The 1975 anti-diet book with the killer title - *Fat Is A Feminist Issue* - became and still is a bible for millions of women. Its author, **Susie Orbach**, has since continued to write about women's relationships to their

bodies and to food, on public and private emotions, on friendships and love, on therapy. She has consulted for The World Bank and Britain's NHS and brings the insights of the psychotherapists' consulting room to the wider public through writing and broadcasting. She is involved with the worldwide campaign www.endangeredbodies.org which tackles body hatred. Orbach speaks with Carole Beu.

14

GENERAL EVENT

THE LITERARY CLUB: PATRICK EVANS



FRIDAY MAY 13 – 1.00-2.00PM
LOWER NZI ROOM, AOTEA CENTRE

Emeritus professor **Patrick Evans** plays provocateur once again with the 2016 Ockham NZ Book Awards' shortlisted *The Back of His Head*, a satire on literary fame – featuring, somewhat inevitably, a white male author behaving badly. Evans, who taught NZ literature at Canterbury University for four decades, has written a number of plays and three novels, including the celebrated *Gifted*, a reimagining of the relationship between Janet Frame and Frank Sargeson. He discusses his writing career with Kate De Goldi.

15

FREE EVENT

CONSERVATION ARCHITECTURE



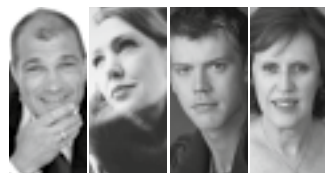
FRIDAY MAY 13 – 1.00-2.00PM
UPPER NZI ROOM, AOTEA CENTRE

Suad Amiry is a distinguished architect and founding director of the RIWAQ Centre for Architectural Conservation in Ramallah, Palestine. She studied architecture in Beirut, Michigan and Edinburgh and is the author of several books on the discipline. In this session, presented in partnership with the New Zealand Institute of Architects, Amiry enumerates the challenges for conservation architecture in a world fragmented by conflict. Introduced by Pip Cheshire. *Supported by New Zealand Institute of Architects.*

16

FREE EVENT
FOUR FOR FIFTY READINGS SESSION

CRIME STORIES



FRIDAY MAY 13 – 1.00-1.50PM
LIMELIGHT ROOM, AOTEA CENTRE

Breakthrough crime writers **Ian Austin** (UK), **Paula Hawkins** (ZWE) and **Ben Sanders** (NZ) join **Elsbeth Hardie** (NZ), who has written of 19th century convict women sent

to the South Pacific, to share tales of crossing the legal line, introduced by Rachael King.

17

GENERAL EVENT

LIFE LESSONS: HANYA YANAGIHARA



FRIDAY MAY 13 – 2.30-3.30PM
ASB THEATRE, AOTEA CENTRE

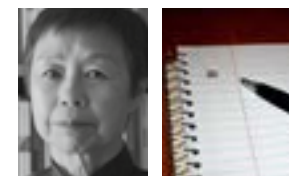
The 2015 tour de force *A Little Life* has provoked intense conversation among readers and critics alike, winning the Kirkus Prize and being shortlisted for both the Booker Prize and the National Book Award. The 720-page novel charts four classmates making their way in New York, and is about “the limits of friendship, about the depths of pain and shame that a human can endure, about the unending legacy of abuse” (*The Guardian*). **Hanya Yanagihara** discusses this, her remarkable second novel, with Anne Kennedy. *Supported by Platinum Patrons Adrian Burr & Peter Tatham.*

18

GENERAL EVENT

INSIDE OUTSIDE: HELENE WONG

THE MICHAEL KING MEMORIAL LECTURE



FRIDAY MAY 13 – 2.30-3.30PM
LOWER NZI ROOM, AOTEA CENTRE

In 1985 the late historian Michael King published *Being Pakeha*, a book which fathoms what it is to be a non-Maori New Zealander. Three decades on, the accomplished Chinese-NZ writer, reviewer, actor and director **Helene Wong** has published her memoir, *Being Chinese: A New Zealander's Story*, which explores the experience of being of Chinese descent, being both part of this place but also set apart.

19

FREE EVENT

FROM 1916 TO HERE



FRIDAY MAY 13 – 2.30-3.30PM
UPPER NZI ROOM, AOTEA CENTRE

This year marks the 100th anniversary of Ireland's six-day long Easter Rising, an armed insurrection mounted by republicans to end British rule. The aftermath saw the execution of most of its leaders, the imprisonment of hundreds of their followers, the

imposition of martial law, and a profound shift in public opinion towards the republican cause. Novelist **John Boyne**, broadcaster and writer **Noelle McCarthy**, and poet **Paul Muldoon**, Irish all, join Malcolm Campbell to calibrate the Rising's transformative impact on their country's culture. *Supported by Culture Ireland / Poetry Ireland.*

20

FREE EVENT
FOUR FOR FIFTY READINGS SESSION

KEEPING SECRETS



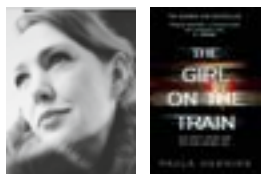
FRIDAY MAY 13 – 2.30-3.20PM
LIMELIGHT ROOM, AOTEA CENTRE

Be it family or state, we all have secrets we like to keep, deceptions that shape our lives. Novelists **Ann Glamuzina** and **Jean-Christophe Rufin** join short story writer **Tracey Slaughter** and Chinese journalist **Xu Zhiyuan** in ten minute readings of mystery and revelation. Introduced by Stephanie Johnson.

21

GENERAL EVENT

THE GIRL ON THE TRAIN: PAULA HAWKINS



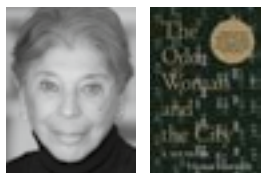
FRIDAY MAY 13 – 4.00-5.00PM
ASB THEATRE, AOTEA CENTRE

It was the best-selling novel of 2015, optioned by Dreamworks and sold into 44 territories. **Paula Hawkins'** psychological thriller *The Girl on the Train* has given nosy commuters pause for thought, and dramatically altered its author's life; after 15 years as a journalist, the Zimbabwean-born Hawkins is now part of the literary landscape. She speaks with Nicky Pellegrino. *Supported by Platinum Patrons Betsy & Michael Benjamin.*

22

GENERAL EVENT

THE ODD WOMAN & THE CITY: VIVIAN GORNICK



FRIDAY MAY 13 – 4.00-5.00PM
LOWER NZI, AOTEA CENTRE

New Yorker **Vivian Gornick** – journalist, essayist, critic and author of 11 books including a biography of the anarchist Emma Goldman – is also the queen of the personal

narrative. Her reputation as such was made with the publication of her first memoir *Fierce Attachment* (1987), about her relationship with her overbearing mother. Her latest foray into the genre *The Odd Woman & the City* covers a lot of ground: friendship, feminism, class, sex, living alone at 79, and New York. It's part paean and part elegy – Gornick spoke for many of us recently when she told *The Paris Review* that she would have liked to have been invited to better parties. She talks with Jolisa Gracewood about personal narratives, both on and off the page.

23

FREE EVENT

ANOTHER COUNTRY?



FRIDAY MAY 13 – 4.00-5.00PM
UPPER NZI ROOM, AOTEA CENTRE

Anticipate spirited, possibly divisive, talk as Mainlanders **Joe Bennett** (*King Rich*), **Fiona Farrell** (*The Village at the Edge of the Empire*, shortlisted in the 2016 Ockham New Zealand Book Awards) and **Brian Turner** (*Boundaries*) consider what it is to be numbered among 23% of New Zealanders – a South Islander, that is. Jesse Mulligan takes the chair.

24

FREE EVENT
FOUR FOR FIFTY READINGS SESSION

THE INNOCENCE OF CHILDHOOD



FRIDAY MAY 13 – 4.00-4.50PM
LIMELIGHT ROOM, AOTEA CENTRE

Zimbabwean writer and lawyer **Petina Gappah** (*The Book of Memory*), and NZ writers **Sue Orr** (*The Party Line*), **John Wareham** (*Exposed*) and **Bianca Zander** (*The Predictions*) reveal the childhood traumas at the heart of their books in 10-minute readings introduced by Christine O'Brien.

25

GENERAL EVENT

THE STATE OF AMERICA



FRIDAY MAY 13 – 5.30-6.30PM
ASB THEATRE, AOTEA CENTRE

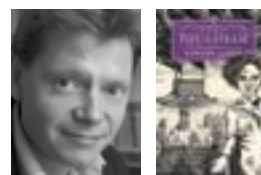
All eyes turn to America as the presidential race to be the 45th President of the United States plays out. From a distance, this vast and powerful country can sometimes seem redolent with contradictions and division – gender, race, class, security domestic and international – but what is it really like coast to coast? Cosmologist and writer **Janna Levin** and historical novelist, essayist and critic **Thomas Mallon** join

iconic feminist and journalist **Gloria Steinem** to take the measure of their homeland, foreign and domestic – and to explain what gives with Trump. Chaired by Guyon Espiner. *Supported by Craigs Investment Partners.*

26

GENERAL EVENT

I REMONGER: EDWARD CAREY



FRIDAY MAY 13 – 5.30-6.30PM
LOWER NZI ROOM, AOTEA CENTRE

There's evidence of startling invention in the work of **Edward Carey**, playwright, novelist and illustrator. He deftly weaves dark, off-kilter, soulful stories and punctuates his strange fictions *Observatory Mansions*, *Alva & Irva* and the YA *Iremonger* series with surreal monochrome drawings. Eleanor Catton asks him how it's done.

27

FREE EVENT

THE WINNERS' PODIUM



FRIDAY MAY 13 – 5.30-6.30PM
UPPER NZI ROOM, AOTEA CENTRE

The freshly minted winners of the Ockham New Zealand Book Award

categories for fiction, general non-fiction, illustrated non-fiction, and poetry take to the stage to read and discuss writerly matters with Stephen Stratford. (The award ceremony on Tuesday 10 March is open to the public – see Event 02, Pg 13 for ticket details.)

28

SPECIAL EVENT

MAD ABOUT COWARD



FRIDAY MAY 13 – 5.30-6.35PM
LIMELIGHT ROOM, AOTEA CENTRE

IMDb, the Internet Movie Database, positions Noel Coward as “the first Brit pop star, the first ambassador of cool Britannia”. By 1930 the lyricist, dramatist, writer, composer, painter and wit was the highest earning author in the western world. Grab your dressing gown and join sometime cabaret performer and New Zealand Opera general manager **Stuart Maunder**, accompanied by **David Kelly** on the piano, for a theatrical performance celebrating mad dogs and this very English man.

Cash Bar. *Earlybird* \$30; *General* \$35; *Patrons* \$28; *Students* \$17.50.

29

SPECIAL EVENT

GOODIE BILL ODDIE



FRIDAY MAY 13 – 7.00-8.15PM
ASB THEATRE, AOTEA CENTRE

In the 1960s, **Bill Oddie** worked in theatre in London, New York and NZ, along with Tim Brooke Taylor and eventual Pythons Graham Chapman and John Cleese. Throughout the 1970s he was one third of the hugely successful TV show *The Goodies*, for which he also wrote and sang several Top Ten hits. Since resolving to turn his hobby of bird-watching into a job in the 1980s, he has presented many natural history series for the BBC, including the ground-breaking live broadcasts *Springwatch* and *Autumnwatch*. After battling mental illness, he has now re-emerged as a high profile conservationist and activist. Join Oddie for an evening of tall and/or avian tales with Jim Mora. *Supported by Royal Society New Zealand.*

Earlybird \$35; *General* \$40; *Patrons* \$32; *Students* \$20.

30

GENERAL EVENT

A CAPPELLA



FRIDAY MAY 13 – 7.00-8.00PM
LOWER NZI ROOM, AOTEA CENTRE

Australian slam poet and hip hop artist **Omar Musa** and New Zealand hip hop legend **King Kapisi** come together for an acappella match-up. Each artist has 25 minutes to impress with their rhymes and beats. Expect an inventive earful. Musa's debut novel *Here Come The Dogs*, a mash-up of poetry and prose, tells the story of disaffected youth in small town Australia; Kapisi is one of the country's most accomplished hip hop recording artists. *Supported by APRA / AMCOS.*

31

SPECIAL EVENT

ROGUE AND ALL THAT JAZZ



FRIDAY MAY 13 – 8.30-9.45PM
LIMELIGHT ROOM, AOTEA CENTRE

The Pulitzer-winning Irish poet **Paul Muldoon** edits the poetry section of *The New Yorker*; teaches at Princeton University, and occasionally gets down with Rogue Oliphant, a collective of musicians that accompany his spoken word lyrics. Accomplished local jazz musicians **Ben Fernandez** and **Stephen Thomas** join Muldoon in a one-off performance. Experience the alchemy of word and music in the moody Limelight.

Cash Bar. General \$40; Patrons \$32.

SATURDAY 14 MAY

32

SPECIAL EVENT

TOM GATES: LIZ PICHON



SATURDAY MAY 14 – 9.00-10.00AM
ASB THEATRE, AOTEA CENTRE

We're A Tiny Bit Lucky... Tom Gates is coming to town! *He's Absolutely Fantastic (at Some Things)*, so expect *Extra Special Treats (...not)* and more besides as his brilliant creator **Liz Pichon** talks about this master of excuses, expert doodler and comic story-writer extraordinaire, and draws things. Family Fun. **Ticketed but free for 12 and unders.**

General \$25; Student \$12.50; Children 12 and Under FREE.

33

FREE EVENT

THE ART OF THE SHORT STORY



SATURDAY MAY 14 – 9.00-10.00AM
UPPER NZI ROOM, AOTEA CENTRE

Bill Manhire and **Elizabeth McCracken** join chair Sue Orr to analyse the makings of a short story. Exemplars will be offered; approaches suggested. A free-flowing discussion about the complexities of one of the most challenging of writing genres.

34

FREE EVENT

COLUMN INCHES



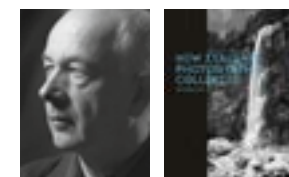
SATURDAY MAY 14 – 9.30-10.15AM
LIMELIGHT ROOM, AOTEA CENTRE

Grab a complimentary *The New Zealand Herald* and settle in with blogger **Giovanni Tiso**, journalist **David Fisher** and consultant and former journalist **Janet Wilson** for a discussion led by former Editor-in-Chief of *The New Zealand Herald* titles **Tim Murphy**, on the implications for journalism of proliferating blogs, vlogs and columns. Is news getting drowned out by opinion, is journalism under threat and should citizens be worried?

35

WEEKEND GALLERY SERIES
GENERAL EVENT

NZ PHOTOGRAPHY: ATHOL MCCREDIE



SATURDAY MAY 14 – 10.15-11.15AM
AUCKLAND ART GALLERY AUDITORIUM

From the sublime to the surreal, the familiar to the forgotten, Museum of New Zealand Te Papa Tongarewa curator **Athol McCredie** has curated 200 years of NZ photography into one volume, *New Zealand Photography Collected* (shortlisted for the 2016 Ockham New Zealand Book Awards) providing both a history of the medium and a powerful portrait of our shifting identity. He talks about his choices. *Supported by Auckland Art Gallery Toi o Tāmaki.*

36

GENERAL EVENT

A HISTORY IN SEVEN KILLINGS: MARLON JAMES



SATURDAY MAY 14 – 10.30-11.30AM
ASB THEATRE, AOTEA CENTRE

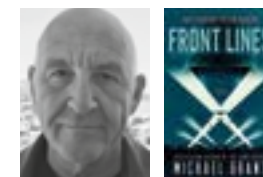
Jamaican-born 2015 Booker Prize winner **Marlon James** likes to dirty-up language to intensify its power. A

self-avowed Dickensian, he celebrates traditional storytelling, imbuing it with a fierce spirit not to mention visceral sex and violence. *A Brief History of Seven Killings*, a fictional history of the attempted murder of Bob Marley in 1976, is his third novel – his first garnered 78 rejections – and is described by *The New York Times* as “sweeping, mythic, over-the-top, colossal and dizzyingly complex”. He speaks with Noelle McCarthy. *Supported by Platinum Patrons Josephine & Ross Green.*

37

GENERAL EVENT

FRONT LINES: MICHAEL GRANT



SATURDAY MAY 14 – 10.30-11.30AM
LOWER NZI ROOM, AOTEA CENTRE

YA writer **Michael Grant** grew up in a military family and is quick off the mark – he moved in with his wife a day after meeting her, and has published three series of books, including the dystopian *Gone*, the multi-platform *BZRK*, and his new *Front Lines* trilogy set in World War II. He creates worlds where adults go AWOL, to be replaced by horror of all kinds. Hear this master storyteller talk about his craft and what makes for great fiction with Jane Higgins. *Supported by Embassy of the United States of America.*

38

FREE EVENT

A MEETING OF MINDS

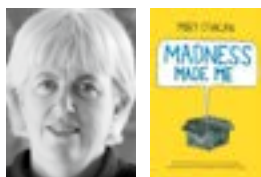


SATURDAY MAY 14 – 10.30-11.30AM
UPPER NZI ROOM, AOTEA CENTRE

Two compelling thinkers – British philosopher **Julian Baggini** and distinguished writer, academic, and history of theology teacher **Hirini Kaa** exchange insights into Western and Maori philosophies and into universal and relative truths.

39

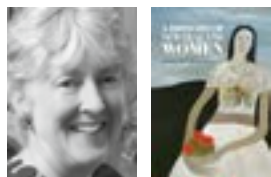
FREE EVENT

SPEAKERS' CORNER:
MADNESS IS A
JUDGMENT

SATURDAY MAY 14 – 11.00-11.30AM
LIMELIGHT ROOM, AOTEA CENTRE

Wellingtonian **Mary O'Hagan's** memoir *Madness Made Me* documents her journey from a patient in the psychiatric ward to the United Nations as a mental health advisor. O'Hagan has much to say on the injustices of the mental health system and of commonplace responses to madness – a condition, she argues, that is profoundly disturbing yet human. 20 minutes at the podium, 10 minutes of audience challenge.

40

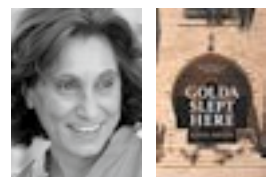
WEEKEND GALLERY SERIES
GENERAL EVENTHERSTORY –
BARBARA BROOKES

SATURDAY MAY 14 – 11.45-12.45PM
AUCKLAND ART GALLERY AUDITORIUM

From the women who arrived on the first waka through waves of feminism to the song-bird Lorde, University of Otago historian **Barbara Brookes** applies a female lens to our past in her new book. European men, she argues, provided the political scaffolding for the new colony but it was women who built the all-necessary infrastructure. The result of three decades of scholarly investigation, *A History of New Zealand Women* is a richly textured and lively narrative of high achievers. *Supported by Auckland Art Gallery Toi o Tāmaki.*

41

GENERAL EVENT

GOLDA SLEPT HERE:
SUAD AMIRY

SATURDAY MAY 14 – 12.00-1.00PM
ASB THEATRE, AOTEA CENTRE

Conservation architect and Ramallah-based **Suad Amiry's** landmark memoir set during the

second intifada, *Sharon and my Mother-in-Law*, corralled journal entries, e-mails and anecdotes to paint a picture of daily life in the West Bank. Ten years on, Amiry follows up with *Golda Slept Here*, a mournful account that details the attempts of Palestinian families to return to the grand houses they were forced to leave behind in West Jerusalem during the 1948 war. Amiry seeks to reinstitute a Palestinian past in the face of threatened eradication. Chaired by Mark Sainsbury. *Supported by New Zealand Institute of Architects.*

42

GENERAL EVENT

THE NARRATIVE OF
HISTORY: JOHN BOYNE

SATURDAY MAY 14 – 12.00-1.00PM
LOWER NZI ROOM, AOTEA CENTRE

Redemption is at the heart of famed Irish writer **John Boyne's** fiction. Perhaps most known for his best-selling YA World War II story *The Boy in the Striped Pyjamas* (2006) and the companion novel *The Boy at the Top of the Mountain* (2015), he's also a crafter of short stories and novels for adults, including his most recent work *A History of Loneliness*, a study of sexual abuse and cover up by the Catholic Church in Ireland. He talks to Catriona Ferguson about the ways in which fiction can illuminate the narrative of history. *Supported by Culture Ireland / Poetry Ireland.*

43

FREE EVENT

THE GREAT KIWI
CLASSIC: FACE-OFF

SATURDAY MAY 14 – 12.00-1.00PM
UPPER NZI ROOM, AOTEA CENTRE

Four fans stake a claim on behalf of a writer to the title of Great Kiwi Classic author: literary biographer **Rachel Barrowman** (shortlisted for the 2016 Ockham New Zealand Book Awards) punts for Maurice Gee; **Mary Paul** for Robin Hyde; theatre critic **John Smythe** for Bruce Mason; and **John Weir** for James K. Baxter. A follow-up discussion attempts to distil the essence of home-grown literary classics. Chaired by Rosabel Tan. *Presented in a partnership between the Auckland Writers Festival & the NZ Book Council.*

44

FREE EVENT

SPEAKERS' CORNER:
THE PUNITIVE COUNTRY

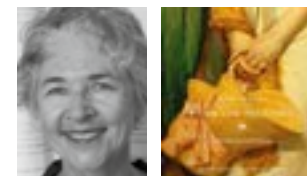
SATURDAY MAY 14 – 12.00-12.30PM
LIMELIGHT ROOM, AOTEA CENTRE

Criminology professor **John Pratt**, whose book *The Prison Diary of AC Barrington: Dissent and Conformity in Wartime New Zealand* recounts the

story of a World War II conscientious objector, contends that we live in a punitive country distinguished by a shocking record of incarceration. 20 minutes at the podium; 10 minutes of audience challenge.

45

FREE EVENT

SPEAKERS' CORNER:
STAKING AN
AUSTEN CLAIM

SATURDAY MAY 14 – 1.00-1.30PM
LIMELIGHT ROOM, AOTEA CENTRE

In response to allegations that Jane Austen's work is banal puffery for those in love with love, NZ writer **Catharina van Bohemen** puts the case for the profundity of the author apparently loathed by Mark Twain ("Every time I read *Pride and Prejudice* I want to dig her up and beat her over the skull with her own shin bone.") and for Austen's ability to see through our deceptions and show us ourselves. 20 minutes at the podium; 10 minutes of audience challenge.

46

WEEKEND GALLERY SERIES
GENERAL EVENTINTO THE WILDS:
BILL ODDIE

SATURDAY MAY 14 – 1.15-2.15PM
AUCKLAND ART GALLERY AUDITORIUM

Whales, orangutans, elephants and a Pallas' Reed Bunting (that's a bird) have taken **Bill Oddie** round the world in recent years. In this session, the actor, writer, composer, TV presenter and activist shares stories of his escapades to exotic and not-so-exotic places and the creatures that lured him there. *Supported by Royal Society New Zealand and Auckland Art Gallery Toi o Tāmaki.*

47

GENERAL EVENT

FROM THE CENTRE:
YOSSI ALPHER

SATURDAY MAY 14 – 1.30-2.30PM
ASB THEATRE, AOTEA CENTRE

Israeli strategic consultant **Yossi Alpher's** experience as an intelligence official for Mossad, director of the Jaffee Center for Strategic Studies at Tel Aviv University and special advisor to then Israeli Prime Minister Ehud Barak

at the 2000 Camp David Summit, makes him well placed to analyse the challenges facing Israel and the policies it currently operates. He has documented his views in two recently published books: *Periphery: Israel's Search for Allies in the Middle East* and *No End of Conflict: Rethinking Israel-Palestine*. Alpher speaks to Jeremy Rose.

48

GENERAL EVENT

SPIRIT HOUSE, FOREIGN SOIL: MAXINE BENEBA CLARKE & TUSIATA AVIA



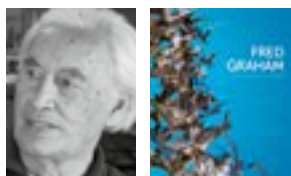
SATURDAY MAY 14 – 1.30-2.30PM
LOWER NZI ROOM, AOTEA CENTRE

Maxine Beneba Clarke is a prize-winning Australian writer, essayist and slam-poetry champ of Afro-Caribbean descent with a newly released poetry collection *Carrying The World*, and an upcoming memoir *The Hate Race*. **Tusiata Avia** is a leading Pacific poet who has travelled the world with her one woman show *Wild Dogs Under My Skirt*, and launches her new collection *Fale Aitu / Spirit House* in Festival week. These two formidable talents discuss their lives, their drives and cultural amalgamations.

49

FREE EVENT

CHISEL IN HAND



SATURDAY MAY 14 – 1.30-2.30PM
UPPER NZI ROOM, AOTEA CENTRE

Acclaimed sculptor **Fred Graham**, subject of Maria De Jong's *Fred Graham: Creator of Forms - Te Tohuna Auaha*, usually lets his many and varied works speak for themselves. Part of the 1960s renaissance of contemporary Maori art, alongside Cliff Whiting, Ralph Hotere, Selwyn Muru and Para Matchitt, his work can be found elevating public and private spaces here and overseas. We celebrate his life and times – 1955 NZ/Maori rugby representative, father of Brett, lover of birds, influential artist – with the man himself. Chaired by Rangihiroa Panoho.

50

FREE EVENT
FOUR FOR FIFTY READINGS SESSION

TELL IT SLANT



SATURDAY MAY 14 – 2.00-2.50PM
LIMELIGHT ROOM, AOTEA CENTRE

How best to tell one's truth? Inspired by Emily Dickinson's "tell all the truth but tell it slant", deft writers **Steve Braunias** (NZ), **Joan Fleming** (NZ), **Vivian Gornick** (US), and **Chris Price** (NZ) read from their work, introduced by Steven Toussaint.

51

GENERAL EVENT

POWER TALES: THOMAS MALLON



SATURDAY MAY 14 – 3.00-4.00PM
ASB THEATRE, AOTEA CENTRE

Fresh from Washington D.C., literary critic, essayist and historical novelist **Thomas Mallon** gives the skinny on the capital. Sometimes compared to Gore Vidal – who he used to edit at *GQ* – his novels navigate 20th century US politics and display crisp wit as well as finely-grained historical context. Mallon's latest *Finale: A Novel of the Reagan Years* has received glowing reviews. Tim Wilson grills the author on the process of massaging facts into a fictional collage, and the 2016 battle for control of the White House. *Supported by Platinum Patrons Mary & Peter Biggs CNZM.*

52

GENERAL EVENT

CREATIVITY & CRAZINESS: JEANETTE WINTERSON & SUSIE ORBACH



SATURDAY MAY 14 – 3.00-4.00PM
LOWER NZI ROOM, AOTEA CENTRE

Married couple **Jeanette Winterson** (of *Oranges Are Not The Only Fruit* fame)

and **Susie Orbach** (of *Fat Is A Feminist Issue* fame) riff with each other and the audience on the subject of madness and creativity. Novelist Winterson draws on her personal experiences, while psychotherapist Orbach draws on her clinical practice, to offer a primer of sorts on being creative and getting out of your head.

53

FREE EVENT

SARAH BROOM POETRY PRIZE



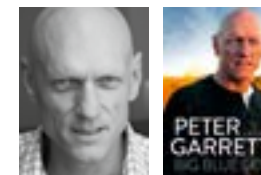
SATURDAY MAY 14 – 3.00-4.00PM
UPPER NZI ROOM, AOTEA CENTRE

For the third year the \$12,000 winner of the Sarah Broom Poetry Prize will be announced at the Festival by guest judge, *New Yorker* poetry editor Paul Muldoon. Established in honour of the NZ poet, the prize recognises an unpublished collection of poems. From more than 200 entrants, three finalists chosen by Muldoon will read their poems, as will Muldoon himself, before the winner is announced. *Supported by the Sarah Broom Poetry Trust.*

54

GENERAL EVENT

BIG BLUE SKY: PETER GARRETT



SATURDAY MAY 14 – 4.30-5.30PM
ASB THEATRE, AOTEA CENTRE

The lofty Australian **Peter Garrett** has strode many a stage, whether as frontman for the band Midnight Oil, Labour Party minister, or environmental and social justice campaigner. In the past he has argued that Australia would be transformed if music were at its centre. His memoir *Big Blue Sky* provides the starting point for a conversation with Greenpeace executive director Russel Norman about more personal transformations, staying staunch and, if the audience is lucky, the alleged megalomania of Kevin Rudd.

55

GENERAL EVENT

PRIMO LEVI & OTHER WORK: ANN GOLDSTEIN



SATURDAY MAY 14 – 4.30-5.30PM
LOWER NZI, AOTEA CENTRE

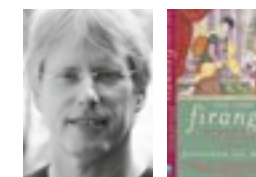
New Yorker editor **Ann Goldstein** is also a consummate translator. Currently much admired for her translation of Elena Ferrante's Neapolitan novels (the subject of a separate session, see pg 30),

for the last 17 years she has also been the general editor of the recently published *The Complete Works of Primo Levi*, a 15 year project. The monumental three-volume collection includes the writer and Holocaust survivor's poems, essays, short stories, novels, non-fiction and memoirs. Goldstein talks with Damien Wilkins about her work, and Levi's remarkable explorations of the human condition and of good and evil. *Supported by Embassy of Italy.*

56

FREE EVENT

THE FIRST FIRANGIS



SATURDAY MAY 14 – 4.30-5.30PM
UPPER NZI ROOM, AOTEA CENTRE

Described by William Dalrymple as "brilliant" and a "tour de force of archival detective work and scholarly analysis", expat New Zealander **Jonathan Gil Harris's** *The First Firangis* elegantly chronicles the lives of 14 Europeans in India who travelled there in the sixteenth and seventeenth centuries to escape poverty and persecution. Harris talks with John Sinclair about his cast of pre-Raj migrants who became Indian. *Supported by The University of Auckland Alice Griffin Fellowship.*

57

FREE EVENT
FOUR FOR FIFTY READINGS SESSION

EXCAVATION



SATURDAY MAY 14 – 4.30-5.20PM
LIMELIGHT ROOM, AOTEA CENTRE

What lies beneath provides fertile ground for the writing of 2016 Ockham New Zealand Book Awards shortlisted writer **Lynn Jenner**, dark Dutch novelist **Herman Koch**, popular NZ novelist **Julie Thomas** and NZ poet and memoirist **Cilla McQueen**, all of whom read from their work, introduced by Christine O'Brien.

58

GENERAL EVENT

A LIFE IN THE THEATRE: SIR DAVID HARE



SATURDAY MAY 14 – 6.00-7.00PM
ASB THEATRE, AOTEA CENTRE

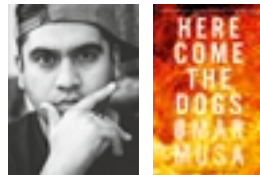
In 1970 **David Hare's** take on sisterhood, *Slag*, launched his prolific and stellar career as a playwright prepared to rigorously engage with the times. Since then his plays have included *Pravda*, a Fleet Street satire, *Skylight*, a Thatcherite critique currently on revival on Broadway, and *Stuff Happens*, about the Iraq War. Theatre aside, Hare has written

a swag of material for the screen, and received Academy Award nominations for adaptations of *The Hours* and *The Reader*. His memoir *The Blue Touch Paper* (a reference to the instructions on British fireworks) is currently attracting praise for its unvarnished elegance and insight. One of Britain's finest dramatists talks with Simon Wilson about his life, theatrical daring, and the formative cultural development which went on in Britain in the 1960s and 70s. *Supported by Platinum Patrons Frances & Bill Bell.*

59

GENERAL EVENT

A LINE AT A TIME: OMAR MUSA



SATURDAY MAY 14 – 6.00-7.00PM
LOWER NZI ROOM, AOTEA CENTRE

It's no surprise that hard man Irvine Welsh likes **Omar Musa's** debut novel *Here Come The Dogs*, finding it a work of "such swaggering exuberance that it will make most other fiction you read this year seem criminally dull". Malaysian-Australian Musa has published two poetry collections and two solo hip hop albums besides, and describes his writing as "poetry of unease". He applies his provocative voice to issues of migration, racism, violence, masculinity and loneliness. Musa is in conversation with Selina Tusitala Marsh.

60

FREE EVENT

ACTION!: GEOFF MURPHY



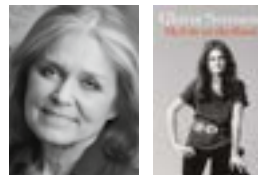
SATURDAY MAY 14 – 6.00-7.00PM
UPPER NZI ROOM, AOTEA CENTRE

From the 1981 classic car caper *Goodbye Pork Pie* – NZ's first commercially-successful film – to Peter Jackson's *Lord of the Rings* trilogy, **Geoff Murphy's** career as director, producer and scriptwriter has been action-packed. With 50 film scripts and 17 feature films to his name, Murphy gives us the 'Director's Cut' – on being a member of the multimedia musical troupe *Blerta* in the 1970s, on a decade directing in Hollywood, and being an activist. In conversation with Mark Sainsbury. *Supported by Script to Screen.*

61

SPECIAL EVENT

AN EVENING WITH GLORIA STEINEM



SATURDAY MAY 14 – 7.30-8.45PM
ASB THEATRE, AOTEA CENTRE

The American hybrid journalist-activist **Gloria Steinem** is one of the twentieth century's most influential feminists. She was

famously a *Playboy* bunny, but one who wrote a magazine article entitled "A Bunny's Tale", revealing the exploitative working conditions bunnies endured. She shot to prominence as a feminist leader with her 1969 article "After Black Power, Women's Liberation". In 1972, she co-founded Ms. Magazine and a few years later she wrote "If Men Could Menstruate" for *Cosmopolitan* magazine. Contrary to common belief, she did not coin the phrase "A woman needs a man like a fish needs a bicycle", although it's easy to see why people thought she did, such has been her feminist reach. Her activism has seen her protest the Vietnam War, the apartheid system in South Africa, the Gulf War and to recently campaign for disarmament in Korea. In her first ever visit to this country, the remarkable 81-year-old public intellectual looks back and references her just published memoir *My Life on the Road*. She is in conversation with Edinburgh Book Festival Director Nick Barley. *Supported by Embassy of the United States of America.*

Earlybird \$35; General \$40; Patrons \$32; Students \$20.

62

SPECIAL EVENT

POETRY IDOL



SATURDAY MAY 14 – 7.30-10.30PM
LOWER NZI ROOM, AOTEA CENTRE

One poet for every year that Poetry Idol has graced the Festival stage takes to the mic in a bid to become Festival Champion and carry off the \$500 prize in the finale of this iconic event MC'ed by **Penny Ashton**. Judges this year include **Jan Maree, Carrie**

Rudzinski and Zane Scarborough with the audience having the final vote. To compete, email info@writersfestival.co.nz to signal your interest. Auditions are held in late April. Break a leg. *Note: seating is limited so arrive early to secure a chair.*

Earlybird \$15; General \$20.

63

SPECIAL EVENT

MAD ABOUT COWARD



SATURDAY MAY 14 – 9.00-10.05PM
LIMELIGHT ROOM, AOTEA CENTRE

IMDb, the Internet Movie Database, positions Noel Coward as "the first Brit pop star, the first ambassador of cool Britannia". By 1930 the lyricist, dramatist, writer, composer, painter and wit was the highest earning author in the western world. Grab your dressing gown and join sometime cabaret performer and New Zealand Opera general manager **Stuart Maunder**, accompanied by **David Kelly** on the piano, for a theatrical performance celebrating mad dogs and this very English man.

Cash Bar. Earlybird \$30; General \$35; Patrons \$28; Students \$17.50.

SUNDAY
15 MAY

64

SPECIAL EVENT
FREE FOR 12S AND UNDER

DO YOUR EARS HANG LOW?: THE TOPP TWINS



SUNDAY MAY 15 – 9.00-10.00AM
ASB THEATRE, AOTEA CENTRE

The fabulous **Topp Twins** take to the stage with their singular humour to celebrate much-loved stories in song, just as they've done in their children's book series. Get in behind *The Farmer in the Dell, She'll Be Coming Round The Mountain, There's A Hole In My Bucket* and more. A session for the child in all of us. *Supported by Auckland Live. Ticketed but free for 12s and under. Book at Ticketmaster.*

General \$25; Student \$12.50; Children 12 and Under FREE.

65

WEEKEND GALLERY SERIES
GENERAL EVENT

RECORDING THE WAR: JENNY HAWORTH



SUNDAY MAY 15 – 10.15-11.15AM
AUCKLAND ART GALLERY AUDITORIUM

In a follow-up to *The Art of War: New Zealand War Artists in the Field 1939-1945*, author and publisher **Jenny Haworth** has launched *Behind the Twisted Wire*. In it she draws together the stories and paintings of professional and amateur artists who recorded their often grim experiences during World War I, among them Nugent Welch and George Butler, whose work is now part of the National Collection of War Art. Haworth shares some of her surprising and telling finds. *Supported by Auckland Art Gallery Toi o Tāmaki.*

66

GENERAL EVENT

THE GAP OF TIME: JEANETTE WINTERSON



SUNDAY MAY 15 – 10.30-11.30AM
ASB THEATRE, AOTEA CENTRE

Jeanette Winterson is a writer who bends genres and genders. For the

400th anniversary of Shakespeare's death, she has written a cover version of one his last plays, *The Winter's Tale*, a story of revenge, jealousy, male rage, and the power of women. At the shining centre of the play is an abandoned child, Perdita. Set in London after the financial crash, and the fictional American city of New Bohemia, this is a rocket-ride of a Shakespeare play, and makes for a session unlike any other. *Supported by Platinum Patrons Carol & Gerard Curry.*

67

GENERAL EVENT

CULTURE CRISIS



SUNDAY MAY 15 – 10.30-11.30AM
LOWER NZI ROOM, AOTEA CENTRE

The cultural phenomenon Ai Weiwei has called **Xu Zhiyuan** "the most important Chinese intellectual of his generation". Journalist, editor and co-founder of One Way Street Library, a bookshop and literary meeting place in Beijing, Zhiyuan's book *Paper Sky* is a collection of his journalism written over the last seven years, and an eye-opener into the rapidly evolving social, cultural and economic landscape of China. He speaks with Jeremy Rose. *Supported by Asia New Zealand Foundation.*

68

FREE EVENT

THE AFTERMATH



SUNDAY MAY 15 – 10.30-11.30AM
UPPER NZI ROOM, AOTEA CENTRE

The lingering psychological damage of war has long been rich territory for writers. In **Greg McGee's** novel *The Antipodeans*, **Diane Brown's** verse memoir *Taking My Mother To The Opera*, and **Maggie Rainey-Smith's** novel *Daughters of Messene*, characters are shaped by past conflicts. The three NZ writers join Catriona Ferguson to talk about their new books.

69

WEEKEND GALLERY SERIES
GENERAL EVENT

GREAT SOUTH ROAD: SCOTT HAMILTON



SUNDAY MAY 15 – 11.45-12.45PM
AUCKLAND ART GALLERY AUDITORIUM

"The Great South Road is a route through time as well as space," says **Scott Hamilton**. Built in 1862 to connect Auckland to the Waikato and beyond, it has been a thoroughfare for invaders, refugees, hawkers, speculators, farmers, miners, bootleggers, prisoners on the lam, protesters, preachers, and teenage

racers. Hamilton, recipient of the inaugural Auckland Mayoral Literary Award for his multi-media project on the road, surveys its history. *Supported by Auckland Art Gallery Toi o Tāmaki.*

70

GENERAL EVENT

THE IMMORTAL WAY: JEAN-CHRISTOPHE RUFIN



SUNDAY MAY 15 – 12.00-1.00PM
ASB THEATRE, AOTEA CENTRE

For **Jean-Christophe Rufin** – doctor, co-founder of Medecins Sans Frontieres, president of Action Against Hunger, former French Ambassador to Senegal, Prix Goncourt winning novelist – walking the medieval Camino de Santiago (the way of Saint James) in northwestern Spain provided him both with respite and a new obsession. In *The Santiago Pilgrimage: Walking The Immortal Way*, Rufin records his 800-km journey, and contemplates "conscious living" among the hurly-burly. He discusses writing, walking, and much more with Geraint Martin. *Supported by Embassy of France & Institut Francais.*

71

GENERAL EVENT

STRANGELY HUMAN: MICHEL FABER



SUNDAY MAY 15 – 12.00-1.00PM
LOWER NZI ROOM, AOTEA CENTRE

The transcendent, unclassifiable novel *The Book of Strange New Things* is award-winning **Michel Faber's** eighth, and his declared last. A pastor is sent to a far-off planet. His job description? "Minister (Christian) to indigenous population". It's a dystopian tale of love and faith that reviewers have observed is intent on making us kinder. Don't miss this profound writer on what it is to be human. Faber talks with Paula Morris.

72

FREE EVENT

SRI LANKA DIVIDED



SUNDAY MAY 15 – 12.00-1.00PM
UPPER NZI ROOM, AOTEA CENTRE

A forensic account of Sri Lanka's 25-year civil war told by one of India's most talented writers, **Samantha Subramanian**, *This Divided Island* was shortlisted for the Samuel Johnson Prize for Non-Fiction in 2015. The witty and urbane Subramanian, writer for *The New Yorker*, amongst

other publications, brings his journalistic rigour to bear on the story of a little reported conflict that forever marked the lives of those caught up in it. In conversation with Steve Toussaint. *Supported by Asia New Zealand Foundation.*

73

FREE EVENT
FOUR FOR FIFTY READINGS SESSION

QUESTIONS OF IDENTITY



SUNDAY MAY 15 – 12.00-12.50PM
LIMELIGHT ROOM, AOTEA CENTRE

Questions of identity and individuation are current international preoccupations. Pacific Island poet **Serie Barford**; Booker Prize winner **Marlon James**; **Alison Mau**, author of a book about Elizabeth Roberts, NZ's first transgender op patient; and novelist **Damien Wilkins** whose latest novel knocks a mid life crisis off course with a piece of rope and a fine tale, explore the territory in ten minute readings, introduced by Kirby-Jane Hallum.

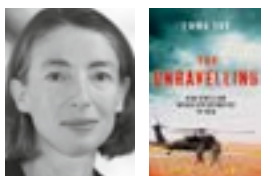
74

WEEKEND GALLERY SERIES
GENERAL EVENTZIZZ: HORROCKS
ON LYESUNDAY MAY 15 – 1.15-2.15PM
AUCKLAND ART GALLERY AUDITORIUM

Renowned NZ artist Len Lye's word for good art was "Zizz". Few would argue that the term should be unreservedly applied to Lye's own painting, sculpture, photography and filmmaking, all of which are scrutinised in **Roger Horrock's** new book *Zizz: The Life and Art of Len Lye*. Horrocks worked as an assistant to Lye in New York in the last year of the artist's life and presents a highly informed hour celebrating one of this country's most intriguing and progressive artists. *Supported by Auckland Art Gallery Toi o Tāmaki.*

75

GENERAL EVENT

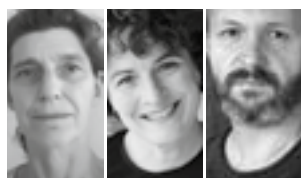
THE UNRAVELLING:
EMMA SKYSUNDAY MAY 15 – 1.30-2.30PM
ASB THEATRE, AOTEA CENTRE

Iraqis likened **Emma Sky** to the early twentieth-century British adventurer Gertrude Bell, one of the

architects of modern Iraq. She is a formidable internationalist, with experience spanning the fields of development, diplomacy and defense. As a civilian and staunch opponent of the invasion of Iraq, she became political advisor to US general Ray Odierno in that country. Her book *The Unravelling: High Hopes and Missed Opportunities in Iraq*, shortlisted for the prestigious Samuel Johnson Prize For Non-Fiction, fathoms Middle East politics and the rise of the self-styled Islamic State and sheds light on the difficulties of navigating a decidedly foreign land. In conversation with Simon Wilson. *Supported by Westpac.*

76

GENERAL EVENT

IN PRAISE OF
FERRANTESUNDAY MAY 15 – 1.30-2.30PM
LOWER NZI ROOM, AOTEA CENTRE

The Neapolitan novels of the elusive Italian writer **Elena Ferrante** (a pseudonym) are a literary sensation. Depicting the lifetime friendship of Elena and Lila, their inner conflicts and domestic lives, and set against a backdrop of poverty, ambition, violence and political struggle in Italy, the series of novels are written with a powerful intimacy. Ferrante remains mostly anonymous, writing to her editor that "books, once they are written have no need of their authors". Ferrante translator **Ann Goldstein** joins writers **Kate De Goldi** and **Giovanni Tiso**, to dissect Ferrante's literary achievement. Without Ferrante. Chaired by Guy Somerset. *Supported by Embassy of Italy.*

77

FREE EVENT

THE MORAL
MIXING DESKSUNDAY MAY 15 – 1.30-2.30PM
UPPER NZI ROOM, AOTEA CENTRE

"When does philanthropy end and dirty self-promotion begin?" asks UK philosopher Julian Baggini in a recent newspaper article. The question comes as Facebook CEO Mark Zuckerberg defends his limited liability foundation from accusations of doing bad under the guise of doing good, and charities struggle to raise funds as the wealth gap widens. Does it matter if cash for causes is tainted, that philanthropists may not be entirely altruistic? For an exploration of the sinuous ethics of philanthropy, of high-minded purity versus pragmatic utilitarianism, join **Baggini**, **Kate Frykberg** and **Gareth Morgan** in conversation with Wallace Chapman. *Supported by Auckland Communities Foundation.*

78

FREE EVENT

FOUR FOR FIFTY READINGS SESSION

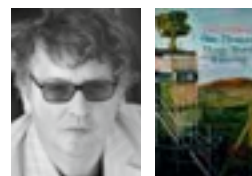
FOREIGN LANDS

SUNDAY MAY 15 – 1.30-2.20PM
LIMELIGHT ROOM, AOTEA CENTRE

Take yourself to foreign lands: South America's revolutionary heartland with **Carmen Aguirre** (Chile); the Asia of his family with poet **Gregory Kan** (NZ); China and Tibet through the eyes of adventurer and writer **Richard Loseby** (NZ); the Southern Ocean with writer, photographer and sailor **Matt Vance** (NZ). Introduced by Rosabel Tan.

79

GENERAL EVENT

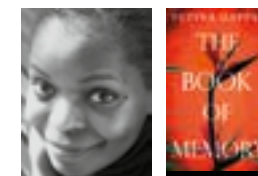
ONE THOUSAND THINGS
WORTH KNOWING:
PAUL MULDOONSUNDAY MAY 15 – 3.00-4.00PM
ASB THEATRE, AOTEA CENTRE

The US-based Irishman **Paul Muldoon** has won most poetry gongs going and is described as "the most significant English-language poet born since the second World War" by *The Times Literary Supplement*. His verse is infused with playfulness, complexity and rhythm. Muldoon

is the author of twelve major poetry collections, the latest of which is *One Thousand Things Worth Knowing*, as well as smaller collections, criticism, translations, broadcast dramas, children's books, libretti and songs, including one with his late friend the musician Warren Zevon, covered by Bruce Springsteen. He is currently a professor at Princeton University and poetry editor at *The New Yorker*. He sometimes plays in a band called Rogue Oliphant. The poet's poet is in conversation with Bill Manhire. *Supported by Culture Ireland / Poetry Ireland & the Sarah Broom Poetry Trust.*

80

GENERAL EVENT

A ZEST FOR LIFE:
PETINA GAPPAHSUNDAY MAY 15 – 3.00-4.00PM
LOWER NZI, AOTEA CENTRE

Dubbed Zimbabwe's answer to Zadie Smith by cultural magazine *The Skinny*, the multi-talented and energetic **Petina Gappah** is a prizewinning author with three law degrees, including one from Cambridge University. In her day job, she works as an international trade lawyer in Geneva. In 2009, she won the Guardian First Book prize for her short story collection *An Elegy for an Easterly*. She's now published a debut novel, *The Book of Memory*. Gappah talks with Bianca Zander about writing, social justice, and juggling a high-flying career with creative pursuits. *Supported by The Wallace Foundation.*

81

FREE EVENT

GOLD AND GLORY

SUNDAY MAY 15 3.00-4.00PM
UPPER NZI, AOTEA CENTRE

Who doesn't like a David and Goliath story? *Striking Gold*, written by Suzanne McFadden, is a social history of NZ and the Olympic games by way of the triumphal story of the extremely fit hockey-playing team who improbably won gold at the Montreal Olympics in 1976. Medal winners **Selwyn Maister**, **Arthur Parkin** and **Ramesh Patel** (former CEO of Hockey NZ), join Sarah Sandley to relive the tale of the little team that could. *Supported by Barfoot & Thompson.*

82

FREE EVENT

THE TRIBE

SUNDAY MAY 15 – 3.00-3.50PM
LIMELIGHT ROOM, AOTEA CENTRE

Join novelists **David Coventry** (NZ) writing about the historic 1928 Australasian Tour de France team; **Hanya Yanagihara** (US) spinning a dark tale of four male friends across the years; **Albert Wendt** (Samoa/NZ) crafting a story of a new type of urban tribe; and satirist **David Slack** (NZ) who has documented this country's

relationship with the game Bullrush; as they read from their work, introduced by Rachael King.

83

SPECIAL EVENT

SKYLIGHT: A PLAY READING



SUNDAY MAY 15 – 3.45-5.45PM
HERALD THEATRE

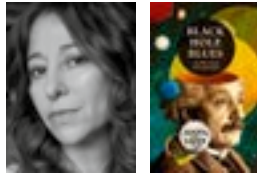
First performed in 1995 and depicting a Britain scarred by Margaret Thatcher, Sir David Hare's *Skylight* still speaks urgently in 2016. The recent London revival, which pitched Carey Mulligan as the maths teacher against Bill Nighy as the restaurateur, was a sellout, with *The Daily Telegraph* hailing it as "a thrilling modern classic" and theatre critic Michael Billington writing that it "hits you straight between the eyes with its mixture of private pain and public rage at our profoundly polarised society". Apropos, audiences attending the London revival routinely applauded when Mulligan's character gave a speech in defense of social workers. Also a hot ticket on Broadway in 2015, we are delighted to present a reading of this masterwork, presented in association with Silo Theatre and directed by Sophie Roberts.

General \$20 / Patrons \$15

84

GENERAL EVENT

GRAVITATIONAL SENSATIONS



SUNDAY MAY 15 - 4.30-5.30PM
ASB THEATRE, AOTEA CENTRE

It's the biggest news in physics, and shores up Einstein's theory of relativity: scientists have discovered gravitational waves rippling through space-time, the result of black holes smashing into each other 1.3 billion light years ago. Astrophysicist, writer of the non-fiction work *How The Universe Got Its Spots*, and award-winning novelist (*A Madman Dreams of Turning Machines*) **Janna Levin** has the inside scoop, having spent two years interrogating key players about their quest. The result is the hot-off-the-presses *Black Hole Blues and other Songs From Outer Space*. Levin takes time out from her professorial duties at Barnard College and Columbia University to give a lecture on the story of the day, and what it means for the study of cosmic objects that couldn't be seen – until now.

85

GENERAL EVENT

THUNDERSTRUCK: ELIZABETH MCCrackEN



SUNDAY MAY 15 – 4.30-5.30PM
LOWER NZI ROOM, AOTEA CENTRE

A *Granta* best young American novelist, **Elizabeth McCracken's** writing includes the consoling memoir *An Exact Replica of a Figment of My Imagination* (2008) (partly inspired by her stillborn baby), the collection *Thunderstruck & Other Stories* (2014), and the novel loved by discerning librarians everywhere, *The Giant's House* (2012), which concerns a small librarian and the tallest boy in the world. She talks about her moving and poetic body of work with Carole Beu. *Supported by The University of Auckland.*

86

FREE EVENT

THE DIVERSITY DEBATE



SUNDAY MAY 15 – 4.30-5.30PM
UPPER NZI ROOM, AOTEA CENTRE

Booker Prize winning author **Marlon James** has said that writers of colour spend too much time pandering to

the white women of the book world, letting the latter's views shape the way they tell their stories. Samoan New Zealander **Victor Rodger** has written of a marked lack of diversity in film and on the stage. As debates around representation are de rigueur both here and internationally (refer this year's Oscars, and UK newspaper columns bemoaning the number of "posh" actors), we ask who has the right to tell people's stories? Is first-hand experience essential, or are we persuaded by the argument that fiction per se involves stepping—hopefully convincingly—inside another's skin? Rodger and James are joined by New Zealand novelist **Stephanie Johnson**, with Paula Morris in the chair, to thrash out the issue of equality and diversity in the arts.

87

FREE EVENT
FOUR FOR FIFTY READINGS SESSION

GREAT READS 2016



SUNDAY MAY 15 – 4.30-5.30PM
LIMELIGHT, AOTEA CENTRE

Great Reads is back for 2016: two Festival guests share some of their favourite writing past, present and future to shape your book-reading plans for the year. In the hot seats this time around are Edinburgh Book Festival director **Nick Barley** and Booker Prize winning novelist **Eleanor Catton**.

2016 HONOURED NEW ZEALAND WRITER



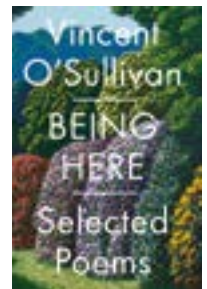
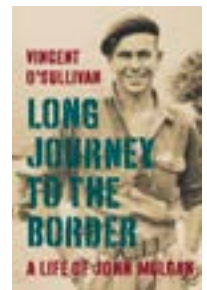
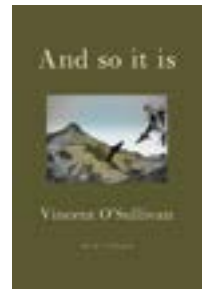
88

FREE SPECIAL EVENT

VINCENT O'SULLIVAN

SUNDAY MAY 15 – 6.00-7.00PM
ASB THEATRE, AOTEA CENTRE

The pre-eminent scholar and distinguished novelist, playwright, short story writer, poet, biographer and librettist **Vincent O'Sullivan** wears his considerable knowledge lightly. His writing is wry, erudite and generous, informed by a childhood spent in suburban Auckland and a deep interest in the multiplicity of humanity. A graduate of the Universities of Auckland and Oxford, O'Sullivan has also made an outstanding contribution to NZ literary scholarship, illuminating the work of John Mulgan and James K. Baxter, and co-editing the five-volume edition *Katherine Mansfield's Collected Letters* and the two-volume *Complete Fiction*. Away from the academy he served as the Books' Editor for the *New Zealand Listener* where he was also a trusted critic. He has been feted often, including with a Prime Minister's Literary Award (2005) and a Distinguished Companion of the New Zealand Order of Merit (2000), and has won the NZ Book Awards, in its various forms, three times for fiction and three for poetry. We celebrate a life well lived in letters in this free session with Vincent O'Sullivan which brings the Festival to a close on a high note. Chaired by Fergus Barrowman.



SUNDAY 15 MAY FAMILY DAY EVENTS

SUNDAY 15 MAY HERALD THEATRE & HERALD

SUPPORTED BY FREEMASONS FOUNDATION

HERALD THEATRE AND
HERALD THEATRE FOYER

FREE ENTRY BUT ALL THEATRE SESSIONS
TICKETED SO BOOK YOUR TICKETS EARLY

JULIE NOANOA WILL ALSO HAVE A CRAFT
ACTIVITY TABLE RUNNING ACROSS THE DAY.

89

MAKING TREASURE: JULIE NOANOA



SUNDAY MAY 15 – 10.15-10.45AM
HERALD THEATRE - AGES 5-10

Ever wondered what a tiki is for? Or how to make a putiputi from a strand of flax? **Julie Noanoa**, co-author of award-winning book *Maori Art for Kids*, tells stories from the past while making treasure for today on stage.

91

JOHNNY DANGER – SPY HERO



SUNDAY MAY 15 – 11.15-11.45AM
HERALD THEATRE - AGES 5-10

Move over Superman ... DIY spy hero Johnny Danger has been recruited to MI6, along with his hothead sidekick Penelope Pounds, on a mission to save the world. **Peter Millett** unfolds the tale.

93

DREAMING BIG: MARK SOMMERSET



SUNDAY MAY 15 – 12.15-12.45PM
HERALD THEATRE - AGES 5-10

Author and publisher of beautiful award-winning picture books including *Baa Baa Smart Sheep* and *Cork on the Ocean*, **Mark Sommerset** talks about how he made his dream of being a writer come true and shares stories of how books are created.

95

KIWI MAGIC: MARIA GILL



SUNDAY MAY 15 – 1.15-1.45PM
HERALD THEATRE AGES 5-10

Maria Gill, author of numerous books for children including *Operation Nest Egg Chick*, delivers a puppet story with audience volunteers to tell the wonderful tale of how our beloved kiwi is being saved.

97

TOP SCORE: JUSTIN BROWN

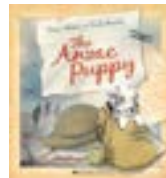


SUNDAY MAY 15 – 2.15-2.45PM
HERALD THEATRE - AGES 5-10

Shot Score Boom! Author **Justin Brown** talks about why he became a writer, where to hit the funny bones, and how to turn a tea towel into a chicken and a banana into a penguin.

90

STORY READING WITH PETER MILLETT



SUNDAY MAY 15 – 10.25-10.45AM
HERALD THEATRE FOYER – UNDER 5S

In the middle of the night, in the middle of the winter, in the middle of a war, Freda the Great Dane puppy was born. Author **Peter Millett** reads *The Anzac Puppy*.

92

DRAGON BROTHERS: JAMES RUSSELL



SUNDAY MAY 15 – 11.25-11.45AM
HERALD THEATRE FOYER – UNDER 5S

Slayers of boredom and makers of bad sandwiches, madcap Flynn and Paddy are dragon hunters extraordinaire. Join author **James Russell** for rollicking tales of adventurous and brave boys.

94

MATARIKI: SHARON HOLT



SUNDAY MAY 15 – 12.25-12.45PM
HERALD THEATRE FOYER – UNDER 5S

Join award winning children's author **Sharon Holt** in a fun-filled bilingual read and singalong session with her popular *Matariki* book.

96

STORY READING WITH MARK SOMMERSET



SUNDAY MAY 15 – 1.25-1.45PM
HERALD THEATRE FOYER – UNDER 5S

Gobble! Gobble! Gobble! Laugh along with **Mark Sommerset** as he reads from his best-selling picture books *Baa Baa Smart Sheep*, *I Love Lemonade* and *Two Little Bugs*. Mischievous fun for the whole family.

98

DRAGON BROTHERS: JAMES RUSSELL



SUNDAY MAY 15 – 2.25-2.45PM
HERALD THEATRE FOYER – UNDER 5S

Slayers of boredom and makers of bad sandwiches, madcap Flynn and Paddy are dragon hunters extraordinaire. Join author **James Russell** for rollicking tales of adventurous and brave boys.

WORKSHOPS

WORKSHOPS: \$45 AND LIMITED TO A MAXIMUM OF 40 PARTICIPANTS PER WORKSHOP UNLESS OTHERWISE SPECIFIED.

99

MASTERCLASS: DAVID HARE

PLAYWRITING WITH THE MASTER



FRIDAY MAY 13 – 9.00-10.30AM
GOODMAN FIELDER ROOM,
LEVEL 4, AOTEA CENTRE

One of the leading dramatists of his generation, with screen and stage work that has been celebrated around the world for more than 40 years, **Sir David Hare** leads a conversation on the art of playwriting aimed at practitioners of the craft. *Supported by Playmarket NZ.*

100

WORKSHOP: THOMAS MALLON

HISTORICAL FICTION: PLEASURES AND PERILS



FRIDAY MAY 13 – 11.00-12.30PM
GOODMAN FIELDER ROOM,
LEVEL 4, AOTEA CENTRE

Novelist **Thomas Mallon** considers the sources and techniques deployed in historical fiction, as well as the occasional moral quandaries around the degree of liberty that can be taken with established facts and the private lives of individuals, leading a lively discussion on its pleasures and perils.

101

WORKSHOP: SARAH-KATE LYNCH

HOW TO WRITE



FRIDAY MAY 13 – 2.00-3.30PM
GOODMAN FIELDER ROOM,
LEVEL 4, AOTEA CENTRE

Many hopeful writers think they have a book in them, but for most that's exactly where it stays. The trick is not just in unlocking your inner creativity, but in turning that into words on a page, and crafting these into something that can then go on to have a place in the outside

world. **Sarah-Kate Lynch's** workshop will teach you some of the skills required to corral your imagination in the right direction using practical tips, written exercises and first-hand experience in publishing – from community newspapers to national magazines to international publishing houses.

102

WORKSHOP: JAMES SHEARD

UNLOCKING THE POETRY DOOR



FRIDAY MAY 13 – 4.00-5.30PM
GOODMAN FIELDER ROOM,
LEVEL 4, AOTEA CENTRE

English poet and creative writing teacher **James Sheard** sets out to demystify poetry. While some believe the form is hard to penetrate, he believes that poems are best understood as a landscape or territory constructed by the writer into which the reader is invited. Through discussion and small group work, Sheard will help develop the tools required for readers to unlock the poetry door.

103

WORKSHOP: SAMANTH SUBRAMANIAN

READING TO WRITE NARRATIVE NON FICTION



SATURDAY MAY 14 – 9.00-10.30AM
GOODMAN FIELDER ROOM,
LEVEL 4, AOTEA CENTRE

What writing lessons can we take away from great works of narrative non-fiction? Participants will jointly read short excerpts, discuss their qualities, and assess which elements of plot and character work, or don't. As part of the investigation ways in which a narrator intrudes on the piece are considered. **Samanth Subramanian** leads the conversation.

104

WORKSHOP: DAVID EGGLETON

HOW TO REVIEW A BOOK



SATURDAY MAY 14 – 11.30-1.00PM
GOODMAN FIELDER ROOM,
LEVEL 4, AOTEA CENTRE

Book reviews are an important part of a healthy and lively literary culture, and **David Eggleton** is one of this country's most acclaimed

practitioners of the craft. He leads a discussion on good reviewers and reviews: the basics, the best structure, the do's and don'ts. The workshop will also look at the function of a book review editor, the pathway to becoming a book reviewer today, and how to get your reviews noticed.

105

WORKSHOP: MICHEL FABER

THE OPENING LINES



SATURDAY MAY 14 – 1.30-3.00PM
GOODMAN FIELDER ROOM,
LEVEL 4, AOTEA CENTRE

Michel Faber believes that the contract with the reader is forged in the first lines of a book. In this workshop he discusses the importance of opening lines – what they reveal or withhold – using submissions from participants. All attendees are asked to supply the opening 75 words of a story or novel for Faber's feedback (*details for submission will be provided after ticket purchase*). Author confidentiality guaranteed – unless writers choose to reveal themselves during the workshop.

106

WORKSHOP: NAOMI PEARCE

WRITING AS ART



SATURDAY MAY 14 – 3.30-5.30PM
GOODMAN FIELDER ROOM,
LEVEL 4, AOTEA CENTRE

UK artist **Naomi Pearce** explores the ways in which written correspondence cross the boundary between public and private life, past and present, using examples of letters both intimate and in the public realm. Pearce will send participants an email as both prompt and provocation, asking each to prepare a response to be shared and edited at the workshop. *Supported by Te Tuhi Centre for the Arts.*

107

WORKSHOP: JAMES GRIFFIN

THE WRITERS' TABLE: STORYTELLING FOR TELEVISION



SUNDAY MAY 15 – 10.00-11.30AM
GOODMAN FIELDER ROOM,
LEVEL 4, AOTEA CENTRE

Successful television writer **James Griffin** is one of the brains behind *Outrageous Fortune*, *Westside* and *800 Words*, the top-rating drama in Australia last year. In this workshop attendees will undertake a series of exercises in small groups, designed as an introduction to the process and politics of telling stories as a collective.

108

WORKSHOP: CHRIS PRICE

CREATIVE COLLISIONS



SUNDAY MAY 15 – 1.00-2.30PM
GOODMAN FIELDER ROOM,
LEVEL 4, AOTEA CENTRE

'Make it new', said Ezra Pound – but how, if a poet is 'stuck with his own particular schtick' (Geoff Cochrane)? Poet and IIML creative writing teacher **Chris Price** leads a workshop exploring what may happen when a poem brings together two things that normally belong in different dimensions. Experiments will be performed to find out whether energy can be released without a Large Hadron Collider. Participants will be sent a writing exercise to complete prior to the workshop.

109

WORKSHOP: JANE SMILEY

13 WAYS OF LOOKING AT THE NOVEL



SUNDAY MAY 15 – 3.00-4.30PM
GOODMAN FIELDER ROOM,
LEVEL 4, AOTEA CENTRE

Jane Smiley's 13 Ways of Looking at the Novel is a behind-the-scenes examination of novel writing, through 100 novels. Using it as inspiration, this workshop investigates questions of plot and character. Participants are invited to bring along a copy of their favourite novel (optional) to incorporate into the discussion.

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PHOTO: Winners of the Prime Minister's Awards 2015. From left: Dame Joan Metge, DBE – Non-fiction; Roger Hall, CNZM, QSO – Fiction; Bernadette Hall – Poetry.

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but the show never stops.

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Image
 Fiona Pardington
My Mother's Roses, Pomegranates and Silver Platter of Ihumoana, Ripiro Beach 2013

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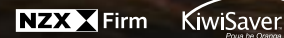


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Steps-Motion by Sol Léon & Paul Lightfoot. Photo Rahi Rezvani

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Our Finest



Ockham New Zealand Book Awards 2016

The New Zealand Book Awards Trust is absolutely delighted to publish this list of the 16 finalists in the 2016 Ockham New Zealand Book Awards.

Drawn from an entry field of 220 books, and a longlist of 40 titles across the four categories, it can be argued that these are the finest New Zealand books published in the last 18 months. Together they demonstrate the vigour, courage, determination, skill and cultural significance of this country's incredibly important literary ecosystem. They are as much a part of our national cultural conversation as our art, our dance, our music. They are *our* books, written about *us* by *our* writers. They are entirely of this place.

The New Zealand Book Awards Trust has many good people and organisations to thank: Creative New Zealand remains our stalwart cornerstone funder, we have a most enjoyable new relationship with Ockham as our naming-rights sponsor, and the Acorn Foundation has, in an astounding gesture of generosity, endowed our fiction award in perpetuity to a quite remarkable level. We are delighted to be continuing our funder relationship with Book Tokens Ltd, and to be partnering with the Auckland Writers Festival in showcasing the awards event as the opening night event of the Auckland Writers Festival.

We owe a debt of gratitude to this year's judges, who faced an herculean task: convenors Jill Rawnsley, Elizabeth Caffin, Simon Wilson and Jane Connor and their fellow judges Tilly Lloyd, Owen Marshall, Paul Millar, Selina Tusitala Marsh, Linda Tyler, Leonie Hayden, Lydia Wevers and Jarrod Gilbert.

We're delighted for all the authors whose work is recognised and honoured here. Do read them!

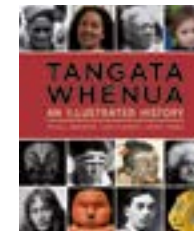
Illustrated Non-Fiction Finalists

Tangata Whenua: An Illustrated History

Judith Binney, Aroha Harris
and Athol Anderson

Far from succumbing to triumphalist history, *Tangata Whenua* meets Māori history on its own terms and rejects some of the comfortable assumptions of a flawless pre-colonial society. The book's lasting legacy will be how it expands the scope of Māori history, weaving together knowledge from archaeology, anthropology, linguistics, law, political science and, of course, oral history. This is scholarship at its finest. It resists treating its subject in isolation, instead searching for connections to make sense of the world as we find it.

Published by *Bridget Williams Books*



Real Modern: Everyday New Zealand in the 1950s and 1960s

Bronwyn Labrum

Celebrating Kiwi enthusiasms from lawn-mowing to instant puddings, this colourfully illustrated book tells the story of New Zealand's mid-twentieth-century decades stylishly and with aplomb. Using material culture from museum collections as a starting point, the text delivers much more than just a nostalgia trip for baby boomers. It delves deep into the nation's mid-century psyche, explaining why certain objects and images resonate and help us to understand what has made us who we are as New Zealanders today.

Published by *Te Papa Press*



Te Ara Pūoro: A Journey into the World of Māori Music

Richard Nunns

Forty years ago, when a Pākehā schoolteacher made enquiries about traditional Māori musical instruments, he was told, 'If you are meant to find out, you will.' Now the living authority on the subject, Richards Nunns' remarkable journey with wood, bone, shell and gourd — fuelled by an exceptional musical talent — is beautifully documented using research, narrative history, photography and recorded music. Nunns' book shows him to be part of the living history of this nearly lost art form. A unique voice and resource, *Te Ara Pūoro* is as precious as the taonga it represents.

Published by *Potter & Burton*



New Zealand Photography Collected

Athol McCredie

A sweeping and substantial tome, this book will become an essential reference, not just for photographic enthusiasts but also for social historians internationally. Readers are engaged by an erudite text that sheds new light on the significance of the New Zealand photographic collections of the Museum of New Zealand Te Papa Tongarewa, where the author works as a curator. Filled with iconic and sometimes quirky images, the clear and clean design and high production values perfectly complement the visual subject matter.

Published by *Te Papa Press*



Poetry Finalists

How to be Dead in a Year of Snakes

Chris Tse

Chris Tse's moving sequence returns to the murder of Cantonese goldminer Joe Kum Yung by one Lionel Terry in Wellington's Haining Street in 1905. Using grave, poised language he evokes the lonely struggle of the immigrant, subject to racist laws, and his nameless fate. The dignity and restraint of the poet only make more powerful his indictment of the act so that the book becomes a small ceremony for the dead and a reminder of a past which we all inherit.

Published by *Auckland University Press*

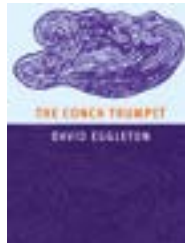


The Conch Trumpet

David Eggleton

The latest collection from a prolific and passionate poet and performer. Eggleton is remarkable for the range of his topics, his language and his emotions. He turns from vivid images of the New Zealand landscape, to glimpses of the history of Canterbury, to sounding out a Pasifika poetics and crafting savage satire on the contemporary culture of coffee and computer. His acute ear and sense of his audience never wavers as all this is presented in energetic and engaging chant and song.

Published by *Otago University Press*



The Night We Ate the Baby

Tim Upperton

Original and distinctive, Tim Upperton writes poems that annoy, provoke and make you laugh out loud. His male take on domestic life puts paid to sentimentality (though not to love) and his scenes of relationships on the brink between fulfilment and disaster are brilliantly drawn. In poems like 'A nice day' and 'Take care,' he can skewer the clichés of the casual conversation with an unerring touch. Lively, irreverent and great fun.

Published by *Haunui Press*



Song of the Ghost in the Machine

Roger Horrocks

The poet, in the company of other writers and thinkers, takes a series of walks, exploring on each occasion a new philosophic subject, such as consciousness, body, evolution, language or death. Constantly varying pace, tone and form, he offers a brilliant way of working out what matters in the human condition. He never condescends to his audience and creates a sense of intimacy, as we watch him watching himself in a strikingly original, fresh and gripping sequence.

Published by *Victoria University Press*



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Fiction Finalists

The Back of His Head

Patrick Evans

This is a sophisticated satire exploring the nature of fame and its effect on the famous and those who surround them, set in a recognisably New Zealand literary landscape. Evans' intimate knowledge and understanding of the complex interpersonal relationships within trusts and committees dedicated to the arts and artists is put to good comedic use. Tension and unease is created by a skillful switching between high literary style and themes and more base human concerns.

Published by *Victoria University Press*



Chappy

Patricia Grace

An intricately woven novel tracing the origins of whanau and its meaning through the complicated familial and geographical links of a family in 20th century Aotearoa. Multiple strands of narrative assist the reader in understanding characters' motives and unpredictable actions. Grace's writing is imbued with compassion and tolerance, and this flowing tale of a family's journeys from Aotearoa to Hawaii to Japan and back again reminds us that rewards are many when we are secure enough to embrace the "other".

Published by *Penguin*



Coming Rain

Stephen Daisley

A novel of considerable emotional power which maintains throughout a clarity of tone and intent. A successful dual narrative reinforces themes and action until ultimately fusing for a dramatic finale. Daisley writes memorable and credible characters, especially in his creation of the stoic, laconic rural worker. Another real strength is in the imaginative portrayal of the inner life of a female dingo. A lyrical, almost poetic, language combines with visual description to elevate and enrich the ordinary lives of ordinary people.

Published by *Text Publishing*



The Invisible Mile

David Coventry

Coventry has impressive control of rich, evocative language in this inventive novel based on a fascinating historical feat. The protagonist takes us into the heart of the first English-speaking team of Australian and New Zealand riders to take on the Tour de France in 1928. The contemplative, almost philosophical reflections of this fictional *domestique* in the peloton contrast vividly with a sense of the relentless and unbearable physical and mental pain of the Tour.

Published by *Victoria University Press*

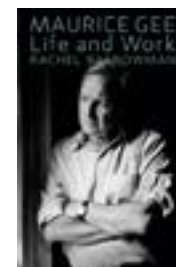


General Non-Fiction Finalists

Rachel Barrowman

Maurice Gee is a shy and quintessentially moderate person, and yet he has had a lifelong obsession with dark and twisted men, and that has made him one of our most-loved authors. Why? Rachel Barrowman explores this conundrum with an insightful and sympathetic approach to the biographical history, highly accessible literary analysis, and a delightful and sometimes downright gossipy account of the postwar literary community. Meticulously researched and superbly organised, the book is also—publisher take a bow—beautifully presented.

Published by *Victoria University Press*



Maori Boy: A Memoir of Childhood

Witi Ihimaera

Maori Boy is a cloak woven from the author's whakapapa, a great skein of history and memory in which the boy is brought vividly to life by the cultural and social world of East Coast Maori. Personal and family secrets are revealed with courage and grace, yarns are spun with a gleeful skill, feathers are bravely ruffled. Deeply embedded in the traditions of Maori storytelling and expertly presented in the Pakeha form of a written family saga, this is a formidable and highly entertaining achievement.

Published by *Vintage*



The Villa at the Edge of the Empire: 100 Ways to Read a City

Fiona Farrell

Why have the hopes of distressed communities in Christchurch been pitched against the needs of business and politicians? When did "city building" become a metaphor for "get out of our way"? With superb narrative control of a sprawling compass and an engrossing mix of memoir, reportage and allegory, Fiona Farrell presents a book in the true spirit of the Gallipoli centennial. She asks: How good are we really, measured under fire? If this is civilisation, what happened to its values? The answers are not reassuring.

Published by *Vintage*



Lost and Gone Away

Lynn Jenner

You can't write about the Holocaust from New Zealand? You can if you do it well enough. Lynn Jenner's four exquisitely written stories confront the Christchurch earthquakes, the Holocaust and a great deal in between, providing a meditation on loss, memory and human worth, and a scrupulous, affecting commentary on our need to find value in the world. With an elegant cover and comprising mainly short pieces of text, *Lost and Gone Away* has the appearance of a modest work. An enormous book hides within.

Published by *Auckland University Press*





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"We are proud to sponsor the New Zealand Book Awards. We set up the Ockham Foundation, an education-focussed charity, in parallel with Ockham Residential. Right from the start we wanted to operate a business with ambitions wider than just profitability. Original thinking and critical thought are two key elements of the public discourse we wish to promote by way of education. Who does original thinking and critical thought better than writers?"
— Mark Todd, co-founder of Ockham Residential

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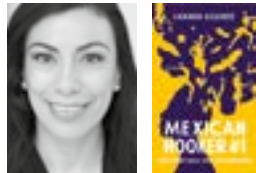


**MICHELE A'COURT
NEW ZEALAND**



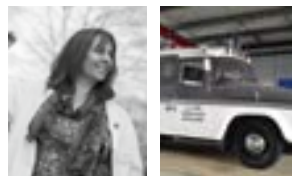
Winner of the New Zealand Comedy Guild's Comedian of the Decade (Female) 2010, Michele A'Court is a writer, commentator, columnist, broadcast personality, and the author of *Stuff I Forgot to Tell My Daughter*. micheleacourt.co.nz @MicheleACourt

**CARMEN AGUIRRE
CHILE / CANADA**



Vancouver-based Carmen Aguirre is the daughter of members of the Chilean resistance. An accomplished writer, actor, playwright and director, she has written two memoirs: *Something Fierce: Memoirs of a Revolutionary Daughter*, which was named 2012 CBC Canada Reads Champion, and the just-published *Mexican Hooker #1*.

**DEBORAH ALMA
ENGLAND**



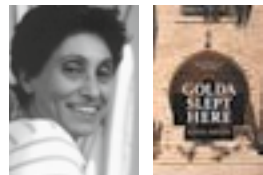
Poet and creative writing teacher Deborah Alma is the mastermind of the world's first and only mobile poetic first aid service, travelling to literary and music festivals to prescribe verse as a salve for mind and heart. She also runs poetry workshops for children and for people with dementia. Supported by British Council NZ. emergencypoet.com

**YOSSI ALPHER
ISRAEL**



Former Mossad official Yossi Alpher is an Israeli consultant and writer. He headed a strategic think tank at Tel Aviv University, was special adviser to Ehud Barak during the 2000 Camp David Summit, and co-founded and edited the Israeli-Palestinian online publication *bitterlemons.net*. Alpher is the author of *Periphery: Israel's Search for Middle East Allies* (2015) and *No End of Conflict: Rethinking Israel-Palestine* (2016).

**SUAD AMIRY
PALESTINE**



Palestinian writer and architect Suad Amiry lives in Ramallah and is the founder of the Riwaq Centre for Architectural Conservation. Her humorous book about living under Israeli occupation, *Sharon and My Mother in Law* (2005), was translated into 18 languages and won the prestigious Viareggio Prize. Her recent book *Golda Slept Here* won Italy's Nonnino Prize (2014). Supported by New Zealand Institute of Architects. @suadamiry

**ATHOLL ANDERSON
NEW ZEALAND**



Atholl Anderson (Ngāi Tahu) is an Emeritus Professor at the Australian National University, Adjunct Professor of History at the University of Canterbury and Honorary Professor of Anthropology at the University of Otago. He is the co-author of *Tangata Whenua: An Illustrated History* (2014), which is shortlisted for the 2016 Ockham New Zealand Book Awards.

**PENNY ASHTON
NEW ZEALAND**



Globetrotting poet, comedian, improviser, marriage celebrant and actor Penny Ashton has performed from Edmonton to Edinburgh to Eketahuna. She was the originator of the Festival's Poetry Idol and has toured her acclaimed production *Promise and Promiscuity: A New Musical by Jane Austen* internationally for the past three years. @pennypink

**IAN AUSTIN
ENGLAND / NEW ZEALAND**



Ian Austin worked as a tactical firearms officer, covert surveillance operative and crime squad trainer in the UK before transferring to the NZ police which he left in 2006. He has now published two books: *The Ideas Man* (2011); and *The Agency* (2016) the first of a three part series featuring ex-detective Dan Calder.

**TUSIATA AVIA
NEW ZEALAND**



Leading Pacific poet, performer and children's author Tusiata Avia has travelled the world performing her one woman poetry show *Wild Dogs Under My Skirt*. She currently teaches creative writing and performing arts at the Manukau Institute of Technology and is launching her new collection *Fale Aitu / Spirit House* at this year's Festival (see page 12).

**JULIAN BAGGINI
ENGLAND**



Julian Baggini is a British philosopher, journalist and a regular contributor to *The Guardian*. He founded *The Philosopher's Magazine* and has written widely on philosophy for the general reader. His latest book is *Freedom Regained: The Possibilities of Free Will. Supported by Platinum Patrons Rosie & Michael Horton.* microphilosophy.net @microphilosophy

**SERIE BARFORD
NEW ZEALAND**



Serie Barford was born in New Zealand to a German-Samoan mother and a Palagi father and grew up in West Auckland. Her most recent publication is a collection of poetry and short stories, *Entangled Islands* (2015), and she has published three other poetry collections.

**NICK BARLEY
SCOTLAND**



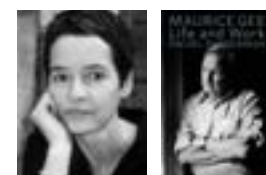
Nick Barley is the Director of the Edinburgh International Book Festival, the world's largest literature festival. During his tenure, he has grown audiences and introduced successful initiatives including Unbound, a free mini-festival of literary performances. Previously, Barley was an editor and publisher and launched the art magazine *Tate*.

**FERGUS BARROWMAN
NEW ZEALAND**



Fergus Barrowman has been the Publisher of Victoria University Press since 1985. In 1988 he founded the literary magazine *Sport*, which he continues to edit and publish. @fergusVUP

**RACHEL BARROWMAN
NEW ZEALAND**



Acclaimed literary biographer and historian Rachel Barrowman won the 2004 Montana Book Award for *Mason: The Life of RAK Mason*. Her most recent book *Maurice Gee: Life and Work* has been widely praised and is shortlisted for the 2016 Ockham New Zealand Book Awards. @RachelBarrowman

**JOE BENNETT
NEW ZEALAND**



Born in England, Joe Bennett has lived in New Zealand since 1987. He is an award-winning columnist and travel writer, and his writing is syndicated around the country and published worldwide. *King Rich* (2015) is Bennett's highly praised debut novel. joebennett.co.nz

**CAROLE BEU
NEW ZEALAND**



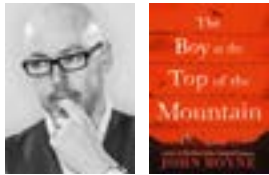
Owner of The Women's Bookshop, Carole Beu's life is immersed in the world of books and reading. She is a board member of the Auckland Writers Festival and regularly reviews books on radio. womensbookshop.co.nz @womensbookshop

**DONOVAN BIXLEY
NEW ZEALAND**



Donovan Bixley has written and/or illustrated over 100 books and won many awards, including the 2014 NZ Post Book Awards coveted Overall Children's Choice Award. His latest book is an illustrated biography of William Shakespeare *Much Ado about Shakespeare* (2016). donovanbixley.com

**JOHN BOYNE
IRELAND**



Irish writer John Boyne is best known for his multi-award winning YA book *The Boy in the Striped Pyjamas* (2006), but he is also an accomplished adult novelist and short story writer. In 2014 he published the novel *A History of Loneliness*, which tackles the subject of childhood abuse in the Catholic Church, and in 2015 the YA novel *The Boy at the Top of the Mountain*. Supported by Culture Ireland / Poetry Ireland. johnboyne.com @[john_boyne](https://twitter.com/john_boyne)

**STEVE BRAUNIAS
NEW ZEALAND**



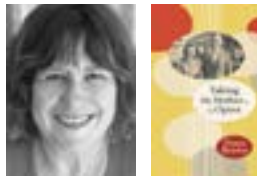
The latest book of award-winning journalist, author and satirist Steve Braunias is *The Scene of the Crime* (2015), a collection of New Zealand court tales. He is a staff writer with *The New Zealand Herald*, and literary editor of *The Spinoff Review of Books* online journal. luncheonsausagebooks.com @[stevebraunias](https://twitter.com/stevebraunias)

**BARBARA BROOKES
NEW ZEALAND**



Celebrated writer and historian Barbara Brookes of Otago University has made a major contribution to scholarship on gender relations in New Zealand. She has written a number of books, co-edited New Zealand history essay collections and has just published *A History of New Zealand Women* (2016).

**DIANE BROWN
NEW ZEALAND**



Novelist, memoirist and poet Diane Brown runs her own creative writing school and has published novels, memoirs, and award winning books of poetry. Her latest book, *Taking My Mother to the Opera* (2015), is an extended family memoir about post-WWII domestic life and the ageing of her parents. dianebrown.nz

**JUSTIN BROWN
NEW ZEALAND**



Justin Brown is the author of more than 30 books including *Shot Boom Score!* (2013). Prior to becoming a children's author, he spent 15 years behind the microphone as a radio host and has been a stand-up comedian, sports commentator and fridge delivery man. justinbrownbooks.com

**MALCOLM CAMPBELL
NEW ZEALAND**



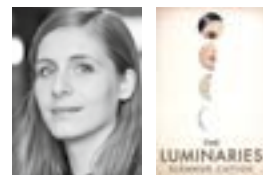
Malcolm Campbell is the Head of Humanities and an Associate Professor of History at The University of Auckland. His areas of interest include modern Irish history and he has published widely on that and related subjects.

**EDWARD CAREY
ENGLAND / UNITED STATES**



The writer and illustrator Edward Carey has authored plays, novels and even a puppet show. His books for younger readers are filled with witty, surreal drawings and urbane plots. Carey teaches at the University of Austin and his latest book is *Lungdon* (2015), the final instalment in the Iremonger trilogy. edwardcareyauthor.com @[EdwardCarey70](https://twitter.com/EdwardCarey70)

**ELEANOR CATTON
NEW ZEALAND**



Eleanor Catton is the author of two novels: *The Rehearsal* (2013), first published when she was 22, and *The Luminaries*, which won the 2013 Man Booker Prize. In 2015 she established the Lancewood Foundation, a charity that advocates the art and joy of reading. horokareading.com

**WALLACE CHAPMAN
NEW ZEALAND**



Broadcaster Wallace Chapman is the host of RNZ National current affairs show *Sunday Mornings* with Wallace Chapman. He has worked for a number of broadcasters including Radio Live and bFM, and is the host of television's unique 'pub politics' show *Back Benches*. @[BackBenchestv](https://twitter.com/BackBenchestv)

**PIP CHESHIRE
NEW ZEALAND**



Architect Pip Cheshire has over 30 years practice in residential, public and institutional buildings and has won numerous awards. He is a Distinguished Alumnae of, and teaches at, The University of Auckland and is currently the president of the New Zealand Institute of Architects. cheshirearchitects.com

**MAXINE BENEBA CLARKE
AUSTRALIA**



Slam poet Maxine Beneba Clarke is the author of three poetry collections, including *Carrying the World* (2016), as well as the critically acclaimed short fiction collection *Foreign Soil* (2014), which garnered two major awards in 2015. Her forthcoming memoir *The Hate Race* is one of Australia's most anticipated publications of 2016. slamup.blogspot.co.nz @[slamup](https://twitter.com/slamup)

**DAVID COVENTRY
NEW ZEALAND**



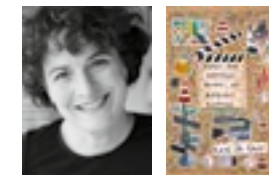
Debut novelist David Coventry is the current recipient of the Todd New Writer's Bursary. A graduate of the IIML, his novel *The Invisible Mile* (2015) reimagines the gruelling 1928 Tour de France. The novel has been picked up for international publication with multiple translations and is shortlisted in the 2016 Ockham New Zealand Book Awards.

**STEPHEN DAISLEY
NEW ZEALAND / AUSTRALIA**



Stephen Daisley, who is based in Western Australia, has done army service, and has worked on farming stations, oil and gas sites. His first novel, *The Traitor* (2010), won an Australian Prime Minister's Literary Award and his second novel, *Coming Rain* (2015), has been shortlisted for the 2016 Ockham New Zealand Book Awards.

**KATE DE GOLDI
NEW ZEALAND**



Kate De Goldi has published short fiction and novels for both young and adult readers. Her latest book is *From the Cutting Room of Barney Kettle* (2015), and she is currently co-editing *The Gecko Annual*, a miscellany for 9-12 year olds due this October.

**DAVID EGGLETON
NEW ZEALAND**



David Eggleton is a poet, writer, reviewer, anthologist, editor and arts journalist who has been shortlisted as Reviewer of the Year 13 times, going on to win six times. He is editor of *Landfall* and *Landfall Review Online*, and his latest poetry collection, *The Conch Trumpet* (2015), is shortlisted for the 2016 Ockham New Zealand Book Awards.

**GUYON ESPINER
NEW ZEALAND**



Journalist Guyon Espiner presents RNZ National's Morning Report. His career spans twenty years during which he has worked across broadcast and print media, including as political editor for Television New Zealand and the *Sunday Star Times*. @[GuyonEspiner](https://twitter.com/GuyonEspiner)

**PATRICK EVANS
NEW ZEALAND**



University of Canterbury English Professor Patrick Evans has been an inspiring lecturer of New Zealand literature for many years. He has published plays and novels, including *Gifted* (2010), a fictional account of Janet Frame and Frank Sargeson, and *The Back of His Head* (2015), a hilarious satire on literary fame which is shortlisted for the 2016 Ockham New Zealand Book Awards.

MICHEL FABER
THE NETHERLANDS / SCOTLAND



Michel Faber is an award-winning author of novels, novellas, short stories and non-fiction. He has declared his latest acclaimed work of fiction, *The Book of Strange New Things* (2014), to be his last. Born in Holland, Faber grew up in Australia and now resides in the Scottish Highlands.

michelfaber.com

FIONA FARRELL
NEW ZEALAND



Christchurch-based writer Fiona Farrell writes novels, short stories, poetry and non-fiction, and has received numerous awards. Her most recent book *The Villa at the Edge of the Empire* (2015), shortlisted in the 2016 Ockham New Zealand Book Awards, is the factual half of a two-volume fiction/non-fiction work examining the rebuilding of a city.

CATRIONA FERGUSON
NEW ZEALAND



Catriona Ferguson is the chief executive of the New Zealand Book Council which works to promote the love of books and reading among all New Zealanders, and, in particular, aims to introduce communities and readers everywhere to New Zealand's literary wealth. [@catnzbc](https://twitter.com/catnzbc)

BEN FERNANDEZ
NEW ZEALAND



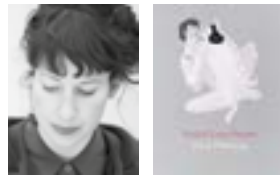
Jazz musician Ben Fernandez holds degrees in music and physics and gave up a career in advertising to be a full time musician. He teaches and composes music, regularly conducts workshops in jazz improvisation, and performs both locally and internationally. benfernandez.net

DAVID FISHER
NEW ZEALAND



David Fisher began his journalism career in 1989, working in community, provincial and national newspapers in New Zealand and abroad. He has won a number of journalism awards, twice been named New Zealand's Reporter of the Year and was a Press Fellow to Wolfson College at The University of Cambridge.

JOAN FLEMING
NEW ZEALAND



Joan Fleming won the Biggs Family Poetry Prize in 2007. She is the author of two poetry collections, *Failed Love Poems* (2015) and *The Same as Yes* (2011), and a chapbook, *Two Dreams in Which Things Are Taken* (2010). She resides mostly in Melbourne but still calls NZ home.

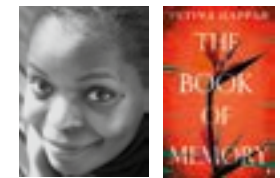
KATE FRYKBERG
NEW ZEALAND



Kate Frykberg MNZM is an independent consultant, chair of Philanthropy NZ and until recently was CE of Todd Foundation. A former Business Woman of the Year, she has published children's stories and writes and blogs regularly on philanthropy and community matters.

kate.frykberg.co.nz

PETINA GAPPAH
ZIMBABWE



Dubbed Zimbabwe's answer to Zadie Smith, writer and lawyer Petina Gappah's short fiction collection *An Elegy for Easterly* won the Guardian Best First Book Award in 2009 and has been followed by her debut novel *The Book of Memory* (2015). Gappah currently lives in Geneva, where she provides legal aid on international trade law to developing countries. *Supported by The Wallace Foundation.*

PETER GARRETT
AUSTRALIA



Peter Garrett is known for his activism as well as his rock star status as lead singer of rock band Midnight Oil. Twice president of the Australian Conservation Foundation, he entered parliament in 2004 and served as a minister in the Rudd and Gillard governments. He has recently published his memoir *Big Blue Sky* (2015).

petergarrett.com.au [@pgarrett](https://twitter.com/pgarrett)

MARIA GILL
NEW ZEALAND



Maria Gill taught for ten years before qualifying as a journalist and combines both skills in her writing for children and teachers. She is the author of 45 books including her latest, *Anzac Heroes* (2016). Seven of Gill's books have been nominated for national awards and the *New Zealand Sports Hall of Fame* won a Children's Choice Award at the 2012 NZ Post Book Awards.

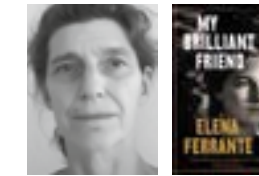
mariagill.co.nz

ANN GLAMUZINA
NEW ZEALAND



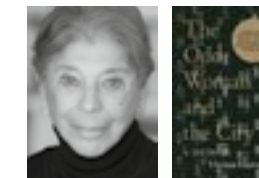
Ann Glamuzina is a former lawyer whose debut novel, *Rich Man Road* (2015), based partly on the real-life story of her Croatian family, spent several weeks on the NZ Fiction bestseller list. She is currently working on her second novel *Little Swallow*.

ANN GOLDSTEIN
UNITED STATES



An editor at the New Yorker, Ann Goldstein has also translated many works of Italian literature into English, including the novels of Elena Ferrante which have caused an international literary sensation. She is also the editor of *The Complete Works of Primo Levi* (2015) in English. *Supported by Embassy of Italy.*

VIVIAN GORNICK
UNITED STATES



Veteran feminist Vivian Gornick is an American critic, journalist, essayist, and memoirist. Her work has appeared in *The New York Times*, *The Nation*, *The Atlantic Monthly*, and many other publications. She has published eleven books including two classic memoirs: *Fierce Attachments* (1987) and *The Odd Woman and the City* (2015).

PATRICIA GRACE
NEW ZEALAND



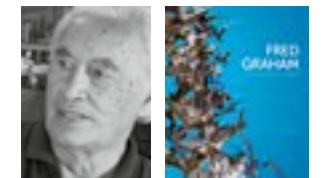
Patricia Grace DCNZM is a major New Zealand novelist, short story writer and children's writer, of Ngāti Toa, Ngāti Raukawa and Te Ati Awa descent. She has won many national and international awards and was the Honoured Writer at the Auckland Writers Festival in 2014. Her latest novel, *Chappy* (2015), is a finalist in the 2016 Ockham New Zealand Book Awards.

JOLISA GRACEWOOD
NEW ZEALAND



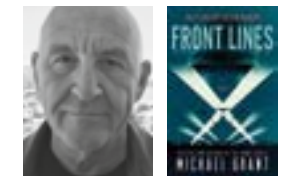
Writer, editor and reviewer Jolisa Gracewood has a PhD in Comparative Literature from Cornell University and is the co-editor, with Susanna Andrew, of *Tell You What: Great New Zealand Nonfiction*, an annual selection of the best of this country's non-fiction online and off. [@nzdodo](http://Publicaddress.net/busytown)

FRED GRAHAM
NEW ZEALAND



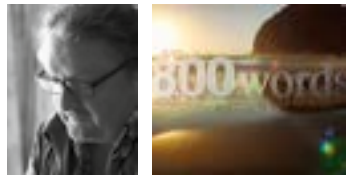
Artist and teacher Fred Graham (Ngāti Koroki Kahukura) is one of New Zealand's leading contemporary sculptors. Working across scale and materials, his work is held in private collections as well as adorning public spaces throughout the country. He was celebrated in the 2014 book by Maria de Jong *Fred Graham: Creator of Forms - Te Tohuna Auaha*.

MICHAEL GRANT
UNITED STATES



Michael Grant is the author of a staggering 150 books for children and young adults. He created the best-selling YA dystopian fiction series *Gone*, *BZRC* and *The Magnificent Twelve* and has just published the first in a new series, *Front Lines*, which reimagines WWII with girl soldiers fighting on the front lines. *Supported by Embassy of the United States of America.* frontlinebooks.com [@michaelgrantbks](https://twitter.com/michaelgrantbks)

**JAMES GRIFFIN
NEW ZEALAND**



Screenwriter James Griffin is one of New Zealand's most experienced writers and producers of television, as well as a former columnist for *The New Zealand Herald*. His extensive credits include co-creator of *Outrageous Fortune*, *Westside* and now *800 Words*, which was the most successful drama on Australian television in 2015.

**KIRBY-JANE HALLUM
NEW ZEALAND**



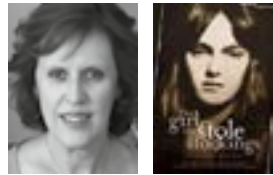
Kirby-Jane Hallum is a Theatre Producer and Honorary Academic in English at The University of Auckland. She is the author of *Aestheticism and the Marriage Market in Victorian Popular Fiction* (2015) and is currently working on a new study of the wives of colonial politicians. @kjhallum

**SCOTT HAMILTON
NEW ZEALAND**



Researcher and writer Scott Hamilton has a PhD in sociology from The University of Auckland, and has published widely on political, social and literary subjects. He is the inaugural winner of the Auckland Mayoral Writers Grant for a multimedia project which aims to document the history of the Great South Road. readingthemap.blogspot.com

**ELSBETH HARDIE
NEW ZEALAND**



First time book author Elsbeth Hardie trained as a journalist and has had a career writing professionally for business clients. She is a graduate of the inaugural Creative Writing honours degree course at The University of Auckland. Elsbeth lives in Auckland but maintains strong ties to the South Island where she grew up.

**DAVID HARE
ENGLAND**



Knighted in 1998, leading playwright, screen writer, film and theatre director Sir David Hare has had a long and distinguished career turning key moments of contemporary history into drama. The recipient of two Academy Award nominations for adaptations of *The Hours* and *The Reader*, he has just published his memoir *The Blue Touch Paper* (2015). Supported by Platinum Patrons Frances & Bill Bell.

**AROHA HARRIS
NEW ZEALAND**



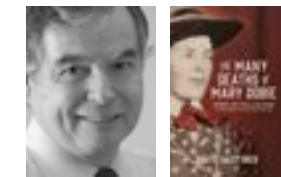
Aroha Harris (Ngāpuhi, Te Tarawa) is a member of the Waitangi Tribunal and a lecturer in history at The University of Auckland. She is co-author, with Judith Binney (deceased) and Atholl Anderson, of *Tangata Whenua: An Illustrated History* (2014), which is shortlisted for the 2016 Ockham New Zealand Book Awards.

**JONATHAN GIL HARRIS
NEW ZEALAND / INDIA**



New Zealand-born Shakespearean scholar Jonathan Gil Harris is Professor of English at Ashoka University, India, specialising in the literature and culture of early England. He has recently published *The First Farangis* (2015), which looks at 16th and 17th century foreigners who became Indian, and is the 2016 The University of Auckland Alice Griffin Fellow in Shakespeare Studies.

**DAVID HASTINGS
NEW ZEALAND**



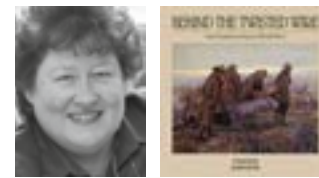
Journalist David Hastings has worked on both sides of the Tasman in broadcasting and newspapers. He is the author of three books combining his interests in journalism and history, the third of which, *The Many Deaths of Mary Dobe* (2015) recounts the story of a nineteenth century Taranaki murder.

**PAULA HAWKINS
ZIMBABWE / ENGLAND**



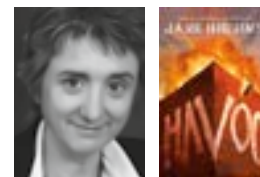
Paula Hawkins was born and raised in Zimbabwe and moved to London at the age of 17. She worked as a journalist for 15 years and published romantic comedy fiction under the pen name Amy Silver before writing her debut thriller *The Girl on the Train*, one of the biggest selling titles of 2015. Supported by Platinum Patrons Betsy & Michael Benjamin. @PaulaHWrites

**JENNY HAWORTH
NEW ZEALAND**



Jenny Haworth is a novelist and non-fiction writer and the founder of Wily Publications, specialising in historical fiction and non-fiction. Her latest book, *Behind the Twisted Wire: New Zealand Artists in World War I* (2015), explores how New Zealand artists recorded their experiences of the Great War.

**JANE HIGGINS
NEW ZEALAND**



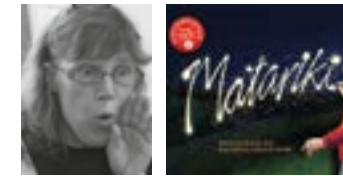
Jane Higgins holds degrees in astronomy and mathematics and works as a community-based researcher and evaluator in Christchurch. Her latest book *Havoc* is a sequel to the multi award winning novel *The Bridge* (2011), which won the Text Prize for Young Adult and Children's Writing. janehiggins.co.nz

**GRAEME HILL
NEW ZEALAND**



Graeme Hill is the host of *The Weekend Variety Wireless* on Radio Live, an aural smorgasbord of science and arts. He is a noted musician and founding member of the Able Tasmans, was part of the infamous Sports Café team and has written for *Eating Media Lunch* and the hugely popular *Birdland*.

**SHARON HOLT
NEW ZEALAND**



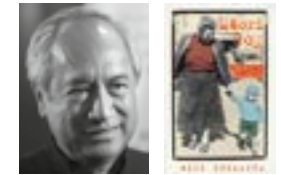
Sharon Holt is the author of books, poems and plays for children. She works fulltime on writing and publishing her multi award-winning picture songbook series *Te Reo Singalong*, which has been honoured with a Maori Language Book Award (2013).

**ROGER HORROCKS
NEW ZEALAND**



Writer and film-maker Roger Horrocks founded the Department of Film, Television and Media Studies at The University of Auckland. Once an assistant to internationally acclaimed NZ artist Len Lye, he is the compiler of *Zizz! The Life and Art of Len Lye* (2015). In the last year, he has also published *Song of the Ghost in the Machine* for which he is a 2016 Ockham New Zealand Book Awards finalist.

**WITI IHIMAERA
NEW ZEALAND**



One of New Zealand's most celebrated writers, Witi Ihimaera is the bestselling author of seven short story collections and 15 novels including *The Whale Rider* (1987) and *Bulibasha* (1994), which has just been released as the movie *Mahana*. His latest book *Maori Boy: A Memoir of Childhood* has been shortlisted for the 2016 Ockham New Zealand Book Awards.

**LAURINE JACOBS
NEW ZEALAND**



Former President of the NZ Guild of Food Writers, Laurine Jacobs is the food columnist for *The New Zealand Listener* as well as an internationally respected food and wine writer with eight cookbooks to her credit, her most recent being a food memoir, *Everlasting Feast* (2014). laurinejacobs.co.nz

MARLON JAMES
JAMAICA / UNITED STATES



2015 Booker Prize winner Marlon James is the first Jamaican ever to win the esteemed prize for *A Brief History of Seven Killings* (2014). The child of a Jamaican detective and a lawyer, he has a Masters in Creative Writing and a love of Shakespeare and Toni Morrison. James is the author of two other novels and currently teaches literature in Minnesota. Supported by Platinum Patrons Josephine & Ross Green. marlonjames.com @MarlonJames

JAN MAREE
NEW ZEALAND



One of New Zealand's most successful comedians, Jan Maree originally began her career as a poet. She has the hat-trick of a Billy T, a Best Female Comedian at the NZ Comedy Guild and a Fred Award. She has performed internationally and has mentored hundreds of aspiring comedians.

LYNN JENNER
NEW ZEALAND



Lynn Jenner published the 2016 Ockham New Zealand Book Awards shortlisted book *Lost and Gone Away* in 2015, following her first book of poems, *Dear Sweet Harry* (2010), which won the NZSA Jesse Mackay Award in 2011. She teaches creative writing and is currently researching the relationship between the critical and creative parts of a PhD in Creative Writing.

STEPHANIE JOHNSON
NEW ZEALAND



A founding trustee of the Auckland Writers Festival, Stephanie Johnson is an award winning novelist, short story writer and poet who has also written for film, stage and television. Her most recent novel, *The Writers Festival* (2015), was an entertaining dissection of the world of literary events.

HIRINI KAA
NEW ZEALAND



Dr Hirini Kaa (Ngāti Porou, Ngāti Kahungunu, Rongowhakaata) lectures in history and theology at the School of Humanities at The University of Auckland. He presented and co-wrote the documentary series *The Prophets* (2015) for Maori television, has worked for everyone from his iwi to the Anglican Church, and comments on a range of Maori social issues. @revhirini

GREGORY KAN
NEW ZEALAND



Gregory Kan published his first book of poetry, *This Paper Boat*, with Auckland University Press in 2016. His work has featured in literary journals such as *brief*, *Hue & Cry*, *Minarets*, *Sport* and *Turbine*, as well as art exhibitions, journals and catalogues.

DAVID KELLY
NEW ZEALAND



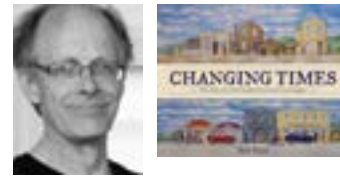
Pianist David Kelly is the official repetiteur for New Zealand Opera, and coach and accompanist for The University of Auckland and NZ Opera School. Originally from Christchurch, he studied at the Australian Opera Studio in Perth and was a PwC Dame Malvina Major Young Artist (2010).

ANNE KENNEDY
NEW ZEALAND



Anne Kennedy is a poet, novelist and screenwriter who has twice won the National Book Award for Poetry, and whose book *The Last Days of the National Costume* was shortlisted for the fiction prize in 2014. Anne teaches at MIT and is currently the IIML 2016 Writer-in-Residence.

BOB KERR
NEW ZEALAND



Artist Bob Kerr likes to think of himself as a visual storyteller. He has written and illustrated historical books for children and adults, the latest of which is *Changing Times: The Story of a New Zealand Town and its Newspaper* (2015), an illustrated history of a town newspaper. Kerr lives and paints in Wellington. undercoatblog.blogspot.com

KING KAPISI
NEW ZEALAND



King Kapisi is a New Zealand hip hop recording artist and the first to receive the prestigious Silver Scroll Award at the APRA Awards for Songwriter of the Year for his single *Reverse Resistance* in 1999, which followed the popular release of his debut single *Sub-Cranium Feeling*.

RACHAEL KING
NEW ZEALAND



Rachael King is the Literary Director of WORD Christchurch and the author of *Magpie Hall* (2009), *The Sound of Butterflies* (2006) and *Red Rocks* (2012). In between programming literary events she is writing an adult and a children's novel.

HERMAN KOCH
THE NETHERLANDS



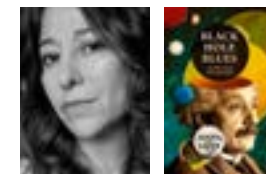
Multi-linguist Herman Koch is one of Netherland's most revered writers and journalists, as well as an accomplished actor. He has written short stories, novels, columns and television scripts including the internationally best-selling novels *The Dinner* (2009), translated into 21 languages, *Summer House with Swimming Pool* (2014), and an upcoming novel *Dear Mr. M*. Supported by Embassy of the Kingdom of the Netherlands. hermankoch.nl

BRONWYN LABRUM
NEW ZEALAND



Bronwyn Labrum is a cultural historian and the Head of NZ and Pacific Cultures at The Museum of New Zealand Te Papa Tongarewa. She has published widely and her new book *Real Modern: Everyday New Zealand in the 1950s and 1960s* is shortlisted for the 2016 Ockham New Zealand Book Awards. bromwynlabrum.wordpress.com @bromwynlabrum

JANNA LEVIN
UNITED STATES



Cosmologist Janna Levin is a Professor of Physics and Astronomy at Barnard College of Columbia University. She is the author of science book *How the Universe Got Its*

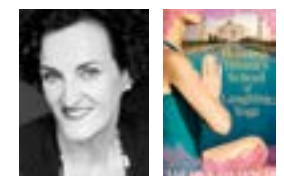
Start (2002), prizewinning novel *A Madman Dreams of Turing Machines* (2006), and *Black Hole Blues and Other Songs From Outer Space* (2016) which tracks the successful search for gravitational waves.

RICHARD LOSEBY
NEW ZEALAND



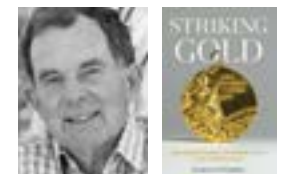
Richard Loseby grew up in a family always on the move and as an adult has traversed continents on wild adventures, visiting countries including Iran, Afghanistan, Turkey, Pakistan and China. He is the author of two travel books and has just published *A Boy of China* (2016).

SARAH-KATE LYNCH
NEW ZEALAND



Sarah-Kate Lynch has published three works of non-fiction, nine novels, 832 magazine columns and is now writing for television. She has sold more than 500,000 books internationally but has also written for the *Taupo Times*, *Cleo* magazine, *NZ Woman's Weekly*, *Next*, *NZ Woman's Day* and *The New Zealand Herald*.

SELWYN MAISTER
NEW ZEALAND



Selwyn Maister has a PhD in Chemistry from Oxford University, and worked in tertiary education and sports management. A member of the 1976 gold medal-winning NZ hockey

team, he competed at three Olympics, coached the national women's team and is currently the chair of Paralympics NZ.

**THOMAS MALLON
UNITED STATES**



Literary critic, essayist and contributor to the *New Yorker*, *The Atlantic Monthly* and *GQ*, Thomas Mallon is also the author of nine novels and books about plagiarism and diaries. Sometimes compared to Gore Vidal, his fiction uses the backdrop of 20th century American politics and includes the recently published *Finale: A Novel of the Reagan Years* (2015). Supported by Platinum Patrons Mary Biggs & Peter Biggs CNZM. thomasmallon.com

**BILL MANHIRE
NEW ZEALAND**



Leading poet and short story writer Bill Manhire was New Zealand's inaugural Poet Laureate and the founding head of the International Institute of Modern Letters. His most recent book is *The Collected Stories of Bill Manhire* (2015), which includes the novella *The Brain of Katherine Mansfield* (1988) and the memoir *Under the Influence* (2003). [@pacificraft](https://twitter.com/pacificraft)

**SELINA TUSITALA MARSH
NEW ZEALAND**



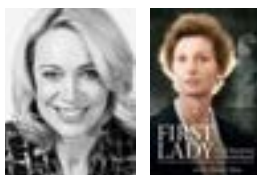
Dr Selina Tusitala Marsh is a poet, scholar and teacher at The University of Auckland, of Samoan, Tuvaluan, English and French descent. She has published two collections – *Fast Talking PI* (2009) and *Dark Sparring* (2014) – and her international performances include being a 2012 Poet Olympiad and delivering a commissioned poem for HRH Queen Elizabeth in Westminster Abbey in April 2016.

**GERAINT MARTIN
NEW ZEALAND**



Geraint Martin is the CEO of the Counties Manukau District Health Board and the Chair of the Auckland Philharmonia Orchestra. Alongside his health management expertise and love of music he has a strong interest in European history and literature. cmdnbceoblog.wordpress.com

**ALISON MAU
NEW ZEALAND**



Well known broadcaster Alison Mau is the co-presenter of Radio Live's midday talkback show and was previously co-host of nightly current affairs programme *Seven Sharp* and weekly consumer affairs programme *Fair Go*. Her first book *First Lady* (2015) tells the story of Liz Roberts, the first New Zealander to undergo sex-change surgery. [@alisonmau](https://twitter.com/alisonmau)

**STUART MAUNDER
AUSTRALIA / NEW ZEALAND**



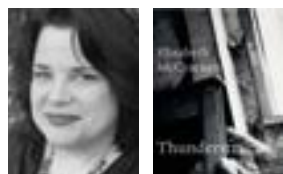
Australian-born international opera director and arts manager Stuart Maunder is currently the General Director of New Zealand Opera. Maunder is also a performer in his own right and a self-confessed tragic for all things Noel Coward, the English playwright and composer.

**NOELLE MCCARTHY
NEW ZEALAND**



Irish broadcaster Noelle McCarthy hosts the *Summer Noelle* show for RNZ National, as well as standing in for regular presenters on other RNZ programmes. Her new podcast series on ageing will debut on RNZ later this year. She is a freelance journalist and writes a book column for *Metro* magazine. [@noellevivien](https://twitter.com/noellevivien)

**ELIZABETH MCCrackEN
UNITED STATES**



Voted one of *Granta's* twenty best young American novelists in 2010, Elizabeth McCracken is a short story writer, novelist, memoirist and creative writing teacher. Her work includes the heartrending memoir *An Exact Replica of a Figment of My Imagination* (2009) and the newly published story collection *Thunderstruck* (2015).

**ATHOL MCCREDIE
NEW ZEALAND**



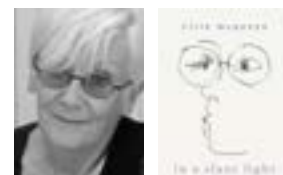
Author of 2016 Ockham New Zealand Book Awards shortlisted book *NZ Photography Collected* (2015), Athol McCredie is a curator of photography at Museum of New Zealand Te Papa Tongarewa. He has been involved with photography as a researcher, curator and photographer since the 1970s.

**GREG MCGEE
NEW ZEALAND**



Well known author Greg McGee wrote the classic New Zealand play *Foakeskin's Lament* (1980), and has written extensively for film and television, as well as crafted crime fiction under the nom de plume Alix Bosco. He wrote the bestselling biography *Richie McCaw: The Open Side* (2012) and the 2016 Ockham New Zealand Book Awards longlisted novel *The Antipodeans* (2015).

**CILLA MCQUEEN
NEW ZEALAND**



Bluff poet Cilla McQueen was the New Zealand Poet Laureate from 2009–11. She has published 14 volumes of poetry, won the NZ Book Award for Poetry three times and had her work extensively anthologised. McQueen's most recent publication is the poetic memoir *In a Slant Light* (2016).

**PETER MILLETT
NEW ZEALAND**



Children's writer Peter Millett is the creator of Johnny Danger DIY Spy and the Boy Zero Wannabe Hero series, both of which have gained him an international following. He has written a number of other books for children including *The Anzac Puppy* (2014) which won the Children's Choice award at the 2015 Children's NZ Book Awards.

**JIM MORA
NEW ZEALAND**



RNZ National *The Panel* host Jim Mora is an award-winning journalist and columnist. He has made and narrated a number of TV documentaries, presented various television series and created internationally successful books and television animations for children.

**GARETH MORGAN
NEW ZEALAND**



Gareth Morgan is an economist, public policy analyst, motorcycle adventurer and philanthropist. He has written and co-authored a number of books on public issues including *The Big Kahuna*, which proposes radical tax and welfare system changes and is particularly interested in social investment and education.

**PAULA MORRIS
NEW ZEALAND**



Paula Morris (Ngāti Wai) writes award winning novels, short stories and fiction for younger readers. She teaches Creative Writing at The University of Auckland. Her latest books are the young adult novel *The Eternal City* (2015) and the memoir *Coming Home* (2015). paulamorris.com [@pjkmorris](https://twitter.com/pjkmorris)

**PAUL MULDOON
IRELAND / UNITED STATES**



Winner of numerous prizes including a Pulitzer and a T.S. Eliot Prize, poet Paul Muldoon is the author of 12 major collections of poetry and has been translated into 20 languages. A former Professor of Poetry at The University of Oxford, he currently teaches at Princeton and is *The New Yorker's* Poetry Editor. *One Thousand Things Worth Knowing* (2015) is his latest collection. Supported by Culture Ireland / Poetry Ireland & the Sarah Broom Poetry Trust. paulmuldoon.net

**JESSE MULLIGAN
NEW ZEALAND**



Jesse Mulligan is the host of RNZ National's afternoon programme and a restaurant critic for *The New Zealand Herald's Viva* magazine. He has worked in public relations, television, live comedy, print and was a core cast member of *7 Days*.

**GEOFF MURPHY
NEW ZEALAND**



Veteran filmmaker Geoff Murphy is most famous for *Goodbye Pork Pie*, the first New Zealand movie to win major commercial success. He spent a decade directing in Hollywood and has also been a scriptwriter, special effects technician, schoolteacher and trumpet player, all of which is revealed in his recent biography *Geoff Murphy: A Life on Film* (2015).

**TIM MURPHY
NEW ZEALAND**



Former executive member of the NZ Press Council and Chairman of the industry-wide Media Freedom Committee of editors and news directors, Tim Murphy was also Editor and Editor-in-Chief of *The New Zealand Herald* titles. In his 30 year career with the *Herald* he also worked as a reporter, political journalist, and as Deputy Editor and Head of News.

**OMAR MUSA
AUSTRALIA**



Omar Musa is a Malaysian-Australian writer, rapper and poet. A past winner of both the Australian and the Indian Ocean Poetry Slam, his recent appearance at Sydney's TEDx gained him a standing ovation. Musa has released three hip hop albums, published two poetry books and delivered his debut novel, *Here Come The Dogs* (2014). [@obmmusa](#)

**TAMI NEILSON
CANADA / NEW ZEALAND**



Vocal and lyrical powerhouse Tami Neilson has toured with the likes of Johnny Cash and won a number of major awards, including the 2014 APRA Silver Scroll for *Walk (Back To Your Arms)*. She has produced four albums, including the chart-topping *Dynamite* (2014) and *Don't Be Afraid* (2015). [tamineilson.com](#)

**JULIE NOANOA
NEW ZEALAND**



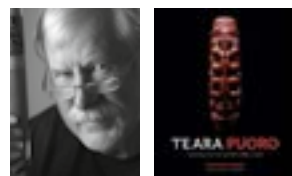
Julie Noanoa (Te Aitanga a Hauiti) has worked as an education specialist at several galleries, including the Museum of New Zealand Te Papa Tongarewa, and is currently working at Gisborne's Tairāwhiti Museum. She holds a Diploma in Graphic Design and is the co-author of *Maori Art For Kids* (2015).

**RUSSEL NORMAN
AUSTRALIA / NEW ZEALAND**



Australian-born Russel Norman is a New Zealand environmentalist and former politician. He was a Member of Parliament and former co-leader of the Green Party for nine years before resigning as an MP in 2015 to work as Executive Director of Greenpeace Aotearoa New Zealand.

**RICHARD NUNNS
NEW ZEALAND**



Richard Nunns QSM is a musician, educator and world authority on Maori instruments. He has recorded with numerous musicians and worked with composers including Gareth Farr, Gillian Whitehead and John Purser. He collaborated with Allan Thomas on the book *Te Ara Puoro* (2015), which celebrates his lifetime of achievements and is shortlisted for the 2016 Ockham New Zealand Book Awards.

**CHRISTINE O'BRIEN
NEW ZEALAND**



Christine O'Brien is a champion of New Zealand literature and poetry in particular. She supported many Kiwi authors in their scholarly and legal publishing for more than 25 years and is currently a member of the Mangere-Otahuhu Local Board, where her portfolio includes libraries.

**BILL ODDIE
ENGLAND**



One of the iconic comedy trio *The Goodies*, Bill Oddie is an author, actor, comedian, artist, naturalist and musician. He has become one of Britain's leading public activists for conservation and has produced and starred in many wildlife series for the BBC. His latest book is a collection of writings titled *Bill Oddie Unplucked* (2015). *Supported by Royal Society New Zealand.*

[billoddie.com](#) [@billoddie](#)

**MARY O'HAGAN
NEW ZEALAND**



Mental health entrepreneur and consultant Mary O'Hagan went from being a mental health service user to Chair of the World Network of Users and Survivors of Psychiatry, an advisor to the United Nations and the World Health Organisation and a Mental Health Commissioner. Last year she published her memoir *Madness Made Me*.

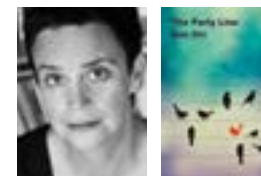
[maryohagan.com](#) [@maryohaganlive](#)

**SUSIE ORBACH
ENGLAND**



Susie Orbach is a psychotherapist, psychoanalyst, social critic and activist. Her many books explore relationships, emotional literacy and what happens in therapy, and include the classic *Fat is a Feminist Issue* (1978). She co-edited *Fifty Shades of Feminism* (2015) and her new book, *In Therapy*, will be out at the end of the year. She is convener of [www.endangeredbodies.org](#) [@psychoanalysis](#)

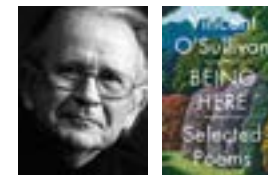
**SUE ORR
NEW ZEALAND**



Novelist, short story writer, creative writing lecturer and book reviewer Sue Orr has a background in journalism and speech writing. She is a graduate of the IIML and has published two award-winning collections of short stories and a novel, *The Party Line* (2015).

[@SueMOrr](#)

**VINCENT O'SULLIVAN
NEW ZEALAND**



Vincent O'Sullivan DCNZM is one of New Zealand's most distinguished writers and editors, a poet, novelist, biographer, playwright, short story writer, librettist and pre-eminent Katherine Mansfield scholar. 2016 sees the publication of his latest poetry collection *And So It Is* and the

premiere of chamber opera *Brass Poppies*, composed by Ross Harris and presented at the New Zealand and Auckland Arts Festivals.

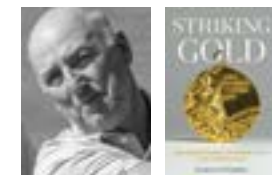
[@osullivi](#)

**RANGIHIROA PANOHO
NEW ZEALAND**



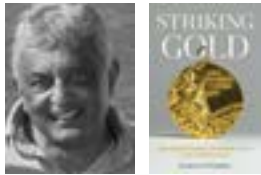
Dr Rangihiroa Panoho is an art historian, curator, educator and practicing artist. He recently published his ground-breaking book *MAORI ART: History, Architecture, Landscape and Theory* (2015) and is currently delivering an exhibition, PIHIRAU, exploring tribal landscapes and Mark Adams/Haruhiko Sameshima photography contained within his publication.

**ARTHUR PARKIN
NEW ZEALAND**



One of the Olympic gold medal-winning 1976 men's hockey team, whose achievements are celebrated in the new book *Striking Gold* (2016) by journalist Suzanne McFadden, Arthur Parkin was a PE teacher and the prankster of the team as well as the composer of the team song. He later became a NZ hockey trainer and now runs a business selling artificial turf.

**RAMESH PATEL
NEW ZEALAND**



One of the Olympic gold medal-winning 1976 men's hockey team, whose achievements are celebrated in the new book *Striking Gold* (2016) by journalist Suzanne McFadden, Ramesh Patel was the first NZ Indian to play hockey for New Zealand and the youngest player in the team. He subsequently became CEO of New Zealand Hockey.

**MARY PAUL
NEW ZEALAND**



Mary Paul is a Senior Lecturer in English and Creative Writing at Massey University's Albany Campus and the recipient of a Marsden Fund grant to research the life and work of New Zealand poet, novelist and journalist Robin Hyde. Paul's latest publication is *Your Unselfish Kindness* (2012), an edition of Robin Hyde's previously unpublished manuscripts.

**NAOMI PEARCE
ENGLAND**



Naomi Pearce is a writer and co-founder of the Woodmill, an artist-led studio and gallery based in London. She is an editor for *A-or-ist* and her writing has appeared in *Art Review*, *SALT Magazine*, *E.R.O.S Journal* and *The White Review*. Supported by Te Tuhi naomipearce.co.uk

**NICKY PELLEGRINO
NEW ZEALAND**



Born in Liverpool, Nicky Pellegrino lives in Auckland and works as a freelance journalist and novelist. She has written nine novels, the latest of which is *Under Italian Skies* (2016). nickyepellegrino.com @nickyepellegrino

**HAZEL PETRIE
NEW ZEALAND**



Hazel Petrie has an MA in History and a PhD in Maori Studies from The University of Auckland. She has contributed to books on history, ecology and religion, and has authored two books of her own; the second of which is 2016 Ockham New Zealand Book Awards longlisted *Outcasts of the Gods?* (2015), which examines captivity or 'slavery' in Maori society.

**LIZ PICHON
ENGLAND**



British writer, illustrator and graphic designer Liz Pichon created the best-selling Tom Gates series for young readers. *The Brilliant World of Tom Gates* (2011) won the Roald Dahl Funny Prize and Waterstone's Best Fiction Prize for 5-12 year olds. The latest book in the series is *Top of the Class* (2015). lizpichon.com @lizpichon

**JOHN PRATT
NEW ZEALAND**



John Pratt, a Professor of Criminology at Victoria University and the recipient of the 2013 Mason Durie Medal, has published extensively on the history and sociology of punishment. His latest book *The Prison Diary of A.C. Barrington* (2016) is the story of a NZ pacifist incarcerated during World War II.

**CHRIS PRICE
NEW ZEALAND**



Award-winning poet, editor and IIML creative writing teacher Chris Price has published three collections of poetry: *Husk* (2002), *The Blind Singer* (2009) and *Beside Herself* (2016), the latest a collection of poems that wears a variety of masks in order to reveal emotional truths.

**MAGGIE RAINEY-SMITH
NEW ZEALAND**



Novelist, poet, short story writer and reviewer Maggie Rainey-Smith's third novel *Daughters of Messene* (2015) is a story of family and political intrigue set against the Greek Civil War. Her writing is represented in many NZ journals and anthologies.

**JACOB RAJAN
NEW ZEALAND**



Jacob Rajan MNZM is a playwright, actor and co-creator, as part of the Indian Ink Theatre Company, of the highly successful play trilogy *Krishnan's Dairy*, *The Candlestick Maker* and *The Pickle King*. The company's latest play is *The Elephant Thief*, on national tour in mid-2016. indianink.co.nz @indianinknz

**DAVID RILEY
NEW ZEALAND**



Head of Performing Arts at Tangaroa College, David Riley is a teacher, reading advocate and youth mentor. He runs Reading Warrior, which focuses on engaging with younger Pacific Island readers by publishing easy-to-read books about New Zealand and Pacific heroes, including sports stars Sonny Bill Williams, Steven Adams and Valerie Adams. readingwarrior.com

**VICTOR RODGER
NEW ZEALAND**



Victor Rodger is an award-winning playwright of Samoan and Scottish descent who has been crafting drama since the 1995 play *Sons*. His work has been presented both in New Zealand and internationally and includes recent plays *Black Faggot* (2014), *Girl on a Corner* (2015) and *Puzzy* (2016).

**JEREMY ROSE
NEW ZEALAND**



Jeremy Rose is a producer on RNZ National's *Mediawatch* and *Sunday Morning* programmes, and the co-editor of the *Scoop Review of Books*. He is the author of *Matauranga: a radical experiment in education* (1991), and co-author of *New Zealand Abroad: The story of VSA's work in Africa, Asia and the Pacific* (2002).

**CARRIE RUDZINSKI
UNITED STATES / NEW ZEALAND**



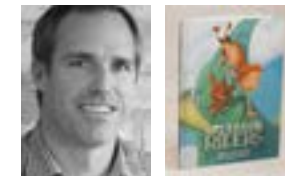
Ranked 4th in the world at the 2014 Women of the World Poetry Slam, Carrie Rudzinski has performed her work across five countries and almost all 50 states of the USA. She is the author of four collections of poetry and works as the National Coordinator for Rising Voices Youth Poetry Slam and New Zealand Poetry Slam.

**JEAN-CHRISTOPHE RUFIN
FRANCE**



Jean-Christophe Rufin is a doctor, historian, writer, and former French ambassador in Senegal. He co-founded Mediciens Sans Frontiers and has led missions in Eritrea, Ethiopia, Afghanistan, Philippines, Sudan, Rwanda and the Balkans. Rufin's fiction includes the Prix Goncourt winning *The Abyssinian* (1997) and *Brazil Red* (2001), and *The Red Collar* (2015), a novel about war. His new book is *The Santiago Pilgrimage: Walking the Immortal Way* (2016). Supported by Embassy of France & Institut Francais.

**JAMES RUSSELL
NEW ZEALAND**



Author of the best-selling picture book *The Dragon Brothers Trilogy*, James Russell is an Auckland-based journalist, columnist and writer.

**MARK SAINSBURY
NEW ZEALAND**



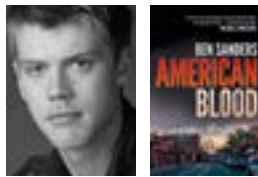
Mark Sainsbury is a current affairs television presenter and Radio Live host. He was political editor for *One News* and won a Qantas Media Award for fronting television current affairs programme *Close Up*. @sainso

**DAN SALMON
NEW ZEALAND**



Dan Salmon is a screen producer, writer and director of award winning documentaries who recently co-edited *Helen Clark: Inside Stories* (2015). He is currently working on a Greenpeace campaign to re-imagine the global tuna industry.

**BEN SANDERS
NEW ZEALAND**



Best-selling crime writer Ben Sanders graduated from The University of Auckland in 2012 with a Bachelor of Engineering and three novels to his name: *The Fallen* (2010), *By Any Means* (2011), and *Only the Dead* (2013). His new novel *American Blood* (2015) is being published internationally.

**SARAH SANDLEY
ENGLAND / NEW ZEALAND**



Dr Sarah Sandley is the CEO of Aktive, a Katherine Mansfield scholar, and an internationally accomplished table tennis representative, competing at the Commonwealth Games and currently holding the 050 NZ women's singles, doubles and mixed doubles championship titles. She was previously the CEO of the APN's NZ magazine group and has served as chair of the Auckland Writers Festival.

**ZANE SCARBOROUGH
NEW ZEALAND**



Ngapuhi by descent, Zane Scarborough is a member of the South Auckland Poets Collective and is a two time winner of Poetry Idol. He has taught and performed poetry nationally and internationally, and was involved in creating Word: The Front Line, New Zealand's first inter-high school poetry slam.

**JAMES SHEARD
ENGLAND**



James Sheard is Senior Lecturer in Creative Writing at Keele University and is about to publish his third collection with Cape, *The Abandoned Settlements*, which follows the Forward Prize shortlisted *Scattering Eva* (2005), and *Dammtor* (2010). He has also published the prizewinning pamphlet *Hotel Mastbosch* (2003).

**JOHN SINCLAIR
NEW ZEALAND**



Since completing a PhD in English Literature, John Sinclair has worked variously as a speechwriter, management consultant, Treasury official, fiction reviewer, and yoga teacher. His novel *The Phoenix Song*, set in Manchuria, was published in 2012 and adapted by RNZ National for broadcast in 2015.

**EMMA SKY
ENGLAND / UNITED STATES**



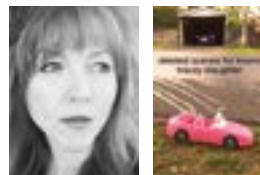
Emma Sky first travelled to Iraq in 2003 to apologise to Iraqis for the war and help them rebuild their country. She went on to become political advisor to a top American general. She is currently the director of Yale University's World Fellows programme and lectures on Middle East politics. Sky's book *The Unravelling: High Hopes and Missed Opportunities in Iraq* (2015) was shortlisted for the prestigious Samuel Johnson Prize.

**DAVID SLACK
NEW ZEALAND**



David Slack is an author, satirist, radio host, commentator and speechwriter. His creative outlets include Radio Live, the *Sunday Star Times* and *Metro*, and he is the author of the recently published book *Bullrush* (2015). @davidslack

**TRACEY SLAUGHTER
NEW ZEALAND**



Tracey Slaughter teaches creative writing at The University of Waikato where she also edits the online literary journal *Mayhem*. She has received two BNZ Katherine Mansfield Awards and won the 2015 Landfall Essay Competition. Her debut collection of short stories is *Deleted Scenes For Lovers* (2016).

**JANE SMILEY
UNITED STATES**



Pulitzer Prize winning novelist Jane Smiley is the author of numerous adult and YA novels, as well as five works of non-fiction including *13 Ways of Looking at the Novel* (2016). Her latest book, *Golden Age* (2015), is the final instalment of a multi-generational trilogy set in 20th century America. Supported by Ponder & See. therealjanesmiley.com

**JOHN SMYTHE
NEW ZEALAND**



John Smythe, a writer and actor for stage and screen, and a theatre critic, is the founder and managing editor of theatrereview.org.nz. His most recent book, *The Plays of Bruce Mason*, is a complete survey of the playwright's dramatic works. theatrereview.co.nz

**GUY SOMERSET
NEW ZEALAND**



Guy Somerset is editor of the New Zealand Festival's digital magazine *ARTicle*, where the first piece he wrote was about #FerranteFever. He is a former Books & Culture editor of the *New Zealand Listener* and Books Editor of *The Dominion Post*. @GuySomerset

**MARK SOMMERSET
NEW ZEALAND**



Mark Sommerset has written and published a number of highly praised children's books including *Cork on the Ocean* (2005), *Baa Baa Smart Sheep* (2010) and *The Boy and the Cherry Tree* (2013). He creates his books with wife and illustrator Rowan on Waiheke Island. dreamboatbooks.com

**GLORIA STEINEM
UNITED STATES**



Gloria Steinem is a journalist, writer, lecturer, editor, activist and one of the modern leaders of the feminist movement. A co-founder of *Ms.* magazine and *New York* magazine she has gone on to write many books, the latest of which is the memoir *My Life on the Road* (2015). Amongst numerous awards Steinem received the Presidential Medal of Freedom from Barack Obama in 2013, the highest honour an American citizen can be given. Supported by Embassy of the United States of America. gloriasteinem.com @GloriaSteinem

**STEPHEN STRATFORD
NEW ZEALAND**



Editor, writer and manuscript consultant Stephen Stratford has worked widely in the book industry. A founding trustee of the Auckland Writers Festival, he has edited more than 100 books and been a judge of the NZ Book Awards. He currently runs the manuscript assessment service Write Right.

**SAMANTH SUBRAMANIAN
INDIA**



Award winning journalist Samantha Subramanian writes about South Asian politics, culture and history for publications including *The New Yorker* and *The New York Times*. His book *Following Fish: Travels Around the Indian Coast* (2010) won the 2010 Shakti Bhatt First Book Prize and his next, *This Divided Island* (2015), about Sri Lanka's civil war, was shortlisted for the Samuel Johnson Prize. Supported by Asia New Zealand Foundation. @Samanth_S

**ROSABEL TAN
NEW ZEALAND**



Rosabel Tan is founding editor of online arts and culture publication, *The Pantograph Punch*. Her work has been published in *Hue & Cry*, *Sport, Metro*, and *The Spinoff*.
pantograph-punch.com
[@incorrect_pin](https://twitter.com/incorrect_pin) [@pantographpunch](https://twitter.com/pantographpunch)

**JULIE THOMAS
NEW ZEALAND**



Julie Thomas is the author of *The Keeper of Secrets* (2013), *Blood Wine and Chocolate* (2015) and her latest, *Rachel's Legacy* (2016). She worked for over 25 years in radio, television and film, before turning to full-time writing.

**STEPHEN THOMAS
NEW ZEALAND**



A professional drummer since the age of 17, Stephen Thomas has a First Class Honours degree in Jazz Performance from The University of Auckland. Well versed in jazz and pop, he has worked with a veritable 'who's who' of the NZ music scene including Nathan Haines, Avalanche City, Ginny Blackmore and Anika Moa.
[@SteveTdrums](https://twitter.com/SteveTdrums)

**GIOVANNI TISO
ITALY / NEW ZEALAND**



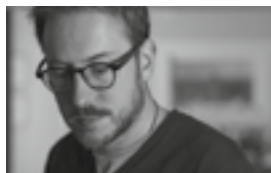
NZ-based Italian writer and translator Giovanni Tiso is an active blogger and tweeter. His work has appeared in both local and overseas publications, and has been included in *Tell You What* and *Overland*. Tiso has recently penned a *Sport* essay about the novels of Elena Ferrante.
bat-bean-beam.blogspot.com [@gtiso](https://twitter.com/gtiso)

**THE TOPP TWINS
NEW ZEALAND**



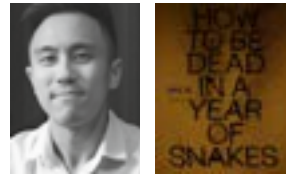
Much-loved entertainers, activists, and twin sisters Jools and Lynda Topp have been writing songs and performing music and comedy for many years on stage and screen. More recently, they have turned their hand to music treatments in a book and CD combination for children's songs including *She'll Be Coming Round the Mountain*, *Do Your Ears Hang Low?* and *Dingle-Dangle Scarecrow*.

**STEVEN TOUSSAINT
UNITED STATES / NEW ZEALAND**



Steven Toussaint is a graduate of the Iowa Writers' Workshop and the IIML, and is currently Writer-in-Residence at The University of Waikato. He is the author of a chapbook, *Fiddlehead* (2014), and the poetry collection *The Bellfounder* (2015), and co-administers the Horoeke/Lancewood Reading Grant.

**CHRIS TSE
NEW ZEALAND**



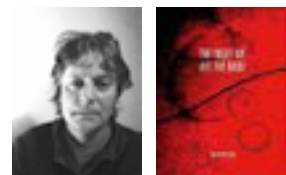
Chris Tse's poetry and short fiction has been published in numerous journals and anthologies including *Sport*, *Landfall*, the *New Zealand Listener* and *AUP New Poets 4* (2011). His first poetry collection *How to be Dead in a Year of Snakes* (2014) is shortlisted for the 2016 Ockham New Zealand Book Awards. [@chrisjtse](https://twitter.com/chrisjtse)

**BRIAN TURNER
NEW ZEALAND**



Award-winning poet Brian Turner has also worked as a journalist, biographer, editor, rabbitier, and construction worker. He was New Zealand's Poet Laureate in 2003 and was awarded the Prime Minister's Award for Poetry in 2009. His latest book is *Boundaries: People and Places of Central Otago* (2015).

**TIM UPPERTON
NEW ZEALAND**



Tim Upperton is a writer, reviewer and teacher, and the winner of two international poetry competitions. He has been published in numerous literary journals and his poetry collection *The Night We Ate the Baby* (2015) is shortlisted for the 2016 Ockham New Zealand Book Awards. [@TimUpperton](https://twitter.com/TimUpperton)

**CATHARINA VAN BOHEMEN
NEW ZEALAND**



Catharina van Bohemen is a teacher and writer, especially of letters. She read *Pride and Prejudice* for the first time when she was 14 and has been reading Jane Austen's work ever since. In 2015 she published, in booklet form, two letters about Jane Austen: *Letter to Susan* and *Sister*.
[@catherinavb](https://twitter.com/catherinavb)

**MATT VANCE
NEW ZEALAND**



Matt Vance is a writer, photographer and sailor, and has guided many expeditions to the Southern Ocean. His first book was *How To Sail A Boat* (2013), and he has recently published *Ocean Notorious* (2015).

**JOHN WAREHAM
NEW ZEALAND**



Recently returned to New Zealand after many years in New York, John Wareham is a leadership psychologist, prison reformer, novelist and poet. His books include *Secrets of a Corporate Headhunter* (1980), the novel *The President's Therapist* (2008), and the poetry anthology *Sonnets for Sinners* (2010). His latest book, *Exposed* (2015), revisits his boarding school childhood in Palmerston North.

**JOHN WEIR
NEW ZEALAND**



Priest and poet John Weir was a friend and mentor to poet James K Baxter and the foremost scholar of his work. He lectured in English at University of Canterbury and edited the Catholic newspaper *Zealandia*. In 1965 Weir began keeping a bibliography of Baxter's writing, which has now resulted in the four-book set *James K Baxter: Complete Prose* (2015).

**PETER WELLS
NEW ZEALAND**



The award-winning writer, film writer and director Peter Wells is a founding trustee of the Auckland Writers Festival and the new LGBTIQ writers festival Same Same But Different. In 2014 he published *Journey to a Hanging* about the death of Rev Carl Sylvius Volkner in 1865, a 2016 Ockham New Zealand Book Awards longlisted title.
peterwellsblog.com

**ALBERT WENDT
SAMOA / NEW ZEALAND**



Award-winning novelist, poet, short story writer, playwright and painter, Maualaivao Albert Wendt ONZ CNZM is Emeritus Professor of English at The University of Auckland and was the Auckland Writers Festival Honoured Writer in 2013. His latest novel, *Breaking*

Connections (2015), focuses on a 'tribe' of friends in Auckland from the 60s through to today.

**ELLA WEST
NEW ZEALAND**



Award-winning Ella West first wrote plays for children before moving to fiction. Her first novel *Thieves* (2006) was a New Zealand Book Award finalist and her latest, *Night Vision* (2014), was the winner of the 2015 LIANZA YA Fiction Award and Children's Choice at the 2015 NZ Children's Book Awards.

**DAMIEN WILKINS
NEW ZEALAND**



Damien Wilkins is the Director of the International Institute of Modern Letters and the author of short stories, poems, plays and novels including *The Miserables* (1993) and *Max Gate* (2014). He was also a founding editor of *Sport*. Wilkins' latest novel is *Dad Art* (2016).

**JANET WILSON
NEW ZEALAND**



Janet Wilson worked as a journalist for 31 years in radio, newspapers and television in Australia, New Zealand and the UK. These days she runs her own public relations company, Deadline Ltd, with Bill Ralston.
[@bespokemedia](https://twitter.com/bespokemedia)

**SIMON WILSON
NEW ZEALAND**



Metro editor-at-large Simon Wilson is an award-winning feature writer, a blogger at metromag.co.nz and a literary and theatre critic. Wilson has previously held senior editorial positions at the *New Zealand Listener*, *Consumer* and *Cuisine* and is the author of the novel *The Age of Light* (1994).

@MetroMagNZ

**TIM WILSON
NEW ZEALAND**



Tim Wilson works on TVNZ's *Seven Sharp*, and co-hosts the Newstalk ZB show *The Two*. He was *One News*' US correspondent for seven years and has been published in *The Guardian* and the *New Zealand Women's Weekly*. Wilson's last novel *News Pigs* (2014) was a satire on television news.

@TimWilsonBarrio

**JEANETTE WINTERSON
ENGLAND**



Jeanette Winterson is an award-winning adult and children's writer whose major works include *Oranges Are Not the Only Fruit* (1985), *The Passion* (1987), *The PowerBook* (2000), *The Stone Gods* (2007) and the memoir *Why Be Happy When You Could Be Normal* (2011). In 2015 she wrote *The Gap of Time*, her cover-version of Shakespeare's *The Winter's Tale*, the first in the Random House series of fictionalisations of

Shakespeare. She writes regularly for the media and is Professor of New Writing at The University of Manchester. Supported by Platinum Patrons Carol & Gerard Curry.

jeanettewinterson.com
@wintersonworld

**HELENE WONG
NEW ZEALAND**



Writer, actor, director, script development consultant and *New Zealand Listener* film critic Helene Wong has a First Class Honours degree in Sociology and worked as a social policy advisor to Prime Minister Sir Robert Muldoon, before studying theatre in the US. She has recently published her memoir *Being Chinese: A New Zealander's Story*.

**DENIS WRIGHT
NEW ZEALAND**



High school English teacher Denis Wright's first novel *Violence 101* (2007) won Best First Book in the 2005 NZ Post Children's Book Awards and is taught in schools both in New Zealand and internationally. He recently published his second novel, the thriller *Nanotech*, (2015).

**HANYA YANAGIHARA
UNITED STATES**



Hanya Yanagihara is the author of two novels, *The People in The Trees* (2013) and *A Little Life* (2015), the latter of which

was nominated for the Man Booker Prize and the National Book Award. She was born in Los Angeles and lives in New York. Supported by Platinum Patrons Adrian Burr & Peter Tatham.
@hanyayanagihara @alittlelifebook

**BIANCA ZANDER
NEW ZEALAND**



Bianca Zander is a novelist, screenwriter, script consultant and journalist, and the author of the novels *The Girl Below* (2012) and *The Predictions* (2015). She is the recipient of the Creative New Zealand Louis Johnson New Writers' Bursary and the Grimshaw Sargeson Fellowship, and currently lectures in creative writing at AUT. @BiancaZander

**XU ZHIYUAN
CHINA**



Xu Zhiyuan is a computer science graduate, journalist, author and co-founder of the One Way Street Library bookstore. He has worked for *The Economic Observer* and *Bloomberg*, is currently editor-in-chief of the Chinese edition of *Business Weekly* and is a *Financial Times* columnist. Xu's latest book is *Paper Tiger: Inside The Real China* (2015). Supported by Asia New Zealand Foundation.

All photo credits are available at writersfestival.co.nz

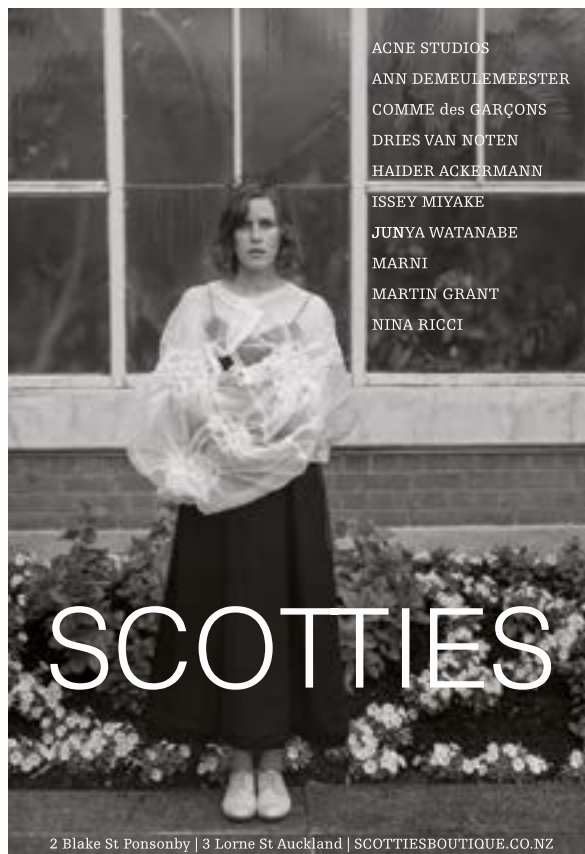
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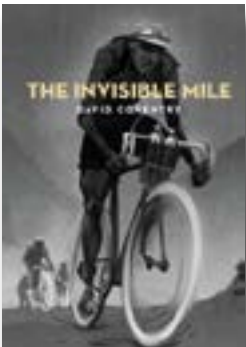
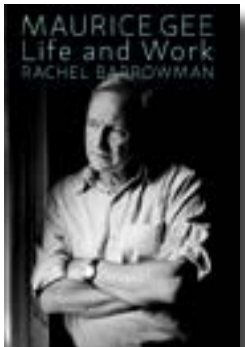
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Detail of an original illustration from 'The Lighthouse Keeper's Lunch' 1977 by Ronda and David Armitage.

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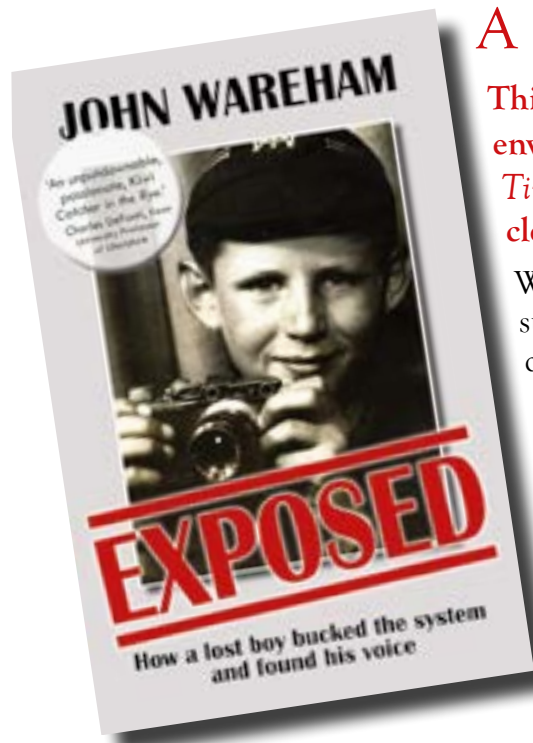
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* John Wareham’s reading of his work at the Festival may clarify this comment.

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you? I want to yell.
Why wouldn’t you?”

Helena Wiśniewska Brow (MA 2013), author of *Give Us This Day: A Memoir of Family and Exile*

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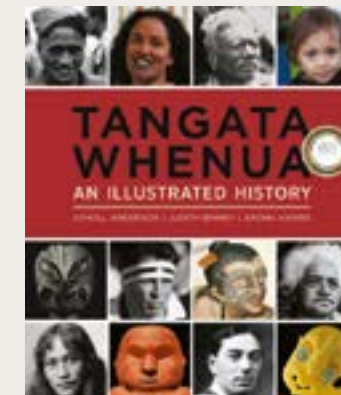
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FRIDAY 13 MAY

SATURDAY 14 MAY

01 – The Emergency Poet (every 15 minutes by appointment).

Tuesday 10 MAY
Takapuna Library
10.00am–3.00pm

Wednesday 11 MAY
Otahuhu Library
10.00am–3.00pm

Friday 13 MAY
Saturday 14 MAY
Sunday 15 MAY
Aotea Square
10.00am–3.00pm

TUESDAY 10

02 – Ockham New Zealand Book Awards 2016.
7.00pm. Auckland Town Hall.

WEDNESDAY 11

03 – Lunch with Samantha Subramanian 12.00pm. Cassia.

04 – The Border Debate 8.00pm. Auckland Town Hall.

THURSDAY 12

05 – Lunch with Bill Oddie 12.00pm. Sails.

06 – NZ Murders 5.00pm. The University of Auckland.

07 – True Stories Told Live 7.00pm. ASB Theatre.

KEY

GENERAL EVENT

FREE EVENT

SPECIAL EVENT

WORKSHOP

	ASB THEATRE	LOWER NZI	UPPER NZI	LIMELIGHT	GOODMAN FIELDER
09:00					99 – Sir David Hare 9.00am
10:00	08 – Herman Koch 10.00am	09 – Carmen Aguirre 10.00am			
11:00					100 – Thomas Mallon 11.00am
12:00	10 – Julian Baggini 11.30am	11 – Jane Smiley 11.30am	12 – Murder and Revenge 11.30am		
01:00					
02:00	13 – Susie Orbach 1.00pm	14 – Patrick Evans 1.00pm	15 – Suad Amiry 1.00pm	16 – Crime Stories 1.00pm	
03:00	17 – Hanya Yanagihara 2.30pm	18 – Helene Wong 2.30pm	19 – From 1916 To Here 2.30pm	20 – Keeping Secrets 2.30pm	101 – Sarah-Kate Lynch 2.00pm
04:00					
05:00	21 – Paula Hawkins 4.00pm	22 – Vivian Gornick 4.00pm	23 – Another Country? 4.00pm	24 – The Innocence of Childhood 4.00pm	102 – James Sheard 4.00pm
06:00	25 – The State of America 5.30pm	26 – Edward Carey 5.30pm	27 – The Winners Podium 5.30pm	28 – Mad About Coward 5.30pm	
07:00					
08:00	29 – Bill Oddie 7.00pm	30 – A Cappella: King Kapisi & Omar Musa 7.00pm			
09:00				31 – Rogue and All That Jazz 8.30pm	

	ASB THEATRE	LOWER NZI	UPPER NZI	LIMELIGHT	ART GALLERY	GOODMAN FIELDER
09:00						
10:00	32 – Tom Gates: Liz Pichon 9.00am		33 – The Art of the Short Story 9.00am	34 – Column Inches 9.30am		103 – Samantha Subramanian 9.00am
11:00	36 – Marlon James 10.30am	37 – Michael Grant 10.30am	38 – A Meeting of Minds 10.30am		35 – NZ Photography 10.15am	
12:00				39 – Madness is A Judgment 11.00am		104 – David Eggleton 11.30am
01:00	41 – Suad Amiry 12.00pm	42 – John Boyne 12.00pm	43 – The Great Kiwi Classic: Face Off 12.00pm	44 – The Punitive Country 12.00pm	40 – Herstory 11.45am	
02:00	47 – Yossi Alpher 1.30pm	48 – Spirit House, Foreign Soil 1.30pm	49 – Fred Graham. 1.30pm	45 – Staking an Austen Claim 1.00pm	46 – Into the Wilds 1.15pm	105 – Michel Faber 1.30pm
03:00				50 – Tell It Slant 2.00pm		
04:00	51 – Thomas Mallon 3.00pm	52 – Creativity & Craziness 3.00pm	53 – Sarah Broom Poetry Prize 3.00pm			106 – Naomi Pearce 3.30pm
05:00	54 – Peter Garrett 4.30pm	55 – Ann Goldstein 4.30pm	56 – Jonathan Gil Harris 4.30pm	57 – Excavation 4.30pm		
06:00						
07:00	58 – Sir David Hare 6.00pm	59 – Omar Musa 6.00pm	60 – Geoff Murphy 6.00pm			
08:00	61 – Gloria Steinem 7.30pm	62 – Poetry Idol 7.30pm				
09:00					63 – Mad About Coward 9.00pm	

SUNDAY 15 MAY

	ASB THEATRE	LOWER NZI	UPPER NZI	LIMELIGHT	ART GALLERY	GOODMAN FIELDER
09:00						
10:00	64 – The Topp Twins 9.00am					
11:00	66 – Jeanette Winterson 10.30am	67 – Xu Zhiyuan 10.30am	68 – The Aftermath 10.30am		65 – Recording the War 10.15am	107 – James Griffin 10.00am
12:00					69 – Great South Road 11.45am	
01:00	70 – Jean-Christophe Rufin 12.00pm	71 – Michel Faber 12.00pm	72 – Samantha Subramanian 12.00pm	73 – Questions of Identity 12.00pm		
02:00	75 – Emma Sky 1.30pm	76 – In Praise of Ferrante 1.30pm	77 – The Moral Mixing Desk 1.30pm	78 – Foreign Lands 1.30pm	74 – Horrocks on Lye 1.15pm	108 – Chris Price 1.00pm
03:00						
04:00	79 – Paul Muldoon 3.00pm	80 – Petina Gappah 3.00pm	81 – Gold And Glory 3.00pm	82 – The Tribe 3.00pm		109 – Jane Smiley 3.00pm
05:00	84 – Janna Levin 4.30pm	85 – Elizabeth McCracken 4.30pm	86 – The Diversity Debate 4.30pm	87 – Great Reads 4.30pm		
06:00						
07:00	88 – Vincent O’Sullivan 6.00pm					

HERALD THEATRE EVENTS

FAMILY DAY EVENTS

- | | |
|---------------------------------------|------------------------------------|
| 89 – Julie Noanoa, Theatre. 10.15am | 90 – Peter Millett, Foyer. 10.25am |
| 91 – Peter Millett, Theatre. 11.15am | 92 – James Russell, Foyer. 11.25am |
| 93 – Mark Sommerset, Theatre. 12.15pm | 94 – Sharon Holt, Foyer. 12.25pm |
| 95 – Maria Gill, Theatre. 1.15pm | 96 – Mark Sommerset, Foyer. 1.25pm |
| 97 – Justin Brown, Theatre. 2.15pm | 98 – James Russell, Foyer. 2.25pm |

PLAY READING

- 83 – Skylight 3.45pm. Herald Theatre

BOOKING INFORMATION

TICKET PRICES

GST is included in all prices. *Please note: service fees apply to all ticket purchases.*

\$25 General Events.
\$20 Earlybird for General Events (available until 9am on 10 May.)

Concession Passes available at 40% discount on General Events.

Patrons receive discounts and further benefits.

All non-catered event tickets are General Admission.

All door sales are subject to availability. We recommend you book tickets in advance to avoid disappointment. We also strongly recommend you arrive well in advance of event start times if purchasing door sale tickets.

GENERAL EVENTS

General Event tickets can be purchased individually or as part of a concession pass.

SPECIAL EVENTS

For ticket prices see individual event listings in the programme.

WORKSHOPS

All workshops are \$45 unless otherwise stated (concession passes, student and earlybird discounts not eligible).

CATERED EVENT

Catered event tickets must be purchased by Wednesday 4 May. (Concession passes, student and earlybird discounts not eligible.) Seating will be allocated by the Festival Office. If you are booking separately but wish to be seated together, please email info@writersfestival.co.nz

FAMILY DAY EVENTS

These are free events but Family Day sessions in the Herald Theatre are ticketed and it is recommended that you book early as capacity is limited.

HOW TO BOOK

Annual Patrons and Friends

Please use the dedicated booking line (09) 970 9745 (open 9-5 Monday-Friday) or email groups@ticketmaster.co.nz and quote your Patron name or Friend membership number when booking. For any queries please contact Tessa Yeoman on (09) 376 8074, ext 3.

Public Bookings

By internet: ticketmaster.co.nz

By phone: 0800 111 999 or

(09) 970 9700 (group bookings)

In person: Aotea Centre Box Office, or any Ticketmaster outlet

Group bookings: (09) 970 9745 or

groups@ticketmaster.co.nz

By Fax: (09) 357 3359

By Post: Auckland Writers Festival Bookings, Ticketmaster NZ, PO Box 106 443, Auckland 1143.

Ticket Delivery: Ticketmaster will post tickets to you unless you specifically ask for tickets to be couriered. Posted tickets are not replaceable if lost. Tickets cannot be posted less than 7 days or couriered less than 3 days prior to the start of the Festival; if purchased after these dates collect from the Ticketmaster Box Office at the Aotea Centre.

Cheques: Please make cheques payable to Ticketmaster (service fee of \$11 must be included).

SERVICE FEES

(all per transaction)

Online: \$5.00

Phone and post: \$11.00

Courier Fee: \$5.50 standard

In person at box office and retail outlets: \$1.50 per ticket

Please Note: Auckland Writers Festival reserves the right to alter without notice any advertised schedule of artists or events. No refunds. No exchanges. Tickets are subject to availability.

PRIVACY NOTICE

Auckland Writers Festival retains your contact details in order to keep you updated about Festival events and items of interest. If you wish to unsubscribe, or for any privacy queries, please contact info@writersfestival.co.nz or phone (09) 376 8074.

CHAMPION YOUR WRITERS FESTIVAL AS A PATRON

GIVE BACK AND TAKE A SEAT IN THE FRONT ROW

We are a small organisation with a very big task. Patronage support from people like you is vital to deliver this world-class Festival every year.

When you invest as a Patron, your funding goes directly to delivering the best writers, the latest thinking and the strongest and most accessible education programme. This year over 150 speakers will challenge, inform and delight audiences up to 6,000 students and more than 20,000 keen festival-goers.

A full range of Patronage levels is available and for a surprisingly modest sum you can help secure the financial viability of the Festival you love. Step forward as a patron today and help open the vibrant world of books and ideas for others.

In thanks for their investment in the Festival, our beloved Patrons:

enjoy free access to many Festival events*

sit in the front rows

relax in the exclusive Patrons' Lounge*

buy tickets at special prices*

receive invitations to one-off events and private parties*

benefit from a priority booking period

use a dedicated booking line

are acknowledged at the Festival and in the programme.

* access varies dependent on membership level

Tax Deductibility: As a registered charitable trust, most of your Patronage donation is deductible.

NEED TO KNOW MORE?

For the full range of Patronage options and benefits:

See: writersfestival.co.nz

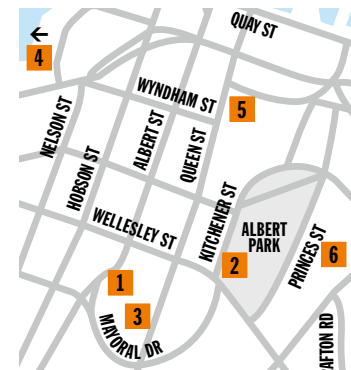
Call: Tessa Yeoman, Marketing & Development Manager

Phone: (09) 376 8074, ext 3.

Email:

FESTIVAL INFORMATION

VENUES



1 Main Festival Venue: Aotea Centre, Auckland Live (ASB Theatre, Lower NZI, Upper NZI, Goodman Fielder Room, Limelight and Herald Theatre) 50 Mayoral Drive, Auckland CBD. Please specify when purchasing tickets if you have wheelchair requirements. The ASB Theatre has an induction loop system. Café and parking available at Aotea Centre and other nearby locations. aucklandlive.co.nz

2 Auckland Art Gallery Auditorium Lower Ground Level, Corner of Kitchener and Wellesey Streets. Closest parking is at the Kitchener Street Car Park. Disabled access is available. aucklandartgallery.co.nz

3 Auckland Town Hall Queen St, Auckland CBD. Parking available at Aotea Centre and other nearby locations. aucklandlive.co.nz

4 Sails Restaurant 103-113 Westhaven Drive. Free parking on site. sailsrestaurant.co.nz

5 Cassia Restaurant 5 Fort Lane. Parking is available nearby. cassiarestaurant.co.nz

6 The University of Auckland PLTr (Rm G20), Physics Building 303, 38 Princes Street

PARKING

The Civic Carpark is located under the Aotea Centre with entry from Greys Ave. Please be aware this is often at full capacity over the Festival weekend. A limited number of pre-pay parking spaces are available and can be purchased when booking tickets. Details at aucklandlive.co.nz Alternative parking buildings are situated nearby on Greys Ave, Albert St and Victoria St.

PUBLIC TRANSPORT

For information on bus, ferry and train services, visit maxx.co.nz or telephone MAXX on (09) 366 6400.

INFORMATION DESK

The Festival Information Desk is located on Level 2 of the Aotea Centre (outside the stalls entrance to the ASB Theatre). Lost property, information on programme, venues and other general information is available here. Patrons and Friends of the Festival can collect wristbands if not received prior.

SEATING

Ticketed events: All seating for ticketed events is General Admission. Friends and Patrons have reserved seats in the front rows of each level.

Free events: First come, first served. It is not possible to reserve seats either in advance or on the day. Please be advised that queues can start to form as early as 45 minutes prior to a Free Event session start time. Venue capacities will be managed by staff to avoid disappointment.

BOOKSTALL

The Festival has its own dedicated bookstalls at the Aotea Centre (on lower, middle and upper levels) and at other Festival venues. Run jointly by The Women's Bookshop and Unity Books Auckland, audience members will be able to purchase books by authors appearing in the Festival. Books can also be purchased online from writersfestivalbookstall.co.nz

BOOK SIGNING

Book signing takes place immediately following most events unless otherwise advised.

FILMING & CAMERAS

There will be film and sound recording of each of the sessions for archival and publicity purposes. These will be available on the Festival website. It is possible that audience members' images will be included from time to time in the filming. Should you not wish to be filmed, please advise an usher. No flash photography or recording is permitted.

HOTEL

The Auckland Writers Festival's hotel partner is The Langham. Special Festival rates are available. aucklandlanghamhotels.co.nz

REFRESHMENTS

Coffee, drinks and light meals are available for purchase at the Aotea Centre and at the AAG.

PATRONS' LOUNGE

Exclusive to our Patrons, this lounge is situated in the Blues Bar at the Aotea Centre, overlooking the square. The perfect place to relax or meet other members between Festival sessions to enjoy complimentary wine, coffee, light refreshments and newspapers. Patrons' packs including tickets, lanyards and wristbands can be collected from the Festival Information Desk if you haven't received them prior to the Festival. If you want to find out more about membership please contact Tessa Yeoman (09) 376 8074 tyeoman@writersfestival.co.nz

PROGRAMME CHANGES AND UPDATES

Please visit the website at writersfestival.co.nz and subscribe to our email; newsletter or social media channels for regular updates and news.

