

**2019
SCHOOLS
PROGRAMME
14–16 MAY**

SUPPORTED BY THE FREEMASONS FOUNDATION

AUCKLAND WRITERS FESTIVAL

WRITERSFESTIVAL.CO.NZ

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SCHOOLS PROGRAMME

14–16 MAY 2019

THE AUCKLAND WRITERS FESTIVAL, WITH THE GENEROUS SUPPORT OF FREEMASONS FOUNDATION, IS DELIGHTED TO DELIVER ITS ELEVENTH SCHOOLS PROGRAMME, DESIGNED TO INSPIRE YOUNG WRITERS AND READERS.

In 2019 we are offering four-session programmes for years 5-6 (14 / 15 / 16 May), years 7-8 (14 May) and years 9-13 (15 / 16 May).

To assist schools to make the most of their Festival visit, and in partnership with the National Library, a set of guides around key titles featuring in the programme have been created. Check them out on our website at www.writersfestival.co.nz/schools.

Day attendance (four x 45 minute sessions) is just \$12 per student; workshop places (one hour) are \$15 per student; and teachers attend free.

Books are available for purchase at the Festival Bookshop and writers will be available to sign books in the breaks.

Funding to support travel costs is available to schools on application and assessed according to need. The application form is at the back of the programme.

Tickets must be booked through schools.

Ticketing information, booking forms and transport fund applications can be found in this programme.

The Festival also continues our investment in youth education and literacy programmes with the addition of three new schools in our *Writing the Future Project*, taking to twelve the total number of schools which have been supported to attend the programme.

OUR 2019 FEATURED WRITERS

Writer, poet and hip-hop artist
Akala (UK)

Journalist
Madeleine Chapman (NZ)

Writer, singer/songwriter and actor
Val Emmich (US)

Author and illustrator
Sally Gardner (UK)

Narrative non-fiction author
Joanna Grochowicz (NZ)

Novelist, playwright and scriptwriter
Whiti Hereaka (NZ)

Children's, YA and sci fi writer
Bren MacDibble aka **Cally Black** (NZ/AUS)

Copywriter, playwright and writer
Steph Matuku (NZ)

Poet, playwright and fiction writer
Courtney Sina Meredith (NZ)

Novelist, short story and flash fiction author
Eileen Merriman (NZ)

Historian and author
Vincent O'Malley (NZ)

Graphic artist, comic and book writer
Craig Phillips (AUS/NZ)

Teacher and writer
Fraser Smith (NZ)

Pasifika studies teacher and writer
Pauline Vaeluaga Smith (NZ)

Author, educator and activist
Renée Watson (US)

Journalist and editor
Simon Wilson (NZ)

Poet and performer
Luke Wright (UK)

YA and adult novelist
Markus Zusak (AUS)

ESSENTIAL DATES FOR YOUR DIARY

THURSDAY 7 FEBRUARY

When you make your booking with Ticketmaster, you will be sent an invoice which must either be paid immediately if no transport assistance is required, or as soon as your transport fund application has been approved, in order to confirm your booking. The programme sells out quickly so we advise early booking and payment to avoid disappointment.

WEDNESDAY 6 MARCH

Schools Transport Fund Application Deadline.

TUESDAY 12 MARCH

Schools Transport Fund applicants notified of outcome.

WEDNESDAY 7 MAY

Attendance details notified to all schools.

TUESDAY 14 MAY

Schools Day One – Years 5-6, 7-8

WEDNESDAY 15 MAY

Schools Day Two – Years 5-6, 9-13

THURSDAY 16 MAY

Schools Day Three – Years 5-6, 9-13

FRIDAY 7 JUNE

Deadline to claim Transport Fund Grant.

BOOKINGS & TICKETING ENQUIRIES

TICKETMASTER

09 970 9745, GROUPS@TICKETMASTER.CO.NZ

TRANSPORT FUND ENQUIRIES

AUCKLAND WRITERS FESTIVAL

09 376 8074, SCHOOLS@WRITERSFESTIVAL.CO.NZ

PLEASE NOTE: THE FESTIVAL OFFICE DOES NOT PROCESS TICKET BOOKINGS.

SCHOOLS BOOKING INFORMATION

TICKETS

Bookings are only accepted from schools. We are unable to offer individual access to this programme.

Tickets are sold on a first come, first served basis and must be booked by the school via Ticketmaster. All tickets are issued by Ticketmaster. The Festival office **DOES NOT** process bookings.

Transport fund applications are processed by Auckland Writers Festival.

Cost: \$12 per day per student

Workshops: \$15 per student per workshop

Teachers free

Note re workshops: Teachers may sit in on workshops as observers at the back of the room. Students must be signed in and out at the beginning and end of workshops. Please include students' years on the Booking Form and attach a list of names for workshop roll. Bookings are first-come first-served. Limit of five students per school in the first instance. Further students can be waitlisted and will be added in order if there is availability after bookings close.

BOOKING PROCESS

On receipt of your booking form, Ticketmaster will book your seats and email you an invoice as confirmation of booking. To secure your seats, payment will be required on receipt of invoice or, if you are applying to the Schools Transport Fund and your attendance is conditional on being successful with that, as soon as your grant has been confirmed on Tuesday 12 March.

If you have not received an invoice within one week of submitting your booking form, please contact the Ticketmaster Schools Programme Booking Line immediately on (09) 970 9745. Additional tickets may be ordered at a later date, subject to availability. Seats are non-refundable once paid.

To complete your booking, please fill in the attached Schools Booking Form (NOT the Transport Fund Form) and:

Scan and email to: groups@ticketmaster.co.nz

Fax to: 09 970 9799

Post to: AWF Schools Booking, Groups Department,
Ticketmaster NZ, PO Box 106 443, Auckland 1143

TRANSPORT FUND APPLICATION

If you need financial support to transport your class to the Schools Programme please apply to our Schools Transport Fund.

Fill in all of the details on the Schools Transport Fund Application Form (attached).

Please include a detailed written estimate, or quote if you are hiring transport, and send:

By Post: Auckland Writers Festival,

PO Box 6038, Wellesley Street, Auckland 1141

By Email: schools@writersfestival.co.nz

Transport funds are allocated on a needs basis and we cannot guarantee grants to the level requested.

The closing date for the Schools Transport Fund is Wednesday 6 March. Receipt of applications will be acknowledged. If you do not receive an acknowledgement please contact the Festival on (09) 376 8074. All applicants will be notified of the success or otherwise of their application on Tuesday 12 March.

YEARS 5-6

HERE'S THE PLAN

DAY 1 - TUESDAY 14 MAY – AOTEA CENTRE

PRIMARY – YEARS 5 & 6, 10.00AM-2.40PM (NB: ALSO REPEATED ON WED 15 & THU 16 MAY)

Note: Doors will open at 9.30am and students will be ushered into their venues; the first sessions start promptly at 9.55am.

10.00am	–	10.45am	Hunua Room	Craig Phillips
10.55am	–	11.40am	Hunua Room	Bren MacDibble
11.40am	Lunch & Book Signing			
12.30pm	–	1.15pm	Hunua Room	Fraser Smith
1.25pm	–	2.10pm	Hunua Room	Sally Gardner
2.10pm	Finish & Book Signing			

DAY 2 - WEDNESDAY 15 MAY – AOTEA CENTRE

PRIMARY – YEARS 5 & 6, 9.50AM-2.45PM (NB: ALSO REPEATED ON TUE 14 & THU 16 MAY)

Note: Doors will open at 9.30am and students will be ushered into their venues; the first sessions start promptly at 9.45am.

9.50am	–	10.35am	Waitakere Room	Craig Phillips
10.50am	–	11.35am	Waitakere Room	Bren MacDibble
11.35am	Lunch & Book Signing			
12.30pm	–	1.15pm	Waitakere Room	Fraser Smith
1.30pm	–	2.15pm	Waitakere Room	Sally Gardner
2.15pm	Finish & Book Signing			

DAY 3 - THURSDAY 16 MAY – AOTEA CENTRE

PRIMARY – YEARS 5 & 6, 9.50AM-2.45PM (NB: ALSO REPEATED ON TUE 14 & WED 15 MAY)

Note: Doors will open at 9.30am and students will be ushered into their venues; the first sessions start promptly at 9.45am.

9.50am	–	10.35am	Waitakere Room	Fraser Smith
10.50am	–	11.35am	Waitakere Room	Sally Gardner
11.35am	Lunch & Book Signing			
12.30pm	–	1.15pm	Waitakere Room	Craig Phillips
1.30pm	–	2.15pm	Waitakere Room	Bren MacDibble
2.15pm	Finish & Book Signing			

SCHOOLS TRANSPORT FUND — APPLICATIONS INVITED

Schools are invited to apply for grants towards travel costs. Please see the [Schools Transport Fund Application Form](#) attached, or download it from the Festival website.

The deadline for applications is Wednesday 6 March 2019.

SESSIONS: YEARS 5-6

TUE 14 MAY, WED 15 MAY, THU 16 MAY



MYSTERY AND MAYHEM

SALLY GARDNER

Mr Tiger, Betsy and the Blue Moon is the first in an enchanting new series from award-winning author and illustrator Sally Gardner, following on from her much-loved “Agatha Christie for kids” Wings and Co Fairy Detective Agency series. Filled with fairy tale ingredients and combining magic and fast-paced adventure stories her work is adored around the world and has been translated into 22 languages. A beacon of creativity and skill, Sally is dyslexic and the founder of a dyslexia charity, which champions it as a gift rather than a disability. She talks about words and wonder and the mystery and mayhem at the heart of her writing.



DEEP DARK TALES

CRAIG PHILLIPS

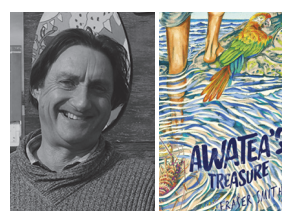
Giants, Trolls, Witches, Beasts – Ten Tales from the Deep Dark Woods won the Russell Clark Illustration Award at the 2018 New Zealand Book Awards and is a treasure trove of illustrated international folktales, including Snow White and Rose Red, Finn McCool and Thor. Creator Craig Phillips is internationally renowned for his drawing across art forms which includes contributing to the official colouring book of Neil Gaiman’s *American Gods*, and illustrating rock band posters for Red Hot Chili Peppers and Foo Fighters. He shares lively tales of mythology and magic, heroes and heroines, with a bit of drawing thrown in.



INTO THE FUTURE

BREN MACDIBBLE

New Zealand-born, Australian-based Bren MacDibble won numerous awards in both countries for her 2017 novel *How to Bee*, a story about family, loyalty, kindness and bravery, set against an all-too-possible future where climate change has forever changed the way we live. Her intense and thrilling new work *The Dog Runner* introduces Ella and Emery as they travel large distances across a dry, barren and dangerous landscape. The nomadic Bren, who currently lives in a bus, shares tales of her writing life and the inspirations that inform these stories of unsettling future worlds and ravaged environments.



THE GREAT OUTDOORS

FRASER SMITH

Set in 1960s rural and coastal New Zealand, Storylines Notable Book *Awatea's Treasure* grew out of a bedtime adventure story told around a school camp fire on a remote rocky shore in the Far North, and has now been embraced by readers across the country. Author Fraser Smith is Principal of Kaitaia’s Oturu School and has also worked as a fisherman, musician and farmer. His passion for stories that resonate with New Zealand children, particularly Māori and boy readers, combined with his love for the sea and the bush, will be to the fore as he introduces Awatea to a wider audience.

BOOKING FORM: YEARS 5-6

TUE 14 MAY, WED 15 MAY, THU 16 MAY

School			Address		
Class/Room	Year(s)	Decile			
Booking Contact			Phone (Term Time)		
Email					
Trip Supervisor			Supervisor Mobile		
Email					

Note: The Booking Contact is the person responsible for making the booking. The Trip Supervisor Contact is the person bringing the class whom we may contact regarding the visit.

TUESDAY	14 MAY	TICKET PRICES: \$12 PER DAY PER STUDENT. TEACHERS: FREE.				
TIME	VENUE*	No.	EVENT SPEAKERS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.30am	HUNUA		Arrival and seating			
10.00am-10.45am	HUNUA	01	Craig Phillips			
10.55am-11.40am	HUNUA	02	Bren MacDibble			
11.40am-12.25pm			LUNCH BREAK AND AUTHOR SIGNING			
12.30pm-1.15pm	HUNUA	03	Fraser Smith			
1.25pm-2.10pm	HUNUA	04	Sally Gardner			
2.10pm			FINISH AND AUTHOR SIGNING			
* Hunua Room, Level 1, Aotea Centre				Total Teachers (Free)	Total Students @ \$12	\$

WEDNESDAY	15 MAY	TICKET PRICES: \$12 PER DAY PER STUDENT. TEACHERS: FREE.				
TIME	VENUE*	No.	EVENT SPEAKERS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.30am	WAITĀKERE		Arrival and seating			
9.50am-10.35am	WAITĀKERE	05	Craig Phillips			
10.50am-11.35am	WAITĀKERE	06	Bren MacDibble			
11.35am-12.25pm			LUNCH BREAK AND AUTHOR SIGNING			
12.30pm-1.15pm	WAITĀKERE	07	Fraser Smith			
1.30pm-2.15pm	WAITĀKERE	08	Sally Gardner			
2.15pm			FINISH AND AUTHOR SIGNING			
* Waitākere Room, Level 3, Aotea Centre				Total Teachers (Free)	Total Students @ \$12	\$

THURSDAY	16 MAY	TICKET PRICES: \$12 PER DAY PER STUDENT. TEACHERS: FREE.				
TIME	VENUE*	No.	EVENT SPEAKERS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.30am	WAITĀKERE		Arrival and seating			
9.50am-10.35am	WAITĀKERE	09	Fraser Smith			
10.50am-11.35am	WAITĀKERE	10	Sally Gardner			
11.35am-12.25pm			LUNCH BREAK AND AUTHOR SIGNING			
12.30pm-1.15pm	WAITĀKERE	11	Craig Phillips			
1.30pm-2.15pm	WAITĀKERE	12	Bren MacDibble			
2.15pm			FINISH AND AUTHOR SIGNING			
* Waitākere Room, Level 3, Aotea Centre				Total Teachers (Free)	Total Students @ \$12	\$

Please complete all sections of the form and send to:

AWF Schools Programme Bookings
Groups Department Ticketmaster NZ
PO Box 106 443 Auckland 1143

By Fax: 09 970 9799

By Email: groups@ticketmaster.co.nz

Total Tue/Wed/Thu

TICKETMASTER Booking Fee \$ 11.00

GRAND TOTAL \$

For all booking enquiries please phone 09 970 9745

Bookings are dealt with in order of receipt. Please do not include payment with your Booking Form. You will be invoiced by Ticketmaster on receipt of your booking.

YEARS 7-8

HERE'S THE PLAN

TUESDAY 14 MAY – AOTEA CENTRE

INTERMEDIATE – YEARS 7 & 8, 10.00AM-2.40PM

Note: Doors will open at 9.30am and students will be ushered into their venues; the first sessions start promptly at 9.55am.

10.00am	–	10.45am	ASB Theatre	Pauline Vaeluaga Smith
10.55am	–	11.40am	ASB Theatre	Sally Gardner
11.40am	Lunch & Book Signing			
12.30pm	–	1.15pm	ASB Theatre	Joanna Grochowicz
1.25pm	–	2.10pm	ASB Theatre	Luke Wright
2.10pm	Finish & Book Signing			

WORKSHOPS

Hour-long writing workshops are offered each day for intermediate students (maximum student numbers specified for each workshop; cost \$15 per student). These workshops provide highly motivated students with a rare opportunity to learn from, and be inspired by, leading writers. Please note that spaces fill quickly and bookings are on a first come, first served basis. An initial limit of five students per school per workshop will apply. Additional students can be waitlisted, pending available space once bookings close.

TUESDAY MAY 14 – YEARS 7 & 8

9.40am Courtney Sina Meredith
10.50am Eileen Merriman
12.15pm Craig Phillips
1.25pm Pauline Vaeluaga Smith
(details in programme)

SCHOOLS TRANSPORT FUND — APPLICATIONS INVITED

Schools are invited to apply for grants towards travel costs. Please see the [Schools Transport Fund Application Form](#) attached, or download it from the Festival website.

The deadline for applications is Wednesday 6 March 2019.

SESSIONS: YEARS 7-8

TUE 14 MAY



TWISTED TALES

SALLY GARDNER

From the critically acclaimed *Tinder*, a modern retelling of the Hans Christian Andersen classic, to Cinderella-inspired *I, Coriander*, an historical fantasy set in 1600s London at the time of the Puritan Commonwealth, award-winning author and illustrator Sally Gardner continues to write stories that build on the richness of fairy tales and win fans around the world. A winner of the Carnegie Medal, the Nestle Gold Medal Award and the Costa Children's Book Award, Sally's own story as a dyslexic who did not read or write until she was 14, is inspirational. She speaks about being a writer and the ways in which her books are shaped by twisted tales of old.



DAWN RAID

PAULINE VAELUAGA SMITH

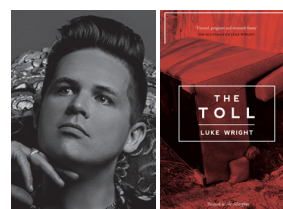
The novel *Dawn Raid* features the lively 1976 diary of 13-year-old Sofia as she bears witness to the treatment of Pacific Island overstayers during a dark era in this country's history and is written by debut author Pauline Vaeluaga Smith, winner of the Best First Book Award in the 2018 New Zealand Book Awards for Children and Young Adults. Pauline is a lecturer in Pasifika Studies at the University of Otago's College of Education and the organiser of Invercargill's annual Polyfest. She will share some of the true stories she gathered up whilst bringing this piece of history to life as a novel, and discuss why the story matters.



ANTARCTIC STORIES

JOANNA GROCHOWICZ

Joanna Grochowicz has written two spell-binding books of narrative non-fiction capturing the stories of our Antarctic heroes. Hailed as "meticulously researched and compellingly told", her debut novel *Into the White: Scott's Antarctic Odyssey*, was a finalist in the 2018 New Zealand Book Awards for Children and Young Adults. Her second, *Amundsen's Way*, vividly captures the brilliance and ruthlessness of Roald Amundsen. Joanna shares tales of icy adventure, hardship and resilience, celebrating the majesty of the great Continent as well as the daring individuals who battled its elements.



POEMS FOR PLEASURE

LUKE WRIGHT

Poet and performer Luke Wright has been lauded as "one of the funniest and most brilliant poets of his generation" (*Independent*). He writes poems for all ages, capturing the stories of funny and not so funny things that happen to ordinary people. One of his most well-known poems for children is *Boden and the Library*, about a boy who goes to the 'boring' local library to cause trouble, only to discover that libraries are treasure troves full of wonder that can set you free. Luke will perform poetry and talk about what it takes to make a poem come alive on and off the page.

WORKSHOPS: YEARS 7-8

TUE 14 MAY

WAIHOROTIU ROOM – AOTEA CENTRE

MORNING



POETRY FOR FUN

COURTNEY SINA MEREDITH
(MAX 35) – 9.40AM-10.40AM

Join internationally renowned poet, playwright and fiction writer Courtney Sina Meredith for a fun writing workshop that will engage students to write at least two new poems. Students will be encouraged to share their work at the end of the session.

AFTERNOON



COMIC CREATIONS

CRAIG PHILLIPS
(MAX 35) – 12.15PM-1.15PM

Award-winning illustrator and comic book creator Craig Phillips is a master at developing characters through art. In this workshop he will explore the basics of graphic character development, providing students with key skills to enable them to create their own distinctive and interesting comic creations.



COMPELLING CHARACTERS

EILEEN MERRIMAN
(MAX 35) – 10.50AM-11.50AM

YA author Eileen Merriman, who has twice been shortlisted for the New Zealand Book Awards for Children and Young Adults, will lead students through a set of practical exercises on creating compelling characters, explore writing from different points of view and take questions from the students.



CRITICAL THINKING

PAULINE VAELUAGA SMITH
(MAX 25) – 1.25PM-2.25PM

Pauline Vaeluaga Smith, author of award-winning debut novel *Dawn Raid*, will lead a hands-on workshop in which students, using critical thinking, will work in teams to act out dramatic responses to content from the book, before each crafting their own descriptive pieces of writing.

BOOKING FORM: YEARS 7-8

TUE 14 MAY

School	Address
	Class/Room
	Year(s)
	Decile
Booking Contact	Phone (Term Time)
Email	
Trip Supervisor	Supervisor Mobile
Email	

Note: The Booking Contact is the person responsible for making the booking. The Trip Supervisor Contact is the person bringing the class whom we may contact regarding the visit. PLEASE SUPPLY A LIST OF STUDENTS' NAMES FOR THE WORKSHOP ROLL.

TUESDAY	14 MAY	TICKET PRICES: \$12 PER DAY PER STUDENT. TEACHERS: FREE.				
TIME	VENUE*	No.	EVENT SPEAKERS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.30am	ASB		Arrival and seating			
10.00am-10.45am	ASB	13	Pauline Vaeluaga Smith			
10.55am-11.40am	ASB	14	Sally Gardner			
11.40am-12.25pm			LUNCH BREAK AND AUTHOR SIGNING			
12.30pm-1.15pm	ASB	15	Joanna Grochowicz			
1.25pm-2.10pm	ASB	16	Luke Wright			
2.10pm			FINISH AND AUTHOR SIGNING			
*ASB Theatre, Level 2, Aotea Centre				Total Teachers (Free)	Total Students @ \$12	\$

WORKSHOP PRICES: \$15 PER WORKSHOP PER STUDENT. TEACHERS: FREE.						
TIME	VENUE*	No.	WORKSHOPS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.40am-10.40am	WAIHOROTIU	17	Courtney Sina Meredith			
10.50am-11.50am	WAIHOROTIU	18	Eileen Merriman			
12.15pm-1.15pm	WAIHOROTIU	19	Craig Phillips			
1.25pm-2.25pm	WAIHOROTIU	20	Pauline Vaeluaga Smith			
* Waihorotiu Room, Level 4, Aotea Centre				Total Teachers (Free)	Total Students @ \$15	\$

Please complete all sections of the form and send to:

AWF Schools Programme Bookings
Groups Department Ticketmaster NZ
PO Box 106 443 Auckland 1143

By Fax: 09 970 9799

By Email: groups@ticketmaster.co.nz

For all booking enquiries please phone 09 970 9745

Total Tue

TICKETMASTER Booking Fee \$ 11.00

GRAND TOTAL \$

Bookings are dealt with in order of receipt. Please do not include payment with your Booking Form. You will be invoiced by Ticketmaster on receipt of your booking.

YEARS 9-13

HERE'S THE PLAN

WEDNESDAY 15 MAY – AOTEA CENTRE

SECONDARY – YEARS 9–13, 9.50AM-2.45PM

Doors will open at 9.20am for a prompt start at 9.50am. Please note: schools will be seated in order from the front of the auditorium, rather than in pre-nominated blocks, so early arrival is recommended.

9.50am	–	10.35am	ASB Theatre	Akala
			Hunua Room	Eileen Merriman
10.50am	–	11.35am	ASB Theatre	Sally Gardner
			Hunua Room	Whiti Hereaka & Steph Matuku
11.35am	Lunch & Book Signing			
12.30pm	–	1.15pm	ASB Theatre	Renée Watson
			Hunua Room	Vincent O'Malley
1.30pm	–	2.15pm	ASB Theatre	Markus Zusak
			Hunua Room	Luke Wright
2.15pm	Finish & Book Signing			

THURSDAY 16 MAY – AOTEA CENTRE

SECONDARY – YEARS 9–13, 9.50AM-2.45PM

Doors will open at 9.20am for a prompt start at 9.50am. Please note: schools will be seated in order from the front of the auditorium, rather than in pre-nominated blocks, so early arrival is recommended.

9.50am	–	10.35am	ASB Theatre	Markus Zusak
			Hunua Room	Whiti Hereaka & Steph Matuku
10.50am	–	11.35am	ASB Theatre	Akala
			Hunua Room	Cally Black
11.35am	Lunch & Book Signing			
12.30pm	–	1.15pm	ASB Theatre	Eileen Merriman
			Hunua Room	Vincent O'Malley
1.30pm	–	2.15pm	ASB Theatre	Renée Watson
			Hunua Room	Val Emmich
2.15pm	Finish & Book Signing			

WORKSHOPS

Hour-long writing workshops are offered each day for intermediate students (maximum student numbers specified for each workshop; cost \$15 per student). These workshops provide highly motivated students with a rare opportunity to learn from, and be inspired by, leading writers. Please note that spaces fill quickly and bookings are on a first come, first served basis. An initial limit of five students per school per workshop will apply. Additional students can be waitlisted, pending available space once bookings close.

WEDNESDAY MAY 15 – YEARS 9-13

9.40am Pauline Vaeluaga Smith
 10.50am Luke Wright
 12.15pm Simon Wilson
 1.25pm Whiti Hereaka
 (details in programme)

THURSDAY MAY 16 – YEARS 9-13

9.40am Eileen Merriman
 10.50am Renée Watson
 12.15pm Madeleine Chapman,
 1.25pm Courtney Sina Meredith
 (details in programme)

SCHOOLS TRANSPORT FUND — APPLICATIONS INVITED

Schools are invited to apply for grants towards travel costs. Please see the [Schools Transport Fund Application Form](#) attached, or download it from the Festival website.

The deadline for applications is Wednesday 6 March 2019.

SESSIONS: YEARS 9-13

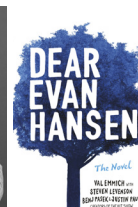
WED 15 MAY, THU 16 MAY



AKALA PRESENTS: HIP-HOP SHAKESPEARE

AKALA

Akala is a BAFTA and MOBO award-winning hip-hop artist, social entrepreneur and bestselling author, as well as the co-founder of The Hip-Hop Shakespeare Company. In this interactive session which includes spoken word and a student 'call and response', Akala explores the social, cultural and linguistic parallels between the works of William Shakespeare and contemporary hip-hop. The talk aims to encourage young people to develop an alternate view of the arts and ultimately themselves, by showing how the culture and language of hip-hop and Shakespeare have the power to transgress race, class and the iambic pentameter.



DEAR EVAN HANSEN: THE NOVEL

VAL EMMICH

Dear Evan Hansen began its life as a Tony-award winning show before being expanded and shaped into a novel by writer, singer/songwriter and actor Val Emmich who is also the author of the novel *The Reminders*, the creator of more than a dozen albums, and an actor on shows including *30 Rock* and *The Big C*. *Dear Evan Hansen: The Novel* recounts the story of a lonely young man with social anxiety that inhibits his ability to connect with other people and make friends. Val will talk about the challenge of taking the musical into book form and the important messages for young people the story carries, as well as performing on stage.

Supported by the Embassy of the United States.



IN THE DARK SPACES

CALLY BLACK

In the Dark Spaces won its New Zealand born and Australian-based author Cally Black (aka Bren MacDibble) the Ampersand Prize, the Aurealis Award, a Queensland Literary Award and the New Zealand Book Award for Young Adult Fiction. It's a genre-smashing hostage drama which presents its readers with important philosophical questions within the vividly drawn and immersive alien world Cally has created. She takes us on a guided tour of the inspirations for *In the Dark Spaces* and the ideas she is exploring in her writing which also extends to books for younger readers.



BOOKS FOR ALL

SALLY GARDNER

Costa and Carnegie Award winning novelist and illustrator Sally Gardner believes passionately that YA readers should not be patronised, but challenged and inspired. Her original style has produced much loved titles including *Maggot Moon*, set in 1950s Britain and exploring courage and friendship amongst the oppressive forces of Motherland, and new book *My Side of the Diamond*, a sci-fi thriller about love. Like her lead *Maggot Moon* character, Sally is dyslexic and did not learn to read or write until she was 14 and continues to champion dyslexia through her own charity. She discusses all this and more with her teenage audience.

SESSIONS: YEARS 9-13

WED 15 MAY, THU 16 MAY



WRITING TOGETHER

WHITI HEREKA AND STEPH MATUKU

Award-winning writer and lawyer Whiti Hereaka's (Ngāti Tūwharetoa, Te Arawa) third novel *Legacy* is a thrilling and realistic story of being in the Great War. Steph Matuku (Ngāti Tama, Ngāti Mutunga, Te Āti Awa) won a Pikihiuia Award for Maori Writers for a novel extract in 2017 and has just published two books: YA novel *Flight of the Fantail* and children's book *Whetū Toa and the Magician*. Both also write in a number of other forms including for stage and screen, and in 2018 were brought together by Huia in a writer mentoring relationship. They come together to talk about their work, how mentoring works and the ingredients required to become a better writer.



THE NEW ZEALAND WARS

VINCENT O'MALLEY

"You cannot know who you are as a society unless you know your history," said former New Zealand Prime Minister Jim Bolger, and it has become a guiding principle for historian and author Vincent O'Malley who is committed to taking history to the people, particularly rangatahi. In his new book *The New Zealand Wars* he provides the most up-to-date and authoritative account of this defining conflict for a general readership, with an emphasis on bringing this history alive for students to give them a platform for understanding their own identity and the forces that have shaped them as they set out on their own creative paths.



INVISIBLY BREATHING

EILEEN MERRIMAN

Lauded for her sensitive and graceful handling of teen issues, writer and doctor Eileen Merriman has produced her third YA novel, *Invisibly Breathing*, a moving story about unconventional love, bullying and being true to yourself. Eileen works full-time as a consultant haematologist and is also the author of the highly successful YA novels, *Pieces of You* and *Catch Me When You Fall*, both of which were shortlisted for the 2018 New Zealand Book Awards for Children and Young Adults. With three YA novels under her belt, Eileen will talk about tackling big issues and making stories compelling and characters both likeable and credible.



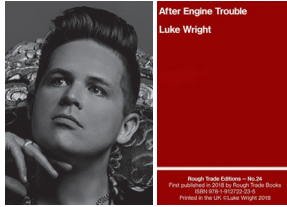
WATCH US RISE

RENÉE WATSON

Bestselling author, educator and activist Renée Watson believes passionately in the power of the arts to give voice to lived experience and to create change. Her "charming and evocative" (*New York Times*) writing includes picture books, poetry and YA novels and she was the recipient of the Coretta Scott King Medal and Newbery Honor for her novel *Piecing Me Together* which explores questions of home and identity, and the intersection of race, class and gender. Her new book *Watch Us Rise*, co-written with poet Ellen Hagan, is a stirring and unputdownable read celebrating the power of girls. She introduces her powerful and compelling work. *Supported by the Embassy of the United States.*

SESSIONS: YEARS 9-13

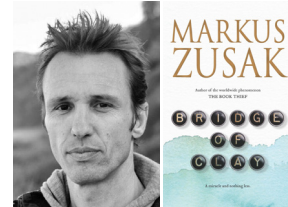
WED 15 MAY, THU 16 MAY



POETRY PLEASURES

LUKE WRIGHT

Poet and performer Luke Wright has been lauded as “one of the funniest and most brilliant poets of his generation” (*Independent*). He has penned eight one-man stand-up poetry shows, appeared on festival bills and toured internationally, and is known for compelling live performance, formal poetic structures, and engagement with the triumphs and tragedies of ordinary people and national politics. Luke will present a showcase of his poetry and talk about what it takes to make a poem come alive on and off the page.



FROM BOOK THIEF TO BRIDGE

MARKUS ZUSAK

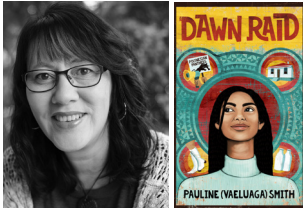
Markus Zusak is the author of six books, including international bestsellers *The Book Thief* and *The Messenger*, and recent novel *Bridge of Clay*. Translated into more than 40 languages and first released in 2005, *The Book Thief* has sold over 16 million copies, spent a total of 375 weeks on the *New York Times* bestseller list and was adapted into a major motion picture in 2013. Markus talks about writing and ideas, the incredible success of *The Book Thief* and the influence that book has had on writing the new novel.
Supported by the Australian High Commission.

WORKSHOPS: YEARS 9-13

WED 15 MAY

WAIHOROTIU ROOM – AOTEA CENTRE

MORNING



CRITICAL THINKING

PAULINE VAELUAGA SMITH
(MAX 25) – 9.40AM-10.40AM

Pauline Vaeluaga Smith, author of award-winning debut novel *Dawn Raid*, will lead a hands-on workshop in which students, using critical thinking, will work in teams to act out dramatic responses to content from the book, before each crafting their own descriptive pieces of writing.

AFTERNOON



THE 10 RULES OF WRITE CLUB

SIMON WILSON
(MAX 35) – 12.15PM-1.15PM

All writing is storytelling, all forms of storytelling have the same rules and the best stories break the rules. Simon Wilson, award-winning journalist, essayist and critic, and currently senior writer at *The New Zealand Herald*, explores the art of non-fiction storytelling.



POETRY DNA

LUKE WRIGHT
(MAX 35) – 10.50AM-11.50AM

Using a range of exciting and unusual examples, widely acclaimed UK poet and performer Luke Wright will work with students to break down the ingredients of poetry, looking at meter, rhyme, form, storytelling techniques, imagery and metaphor.



DIALOGUE

WHITI HEREAKA
(MAX 35) – 1.25PM-2.25PM

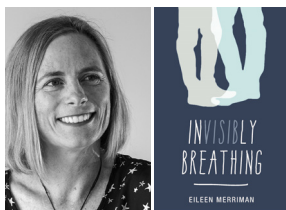
Learn how to use dialogue and edit to move your story forward and keep your characters in the reader's head with novelist, playwright, screenwriter and lawyer Whiti Hereaka (Ngāti Tūwharetoa, Te Arawa).

WORKSHOPS: YEARS 9-13

THU 15 MAY

WAIHOROTIU ROOM – AOTEA CENTRE

MORNING

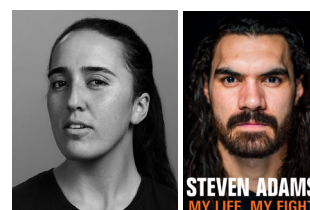


COMPELLING CHARACTERS

EILEEN MERRIMAN
(MAX 35) – 9.40AM-10.40AM

YA author Eileen Merriman, who has twice been shortlisted for the New Zealand Book Awards for Children and Young Adults, will lead students through a set of practical exercises on creating compelling characters, explore writing from different points of view and take questions from the students.

AFTERNOON



WRITING BIOGRAPHY

MADELEINE CHAPMAN
(MAX 35) – 12.15PM-1.15PM

Madeleine Chapman is a fulltime staff writer at *The Spinoff* and author of *Steven Adams: My Life My Fight* a biography about New Zealand's highest paid athlete. Learn about the key things required for biography: research, interviews, a credible voice, and fair representation of someone's life.

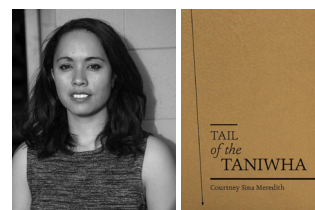


POEMS OF HOME

RENÉE WATSON
(MAX 35) – 10.50AM-11.50AM

Renée Watson is a *New York Times* bestselling author, educator, and activist. She has taught poetry as a writer-in-residence in schools and community centres around the world. In this interactive poetry workshop, participants will write and share poems that celebrate and critique where they call home, using poetry as a means to truly connect and see each other.

Supported by the Embassy of the United States.



THE ART OF SHORT STORY

COURTNEY SINA MEREDITH
(MAX 35) – 1.25PM-2.25PM

Poet, playwright, author of the short story collection *Tail of the Taniwha*, longlisted for the 2017 Ockham New Zealand Book Awards, and one of the Commonwealth Short Story Prize 2019 judges, Courtney Sina Meredith will work with students to create exciting new stories based on their own experiences.

BOOKING FORM: YEARS 9-13

WED 15 MAY

School	Address		
	Class/Room	Year(s)	Decile
Booking Contact	Phone (Term Time)		
Email			
Trip Supervisor	Supervisor Mobile		
Email			

Note: The Booking Contact is the person responsible for making the booking. The Trip Supervisor Contact is the person bringing the class whom we may contact regarding the visit. PLEASE SUPPLY A LIST OF STUDENTS' NAMES FOR THE WORKSHOP ROLL.

WEDNESDAY	15 MAY	TICKET PRICES: \$12 PER DAY PER STUDENT. TEACHERS: FREE.				
TIME	VENUE*	No.	EVENT SPEAKERS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.15am			Arrival and seating			
9.50am-10.35am	ASB	21	Akala			
<i>or</i>	HUNUA	22	Eileen Merriman			
10.50am-11.35am	ASB	23	Sally Gardner			
<i>or</i>	HUNUA	24	Whiti Hereaka and Steph Matuku			
11.35am-12.25pm			LUNCH BREAK AND AUTHOR SIGNING			
12.30pm-1.15pm	ASB	25	Renée Watson			
<i>or</i>	HUNUA	26	Vincent O'Malley			
1.30pm-2.15pm	ASB	27	Markus Zusak			
<i>or</i>	HUNUA	28	Luke Wright			
2.15pm			FINISH AND AUTHOR SIGNING			
				Total Teachers (Free)	Total Students @ \$12	\$

WEDNESDAY	15 MAY	WORKSHOP PRICES: \$15 PER WORKSHOP PER STUDENT. TEACHERS: FREE.				
TIME	VENUE*	No.	WORKSHOPS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.40am-10.40am	WAIHOROTIU	29	Pauline Vaeluaga Smith			
10.50am-11.50am	WAIHOROTIU	30	Luke Wright			
12.15pm-1.15pm	WAIHOROTIU	31	Simon Wilson			
1.25pm-2.25pm	WAIHOROTIU	32	Whiti Hereaka			
				Total Teachers (Free)	Total Students @ \$15	\$

- * ASB Theatre, Level 2, Aotea Centre
- * Hunua Room, Level 1, Aotea Centre
- * Waihorotiu Room, Level 4, Aotea Centre

Please complete all sections of the form and send to:		Total Wed	
AWF Schools Programme Bookings	By Fax: 09 970 9799	TICKETMASTER Booking Fee	\$ 11.00
Groups Department Ticketmaster NZ		GRAND TOTAL	\$
PO Box 106 443 Auckland 1143	By Email: groups@ticketmaster.co.nz		

For all booking enquiries please phone 09 970 9745

Bookings are dealt with in order of receipt. Please do not include payment with your Booking Form. You will be invoiced by Ticketmaster on receipt of your booking.

BOOKING FORM: YEARS 9-13

THU 16 MAY

School	Address
	Class/Room
	Year(s)
	Decile
Booking Contact	Phone (Term Time)
Email	
Trip Supervisor	Supervisor Mobile
Email	

Note: The Booking Contact is the person responsible for making the booking. The Trip Supervisor Contact is the person bringing the class whom we may contact regarding the visit. **PLEASE SUPPLY A LIST OF STUDENTS' NAMES FOR THE WORKSHOP ROLL.**

THURSDAY	16 MAY	TICKET PRICES: \$12 PER DAY PER STUDENT. TEACHERS: FREE.				
TIME	VENUE*	No.	EVENT SPEAKERS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.15am			Arrival and seating			
9.50am-10.35am	ASB	33	Markus Zusak			
or	HUNUA	34	Whiti Hereaka and Steph Matuku			
10.50am-11.35am	ASB	35	Akala			
or	HUNUA	36	Cally Black			
11.35am-12.25pm			LUNCH BREAK AND AUTHOR SIGNING			
12.30pm-1.15pm	ASB	37	Eileen Merriman			
or	HUNUA	38	Vincent O'Malley			
1.30pm-2.15pm	ASB	39	Renée Watson			
or	HUNUA	40	Val Emmich			
2.15pm			FINISH AND AUTHOR SIGNING			
				Total Teachers (Free)	Total Students @ \$12	\$

THURSDAY	16 MAY	WORKSHOP PRICES: \$15 PER WORKSHOP PER STUDENT. TEACHERS: FREE.				
TIME	VENUE*	No.	WORKSHOPS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.40am-10.40am	WAIHOROTIU	41	Eileen Merriman			
10.50am-11.50am	WAIHOROTIU	42	Renée Watson			
12.15pm-1.15pm	WAIHOROTIU	43	Madeleine Chapman			
1.25pm-2.25pm	WAIHOROTIU	44	Courtney Sina Meredith			
				Total Teachers (Free)	Total Students @ \$15	\$

* ASB Theatre, Level 2, Aotea Centre

* Hunua Room, Level 1, Aotea Centre

* Waihorotiu Room, Level 4, Aotea Centre

Please complete all sections of the form and send to:

AWF Schools Programme Bookings
Groups Department Ticketmaster NZ
PO Box 106 443 Auckland 1143

By Fax: 09 970 9799

By Email: groups@ticketmaster.co.nz

Total Thu

TICKETMASTER Booking Fee \$ 11.00

GRAND TOTAL \$

For all booking enquiries please phone 09 970 9745

Bookings are dealt with in order of receipt. Please do not include payment with your Booking Form. You will be invoiced by Ticketmaster on receipt of your booking.

The 2019 Schools Programme is made possible through the generous support of:

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MAJOR GRANT PARTNERS



FUNDING AND DONOR PARTNERS



Australian High Commission
New Zealand



**EMBASSY OF
THE UNITED STATES
OF AMERICA**

Adrian Burr

TRANSPORT FUND APPLICATION FORM

School	Class/Room
Address	Year(s)
	Decile
Booking Contact	Phone (Term Time)
Email	
Trip Supervisor	Supervisor Mobile
Email	
Have you already booked your tickets with TICKETMASTER?	YES NO
What is the total cost of travel for the bookings?	\$
How much money are you requesting from the Transport Fund?	\$
How many individual students do you intend to bring?	No.
Please circle method of transport: Hired Bus Public Transport Other, please specify:	
Is there anything else we should know?	
HAVE YOU ATTACHED AN ESTIMATE OR QUOTE?	YES NO

APPLICATIONS CLOSE: WEDNESDAY 6 MARCH
NOTICE OF OUTCOME OF APPLICATION: TUESDAY 12 MARCH

Office Use Only: Transport Fund Applicant	
Date Received	/ / 19 No.
Response Sent	/ / 19
Travel Reimbursement Amount	\$
<i>Invoices for Transport Grants to be received by Friday 8 June</i>	
Invoice for Grant Received	/ / 19
Invoice Paid \$	/ / 19

Please complete all sections of the form and send, along with a copy of your transportation quote, to:

Transport Fund: Auckland Writers Festival
 PO Box 6038
 Wellesley Street, Auckland 1141

By Email: schools@writersfestival.co.nz

Applications are assessed on a needs basis. Successful applicants will be required to submit an invoice by 7 June in order to receive their funds. If you wish to apply for help towards the cost of transport, please complete the details above.