

**2018
SCHOOLS
PROGRAMME
15–17 MAY**

SUPPORTED BY THE FREEMASONS FOUNDATION

AUCKLAND WRITERS FESTIVAL

WRITERSFESTIVAL.CO.NZ

SCHOOLS PROGRAMME

15–17 MAY 2018

The Auckland Writers Festival is delighted to deliver, with the support of the **Freemasons Foundation**, its tenth Schools Programme, designed to inspire young writers and readers through the world of story.

We continue our development of this programme with doubled capacity for Years 5-6 students, alongside one full day for Years 7-8, and two days for Years 9-13 and transport support funds to assist schools with travel costs.

We are pleased to add three new schools to the *Writing the Future Project* through the generous support of our new sponsor **Vector**, which also enables us to continue our investment in youth education and literacy through the associated tutoring programmes.

Day attendance (entry to four sessions) is just \$12 per student and must be booked through schools. Workshops are \$15 per workshop per student. This year we also add in a theatre performance celebrating the poetry of writer Rowley Habib at \$15 per student. Teacher attendance is free. Ticketing information, booking forms and transport subsidy applications can be found at the back of this programme.

All presentation sessions are 45 minutes, including audience questions. Workshop and theatre sessions are one hour. Books are available for purchase at the Festival Bookshop and writers will be available to sign books in the breaks.

OUR 2018 FEATURED WRITERS

Fiction writer and teacher
Leonie Agnew (NZ)

Singer, songwriter
Lawrence Arabia (NZ)

Illustrator and author
Gavin Bishop (NZ)

Journalist and editor
Sasha Borissenko (NZ)

Fiction writer
Stacy Gregg (NZ)

Non-fiction writer
Joanna Grochowicz (NZ)

The poetry of writer
Rowley Habib
presented by
Hāpai Productions (NZ)

Alaskan novelist
Bonnie-Sue Hitchcock (USA)

Short story writer and novelist
A.S. King (USA)

Poet Laureate and teacher
Selina Tusitala Marsh (NZ)

Fantasy writer
J L Pawley (NZ)

Sports biography writer and teacher
David Riley (NZ)

Playwright
Victor Rodger (NZ)

Spoken word performer
Te Kahu Rolleston (NZ)

Writer, cartoonist and illustrator
Chris Riddell (England)

Writer and augmented reality app developer
James Russell (NZ)

Historian
Anne Salmond (NZ)

Fiction writer and former slam poet
Alex Wheatle (England)

Spoken word performer
Rewa Worley (NZ)

HERE'S THE PLAN

DAY 1 - TUESDAY 15 MAY – AOTEA CENTRE

PRIMARY – YEARS 5 & 6, 10.00AM-2.40PM (NB: PROGRAMME REPEATED ON WED 16 MAY)

10.00am	–	10.45am	Lower NZI Room	James Russell
10.55am	–	11.40am	Lower NZI Room	Gavin Bishop
11.40am	Lunch & Book Signing			
12.30pm	–	1.15pm	Lower NZI Room	Leonie Agnew
1.25pm	–	2.10pm	Lower NZI Room	Chris Riddell
2.10pm	Finish & Book Signing			

INTERMEDIATE – YEARS 7 & 8, 10.00AM-2.40PM

10.00am	–	10.45am	ASB Theatre	Amy Sarig King
10.55am	–	11.40am	ASB Theatre	Chris Riddell
11.40am	Lunch & Book Signing			
12.30pm	–	1.15pm	ASB Theatre	Rewa Worley
1.25pm	–	2.10pm	ASB Theatre	Stacy Gregg
2.10pm	Finish & Book Signing			

DAY 2 - WEDNESDAY 16 MAY – AOTEA CENTRE

PRIMARY – YEARS 5 & 6, 10.00AM-2.45PM (NB: PROGRAMME ALSO OFFERED ON TUES 15 MAY)

9.50am	–	10.35am	Upper NZI Room	Gavin Bishop
10.50am	–	11.35am	Upper NZI Room	Leonie Agnew
11.35am	Lunch & Book Signing			
12.30pm	–	1.15pm	Upper NZI Room	James Russell
1.30pm	–	2.15pm	Upper NZI Room	Chris Riddell
2.15pm	Finish & Book Signing			

SECONDARY – YEARS 9–13, 9.40AM-2.45PM

9.40am	–	10.40am	Herald Theatre	Rowley Habib: Portrait of an Artist Mongrel (theatre piece)
9.50am	–	10.35am	ASB Theatre	A.S. King
			Lower NZI Room	Anne Salmond
10.50am	–	11.35am	ASB Theatre	Chris Riddell
			Lower NZI Room	David Riley
11.35am	Lunch & Book Signing			
12.30pm	–	1.15pm	ASB Theatre	Te Kahu Rolleston
			Lower NZI Room	Bonnie-Sue Hitchcock
1.30pm	–	2.15pm	ASB Theatre	J L Pawley
			Lower NZI Room	Alex Wheatle
2.15pm	Finish & Book Signing			

DAY 3 - THURSDAY 17 MAY – AOTEA CENTRE

SECONDARY – YEARS 9–13, 9.40AM-2.45PM

9.40am	–	10.40am	Herald Theatre	Rowley Habib: Portrait of an Artist Mongrel (theatre piece)
9.50am	–	10.35am	ASB Theatre	Selina Tusitala Marsh
			Lower NZI Room	J L Pawley
10.50am	–	11.35am	ASB Theatre	Alex Wheatle
			Lower NZI Room	Lawrence Arabia
11.35am	Lunch & Book Signing			
12.30pm	–	1.15pm	ASB Theatre	A.S. King
			Lower NZI Room	David Riley
1.30pm	–	2.15pm	ASB Theatre	Victor Rodger
			Lower NZI Room	Bonnie-Sue Hitchcock
2.15pm	Finish & Book Signing			

WORKSHOPS

Hour-long writing workshops are offered each day for intermediate and secondary students (maximum student numbers specified for each workshop; cost \$15 per student). These workshops provide highly motivated students with a rare opportunity to learn from, and be inspired by, leading writers.

Please note that spaces fill quickly and bookings are on a first come, first served basis. An initial limit of five students per school per workshop will apply. Additional students can be waitlisted, pending available space once bookings close.

TUESDAY 15 MAY – YEARS 7 & 8

9.40am Victor Rodger
10.50am Stacy Gregg
12.15pm Joanna Grochowicz
1.25pm James Russell
(details in programme)

WEDNESDAY 16 MAY – YEARS 9-13

9.40am Victor Rodger
10.50am Rewa Worley
12.15pm David Riley
1.25pm A.S. King
(details in programme)

THURSDAY 17 MAY – YEARS 9-13

9.40am Bonnie-Sue Hitchcock
10.50am Sasha Borissenko
12.15pm Selina Tusitala Marsh
1.25pm Alex Wheatle
(details in programme)

SCHOOLS TRANSPORT FUND APPLICATIONS INVITED

Schools are invited to apply for grants towards travel costs. Please see the [Schools Transport Fund Application Form](#) attached, or download it from the Festival website.

The deadline for applications is **Tuesday 6 March 2018**.

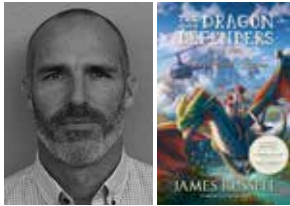
SESSIONS – DAY 1

TUESDAY 15 MAY UPPER PRIMARY

LOWER NZI ROOM – AOTEA CENTRE

Doors will open at 9.30am and students will be ushered into their venues; the first sessions start promptly at 10am.

MORNING

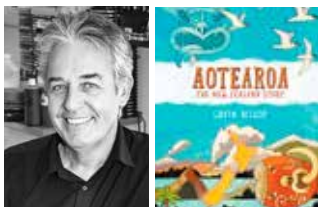


01 DRAGON BROTHERS

JAMES RUSSELL

YEARS 5 & 6 – 10.00AM-10.45AM – LOWER NZI ROOM

After twelve years in the newspaper business as an editor and journalist, James Russell now works full-time on his best-selling Dragon Brothers books, enhancing the reader experience through the use of an augmented reality app. First introduced in the Dragon Brothers Trilogy, Flynn and Paddy now lead the high-flying action in the Dragon Defenders series, fighting the foe to protect the dragons that share their wild island home. James introduces their world in all its wonderful colour and talks about the latest book in the series *The Pitbull Returns*.



02 THE AOTEAROA STORY

GAVIN BISHOP

YEARS 5 & 6 – 10.55AM-11.40AM – LOWER NZI ROOM

Aotearoa: The New Zealand Story is a sumptuously illustrated visual history of Aotearoa New Zealand - from Māori legends through to modern times - crafted by author and illustrator Gavin Bishop (Ngāti Mahuta (Tainui) and Ngāti Pukeko, Ngāti Awa). Since publishing his first picture book, *Mrs McGinty and the Bizarre Plant* (1981), Bishop has won numerous national and international awards as well as for his illustrations of the work of others, including Margaret Mahy and Joy Cowley. Gavin shares stories and pictures of some of the defining moments in this country's history.

**11.40AM-12.25PM – LUNCH AND BOOK SIGNING:
JAMES RUSSELL, GAVIN BISHOP**

AFTERNOON



03 THE IMPOSSIBLE BOY

LEONIE AGNEW

YEARS 5 & 6 – 12.30PM-1.15PM – LOWER NZI ROOM

Leonie Agnew has created thrilling stories where an invisible boy, god of the forest, and aspiring superhero triumph. It is all in a day's work for the writer whose award-winning books include *Super Finn*, Esther Glen medal winner *Conrad Cooper's Last Stand* and David Fickling Master of the Inkpot Award winner and Storylines 2017 Notable Book *The Impossible Boy*. Leonie, who has previously worked as a copywriter and currently moonlights as a primary school teacher, shares tales of imagination and creativity as seen through her cast of courageous characters.



04 DOODLE A DAY

CHRIS RIDDELL

YEARS 5 & 6 – 1.25PM-2.10PM – LOWER NZI ROOM

Chris Riddell, the 2015-2017 UK Children's Laureate, is one of the world's most admired crafters of illustrated work for children and adults and the political cartoonist for the UK Sunday newspaper, *The Observer*. He has enjoyed great acclaim for his books and is a three-times-winner of the CILIP Kate Greenaway Medal. Alongside his own Ottoline and Goth Girl series, Chris has illustrated the work of writers Frances Hardinge and Neil Gaiman and collaborated with Paul Stewart on the Muddle Earth books. Hear Chris talk about why he loves to draw and write stories in a fun-filled session with tips for aspiring artists and some amazing live drawing from Chris himself.

**2.10PM-2.40PM – FINISH AND BOOK SIGNING:
LEONIE AGNEW, CHRIS RIDDELL**

SESSIONS – DAY 1

TUESDAY 15 MAY INTERMEDIATE

ASB THEATRE – AOTEA CENTRE

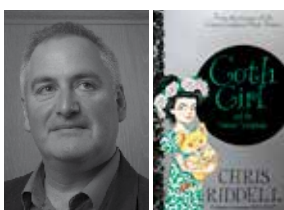
MORNING



05 ME AND MARVIN GARDENS

AMY SARIG KING
YEARS 7 & 8 – 10.00AM-10.45AM – ASB THEATRE

Heralded as “one of the best YA writers working today” (*New York Times Book Review*), Amy Sarig King (who writes award-winning teenage fiction as A.S. King) is the author of *Me and Marvin Gardens*, the story of a world-saving friendship. She is the winner of a *Los Angeles Times* Book Prize and a Michael L. Printz Honor Book Award, and is a faculty member of the Writing for Children and Young Adults MFA program at Vermont College of Fine Arts. Amy talks about writing, friendships and the environment and takes questions. *Supported by the Embassy of the United States.*



06 DOODLE A DAY

CHRIS RIDDELL
YEARS 7 & 8 – 10.55AM-11.40AM – ASB THEATRE

Chris Riddell, the 2015-2017 UK Children’s Laureate, is one of the world’s most admired crafters of illustrated work for children and adults and the political cartoonist for the UK Sunday newspaper, *The Observer*. He has enjoyed great acclaim for his books and is a three-times-winner of the CILIP Kate Greenaway Medal. Alongside his own Ottoline and Goth Girl series, Chris has illustrated the work of writers Frances Hardinge and Neil Gaiman and collaborated with Paul Stewart on the Muddle Earth books. Chris will share his artistic story, reveal the secrets of Goth Girl and treat the audience to some amazing live drawing.

**11.40AM-12.25PM – LUNCH AND BOOK SIGNING:
AMY SARIG KING, CHRIS RIDDELL**

AFTERNOON



07 OUTSPOKEN

REWA WORLEY
YEARS 7 & 8 – 12.30PM-1.15PM – ASB THEATRE

Poet and spoken word performer Rewa Worley discovered the power of words through the Rising Voices Poetry Slam. He is a founder of the Waxed Poetic Revival and a member of the South Auckland Poets Collective, and the Black Friars Theatre Company. Since starting to write poetry in 2012, Rewa has performed and toured internationally and helped to organise and facilitate numerous slams. Rewa presents poems and shares stories of transformation and creative connection.



08 EPIC ADVENTURES

STACY GREGG
YEARS 7 & 8 – 1.25PM-2.10PM – ASB THEATRE

Stacy Gregg (Ngāti Mahuta) is one of New Zealand’s most popular writers, known for her tales of adventure, adversity, strong women and horses. Researching the 22 novels she has written has seen her travel around the world visiting places such as Italy, Spain, Russia, the United States and the Middle East. Stacy’s latest book, *The Thunderbolt Pony*, is set in the South Island after an earthquake and is a story of anxiety, bravery and strength. She talks about it and her other writing and takes audience questions.

**2.10PM-2.40PM – FINISH AND BOOK SIGNING:
REWA WORLEY, STACY GREGG**

WORKSHOPS – DAY 1

TUESDAY 15 MAY INTERMEDIATE

GOODMAN FIELDER ROOM (GFR) – AOTEA CENTRE

For Intermediate Students only.

MORNING



09 TO THE STAGE

VICTOR RODGER
YEARS 7 & 8 (MAX 35) – 9.40AM-10.40AM – GFR

Award-winning writer Victor Rodger is one of New Zealand's most successful scriptwriters, working across stage and screen for more than twenty years. Victor will explore the differences between plays and books and identify for students the key elements they need to tell stories from the stage.

AFTERNOON



11 WRITING THE PAST

JOANNA GROCHOWICZ
YEARS 7 & 8 (MAX 35) – 12.15PM-1.15PM – GFR

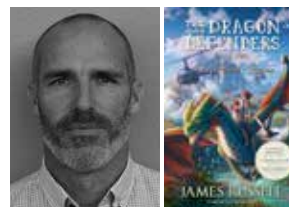
Into the White is author Joanna Grochowicz's epic odyssey recounting the harrowing Robert Falcon Scott expedition to Antarctica in 1910. In this workshop Joanna will work with students on how to bring together the key elements to create a story out of the actual rather than imagined past.



10 BACK STORY

STACY GREGG
YEARS 7 & 8 (MAX 35) – 10.50AM-11.50AM – GFR

Popular children's writer Stacy Gregg (Ngāti Mahuta) undertakes meticulous research to create her novels which range from the frozen tundra of Siberia to the streets of Siena, and the earthquake ravaged South Island. In this workshop, Stacy works with students on the importance of details to make a story vivid and how to go about getting them.



12 CREATING SUSPENSE

JAMES RUSSELL
YEARS 7 & 8 (MAX 35) – 1.25PM-2.25PM – GFR

Former editor and journalist James Russell is now writing thrilling stories that come to 3D life through an augmented reality app. James will engage students with exercises in the art of writing flash fiction (short, short stories) and creating suitable tension and suspense in their writing.

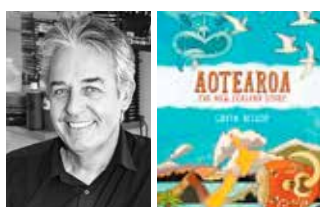
SESSIONS – DAY 2

WEDNESDAY 16 MAY UPPER PRIMARY

UPPER NZI ROOM – AOTEA CENTRE

Doors will open at 9.20am and students will be ushered into their venues; the first sessions start promptly at 9.50am.

MORNING



13 THE AOTEAROA STORY

GAVIN BISHOP

YEARS 5 & 6 – 9.50AM-10.35AM – UPPER NZI ROOM

Aotearoa: The New Zealand Story is a sumptuously illustrated visual history of Aotearoa New Zealand - from Māori legends through to modern times - crafted by author and illustrator Gavin Bishop (Ngāti Mahuta (Tainui) and Ngāti Pukeko, Ngāti Awa). Since publishing his first picture book, *Mrs McGinty and the Bizarre Plant* (1981), Bishop has won numerous national and international awards as well as for his illustrations of the work of others, including Margaret Mahy and Joy Cowley. To begin the day, Gavin shares stories and pictures of some of the defining moments in this country's history.



14 THE IMPOSSIBLE BOY

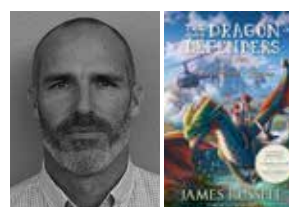
LEONIE AGNEW

YEARS 5 & 6 – 10.50AM-11.35AM – UPPER NZI ROOM

Leonie Agnew has created thrilling stories where an invisible boy, god of the forest, and aspiring superhero triumph. It is all in a day's work for the writer whose award-winning books include *Super Finn*, Esther Glen medal winner *Conrad Cooper's Last Stand* and David Fickling Master of the Inkpot Award winner and Storylines 2017 Notable Book *The Impossible Boy*. Leonie, who has previously worked as a copywriter and currently moonlights as a primary school teacher, shares tales of imagination and creativity as seen through her cast of courageous characters.

**11.35AM-12.25PM – LUNCH AND BOOK SIGNING:
GAVIN BISHOP, LEONIE AGNEW**

AFTERNOON



15 DRAGON BROTHERS

JAMES RUSSELL

YEARS 5 & 6 – 12.30PM-1.15PM – UPPER NZI ROOM

After twelve years in the newspaper business as an editor and journalist, James Russell now works full-time on his best-selling *Dragon Brothers* books, enhancing the reader experience through the use of an augmented reality app. First introduced in the *Dragon Brothers Trilogy*, Flynn and Paddy now lead the high-flying action in the *Dragon Defenders* series, fighting the foe to protect the dragons that share their wild island home. James introduces their world in all its wonderful colour and talks about the latest book in the series *The Pitbull Returns*.



16 DOODLE A DAY

CHRIS RIDDELL

YEARS 5 & 6 – 1.30PM-2.15PM – UPPER NZI ROOM

Chris Riddell, the 2015-2017 UK Children's Laureate, is one of the world's most admired crafters of illustrated work for children and adults and the political cartoonist for the UK Sunday newspaper, *The Observer*. He has enjoyed great acclaim for his books and is a three-times-winner of the CILIP Kate Greenaway Medal. Alongside his own *Ottoline* and *Goth Girl* series, Chris has illustrated the work of writers Frances Hardinge and Neil Gaiman and collaborated with Paul Stewart on the *Middle Earth* books. Hear Chris talk about why he loves to draw and write stories in a fun-filled session with tips for aspiring artists and some amazing live drawing from Chris himself.

**2.15PM-2.45PM – FINISH AND BOOK SIGNING:
JAMES RUSSELL, CHRIS RIDDELL**

SESSIONS – DAY 2

WEDNESDAY 16 MAY SECONDARY STUDENTS

ASB / LOWER NZI ROOM – AOTEA CENTRE

Doors will open at 9.20am for a prompt start at 9.50am. Please note: schools will be seated in order from the front of the auditorium, rather than in pre-nominated blocks, so early arrival is recommended.

Note: Theatre performance (page 10) is timed as a third option to first session of the day.

MORNING



17 STILL LIFE WITH TORNADO

A.S. KING

YEARS 9-13 – 9.50AM-10.35AM – ASB THEATRE

Heralded as “one of the best YA writers working today” (*New York Times Book Review*), A.S. King (who also writes under the name Amy Sarig King) has written numerous books including *I Crawl Through It*, named by Booklist as one of the 50 best YA books of all time, Michael L Printz Honor Book Award winner *Please Ignore Vera Dietz* and Los Angeles Times Book Prize winner *Ask The Passengers*. She teaches children’s and YA writing at Vermont College of Fine Arts and will talk about her body of work and how to craft great fiction. *Supported by the Embassy of the United States.*



19 MY LIFE IN PICTURES

CHRIS RIDDELL

YEARS 9-13 – 10.50AM-11.35AM – ASB THEATRE

Chris Riddell, the 2015-2017 UK Children’s Laureate, is one of the world’s most admired crafters of illustrated work for children and adults and the political cartoonist for *The Observer*. He has enjoyed great acclaim for his books and is a three-times-winner of the CILIP Kate Greenaway Medal. Alongside his own Ottoline and Goth Girl series, Chris has illustrated the work of writers Frances Hardinge and Neil Gaiman and collaborated with Paul Stewart on the Muddle Earth books. Chris will share his artistic story, reflect on working across artistic mediums and his mission to connect young people with the pleasure of books.

OR



18 TEARS OF RANGI

ANNE SALMOND

YEARS 9-13 – 9.50AM-10.35AM – LOWER NZI ROOM

Anne Salmond is an anthropologist, environmentalist and writer, and one of this country’s leading public intellectuals. She is particularly interested in Māori-Pākehā relations past, present and future, and the environmental challenges facing New Zealand and the planet. Her latest book, *Tears of Rangī: Experiments Across Worlds*, explores early encounters between Maori and Europeans and the ways in which their clashes and alliances have shaped us today and will define us tomorrow. Anne will discuss her work and challenge students to develop fresh thinking and change the world around them.

OR



20 READING WARRIORS

DAVID RILEY

YEARS 9-13 – 10.50AM-11.35AM – LOWER NZI ROOM

Writer and secondary school teacher David Riley has made it his mission to show that reading can be interesting, fun and inspiring, and to instil in all young readers a foundation for writing their own stories. His successful biographies of some of New Zealand’s favourite sporting heroes, including Sonny Bill Williams, Joseph Parker, Steven Adams and Winston Reid, as well as his books *Cook Islands Heroes* and *Go Fiji Go*, have made him firm fans in and out of the classroom. David will talk about the beauty of story and the art of the possible, encouraging all students to become the readers and writers they were born to be.

11.35AM-12.25PM – LUNCH AND BOOK SIGNING: A.S. KING, ANNE SALMOND, CHRIS RIDDELL, DAVID RILEY

SESSIONS – DAY 2

WEDNESDAY 16 MAY SECONDARY STUDENTS

ASB / LOWER NZI ROOM – AOTEA CENTRE

AFTERNOON



21 POETRY SLAMMING

TE KAHU ROLLESTON
YEARS 9-13 – 12.30PM-1.15PM – ASB THEATRE

Māori poet, spoken word performer, actor and battle rap artist Te Kahu Rolleston (Ngāi Te Rangī) won the National Poetry Slam Competition in 2014 and has since performed his work nationwide and internationally, working particularly with youth, schools and community groups. He says, “I create poetry that links people to people, and people to places. If you are connected with the people and place you are at you are much more likely to protect those things”. Te Kahu talks about the power of poetry and performs his work.

OR



22 THE SMELL OF OTHER PEOPLE'S HOUSES

BONNIE-SUE HITCHCOCK
YEARS 9-13 – 12.30PM-1.15PM – LOWER NZI ROOM

Alaskan born and raised, Bonnie-Sue Hitchcock was a public radio reporter for many years and raised her kids on a fishing boat. Her country of birth, its landscape and people inspired her powerful debut novel *The Smell of Other People's Houses* which won the 2017 German Youth Literature Award and was shortlisted for both the CILIP Carnegie Medal and UK Literacy Association Awards, and listed in *The Guardian's* Best Children's Books of 2016. Currently based in Rawene, Bonnie-Sue introduces her award-winning novel and through it her homeland of Alaska.



23 GENERATION ICARUS

J L PAWLEY
YEARS 9-13 – 1.30PM-2.15PM – ASB THEATRE

2017 saw the bookstore debut of New Zealand YA Sci-Fi sensation J L Pawley (Jessica) who signed off international screen, as well as Chinese and Russian, rights for her novel *Air Born*, the first in a planned series titled *Generation Icarus*. Already an online hit with over 1.5 million reads on Wattpad, Jessica's rise is matched by that of her book's diverse teen heroes, who grow wings and band together as 'the Flight' to battle for their survival. Jessica brings the story behind *Generation Icarus* to the stage for a local audience.

OR



24 STRAIGHT OUTTA CRONGTON

ALEX WHEATLE
YEARS 9-13 – 1.30PM-2.15PM – LOWER NZI ROOM

The Guardian Fiction Prize winner and MBE recipient Alex Wheatle grew up in an English children's home and earned himself the moniker of the Brixton Bard in his teenage years when he started writing lyrics and poetry, and performing as a DJ. His three novels - *Liccle Bit*, *Crongton Knights* and *Straight Outta Crongton* – explore the struggles of pursuing dreams while living on a council estate in writing which *The Guardian* Fiction judges praised as “poetic, rhythmic and unique, remaking the English language with tremendous verve”. Alex talks about his life and the ways in which stories can both entertain and save you.

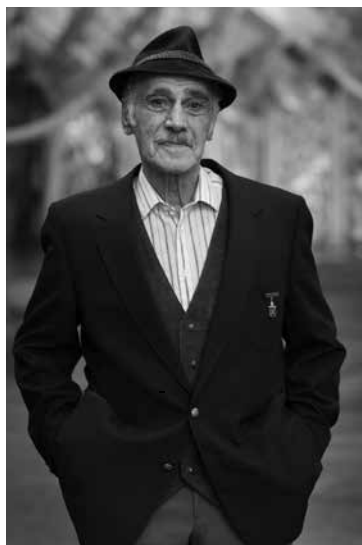
2.15PM-2.45PM – FINISH AND BOOK SIGNING: TE KAHU ROLLESTON, BONNIE-SUE HITCHCOCK, J L PAWLEY, ALEX WHEATLE

THEATRE – DAY 2

**WEDNESDAY 16 MAY
SECONDARY**

HERALD THEATRE – AOTEA CENTRE

MORNING



**25
PORTRAIT OF AN ARTIST MONGREL: ROWLEY HABIB**

**HĀPAI PRODUCTIONS
YEARS 9-13 – 9.40AM-10.40AM – HERALD THEATRE**

Portrait of an Artist Mongrel combines music and text in a moving tribute to the award-winning writer Rowley Habib (Ngāti Tūwharetoa, Lebanese), and is directed by Nancy Brunning with a cast that includes Rawiri Paratene, Te Kahu Rolleston, Tanea Heke and Mitch Tawhi Thomas. A compelling and insightful writer, Habib for many years worked as a manual labourer while writing poetry, plays and television scripts which gave a voice to urban Māori. Experience his work anew in this onstage celebration.

Presented in partnership with Hāpai Productions with the support of Creative New Zealand.

WORKSHOPS – DAY 2

WEDNESDAY 16 MAY SECONDARY

GOODMAN FIELDER ROOM (GFR) – AOTEA CENTRE

MORNING – GFR



26 TO THE STAGE

VICTOR RODGER

YEARS 9-13 (MAX 35) – 9.40AM-10.40AM – GFR

Award-winning writer Victor Rodger is one of New Zealand's most successful scriptwriters, working across stage and screen for more than twenty years. Victor will explore the differences between plays and books and identify for students the key elements they need to tell stories from the stage.

AFTERNOON – GFR



28 SPEAKING YOUR STORIES

DAVID RILEY

YEARS 9-13 (MAX 25) – 12.15PM-1.15PM – GFR

David Riley has written biographies of some of New Zealand's well known and admired sporting heroes including Sonny Bill Williams, Steven Adams and Winston Reid. He will explore with the students how to describe what you see and show them how to develop techniques for capturing action in words.



27 TAKING ACTION

REWA WORLEY

YEARS 9-13 (MAX 35) – 10.50AM-11.50AM – GFR

Poet and spoken word performer Rewa Worley discovered the power of words through the Rising Voices Poetry Slam and has since performed and toured internationally and helped to organise and facilitate numerous slams. Rewa will work with students on shaping their stories into poetry for performance.



29 MAKING MAGIC

A.S. KING

YEARS 9-13 (MAX 35) – 1.25PM-2.25PM – GFR

Highly-praised YA novelist A.S. King has a knack for capturing raw emotion in her characters and telling stories in interesting new ways. Amy will discuss how to make your characters interesting and turn crazy life moments into pieces of writing magic.
Supported by the Embassy of the United States.

SESSIONS – DAY 3

THURSDAY 17 MAY SECONDARY STUDENTS

ASB / LOWER NZI ROOM – AOTEA CENTRE

Doors will open at 9.20am for a prompt start at 9.50am. Please note: schools will be seated in order from the front of the auditorium, rather than in pre-nominated blocks, so early arrival is recommended.

Note: Theatre performance (page 14) is timed as a third option to first session of the day.

MORNING



30 OUR POET LAUREATE

SELINA TUSITALA MARSH
YEARS 9-13 – 9.50AM-10.35AM – ASB THEATRE

In 2017 Pasifika poet, teacher and performer Selina Tusitala Marsh was announced as this country's new Poet Laureate, a role which she has described as a "wonderful opportunity to extend the poetic page and stage to this nation's multi-coloured, multi-hued voices". Having written and published her first poem at the age of twelve, she has gone on to publish three collections including the 2010 Best First Book Award Winner *Fast Talking Pt*, and the recently launched *Tightrope*. Selina, who teaches at The University of Auckland and is the force behind the online hub Pasifika Poetry, brings her talent, style and grace to the stage in a celebration of the joy of writing and reading poetry.

OR



31 GENERATION ICARUS

J L PAWLEY
YEARS 9-13 – 9.50AM-10.35AM – LOWER NZI ROOM

2017 saw the bookstore debut of New Zealand YA Sci-Fi sensation J L Pawley (Jessica) who signed off international screen, as well as Chinese and Russian, rights for her novel *Air Born*, the first in a planned series titled *Generation Icarus*. Already an online hit with over 1.5 million reads on Wattpad, Jessica's rise is matched by that of her book's diverse teen heroes, who grow wings and band together as 'the Flight' to battle for their survival. Jessica brings the story behind *Generation Icarus* to the stage for a local audience.



32 STRAIGHT OUTTA CRONGTON

ALEX WHEATLE
YEARS 9-13 – 10.50AM-11.35AM – ASB THEATRE

The Guardian Fiction Prize winner and MBE recipient Alex Wheatle grew up in an English children's home and earned himself the moniker of the Brixton Bard in his teenage years when he started writing lyrics and poetry, and performing as a DJ. His three novels – *Little Bit*, *Crongton Knights* and *Straight Outta Crongton* – explore the struggles of pursuing dreams while living on a council estate, in writing which *The Guardian* Fiction judges praised as "poetic, rhythmic and unique, remaking the English language with tremendous verve". Alex talks about his life and the ways in which stories can both entertain and save you.

OR



33 THE ART OF THE SONG

LAWRENCE ARABIA
YEARS 9-13 – 10.50AM-11.35AM – LOWER NZI ROOM

Celebrated 'singer of songs' Lawrence Arabia (James Milne) is one of New Zealand's finest contemporary songwriters and performers, showcasing wry observations of contemporary life in charming pop melodies. He has released four albums including *Chant Darling* and *Absolute Truth*, toured extensively in New Zealand, Australia, North America and Europe and is the recipient of an APRA Silver Scroll Award (along with Lukasz Buda) for the song *Apple Pie Bed*, a Taite Music Prize and a Tui Award. Lawrence Arabia talks about the art and craft of songwriting. *Supported by APRA/AMCOS.*

11.35AM-12.25PM – LUNCH AND BOOK SIGNING: SELINA TUSITALA MARSH, J L PAWLEY, ALEX WHEATLE, LAWRENCE ARABIA

SESSIONS – DAY 3

THURSDAY 17 MAY SECONDARY STUDENTS

ASB / LOWER NZI ROOM – AOTEA CENTRE

AFTERNOON



34 STILL LIFE WITH TORNADO

A.S. KING
YEARS 9-13 – 12.30PM-1.15PM – ASB THEATRE

Heralded as “one of the best YA writers working today” (*New York Times Book Review*), A.S. King (who also writes under the name Amy Sarig King) has written numerous books including *I Crawl Through It*, named by Booklist as one of the 50 best YA books of all time, Michael L Printz Honor Book Award winner *Please Ignore Vera Dietz* and Los Angeles Times Book Prize winner *Ask The Passengers*. She teaches children’s and YA writing at Vermont College of Fine Arts and will talk about her body of work and how to craft great fiction.

Supported by the Embassy of the United States.

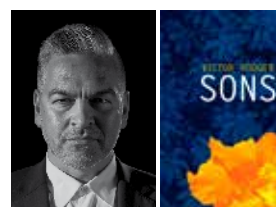
OR



35 READING WARRIORS

DAVID RILEY
YEARS 9-13 – 12.30PM-1.15PM – LOWER NZI ROOM

Writer and secondary school teacher David Riley has made it his mission to show that reading can be interesting, fun and inspiring, and to instil in all young readers the foundations for writing their own stories. His successful biographies of some of New Zealand’s favourite sporting heroes, including Sonny Bill Williams, Joseph Parker, Steven Adams and Winston Reid, as well as his books *Cook Islands Heroes* and *Go Fiji Go*, have made him firm fans in and out of the classroom. David will talk about the beauty of story and the art of the possible, encouraging all students to become the readers and writers they were born to be.



36 STAGE CRAFT

VICTOR RODGER
YEARS 9-13 – 1.30PM-2.15PM – ASB THEATRE

Victor Rodger, of Samoan and Scottish descent, is an award-winning playwright and scriptwriter who has worked on everything from Shortland Street to his play *Sons*, for which he won four Chapman Tripp Theatre Awards. He has held residencies at the University of Hawaii, the University of Otago and Victoria University of Wellington, is currently resident at the Michael King Writers Centre, and has also studied writing for film in Amsterdam. Victor will talk about his life as a writer and mission to bring Pasifika voices to the fore on New Zealand stages and screens.

OR



37 THE SMELL OF OTHER PEOPLE’S HOUSES

BONNIE-SUE HITCHCOCK
YEARS 9-13 – 1.30PM-2.15PM – LOWER NZI ROOM

Alaskan born and raised, Bonnie-Sue Hitchcock was a public radio reporter for many years and raised her kids on a fishing boat. Her country of birth, its landscape and people inspired her powerful debut novel *The Smell of Other People’s Houses* which won the 2017 German Youth Literature Award and was shortlisted for both the CILIP Carnegie Medal and UK Literacy Association Awards, and listed in The Guardian’s Best Children’s Books of 2016. Currently based in Rawene, Bonnie-Sue introduces her award-winning novel and through it her homeland of Alaska.

2.15PM-2.45PM – FINISH AND BOOK SIGNING: A.S. KING, DAVID RILEY, VICTOR RODGER, BONNIE-SUE HITCHCOCK

THEATRE – DAY 3

**THURSDAY 17 MAY
SECONDARY**

HERALD THEATRE – AOTEA CENTRE

MORNING



**38
PORTRAIT OF AN ARTIST MONGREL: ROWLEY HABIB**

**HĀPAI PRODUCTIONS
YEARS 9-13 – 9.40AM-10.40AM – HERALD THEATRE**

Portrait of an Artist Mongrel combines music and text in a moving tribute to the award-winning writer Rowley Habib (Ngāti Tūwharetoa, Lebanese), and is directed by Nancy Brunning with a cast that includes Rawiri Paratene, Te Kahu Rolleston, Tanea Heke and Mitch Tawhi Thomas. A compelling and insightful writer, Habib for many years worked as a manual labourer while writing poetry, plays and television scripts which gave a voice to urban Māori. Experience his work anew in this onstage celebration.

Presented in partnership with Hāpai Productions with the support of Creative New Zealand.

WORKSHOPS – DAY 3

THURSDAY 17 MAY SECONDARY

GOODMAN FIELDER ROOM (GFR) – AOTEA CENTRE

MORNING – GFR



39 EVERYDAY PEOPLE

BONNIE-SUE HITCHCOCK
YEARS 9-13 (MAX 35) – 9.40AM-10.40AM – GFR

The lives of everyday people are filled with rich creative material says Alaskan-born novelist Bonnie-Sue Hitchcock. She will introduce students to the technique of 'free writing', responding to a word or stimulus with one free-flowing sentence which helps to capture the details of their everyday experiences for their stories.

AFTERNOON – GFR



41 WRITING POETRY

SELINA TUSITALA MARSH
YEARS 9-13 (MAX 35) – 12.15PM-1.15PM – GFR

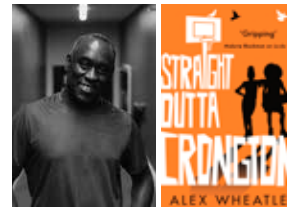
Poet Laureate Selina Tusitala Marsh has been writing poetry since she was twelve and believes in its power to inspire and transform. She will share with students some creative processes and techniques to help them with their own poetry.



40 WRITING FOR THE MEDIA

SASHA BORISSENKO
YEARS 9-13 (MAX 35) – 10.50AM-11.50AM – GFR

Landing her first job as a court and police reporter Sasha Borissenko later became a features writer for *Law Talk* and then Editor for *NZ Lawyer* and *Australasian Lawyer* magazines. She is now the News and Engagement Editor and Staff Writer at Newsroom. Sasha introduces students to the fundamental principles and practice of journalism.



42 INVENTING WORLDS

ALEX WHEATLE
YEARS 9-13 (MAX 35) – 1.25PM-2.25PM – GFR

The backdrop for *The Guardian* Fiction prizewinner Alex Wheatle's powerful trilogy is the invented council estate of South Crongton, an environment similar to where he grew up. Alex discusses how students can use what they know as a starting point for creating fictional worlds and how to choose what to keep and what to change.

ESSENTIAL DATES FOR YOUR DIARY

WEDNESDAY 7 FEBRUARY

When you make your booking with Ticketmaster, you will be sent an invoice which must either be paid immediately if no transport assistance is required, or as soon as your transport fund application has been approved, in order to confirm your booking. The programme sells out quickly so we advise early booking and payment to avoid disappointment.

TUESDAY 6 MARCH

Schools Transport Fund Application Deadline.

MONDAY 12 MARCH

Schools Transport Fund applicants notified of outcome.

TUESDAY 8 MAY

Attendance details notified to all schools.

TUESDAY 15 MAY

Schools Day One – Years 5 – 6, 7 – 8

WEDNESDAY 16 MAY

Schools Day Two – Years 5 – 6, 9 – 13

THURSDAY 17 MAY

Schools Day Three – Years 9 – 13

FRIDAY 8 JUNE

Deadline to uplift Transport Fund Grant.

BOOKINGS & TICKETING ENQUIRIES

TICKETMASTER

09 970 9745, GROUPS@TICKETMASTER.CO.NZ

TRANSPORT FUND ENQUIRIES

AUCKLAND WRITERS FESTIVAL

09 376 8074, SCHOOLS@WRITERSFESTIVAL.CO.NZ

PLEASE NOTE: THE FESTIVAL OFFICE DOES NOT PROCESS TICKET BOOKINGS.

SCHOOLS BOOKING INFORMATION

TICKETS

Bookings are only accepted from schools. We are unable to offer individual access to this programme.

Tickets are sold on a first come, first served basis and must be booked by the school via Ticketmaster. All tickets are issued by Ticketmaster. The Festival office **DOES NOT** process bookings.

Applications for transport cost assistance are processed by Auckland Writers Festival.

Cost: \$12 per day per student

Workshops: \$15 per student per workshop

Theatre performance: \$15 per student

Teachers free

Note re workshops: Teachers may sit in on workshops as observers at the back of the room. Students must be signed in and out at the beginning and end of workshops. Please include students' years on the Booking Form and attach a list of names for workshop roll. Bookings are first-come first-served. Limit of five students per school in the first instance. Further students can be waitlisted and will be added in order if there is availability after bookings close.

BOOKING PROCESS

On receipt of your booking form, Ticketmaster will book your seats and email you an invoice as confirmation of booking. To secure your seats, payment will be required on receipt of invoice or, if you are applying to the Schools Transport Fund and your attendance is conditional on being successful with that, as soon as your grant has been confirmed on **Monday 12 March**.

If you have not received an invoice within one week of submitting your booking form, please contact the Ticketmaster Schools Programme Booking Line immediately on (09) 970 9745. Additional tickets may be ordered at a later date, subject to availability. Seats are non-refundable once paid.

To complete your booking, please fill in the attached Schools Booking Form (NOT the Transport Fund Form) and:

Scan and email to: groups@ticketmaster.co.nz

Fax to: 09 970 9799

Post to: AWF Schools Booking, Groups Department,
Ticketmaster NZ, PO Box 106 443, Auckland 1143

TRANSPORT FUND APPLICATION

If you need financial support to transport your class to the Schools Programme please apply to our Schools Transport Fund.

Fill in all of the details on the Schools Transport Fund Application Form (attached).

Please include a detailed written estimate, or quote if you are hiring transport, and send:

By Post: Auckland Writers Festival,

PO Box 6038, Wellesley Street, Auckland 1141

By Email: schools@writersfestival.co.nz

Transport funds are allocated on a needs basis and we cannot guarantee grants to the level requested.

The closing date for the Schools Transport Fund is **Tuesday 6 March**. Receipt of applications will be acknowledged. If you do not receive an acknowledgement please contact the Festival on (09) 376 8074. All applicants will be notified of the success or otherwise of their application on **Monday 12 March**.

The 2018 Schools Programme is made possible through the generous support of:

SCHOOLS PROGRAMME GOLD PARTNER



WRITING THE FUTURE PROJECT SILVER PARTNER



MAJOR GRANT PARTNERS



FUNDING PARTNER



**APRA
AMCOS**



**EMBASSY OF
THE UNITED STATES
OF AMERICA**

SCHOOLS PROGRAMME BOOKING FORM YEARS 5-6

TUESDAY 15 MAY AND WEDNESDAY 16 MAY

School	Class/Room
Address	Year(s)
	Decile
Booking Contact	Phone (Term Time)
Email	
Trip Supervisor	Supervisor Mobile
Email	

Note: The Booking Contact is the person responsible for making the booking.
The Trip Supervisor Contact is the person bringing the class whom we may contact regarding the visit.

TUESDAY 15 MAY | TICKET PRICES: \$12 PER DAY PER STUDENT. TEACHERS: FREE.

TIME	VENUE*	No.	EVENT SPEAKERS	SUITS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.30am	LNZ		Arrival and seating				
10.00am-10.45am	LNZ	01	James Russell	Years 5-6			
10.55am-11.40am	LNZ	02	Gavin Bishop	Years 5-6			
11.40am-12.25pm			LUNCH BREAK AND AUTHOR SIGNING				
12.30pm-1.15pm	LNZ	03	Leonie Agnew	Years 5-6			
1.25pm-2.10pm	LNZ	04	Chris Riddell	Years 5-6			
2.10pm			FINISH AND AUTHOR SIGNING				
				Subtotal Tuesday	Total Teachers (Free)	Total Students @ \$12	\$

WEDNESDAY 16 MAY | TICKET PRICES: \$12 PER DAY PER STUDENT. TEACHERS: FREE.

TIME	VENUE*	No.	EVENT SPEAKERS	SUITS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.30am	UNZ		Arrival and seating				
9.50am-10.35am	UNZ	13	Gavin Bishop	Years 5-6			
10.50am-11.35am	UNZ	14	Leonie Agnew	Years 5-6			
11.40am-12.25pm			LUNCH BREAK AND AUTHOR SIGNING				
12.30pm-1.15pm	UNZ	15	James Russell	Years 5-6			
1.30pm-2.15pm	UNZ	16	Chris Riddell	Years 5-6			
2.15pm			FINISH AND AUTHOR SIGNING				
				Subtotal Wednesday	Total Teachers (Free)	Total Students @ \$12	\$

PLEASE SUPPLY A LIST OF STUDENTS' NAMES FOR THE WORKSHOP ROLL

* VENUES	Total Tuesday/Wednesday
LNZ – Lower NZI Room, Level 1, Aotea Centre;	TICKETMASTER Booking Fee \$ 11.00
UNZ – Upper NZI Room, Level 3, Aotea Centre	GRAND TOTAL \$

Please complete all sections of the form and send to:

AWF Schools Programme Bookings
Groups Department Ticketmaster NZ
PO Box 106 443 Auckland 1143

By Fax: 09 970 9799

By Email: groups@ticketmaster.co.nz

For all booking enquiries please phone 09 970 9745

Bookings are dealt with in order of receipt. Please do not include payment with your Booking Form. You will be invoiced by Ticketmaster on receipt of your booking.

SCHOOLS PROGRAMME BOOKING FORM YEARS 7-8

TUESDAY 15 MAY

School	Class/Room
Address	Year(s)
	Decile
Booking Contact	Phone (Term Time)
Email	
Trip Supervisor	Supervisor Mobile
Email	

Note: The Booking Contact is the person responsible for making the booking.

The Trip Supervisor Contact is the person bringing the class whom we may contact regarding the visit.

TUESDAY 15 MAY | TICKET PRICES: \$12 PER DAY PER STUDENT. TEACHERS: FREE. SCHOOL WORKSHOPS \$15 EA.

TIME	VENUE*	No.	EVENT SPEAKERS	SUITS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.30am	ASB		Arrival and seating				
10.00am-10.45am	ASB	05	Amy Sarig King	Years 7-8			
10.55am-11.40am	ASB	06	Chris Riddell	Years 7-8			
11.40am-12.25pm			LUNCH BREAK AND AUTHOR SIGNING				
12.30pm-1.15pm	ASB	07	Rewa Worley	Years 7-8			
1.25pm-2.10pm	ASB	08	Stacy Gregg	Years 7-8			
2.10pm			FINISH AND AUTHOR SIGNING				
				Subtotal Tuesday	Total Teachers (Free)	Total Students @ \$12	\$

TIME	VENUE*	No.	WORKSHOPS	SUITS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.40am-10.40am	GFR	09	Victor Rodger	Years 7-8			
10.50am-11.50am	GFR	10	Stacy Gregg	Years 7-8			
12.15pm-1.15pm	GFR	11	Joanna Grochowicz	Years 7-8			
1.25pm-2.25pm	GFR	12	James Russell	Years 7-8			
				Subtotal Tuesday	Total Teachers (Free)	Total Students @ \$15	\$

PLEASE SUPPLY A LIST OF STUDENTS' NAMES FOR THE WORKSHOP ROLL

* VENUES

ASB – ASB Theatre, Level 2, Aotea Centre;

GFR – Goodman Fielder Room, Level 4, Aotea Centre; Centre

Total Tuesday

TICKETMASTER Booking Fee \$ 11.00

GRAND TOTAL \$

Please complete all sections of the form and send to:

AWF Schools Programme Bookings

Groups Department Ticketmaster NZ

PO Box 106 443 Auckland 1143

By Fax: 09 970 9799

By Email: groups@ticketmaster.co.nz

For all booking enquiries please phone 09 970 9745

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SCHOOLS PROGRAMME BOOKING FORM YEARS 9-13

WEDNESDAY 16 MAY

School	Class/Room
Address	Year(s)
	Decile
Booking Contact	Phone (Term Time)
Email	
Trip Supervisor	Supervisor Mobile
Email	

*Note: The Booking Contact is the person responsible for making the booking.
The Trip Supervisor Contact is the person bringing the class whom we may contact regarding the visit.*

WEDNESDAY 16 MAY | TICKET PRICES: \$12 PER DAY PER STUDENT. TEACHERS: FREE. SCHOOL WORKSHOPS AND THEATRE \$15 EA.

TIME	VENUE*	No.	EVENT SPEAKERS	SUITS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.15am			Arrival and seating				
9.50am-10.35am	ASB	17	A. S. King	Years 9-13			
<i>or</i>	LNZ	18	Anne Salmond	Years 9-13			
10.50am-11.35am	ASB	19	Chris Riddell	Years 9-13			
<i>or</i>	LNZ	20	David Riley	Years 9-13			
11.35am-12.25pm			LUNCH BREAK AND AUTHOR SIGNING				
12.30pm-1.15pm	ASB	21	Te Kahu Rolleston	Years 9-13			
<i>or</i>	LNZ	22	Bonnie-Sue Hitchcock	Years 9-13			
1.30pm-2.15pm	ASB	23	JL Pawley	Years 9-13			
<i>or</i>	LNZ	24	Alex Wheatle	Years 9-13			
2.15pm			FINISH AND AUTHOR SIGNING				
				Subtotal Wednesday	Total Teachers (Free)	Total Students @ \$12	\$

TIME	VENUE*	No.	THEATRE	SUITS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.40am-10.40am	HT	25	Portrait of an Artist Mongrel	Years 9-13			
				Subtotal Wednesday	Total Teachers (Free)	Total Students @ \$15	\$

TIME	VENUE*	No.	WORKSHOPS	SUITS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.40am-10.40am	GFR	26	Victor Rodger	Years 9-13			
10.50am-11.50am	GFR	27	Rewa Worley	Years 9-13			
12.15pm-1.15pm	GFR	28	David Riley	Years 9-13			
1.25pm-2.25pm	GFR	29	A.S. King	Years 9-13			
				Subtotal Wednesday	Total Teachers (Free)	Total Students @ \$15	\$

PLEASE SUPPLY A LIST OF STUDENTS' NAMES FOR THE WORKSHOP ROLL

* VENUES	Total Wednesday
ASB – ASB Theatre, Level 2, Aotea Centre; LNZ – Lower NZI Room, Level 1, Aotea Centre;	TICKETMASTER Booking Fee \$ 11.00
GFR – Goodman Fielder Room, Level 4, Aotea Centre; HT – Herald Theatre, rear of Aotea Centre	GRAND TOTAL \$

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PO Box 106 443 Auckland 1143

By Fax: 09 970 9799

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SCHOOLS PROGRAMME BOOKING FORM YEARS 9-13

THURSDAY 17 MAY

School	Class/Room
Address	Year(s)
	Decile
Booking Contact	Phone (Term Time)
Email	
Trip Supervisor	Supervisor Mobile
Email	

*Note: The Booking Contact is the person responsible for making the booking.
The Trip Supervisor Contact is the person bringing the class whom we may contact regarding the visit.*

THURSDAY 17 MAY | TICKET PRICES: \$12 PER DAY PER STUDENT. TEACHERS: FREE. SCHOOL WORKSHOPS AND THEATRE \$15 EA.

TIME	VENUE*	No.	EVENT SPEAKERS	SUITS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.15am			Arrival and seating				
9.50am-10.35am	ASB	30	Selina Tusitala Marsh	Years 9-13			
<i>or</i>	LNZ	31	J L Pawley	Years 9-13			
10.50am-11.35am	ASB	32	Alex Wheatle	Years 9-13			
<i>or</i>	LNZ	33	Lawrence Arabia	Years 9-13			
11.35am-12.25pm			LUNCH BREAK AND AUTHOR SIGNING				
12.30pm-1.15pm	ASB	34	A.S. King	Years 9-13			
<i>or</i>	LNZ	35	David Riley	Years 9-13			
1.30pm-2.15pm	ASB	36	Victor Rodger	Years 9-13			
<i>or</i>	LNZ	37	Bonnie-Sue Hitchcock	Years 9-13			
2.15pm			FINISH AND AUTHOR SIGNING				
				Subtotal Thursday	Total Teachers (Free)	Total Students @ \$12	\$

TIME	VENUE*	No.	THEATRE	SUITS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.40am-10.40am	HT	38	Portrait of an Artist Mongrel	Years 9-13			
				Subtotal Thursday	Total Teachers (Free)	Total Students @ \$15	\$

TIME	VENUE*	No.	WORKSHOPS	SUITS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.40am-10.40am	GFR	39	Bonnie-Sue Hitchcock	Years 9-13			
10.50am-11.50am	GFR	40	Sasha Borissenko	Years 9-13			
12.15pm-1.15pm	GFR	41	Selina Tusitala Marsh	Years 9-13			
1.25pm-2.25pm	GFR	42	Alex Wheatle	Years 9-13			
				Subtotal Thursday	Total Teachers (Free)	Total Students @ \$15	\$

PLEASE SUPPLY A LIST OF STUDENTS' NAMES FOR THE WORKSHOP ROLL

* VENUES	Total Thursday
ASB – ASB Theatre, Level 2, Aotea Centre; LNZ – Lower NZI Room, Level 1, Aotea Centre;	TICKETMASTER Booking Fee \$ 11.00
GFR – Goodman Fielder Room, Level 4, Aotea Centre; HT – Herald Theatre, rear of Aotea Centre	GRAND TOTAL \$

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By Email: groups@ticketmaster.co.nz

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TRANSPORT FUND APPLICATION FORM

School	Class/Room
Address	Year(s)
	Decile
Booking Contact	Phone (Term Time)
Email	
Trip Supervisor	Supervisor Mobile
Email	
Have you already booked your tickets with TICKETMASTER?	YES NO
What is the total cost of travel for the bookings?	\$
How much money are you requesting from the Transport Fund?	\$
How many individual students do you intend to bring?	No.
Please circle method of transport: Hired Bus Public Transport Other, please specify:	
Is there anything else we should know?	
HAVE YOU ATTACHED AN ESTIMATE OR QUOTE?	YES NO

APPLICATIONS CLOSE: TUESDAY 6 MARCH
NOTICE OF OUTCOME OF APPLICATION: MONDAY 12 MARCH

Office Use Only: Transport Fund Applicant	
Date Received	/ / 18 No.
Response Sent	/ / 18
Travel Reimbursement Amount	\$
<i>Invoices for Transport Grants to be received by Friday 8 June</i>	
Invoice for Grant Received	/ / 18
Invoice Paid \$	/ / 18

Please complete all sections of the form and send, along with a copy of your transportation quote, to:

Transport Fund: Auckland Writers Festival
 PO Box 6038
 Wellesley Street, Auckland 1141

By Email: schools@writersfestival.co.nz

Applications are assessed on a needs basis. Successful applicants will be required to submit an invoice by 8 June in order to receive their funds. If you wish to apply for help towards the cost of transport, please complete the details above.