

AUCKLAND WRITERS FESTIVAL

LOVE STORY

16–21 MAY 2017, AOTEA CENTRE
WRITERSFESTIVAL.CO.NZ

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WELCOME TO THE 2017 AUCKLAND WRITERS FESTIVAL

A WORD FROM THE FESTIVAL DIRECTOR



In a year when the unexpected became the norm, writers were to the fore, exercising their craft to explore our rapidly changing world. In a one-off event in April, and six great days in May, we celebrate their brilliance.

From the defiant *New York Times* comes **Thomas Friedman**, and from Britain polymath **John Lanchester** and comedic genius **Armando Iannucci** (our April guest), to unravel matters, foreign, financial and political.

Exploring questions of gender and identity, with candour and skill, are Pulitzer Prize winning **Susan Faludi**, feminist powerhouse **Roxane Gay**, and Canadian storyteller **Ivan Coyote**. Booker Prize winner **Paul Beatty's** *The Sellout* looks at race through a satirical lens and Australian **Stan Grant** through moving memoir.

Closely linking non-fiction and fictional worlds are Libyan **Hisham Matar**, Swede **Steve Sem-Sandberg**, and New Zealand's **Catherine Chidgey**. History and biography also resound in the work

of *Spectator* columnist **A.N. Wilson** and **Miranda Carter**.

Looking to past and future, **Lloyd Geering** recaps his 99 years; scientist **Lawrence Krauss** pushes forward the Doomsday Clock; *Chaos* science writer **James Gleick** explores literary notions of time travel; and **Mpho Tutu van Furth**, daughter of Desmond, leads a timely examination of forgiveness.

Amongst it all, art in all forms consoles: we celebrate two of American's contemporary fiction greats: the Raymond Carver-tutored **Denis Johnson** and MacArthur Fellow **George Saunders**; Shakespeare comes alive with **James Shapiro**; **Ian Rankin** leads the crime pack alongside **Stella Duffy** and **David Schmid**; Irish fiction laureate **Anne Enright**, Chinese expat **Ha Jin**, Canadian Booker shortlister **Madeleine Thien**, and contemporary US 'it' girl **Chris Kraus** line up, alongside **Apirana Taylor** and our 2017 Honouree **Dame Fiona Kidman**.

Carol Ann Duffy returns in performance, and locals **Hera Lindsay Bird**, **Andrew Johnston** and **Bill Manhire** talk poetry. We welcome Irish jazz singer and memoirist **Mary Coughlan**; dine with restaurant critic **Jay Rayner**; explore art and photography with *New York Times* writer **Teju Cole** and local **Anthony Byrt**; and hear new songs inspired by 2017 Festival books with **Steve Abel**, **Anna Coddington**, **Reb Fountain** and **Francis Kora**.

Lauren Child and **Harry Potter Hijinks** head up our family-friendly events; there's the High Street mini-festival **Walk on High**; a Town Hall **Best of the Best** spoken word showcase; a sail around the **Hauraki Gulf**; and Aotea Square comes alive with pop-up venue the **Heartland Festival Room** and its nightly salons, and **Pop Poetry** projections each evening.

And that's only the beginning. Extraordinary times call for extraordinary people and we're privileged and proud to present more than 170 of them in this year's programme.

You've got to LOVE STORY.

Anne O'Brien

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FESTIVAL TEAM

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[AWF17](https://www.facebook.com/AkiWritersFest)

WORD FROM THE CHAIR



Nau mai ki te Hui Taurima Kaituhi o Tāmaki Makaurau.

We are delighted to bring you the 2017 Auckland Writers Festival. Due to growing demand on tickets, we are expanding into the Aotea Square this year, with our new Festival venue, The Heartland Festival Room. We hope you will join us for the events in this exciting new space.

We are continuing with a key strategic initiative of investing in youth education and school literacy programmes – particularly for low decile schools. To this end, our three-day Schools Programme at the start of the Festival has been further expanded to include one full day for year 5-6 students. Overall, up to 7,000 students will have the opportunity to attend the Schools Programme. This will be followed by a diverse and exciting three-day main programme that we hope will inform, entertain and challenge you.

I'm privileged to work with a talented group of trustees on the Festival Board. We are a not-for-profit charitable trust and as such the trustees bring skill and dedication to the governance of the Festival, on a voluntary basis. My deep appreciation also goes to our small, but wonderful staff, led so capably by Festival Director, Anne O'Brien. The core team expands to over 90 volunteers for the Festival week – we are very grateful to them all.

Finally, on behalf of the Board, I would like to express gratitude to the writers appearing at the Festival, and to our loyal sponsors, funders, supporters and audience.

Thank you and enjoy!

Pip Muir

SUPPORT THE FESTIVAL

WORD FROM THE MAYOR



Welcome to the 17th Auckland Writers Festival, a celebration of local and global literature here in the heart of Auckland.

The festival has become a popular fixture on Auckland's cultural calendar with record attendance last year as people of all ages flocked to see a great line-up of international and local writers.

This year the festival is moving beyond our shoreline with a literary boat trip on the Waitematā Harbour, exploring the history of the Hauraki Gulf, and taking to our footpaths with a walking tour through one of our city's historic precincts.

I am a firm believer in the power of books. Whether through the sharing of knowledge, new ideas or inspiration, books play an important role in our lives and I am delighted to see the ongoing development of the schools programme, particularly the assistance given to six South Auckland schools to travel and attend the festival.

Enjoy this celebration of the written and spoken word.

Phil Goff
Mayor of Auckland

SPONSORSHIP

The Auckland Writers Festival is one of this country's premiere cultural events and its largest and most successful literary event, hosting world-leading commentators and writers in Auckland every year. The Festival is a highlight of New Zealand's cultural calendar, with annual attendances of more than 65,000 at over 150 events and it continues to grow. Based on your company's current objectives, we can work with you to tailor a sponsorship package that provides maximum benefit.

JOIN AS A FRIEND AND MAKE THE MOST OF THE FESTIVAL

Membership is \$100 (inc. GST). You'll receive:

reserved seating at all ticketed events

priority booking and a dedicated booking line (no fees)

invitations to Festival Programme Launch

news of visiting authors, events and special offers year-round.

Please note numbers are limited.

BECOME A PATRON, CHAMPION THE FESTIVAL AND HELP SECURE ITS FUTURE

Join as a Patron before you book your tickets to make the most of your membership and help ensure the future of the Festival.

To thank them for their crucial support, our Patrons:

enjoy free access to many Festival events*

sit in the front rows

relax in the exclusive Patrons' Lounge*

buy tickets at special prices*

receive invitations to one-off events and private parties*

benefit from a priority booking period

use a dedicated booking line (no fees)

are acknowledged in the Festival programme.

**access varies dependent on membership level*

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Jillian Macdonald
Peter Macky & Yuri Opehshko
Dayle & Chris Mace
Sue & Julian Miles
Antonia & Stella Milsom
Matthew Patrick
Antonia & Stephanie Post
John Priestley
Fran & Geoff Ricketts
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Anthea & Peter Springford
Cecilia Tarrant
Stephanie & Allan Tattersfield
Peter Vial
Daisy & Garry Williams
Anonymous (6)

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Brenda & Stephen Allen
Raynor Asher
Lisa Bates & Douglas Hawkins
Katherine Burson
Louise & Robert Clark
Amber Coulter & Andrew Lewis
Nicola & Julius Fox
Sue Francis & Chris Bridgeman
Jenny Freedman & Huw Turner
Anna Friis & Wayne Schuler
Jane & Kevin Glover
Clare Gordon
Danielle Guitard & Andrew Ferrier
Bridget Hackshaw & Michael Savage
Anne Hargreaves
Katie Jacobs
Deborah & Allen Jowitt
Kathy Kane & Nigel Harrison
Elizabeth & Heath Lees
Jean & Paul Lochore
Elaine & Dennis Lunken
Cathy & Alice McKay
Malcolm Middleton
Geraldine O'Sullivan Beere
Frank Olsson
Amanda Parker & Richard Williams
Jane Parlane
Karen Pedersen & David Findlow
Caroline & Paul Restall
Nadine Rubin Nathan & Paul Nathan
Nicky Ryan & John Dixon
Meagan & Nelson Schick
Miranda Spary
Anonymous (4)

DONATIONS AND BEQUESTS

We are a small organisation with a big task. We need your help to keep doing what we do and to present the Festival you love.

If literacy, books and ideas are important to you, please consider making a bequest or donation to The Auckland Readers & Writers Festival Charitable Trust.

CONTACT US

To find out more about becoming a Patron, Friend or sponsor, or to discuss a bequest, visit our website or please contact:
Tessa Yeoman,
Marketing & Development Manager
(09) 376 8074, ext. 3
tyeoman@writersfestival.co.nz

SCHOOLS PROGRAMME

Auckland Writers Festival is delighted to deliver our ninth Schools Programme with the generous support of the Freemasons Foundation. Through this programme we hope to inspire young writers and readers and celebrate the love of story with them.

In 2017 we continue the development of the programme.
New initiatives include:

One full days programme for Year 5-6 students

Increased transport subsidy funds to assist with schools travel costs

An extension of the 2016 pilot programme, supported by donors Josephine & Ross Green, enabling three new schools to attend at no cost. (Edmund Hillary College, Otahuhu College and Manurewa High School) In addition, eight students from each sponsored school will embark on a creative writing mentoring programme delivered in partnership with The University of Auckland. (NB. Involvement is by invitation.)

OUR 2017 FEATURED WRITERS INCLUDE:

illustrator, writer and comic artist **Donovan Bixley** (NZ), blogger **Alex Casey** (NZ), author and illustrator **Lauren Child** (England), songwriter and musician **Anna Coddington** (NZ), poet and doctor **Glenn Colquhoun** (NZ), performer and writer **Ivan Coyote** (Canada), creativity campaigner, writer and performer **Stella Duffy** (NZ/England), novelist, short story, script and resource writer **Mandy Hager** (NZ), fantasy writer **Frances Hardinge** (England), spoken word poet **Mohamed Hassan** (Egypt/NZ), reviewer, playwright and children's writer **David Hill** (NZ), fairy tale writer **Renata Hopkins** (NZ), page and script writer **Witi Ihimaera** (NZ), sci-fi and fantasy writer **Amie Kaufman** (Australia), writer and graphic designer **Sarah Laing** (NZ), memoirist and novelist **Hisham Matar** (Libya/England), novelist, short story writer, essayist and teacher **Paula Morris** (NZ), teenage realism writer **Jennifer Niven** (US), Shakespeare expert **James Shapiro** (US), children's fiction writer and community worker **Tim Tipene** (NZ), adventure-sports themed novelist **Aaron Topp** (NZ) and animator and illustrator **Zak Waipara** (NZ).

*Information on this year's programme is available online writersfestival.co.nz.
If you are interested in more details regarding our sponsorship programme or supporting future schools and students please contact the Festival office.*

*The Freemasons Foundation proudly supports
the Auckland Writers Festival
Schools Programme and Family Day.*



www.freemasonsfoundation.org.nz



HOW TO LOVE STORY FOR LESS

THE 2017
FESTIVAL PROGRAMME

A BEGINNER'S GUIDE TO SEEING MORE AND SAVING MONEY AT THE FESTIVAL

BUY OR GIFT CONCESSION PASSES

Save: Concession Passes provide savings of up to \$5 per general ticket.

Share: Passes can be used for up to 10 different sessions or share with your friends or Book Club across one or more sessions.

No limit: You can purchase as many Concession Passes as you wish.

How: Upon purchase you will receive a promotional code, which will allow you to exchange your pass for session tickets. Sessions are subject to availability so we advise you to redeem early.

Please note, if purchasing a Concession Pass online you will be emailed your code and will be able to access the discount after 24 hours.

Note Concession Passes can only be used for General Events, this excludes workshops and Special Events.

Take 10 Concession Pass
\$150 before 9am 16 May
or \$200 after 9am 16 May

Take 5 Concession Pass
\$80 before 9am 16 May
or \$100 after 9am 16 May

BOOK EARLY

Book your tickets NOW and save \$5 off general ticket price. But hurry, the earlybird discount finishes 9am, Tuesday 16 May. (Excludes Special Events and workshops.)

Many of the Festival's key writers sell out early. Book now to secure your place to see your favourites.

ACCESS STUDENT DISCOUNT

50% on general tickets with ID (subject to availability, excludes workshops and Special Events).

BOOK TICKETS

Ticketmaster
0800 111 999
ticketmaster.co.nz

Patrons and Friends dedicated booking line:
09 951 2525


**FULL TICKET AND BOOKING INFORMATION
AVAILABLE ON PAGE 105.**

BECOME A FESTIVAL FRIEND OR PATRON TO BENEFIT FURTHER

Festival Friends and Patrons receive extensive benefits, including priority booking before the public, a dedicated booking line, guaranteed premium seating, special ticket prices and access to the exclusive Patrons' Lounge. For more information see page 4 or writersfestival.co.nz

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writersfestival.co.nz/contact-us

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Twitter [#aklwritersfest #awf17](https://twitter.com/aklwritersfest)

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 Instagram [#aklwritersfest #awf17](https://www.instagram.com/aklwritersfest)

LOVE STORY

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MAX HARRIS
ARMANDO IANNUCCI
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CAROL ANN DUFFY
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ANTHONY BYRT
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PENELOPE JACKSON
CHRIS KRAUS
PETER SIMPSON

WHAT'S ON

SCHOOLS PROGRAMME

TUESDAY MAY 16, WEDNESDAY MAY 17 & THURSDAY MAY 18
9.45-2.45PM, AOTEA CENTRE

Three days of sessions for 9 to 18-year-old students start the Festival with a flourish, and with students hearing from four writers in any given day: Tuesday May 16 for primary and intermediate; Wednesday and Thursday May 17 & 18 for secondary. Transport subsidies are available to help schools attend, and all students receive a free book. This year the Festival sponsors an additional three schools, which attend at no cost and take part in a follow-up tutoring programme. The accomplished line-up of writers includes: **Lauren Child**, **Stella Duffy** and **Frances Hardinge** (UK); **Jennifer Niven** and **James Shapiro** (US); **Hisham Matar** (Libya/UK); **Amie Kaufman** (Australia); and **Ivan Coyote** (Canada); and New Zealanders **Donovan Bixley**, **Alex Casey**, **Anna Coddington**, **Glenn Colquhoun**, **Mandy Hager**, **Mohamed Hassan**, **David Hill**, **Renata Hopkins**, **Witi Ihimaera**, **Sarah Laing**, **Paula Morris**, **Tim Tipene**, **Aaron Topp** and **Zak Waipara**. Supported by *Freemasons Foundation*.

Ensure your school has registered with the Festival to receive our annual programme, released in February. Further information is available at www.writersfestival.co.nz/2017-schools-programme.

PUBLIC PROGRAMME

SATURDAY 29 APRIL (SPECIAL EVENT),
TUESDAY MAY 16 – SUNDAY MAY 21
AOTEA CENTRE & SQUARE, AUCKLAND
TOWN HALL, AUCKLAND ART GALLERY, HIGH
STREET, MASU RESTAURANT, HAURAKI GULF

The Festival inspires the city of Auckland and surrounding waters with six May days of stories, ideas and provocations. From across the world, writers congregate to wow. It's a multi-format festival of discussion and performance with something for everyone, including new sessions and musical offerings in our Aotea Square pop-up venue, the Heartland Festival Room; a 90-minute literary escapade into the environs of High Street; a tour of the Hauraki Gulf; Pop Poetry text projections each evening in the square; and much more. For full programme see pages 13-45.

FAMILY DAY PROGRAMME

SUNDAY MAY 21
HEARTLAND FESTIVAL ROOM, AOTEA SQUARE
& HERALD THEATRE, AOTEA CENTRE

Family Fun is the order of the day as we present sessions in the Heartland Festival Room in the Square and in the Herald Theatre, offer and activities round and about, all designed to celebrate with our under 10 story lovers.

There'll be readings, performances, storytelling – including in Te Reo, some bug pictures, a Harry Potter mural to colour in and more, with presenters including **Tanya Batt**, **Lauren Child**, **Sacha Cotter**, **Josh Morgan**, **Carol Ann Duffy**, **Toby Morris**, **Simon Pollard**, **John Sampson** and **Api Taylor**.

Sessions are free but ticketed and booked through Ticketmaster. For full programme see pages 41-42 Supported by *Freemasons Foundation*.

In addition, we present two special events for our younger audience in the ASB Theatre: the fabulous creator of *Charlie & Lola*, *Ruby Redfort* and *Clarice Bean*, **Lauren Child**, 9-10am on Saturday; and **Harry Potter Hijinks** with **Professor Frankie** leading spells duels, quidditch demos, trivia questions and prizes on Sunday 9-10am. Everyone's encouraged to dress up for an hour of spellbinding fun. Both sessions free but ticketed for 12 and under; student and adult prices apply. Tickets available from Ticketmaster.

Book early to avoid disappointed children.

POP POETRY: LOVE LETTERS IN THE SQUARE

TUESDAY MAY 16 – SUNDAY MAY 21 –
6.00-9.00PM, AOTEA SQUARE, AUCKLAND

Festival week sees a corner of Aotea Square come alive each night with text projections. Every evening a combination of curated and live writing will emanate from the mysterious Pop Poetry hut, inspired by the theme 'Love Letters'.

A sparkling collection of intrepid writers join the fun, with one a night writing live but anonymously and only revealing themselves as they sign off... expect poems, letters, lyrics and other treats.

Pop is an annual series of public art projects made for and by Aucklanders, supported by Auckland Council and the Waitemata Local Board. Its mission is to create unexpected experiences in Auckland's neighbourhoods; creating surprise, making fun and forming communities. Pop Poetry is in its second year of activating urban sites around the city through large-format, typographic projections by night. Pop Poetry is designed by Alt Group.

PUBLIC BOOK LAUNCHES



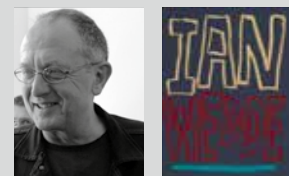
TUESDAY MAY 16 – 5.00-6.30 PM
THE EMMA PRESS – LEANNE RADOJKOVICH
MOJO BLEDISLOE HOUSE,
24 WELLESLEY STREET WEST

The Emma Press warmly invites readers to the launch of *First fox*, a short story collection by Auckland writer Leanne Radojkovich. All welcome.



WEDNESDAY MAY 17 – 6.00-7.30PM
ANAHERA PRESS – API TAYLOR
AUCKLAND CENTRAL CITY LIBRARY,
LORNE STREET

Anahera Press warmly invites you to join them in celebrating the launch of Apirana Taylor's new novel, *Five Strings*. All welcome.



FRIDAY MAY 19 – 3.30-5.00PM
AUP SHOWCASE AND IAN WEDDE
BOOK LAUNCH AIR NEW ZEALAND FOYER,
LEVEL 5, AOTEA CENTRE

Auckland University Press invites you to attend the launch of Ian Wedde's *Selected Poems* – a magnificent collection from one of New Zealand's most well-known poets – and to meet our authors speaking at the Festival. Refreshments will be served and books available for signing.

SATURDAY 29 APRIL

01
SPECIAL EVENT

AN EVENING WITH ARMANDO IANNUCCI



SATURDAY APRIL 29 – 7.00-8.15PM
GREAT HALL, AUCKLAND TOWN HALL

The Emmy-winning *Veep*, the Bafta-winning *The Thick of It*, and Little Englander Alan Partridge are just some of the satirical creations of the writer, producer and director **Armando Iannucci**. The sharp Glaswegian greatly admires Charles Dickens, Woody Allen and the Pope, but not former UK prime minister, the "bum-faced southern ponce" David Cameron. His current projects include a movie about Stalin's last days. Iannucci talks with Toby Manhire about his work, and whether the new world order is putting satirists out of a job. Supported by *South Pacific Pictures*.

Earlybird \$35; Standard \$40; Patrons \$32; Students \$20.

TUESDAY 16 MAY

02
SPECIAL EVENT

JANE EYRE: AN AUTOBIOGRAPHY



TUESDAY MAY 16 – 2.00-3.25PM
HERALD THEATRE, AOTEA CENTRE

Performer **Rebecca Vaughan** (*Austen's Women*, *Dalloway*) returns to the Festival for a five-star, solo retelling of Charlotte Brontë's gothic subversion of fairy-tale romance, *Jane Eyre*, under its original title. Experience the novel that shocked the Victorians and revolutionised the art of fiction.

Earlybird \$35; Standard \$40; Patrons \$32; Students \$20
NB: *Jane Eyre: An Autobiography* is performed five times during Festival week: Tuesday 16 & Wednesday 17 at 2pm; Friday 19 at 10.30am; and Saturday 20 at 10.30am & 2.30pm.

03

GENERAL EVENT

OCKHAM NEW ZEALAND BOOK AWARDS 2017



TUESDAY MAY 16 – 7.00-8.30PM
ASB THEATRE, AOTEA CENTRE

An auspicious all-welcome gathering to honour the best New Zealand fiction, non-fiction, illustrated non-fiction, and poetry published in 2016. All 16 finalists, and the four Best First Book Award winners, read from their work before the grand winners are announced in this lively celebration of our literary mother lode. MC-ed by author and comedian **Michele A'Court**.

General \$15; Patrons and Students \$12.50. Note: This session may be selected as part of a concession pass.

**FINALISTS –
FOR FULL DETAILS SEE PGS 59-66**

Acorn Foundation Fiction Prize: Catherine Chidgey; Owen Marshall; Emma Neale; C.K. Stead.
Poetry Award: Tusiata Avia; Hera Lindsay Bird; Andrew Johnston; Gregory Kan.
Royal Society Te Aparāngi Award for General Non-Fiction: Anthony Byrt; Adam Dudding; Ben Schrader; Ashleigh Young.
Illustrated Non-Fiction Award: Barbara Brookes; Warren Moran; Clare McIntosh and Zara Stanhope (Editors); Peter Simpson.

WEDNESDAY
17 MAY

04

SPECIAL EVENT
CHARTER BOAT DAY TRIP

TAKE TO THE GULF: RAEWYN PEART



WEDNESDAY MAY 17 – 9AM-2.30PM
HAURAKI GULF

The 4000km² Hauraki Gulf/Tikapa Moana is a precious but vulnerable part of the country, sometimes difficult for landlubbers to access. Not any more! Join author of *The Story of the Hauraki Gulf* **Raewyn Peart**, and strike out for Rangitoto, Motutapu, Motuihe and the Noises before cruising past Waiheke down to Rotoroa Island, where you can alight for a stroll. On the homeward voyage the boat motors up Tamaki Strait before arriving back in the city.

Patrons \$100; General \$115. Includes \$5 donation per person to Rotoroa Restoration Programme. Supported by Auckland Whale and Dolphin Safari. Limited to 100 passengers. Embarkation point for strict gam departure: entrance to the Maritime Museum in the Viaduct.

Sailing is contingent on sufficient bookings, and weather conditions on the day – in light of cancellation full refunds will be given. Bring your own food, buy light refreshments or beverages on board, or add \$10 to your ticket price for an Eat My Lunch pack, with a lunch also being donated to a local school.

05

SPECIAL EVENT

JANE EYRE: AN AUTOBIOGRAPHY



WEDNESDAY MAY 17 – 2.00-3.25PM
HERALD THEATRE, AOTEA CENTRE

Performer **Rebecca Vaughan** (*Austen's Women, Dalloway*) returns to the Festival for a five-star, solo retelling of Charlotte Brontë's gothic subversion of fairy-tale romance, *Jane Eyre*, under its original title. Experience the novel that shocked the Victorians and revolutionised the art of fiction.

Earlybird \$35; Standard \$40; Patrons \$32; Students \$20

NB: *Jane Eyre: An Autobiography* is performed five times during Festival week: Tuesday 16 & Wednesday 17 at 2pm; Friday 19 at 10.30am; and Saturday 20 at 10.30am & 2.30pm.

06

FREE EVENT

POUTOKOMANAWA – THE HEARTPOST



THE UNIVERSITY OF AUCKLAND
FREE PUBLIC LECTURE: TINA MAKERETI
WEDNESDAY MAY 17 – 5PM-5.45PM
HEARTLAND FESTIVAL ROOM, AOTEA SQUARE

Māori and Pasifika writers cross borders with a vibrant aesthetic that exists nowhere else on the planet. Yet they are under-represented in literature—research suggests that Māori and Pasifika poetry and fiction accounts for only 3% of all locally published literature. Other ethnic groups fare worse. In this lecture novelist, essayist and creative writing teacher **Tina Makereti** assesses the grim state of affairs and presents her vision of a vibrant Māori/Pasifika/Indigenous/NZ literature: What kind of house does our literature inhabit? Where are radical renovations needed?

Free entry.

07

SPECIAL EVENT

BLOODY MARY COUGHLAN



WEDNESDAY MAY 17 – 7.00-8.00PM
HEARTLAND FESTIVAL ROOM, AOTEA SQUARE

Irish jazz and blues singing royalty **Mary Coughlan** performs a set with customary heart, referencing her best-selling, straight-shooting autobiography *Bloody Mary*. (“The family”, she has said, “can be the most destructive of units.”) Accompanied by Irish guitar legend **Jimmy Smyth**, and bass player **Richie Pickard**, a performance not to be missed.

Also presented May 18 at 5.30pm and May 19 at 7.30pm.
Earlybird \$35; Standard \$40;
Patrons \$32; Students \$20.

08

SPECIAL EVENT

THE GREAT DIVIDE



THE UNIVERSITY OF
AUCKLAND FESTIVAL FORUM
WEDNESDAY MAY 17 – 8.00-9.30PM
ASB THEATRE, AOTEA CENTRE

A year of surprises, 2016 saw Britons vote to leave the European Union and Americans elect Donald Trump as

president, leaving many dumbstruck and locked in an us-and-them tussle across politics, economics, race, gender and geographies. Join Pulitzer-Prizewinning journalist **Susan Faludi** (*Backlash* and *Stiffed*), Australian journalist **Stan Grant** (*Talking To My Country*), UK writer **John Lanchester** (*Capital*), and **Paula Morris** (*On Coming Home*) as they discuss yawning divides and propose possible bridges. Convened by **Andrew Johnston**.

Earlybird \$35; Standard \$40;
Patrons \$32; Students \$20.

09

FREE EVENT

CHRIS & TOM WRITE A BOOK



WEDNESDAY MAY 17 – 9.30-10.30PM
HEARTLAND FESTIVAL ROOM, AOTEA SQUARE

Long-time writing collaborators across the screen, stage and web **Chris Parker** and **Tom Sainsbury** (*Stake Out*, *Bachelor Pad*, *Camping*, *Funny Girls*, *Super City* and *Jono and Ben*) want to try their hand at writing a book. Festival guests **Jay Rayner**, **Sarah-Kate Lynch** and **Brit Bennett** settle back on the couch and give their wannabe hosts a steer – the conducive writing habits, the likely sources of inspiration, and the cautionary tales.

Cash bar. Venue open for entry from 8pm.

THURSDAY
18 MAY

10
SPECIAL EVENT

LUNCH WITH JAY RAYNER



THURSDAY MAY 18 – 12.00-2.15PM
MASU RESTAURANT
90 FEDERAL STREET, AUCKLAND

Observer restaurant critic, journalist, and jazz pianist **Jay Rayner's** books include *The Ten (Food) Commandments*, *A Greedy Man in a Hungry World*, and *My Dining Hell: Twenty Ways To Have a Lousy Night Out*. Over sushi and sashimi at Masu restaurant, the snappy Rayner shares his culinary highs and lows. Introduced by chef **Nic Watt**. Diners enjoy a two-course meal and complimentary glass of wine. Early booking essential. *Supported by Te Kairanga Wines, SKYCITY and Platinum Patrons Adrian Burr and Peter Tatham.*

Standard \$120; Patrons \$100.

11
GENERAL EVENT

TICK TOCK: LAWRENCE KRAUSS



THURSDAY MAY 18 – 5.00-6.00PM
ASB THEATRE, AOTEA CENTRE

In January this year the Chicago-based Bulletin of the Atomic Scientists, creators of the Doomsday Clock, assessed the world to be 30 seconds closer to annihilation due to threats posed by climate change and nuclear weapons, as well as strident nationalism, fake news, and an intemperate Donald Trump. Chair of the Bulletin's science and security board, theoretical physicist and author of *The Greatest Story Ever Told - So Far* **Lawrence Krauss** returns to the Festival to talk climate change and offer advice on how to stay the apocalypse. *Supported by Platinum Patrons Carol & Gerard Curry.*

12
SPECIAL EVENT

BLOODY MARY COUGHLAN



THURSDAY MAY 18 – 5.30-6.30PM
HEARTLAND FESTIVAL ROOM, AOTEA SQUARE

Irish jazz and blues singing royalty **Mary Coughlan** performs a set

with customary heart, referencing her best-selling, straight-shooting autobiography *Bloody Mary*. (“The family”, she has said, “can be the most destructive of units.”) Accompanied by Irish guitar legend **Jimmy Smyth**, and bass player **Richie Pickard**, a performance not to be missed.

Also presented May 17 at 7pm and May 19 at 7.30pm. Earlybird \$35; Standard \$40; Patrons \$32; Students \$20.

13
SPECIAL EVENT

FESTIVAL GALA NIGHT TRUE STORIES TOLD LIVE: THE HEART OF THE MATTER



THURSDAY MAY 18 – 7.00-8.30PM
ASB THEATRE, AOTEA CENTRE

The Festival gala once again showcases the story-telling chops of eight writers who deliver a seven-minute true story, propless and scriptless, inspired by the theme “The Heart of the Matter”. Flexing their muscles are: **Gina Cole** (NZ); **Glenn Colquhoun** (NZ); **Ivan Coyote** (Canada); **Anne Enright** (Ireland); **Lloyd Geering** (NZ); **Ha Jin** (China); **Ian Rankin** (Scotland); and **Mpho Tutu van Furth** (South Africa). *Supported by New Zealand Listener.*

Earlybird \$35; Standard \$40; Patrons \$32; Students \$20.

14
FREE EVENT

CHRIS & TOM WRITE A BOOK



THURSDAY MAY 18 – 9.00-10.00PM
HEARTLAND FESTIVAL ROOM, AOTEA SQUARE

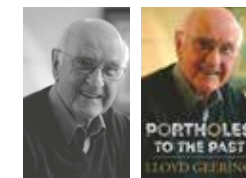
Long-time writing collaborators across the screen, stage and web **Chris Parker** and **Tom Sainsbury** (*Stake Out*, *Bachelor Pad*, *Camping*, *Funny Girls*, *Super City* and *Jono and Ben*) want to try their hand at writing a book. Festival guests **James Gleick**, **Karyn Hay** and **Madeleine Thien** settle back on the couch and give their wannabe hosts a steer—the conducive writing habits, the likely sources of inspiration, and the cautionary tales.

Cash bar. Venue open for entry from 6.30pm.

FRIDAY
19 MAY

15
GENERAL EVENT

PORTHOLES TO THE PAST: LLOYD GEERING



FRIDAY MAY 19 – 10.00-11.00AM
ASB THEATRE, AOTEA CENTRE

At 99 years of age, theologian **Lloyd Geering** has lived a full and engaged life which has shaped beliefs that range across life after death, the fallibility of *The Bible*, the divinity of Jesus, the evils of fundamentalism and the ethical requirement to care for the planet. From his early days in Rangiora to a ministry in the Presbyterian Church, a controversial heresy trial, and a distinguished teaching career, Geering is supremely situated to assess our spiritual and temporal progress over the last century. Celebrate the life journey of this profound thinker and his new book *Portholes to the Past*, in conversation with John Campbell.

16
FREE EVENT

A PERSONAL TAKE: DUDDING & LAING



FRIDAY MAY 19 – 10.00-11.00AM
LOWER NZI ROOM, AOTEA CENTRE

Two recent New Zealand works entwine the personal with the literary: **Sarah Laing's** 2017 Ockham New Zealand Book Awards longlisted graphic memoir *Mansfield and Me* plots her literary journey alongside that of our starry export Katherine Mansfield; and the shortlisted **Adam Dudding's** *My Father's Island* circumnavigates his father, the late great literary editor Robin Dudding. Laing and Dudding speak with Geoff Walker about memoir writing, and inescapable literary forces.

17
FREE EVENT

VANISHING VOICES: RUSS RYMER



FRIDAY MAY 19 – 10.00-11.00AM
UPPER NZI ROOM, AOTEA CENTRE

Author, freelance journalist and former Guggenheim Fellow **Russ Rymer** has won an Overseas Press Club of America Award for his *National Geographic* investigation of the death of tribal languages “Vanishing Voices”. In this Festival address he calibrates what is lost when language of any kind goes silent. He draws on his experiences with communities including the Aka in India, the Tuvan in Siberia and the Comqaac in Mexico, but also on his observations of the languages of journalism and literature, and the institutions associated with them.

18
SPECIAL EVENT

JANE EYRE: AN AUTOBIOGRAPHY



TUESDAY MAY 19 – 10.30-11.55AM
HERALD THEATRE, AOTEA CENTRE

Performer **Rebecca Vaughan** (*Austen's Women, Dalloway*) returns to the Festival for a five-star, solo

retelling of Charlotte Bronte's gothic subversion of fairy-tale romance, *Jane Eyre*, under its original title. Experience the novel that shocked the Victorians and revolutionised the art of fiction.

Earlybird \$35; Standard \$40; Patrons \$32; Students \$20
NB: *Jane Eyre: An Autobiography* is performed five times during Festival week: Tuesday 16 & Wednesday 17 at 2pm; Friday 19 at 10.30am; and Saturday 20 at 10.30am & 2.30pm.

19
GENERAL EVENT

GATHERINGS: ANNE ENRIGHT



FRIDAY MAY 19 – 11.30-12.30PM
ASB THEATRE, AOTEA CENTRE

Ireland's Fiction Laureate **Anne Enright** writes unsentimentally on the family unit, and the tidal pull it exerts. Her latest book *The Green Road* is an exploration of a clan reunion, during which the complicated matriarch takes to her bed—the “horizontal solution” comments her son. Enright, writes James Wood in *The New Yorker*, is an unusual talent: “She is a rich lyrical prose writer, who cascades among novelties – again and again, she finds the unexpected adjective, the just noun... But she is at the same time a brisk and satirical aphorist, who often conceals more than she displays.” Enright talks to Join Kate De Goldi. *Supported by Culture Ireland.*

20
GENERAL EVENT

TALKING TO MY COUNTRY: STAN GRANT



FRIDAY MAY 19 – 11.30-12.30PM
LOWER NZI ROOM, AOTEA CENTRE

Stan Grant wrote *Talking to My Country* in the wake of fans' abuse of Aboriginal Sydney Swans' footballer Adam Goodes in 2015. His book is a personal and powerful response to racism in Australia from one of its most successful journalists, and Wiradjuri tribesman. With a direct gaze Grant examines the “deep wound” that he attributes to dispossession, manifest in Indigenous Australians' low life expectancy, and high levels of incarceration and suicide. Grant challenges his country to do better, and all of us to address our prejudices. In conversation with Carol Hirschfeld.

21
GENERAL EVENT

RESOLUTION: A. N. WILSON



FRIDAY MAY 19 – 11.30-12.30PM
HEARTLAND FESTIVAL ROOM, AOTEA SQUARE

The great British biographer **A.N. Wilson** has turned his attention

from Tolstoy, Jesus and Hitler to Captain Cook, as seen through the eyes of George Forster, the Polish-born German botanist who sailed with Cook on his 1772-75 expedition to the South Seas, and who may not have had the voyage of a life time. In his historical novel *Resolution* Wilson writes that while the crew “gamboled with the island beauties, George had sat with his thick woollen stockings, buckled shoes, cotton shirt, worsted vest and coat, drawing the Tahitian flora”. Wilson expands on the tale of hardship and discovery. *Supported by Platinum Patrons Mary Biggs & Peter Biggs CNZM.*

22

FREE EVENT

O CANADA



FRIDAY MAY 19 – 11.30-12.30PM
UPPER NZI ROOM, AOTEA CENTRE

Canada has recently become highly attractive to some of its southern neighbours with, among other things, a prime minister – Justin Trudeau – who identifies as a feminist and an internationalist. Canadian writers **Ivan Coyote**, **Rupi Kaur** and **Madeleine Thien** explore other defining characteristics of their homeland, and its literature with David Bigio. *Supported by International Festival of Authors & The Canada Council for the Arts.*

23

GENERAL EVENT

KNOWN AND STRANGE THINGS: TEJU COLE



FRIDAY MAY 19 – 1.00-2.00PM
ASB THEATRE, AOTEA CENTRE

Praised as a ‘sublime’ writer by *The Guardian*, the Nigerian-American writer, art historian, photographer and champion of the artistic merits of Twitter, **Teju Cole**, has wide-ranging pre-occupations. His novel *Open City* explores spatial relations, immigrant experience and Manhattan bird life, and has attracted comparisons to the work of W.G. Sebald. His essay collection *Known and Strange Things*, takes in subjects from Shakespeare, Virginia Woolf and V.S. Naipaul to Barack Obama, Boko Haram and Instagram. Cole talks with Kevin Rabalais. *Supported by Platinum Patrons Dame Rosie & Michael Horton.*

24

GENERAL EVENT

THREE EMPIRES: MIRANDA CARTER



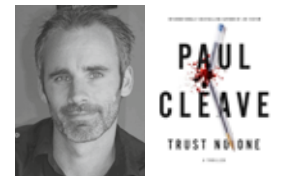
FRIDAY MAY 19 – 1.00-2.00PM
LOWER NZI ROOM, AOTEA CENTRE

In the years before the First World War, the great European powers

Britain, Germany and Russia were ruled by three cousins: George V; Wilhelm II; and Nicholas II. They presided over the last years of dynastic Europe and the outbreak of one of the deadliest conflicts in history. **Miranda Carter**, author of *The Three Emperors*, scrutinises the trio and their times. *Supported by Heartland Bank.*

25
GENERAL EVENT

MASTER OF MYSTERY: PAUL CLEAVE



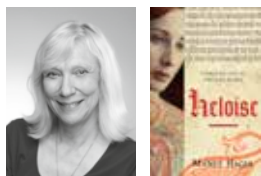
FRIDAY MAY 19 – 1.00-2.00PM
HEARTLAND FESTIVAL ROOM, AOTEA SQUARE

In 2006 *The Cleaner* spectacularly launched the career of Christchurch crime writer **Paul Cleave**. Another eight thrillers—also set in Cleave's hometown—have followed, translated into 17 languages. Cleave's latest, *Trust No One*, about a crime writer diagnosed with Alzheimer's, has been described as “leaping with such fiendish elan between past and present tense and first-person, second-person, and third-person narration that you may wonder if you've killed someone yourself” (*Kirkus Reviews*). In conversation with Wallace Chapman.

26

FREE EVENT

HELOISE: MANDY HAGER



FRIDAY MAY 19 – 1.00-2.00PM
UPPER NZI ROOM, AOTEA CENTRE

The 12th-century scholar and nun Heloise d'Argeneuil and the philosopher and monk Pierre Abelard are – thanks to their letter-writing prowess – one of history's most celebrated couples. **Mandy Hager** used her 2014 Menton Fellowship to write the novel *Heloise*, imagining what happens when the enthusiastic lovers encounter religious reform and zealotry. She presents a talk on her singular protagonist – who declared love preferable to wedlock – and the challenges of fictionalising her story.

27

FREE EVENT
FOUR FOR FIFTY READINGS SESSION

STRANGE HAPPENINGS



FRIDAY MAY 19 – 1.00-1.50PM
LIMELIGHT ROOM, AOTEA CENTRE

Between death and life, the body and the spirit, strange things are afoot. Join **Viola Di Grado** (*The Hollow Heart*), **George Saunders** (*Lincoln in*

the Bardo), **Emma Neale** (*Billy Bird*) and **Jenny Powell** (*The Case of the Missing Body*), for readings on matters unusual. Introduced by Rachael King.

28

GENERAL EVENT

THE SELLOUT: PAUL BEATTY



FRIDAY MAY 19 – 2.30-3.30PM
ASB THEATRE, AOTEA CENTRE

In **Paul Beatty's** Man Booker Prize-winning novel, *The Sellout*, the hero – a grower of artisanal marijuana and water melons – attempts to reintroduce slavery and segregation in his LA neighbourhood. Beatty's savage satire, reflecting as it does the hypocrisies of contemporary America, often reads like reportage. Join one of America's most exuberant and tuned-in voices, poet, editor and author of three previous novels in a discussion with Paula Morris. *Supported by the Embassy of the United States of America.*

29

GENERAL EVENT

INTO THE LIGHT



FRIDAY MAY 19 – 2.30-3.30PM
LOWER NZI ROOM, AOTEA CENTRE

Fiction can be a powerful tool of illumination, but one that needs careful handling. Novelists **Catherine Chidgey** (*The Wish Child*), **Hisham Matar** (*The Return*) and **Steve Sem-Sandberg** (*The Emperor of Lies* and *The Chosen Ones*) have crafted remarkable novels from some of the dark recesses of 20th-century history. What is it about the fictional form that allows readers to bear witness to the unimaginable, and how does a novelist avoid repelling readers when dealing with the horrific? They speak with Stephanie Johnson.

30

GENERAL EVENT

ISLAND VINES: CLARE DUNLEAVY



FRIDAY MAY 19 – 2.30-3.30PM
HEARTLAND FESTIVAL ROOM, AOTEA SQUARE

Waiheke Island's evolution as an international wine-drinking mecca began in the 1950s, its ongoing story as much about the characters who work the land as the terroir itself.

In the last photographic project before her death, the renowned photographer Marti Friedlander combined with sommelier and writer **Clare Dunleavy** to document the people behind the labels in the book Waiheke Island – *A World of Wine*. Dunleavy speaks with Wine Master Jane Skilton.

31

FREE EVENT

BEHIND THE SCENES AT LANDFALL



FRIDAY MAY 19 – 2.30-3.30PM
UPPER NZI ROOM, AOTEA CENTRE

To mark the 70th birthday of *Landfall*, New Zealand's longest-running arts and literary journal, current editor **David Eggleton**, past editors **Chris Price** and **Iain Sharp**, and literary historian **Peter Simpson** gather to lift the lid on some of the country's key literary quarrels and where the bodies are buried. Expect lively chatter as the group canvases the controversies, the rejections, the spats, the bad behaviour, the sackings, and other momentous occasions in the publication's history.

32

FREE EVENT
FOUR FOR FIFTY READINGS SESSION

PACIFIC TALES



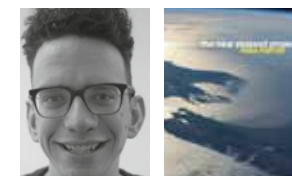
FRIDAY MAY 19 – 2.30-3.20PM
LIMELIGHT ROOM, AOTEA CENTRE

The mighty Pacific ocean links the continents of Asia, the Americas and Australasia and harbours a multitude of islands. American novelist **Brit Bennett** (*The Mothers*), Pasifika short story writers **Gina Cole** (*Black Ice Matter*) and **Courtney Sina Meredith** (*Tail of the Taniwha*) and non-fiction writer **Scott Hamilton** (*The Stolen Island*) whose work unpicks Tongan history, deliver 10-minute readings. Introduced by Owen Scott.

33

GENERAL EVENT

A NEW POLITICS FOR NZ



FRIDAY MAY 19 – 4.00-5.00PM
ASB THEATRE, AOTEA CENTRE

New Zealander **Max Harris** is on the ascendant: a Rhodes Scholar who, while studying public policy and law at Oxford University earned an All Souls Fellowship and returns home for the Festival to advocate a new politics. In his recently published book *The*

New Zealand Project, he argues that academics and intellectuals have failed to deepen the political discourse, that politics is dominated by pragmatism, and that technocratic policies have replaced value-based ones. In this year's Michael King Memorial Lecture, Harris calls for a strategic intervention – inspired by the tenets of care, community and creativity in an Aotearoa New Zealand context, and driven by the imagination and impatience of the young to create a better country.

34

GENERAL EVENT

THE BOAT ROCKER: HA JIN



FRIDAY MAY 19 – 4.00-5.00PM
LOWER NZI, AOTEA CENTRE

Ha Jin is the author of National Book Award for Fiction winner *Waiting* and most recently of the darkly-comic *The Boat Rocker* – an examination of the moral dimensions of journalism via the tale of a Chinese expat working in New York who suspects the hype surrounding a Chinese bodice-ripper. Jin, who left China for good in 1985, writes from a position of both freedom and exile. *The Boat Rocker* however, notes *The New York Times*, "is no polemic masquerading as a novel". Jin speaks with Michael Williams. *Supported by Asia New Zealand Foundation.*

35

GENERAL EVENT

GONEVILLE: NICK BOLLINGER



FRIDAY MAY 19 – 4.00-5.00PM
HEARTLAND FESTIVAL ROOM, AOTEA SQUARE

Music reflects the times and how. 1970s' NZ, when real men played rugby not rock, is the subject of **Nick Bollinger's** 2017 Ockham New Zealand Book Awards longlisted memoir *Goneville*. The writer, broadcaster and musician is in conversation with Karyn Hay.

36

FREE EVENT

WRITING THE PAST: A MUSEUM COLLABORATION



FRIDAY MAY 19 – 4.00-5.00PM
UPPER NZI ROOM, AOTEA CENTRE

Five writers recently went exploring at the Auckland War Memorial Museum, each seeking inspiration for a piece of

writing. **Hera Lindsay Bird, Anne Kennedy, Kelly Ana Morey, Toby Morris,** and **Ngahuia te Awekotuku** present their resulting takes on our archival past. In partnership with The Auckland War Memorial Museum Tamaki Paenga Hira.

37

FREE EVENT
FOUR FOR FIFTY READINGS SESSION

TAKING REFUGE



FRIDAY MAY 19 – 4.00-4.50PM
LIMELIGHT ROOM, AOTEA CENTRE

In times of turmoil the weary seek refuge. Novelists **Caroline Brothers** (*The Memory Stones*) and **Jenni Ogden** (*A Drop in the Ocean*) join 2017 Ockham New Zealand Books Awards shortlisted poet **Andrew Johnston** (*Fits and Starts*) and longlisted flash fiction writer **Frankie McMillan** (*My Mother and the Hungarians*) in readings about the search for safe harbour. Introduced by Christine O'Brien

38

GENERAL EVENT

WOMEN AND POWER



FRIDAY MAY 19 – 5.30-6.30PM
ASB THEATRE, AOTEA CENTRE

For many women 2016 registered as an annus horribilis, one which made it clear that the battle for sexual equality – in political and sporting circles notably – is anything but won. Writers and advocates **Michele A'Court, Roxane Gay** and **Mpho Tutu van Furth** suggest courses of required action. Susie Ferguson in the chair.

39

GENERAL EVENT

ON CHARLES: LUCINDA HAWKSLEY



FRIDAY MAY 19 – 5.30-6.30PM
LOWER NZI ROOM, AOTEA CENTRE

The Victorian Charles Dickens was a distinctly modern celebrity. His novels enjoyed unprecedented popularity during his lifetime and he lectured and performed extensively. He also ran with an influential crew of writers, artists and social reformers. In *Charles Dickens and his Circle*, the colossus's great-great-granddaughter **Lucinda Hawksley** investigates the life of her ancestor and those in his orbit. She presents an illustrated portrait.

40

GENERAL EVENT

THE STATE WE'RE IN: OCKHAM AWARD WINNERS' SESSION



FRIDAY MAY 19 – 5.30-6.30PM
HEARTLAND FESTIVAL ROOM, AOTEA SQUARE

Hear the four newly minted category winners of the 2017 Ockham New Zealand Book Awards discuss the state of our nation and whether it is the role and duty of a writer to be its conscience and critic. Chaired by Frances Walsh.

NB: The award ceremony on Tuesday 16 May is open to the public and is eligible for concession pass selection – see Event 03, page 14 for details.

41

FREE EVENT

ILLUMINAE: AMIE KAUFMAN



FRIDAY MAY 19 – 5.30-6.30PM
UPPER NZI ROOM, AOTEA CENTRE

New York Times top-selling YA science fiction writer **Amie Kaufman** is renowned for multi-textual collaborations that take readers off-piste. In *Illuminae*, created

with Jay Kristoff and optioned by Brad Pitt's Plan B Entertainment, the storytelling is dynamic and incorporates transcripts, interviews and graphics. Kaufman is also the co-author of *The Starbound Trilogy*, and the much-anticipated *Unearthed*. She speaks to Phillip Simpson about multi-layered storytelling, and transportation to other universes.

42

SPECIAL EVENT

CAROL ANN DUFFY WITH JOHN SAMPSON



FRIDAY MAY 19 – 6.00-7.00PM
LIMELIGHT ROOM, AOTEA CENTRE

A regular highlight of the Edinburgh Fringe programme, much-loved British Poet Laureate **Carol Ann Duffy** collaborates with Scottish musician and actor **John Sampson** in an interplay of words and music, played on historic and modern instruments, which may include the crumhorn – a horn with a hint of kazoo. *Supported by British Council NZ.*

Cash Bar. Earlybird \$35; Standard \$40; Patrons \$32; Students \$20.

Supported by Auckland Council and Heart of the City.

FREE.

43

FREE EVENT

WALK ON HIGH

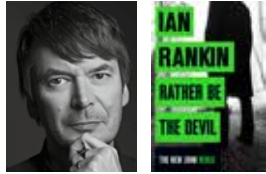


FRIDAY MAY 19 – 6.30-8.00PM
HIGH STREET, AUCKLAND –
VARIOUS VENUES

Walk on High is an intimate meandering journey, featuring a sampler of Festival talent on a word trail along High Street in the CBD. From 6.30pm to 8pm choose from four fifteen-minute events, repeated four times across the ninety minutes, individually crafted and each as delectable as the next. Formats take in games, Insta-essays, music, spoken word and theatre. Over 20 writers and performers take part, including: **Jess Holly Bates, Anthony Byrt, Teju Cole, Glenn Colquhoun, Jonothan Cullinane, Mei-Lin Hansen, Ali Ikram, Simone Kaho, Sarah Laing, Last Tapes Theatre Company, Michelle Leggott, Lana Lopesi, Selina Tusitala Marsh, Doug Poole, Randa, Rosabel Tan, Apirana Taylor, Tourettes, Steven Toussaint, Ian Wedde, Rewa Worley** and **Sonja Yelich**. A full schedule and event descriptions will be posted to our website early April so check it out and start planning your *Walk on High*: writersfestival.co.nz/walk-on-high *Supported by Auckland Council and Heart of the City.*

44
SPECIAL EVENT

AN EVENING WITH IAN RANKIN



FRIDAY MAY 19 – 7.00-8.15PM
ASB THEATRE, AOTEA CENTRE

It's thirty years since the hard-boiled Inspector Rebus was given his first airing in *Knots & Crosses* by **Ian Rankin**; twenty-one instalments later Rebus is still on the case, still living in Edinburgh, but is seemingly off the fags. Rankin's work encompasses not only Tartan Noir, but short stories, a graphic novel and a play. He is the recipient of four Crime Writers' Association Dagger Awards, the Grand Prix du Roman Noir (France), and the Deutscher Krimi Prize (Germany). He is in conversation with Mark Sainsbury. Supported by *Craigs Investment Partners*.

Earlybird \$35; Standard \$40;
Patrons \$32; Students \$20.

45
SPECIAL EVENT

BLOODY MARY COUGHLAN



FRIDAY MAY 19 – 7.30-8.30PM
HEARTLAND FESTIVAL ROOM, AOTEA SQUARE

Irish jazz and blues singing royalty **Mary Coughlan** performs a set with customary heart, referencing her best-selling, straight-shooting autobiography *Bloody Mary*. ("The family", she has said, "can be the most destructive of units.") Accompanied by Irish guitar legend **Jimmy Smyth**, and bass player **Richie Pickard**, a performance not to be missed.

Also presented May 17 at 7pm and
May 18 at 5.30pm.
Earlybird \$35; Standard \$40;
Patrons \$32; Students \$20.

46
SPECIAL EVENT

THE TEN (FOOD) COMMANDMENTS



FRIDAY MAY 19 – 8.45- 10.00PM
ASB THEATRE, AOTEA CENTRE

Is it ever OK to covet a neighbour's oxen, eat with your hands, or excise the fat? Be guided by *The Observer's*

restaurant critic, and *Masterchef* judge **Jay Rayner** in an audio-visual trek to the edible promised land. Rayner's live show, based on his book *The Ten (Food) Commandments*, combines reportage and anecdotes with recipes. Author of *A Greedy Man in a Hungry World*, Rayner has been voted the most influential food and drink journalist in Britain, and holds a Beard of the Year Award. Supported by *Platinum Patrons Adrian Burr and Peter Tatham*.

Earlybird \$35; Standard \$40;
Patrons \$32; Students \$20.

47
FREE EVENT

STELLA AND GUESTS



FRIDAY MAY 19 – 9.30-10.30PM
HEARTLAND FESTIVAL ROOM, AOTEA SQUARE

The irrepressible **Stella Duffy**, formerly of Tokoroa, is now a writer, theatre-maker and arts entrepreneur in London. She hosts her own salon as she's joined on the couch by Festival writers and surprise guests – including **Paul Beatty**, **Deborah Challinor** and **Douglas Lloyd Jenkins** – for frank conversation about books and the big wide world they inhabit.

Free entry, cash bar. Venue open for entry
from 8.30pm

SATURDAY
20 MAY

48
SPECIAL EVENT

CHARLIE & LOLA & CLARICE & RUBY: LAUREN CHILD



SATURDAY MAY 20 – 9.00-10.00AM
ASB THEATRE, AOTEA CENTRE

The Sunday Times describes child sleuth Ruby Redfort as "one of the best things to happen to British fiction". The creation of writer and illustrator **Lauren Child** the Ruby Redfort series is a spin off from the tales of the sassy, utterly original *Clarice Bean*. Child's other series, featuring redoubtable siblings *Charlie and Lola*, is now a television show. How does Child manage her fictional ensemble, and what's in store for them next? Supported by *Barfoot & Thompson*.

Free for 12 and unders.
Standard \$20; Student \$10.

49
FREE EVENT

TRUTH OR DARE



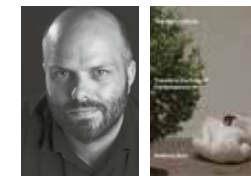
SATURDAY MAY 20 – 9.00-10.00AM
HEARTLAND FESTIVAL ROOM, AOTEA SQUARE

As New Zealand gears up for its own election year, and in the wake of continuing conversations about the social media age, alternative facts, fake news and a post-truth world, *Weekend Herald* editor **Miriyana Alexander**, freelance journalist **Chris Barton**, and AUT Programme Leader of the Graduate Diploma in Pacific Journalism **Richard Pamatau**, line-up to champion journalism, lay out their positions on truth, opinion and things in between, and convince us we should trust them... or not. Chaired by Gavin Ellis.

Including a complimentary copy of
The New Zealand Herald.

50
GENERAL EVENT
WEEKEND GALLERY SERIES

NZ CONTEMPORARY ART: ANTHONY BYRT



SATURDAY MAY 20 – 10.15-11.15AM
AUCKLAND ART GALLERY AUDITORIUM

In *This Model World: Travels To The Edge of Contemporary Art*, shortlisted for the 2017 Ockham New Zealand Book

Awards, **Anthony Byrt** delivers a first-person account of encounters with NZ artists and their work, on and off their home turf. He presents a talk on our key artists and fundamental issues. Supported by *Auckland Art Gallery Toi o Tāmaki*.

51
GENERAL EVENT

THE BOOK OF FORGIVING: MPH TUTU VAN FURTH



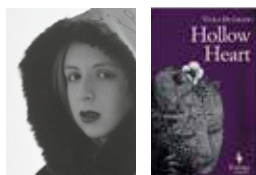
SATURDAY MAY 20 – 10.30-11.30AM
ASB THEATRE, AOTEA CENTRE

The singer Annie Lennox praised *The Book of Forgiving* for its "groundbreaking insights as to how we resolve our lifelong burdens". **Mpho Tutu van Furth** who co-authored the book with her father, Archbishop Desmond Tutu, is no stranger to heavy loads: her father was a leading opponent of apartheid in South Africa, and she herself was forced to relinquish the Anglican priesthood over her same-sex marriage. Tutu van Furth has also co-authored a biography of her father, *Tutu*, and the book *Made for Goodness: And Why This Makes All the Difference*. She discusses her life and the place of forgiveness with Marianne Elliott. Supported by *Platinum Patrons Frances & Bill Bell*.

52

GENERAL EVENT

VIVA ITALIA: VIOLA DI GRADO



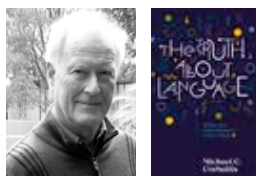
SATURDAY MAY 20 – 10.30-11.30AM
LOWER NZI ROOM, AOTEA CENTRE

Viola Di Grado shot onto Italy's literary scene with her novel *70% Acrylic 30% Wool*, taking out the 2011 Campiello First Novel Award. Her subsequent novel, PEN Literary Awards finalist *The Hollow Heart*, has been similarly lauded for its originality and linguistic gymnastics, and mash-up of the gothic with coming-of-age themes. Di Grado speaks with Jennifer Levasseur. Supported by *Embassy of Italy & Istituto Italiano di Cultura*.

53

GENERAL EVENT

THE TRUTH ABOUT LANGUAGE



SATURDAY MAY 20 – 10.30-11.30AM
HEARTLAND FESTIVAL ROOM, AOTEA SQUARE

Auckland University emeritus psychology professor and Rutherford Medal recipient **Michael Corballis** has spent a career researching the human mind. In his new book *The Truth About Language: What It Is and Where It Came From* he takes on Noam Chomsky and Stephen Jay Gould to

argue that language evolved much earlier than generally assumed. He puts his case to Siouxsie Wiles.

54

FREE EVENT

THE ART OF ESSAY



SATURDAY MAY 20 – 10.30-11.30AM
UPPER NZI ROOM, AOTEA CENTRE

At its best the essay form can decipher personal, political and cultural landscapes, and expose their interstices. Exponents **Teju Cole**, **Roxane Gay** and **Ashleigh Young** define successful essay writing, in conversation with Simon Wilson.

55

SPECIAL EVENT

JANE EYRE: AN AUTOBIOGRAPHY



SATURDAY MAY 20 – 10.30-11.55AM
HERALD THEATRE, AOTEA CENTRE

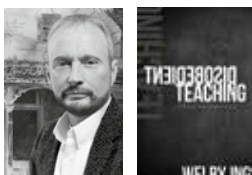
Performer **Rebecca Vaughan** (*Austen's Women, Dalloway*) returns to the Festival for a five-star, solo retelling of Charlotte Brontë's gothic subversion of fairy-tale romance, *Jane Eyre*, under its original title. Experience the novel that shocked the Victorians and revolutionised the art of fiction.

Earlybird \$35; *Standard* \$40;
Patrons \$32; *Students* \$20
NB: *Jane Eyre: An Autobiography* is performed five times during Festival week: Tuesday 16 & Wednesday 17 at 2pm; Friday 19 at 10.30am; and Saturday 20 at 10.30am & 2.30pm.

56

FREE EVENT

SPEAKERS' CORNER: EXAMS TO BE DAMNED



SATURDAY MAY 20 – 11.00-11.30AM
LIMELIGHT ROOM, AOTEA CENTRE

Educationalist and Auckland University of Technology academic **Welby Ings** author of *Disobedient Teaching* slams our assessment-obsessed, creativity-stifling, education system. *20 minutes at the podium, 10 minutes of audience challenge.*

57

GENERAL EVENT
WEEKEND GALLERY SERVICES

HURRAH HAURAKI: RAEWYN PEART



SATURDAY MAY 20 – 11.45-12.45PM
AUCKLAND ART GALLERY AUDITORIUM

Celebrating one of NZ's most precious marine environments, policy director

of the Environmental Defence Society and author of *The Story of the Hauraki Gulf* **Raewyn Peart** chronicles the story of the gulf—from its discovery by Polynesian navigators to recent efforts to repair the damage done by centuries of settlement. Supported by *Auckland Art Gallery Toi o Tāmaki*.

58

GENERAL EVENT

IN THE BARDO: GEORGE SAUNDERS



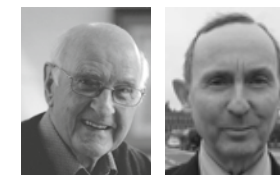
SATURDAY MAY 20 – 12.00-1.00PM
ASB THEATRE, AOTEA CENTRE

Lincoln in the Bardo is the long-awaited genre-busting first novel from Syracuse University professor **George Saunders**, a multi-faceted writer with a back catalogue of acclaimed short stories and widely considered to be one of the best contemporary writers working today. At the dawn of the Civil War Abraham Lincoln is grieving the death of his 11-year-old son Willie, who is trapped in a transitional realm – in Tibetan culture the “bardo”. In New Zealand for the first time, Saunders talks with Paula Morris about his work and life, and some of its weirder moments: travelling in Africa with Bill Clinton, the nun he loved, the Academy Awards...

59

GENERAL EVENT

A BOOK FOR THE PEOPLE



SATURDAY MAY 20 – 12.00-1.00PM
LOWER NZI ROOM, AOTEA CENTRE

Lloyd Geering and **A.N. Wilson** both know *The Bible* inside out. Geering is widely recognised as one of this country's leading biblical scholars, and Wilson wrote *The Book of the People: How To Read The Bible*. They discuss the big book, its provenance and power, with Hannah August.

60

GENERAL EVENT

FROM THE OTHER SIDE



SATURDAY MAY 20 – 12.00-1.00PM
HEARTLAND FESTIVAL ROOM, AOTEA SQUARE

For more than twenty-five years **Ha Jin** has lived in exile in the US, from where he has written exquisite novels referencing his homeland of China. The Shanghai-based author and National Public Radio correspondent **Rob Schmitz** first arrived in China in 1996, as a Peace Corps volunteer. Jin and Schmitz share outsider perspectives, difference and commonality. Supported by *Asia New Zealand Foundation*

61

FREE EVENT

THE LIE TREE: FRANCES HARDINGE



SATURDAY MAY 20 – 12.00-1.00PM
UPPER NZI, AOTEA CENTRE

The Lie Tree is a rarity – a children's book that won the Costa Book of the Year. **Frances Hardinge** positions her seventh novel as “a Victorian Gothic mystery with added paleontology, blasting powder, post-mortem photography and feminism.” The page-turner tells the tale of 14-year-old Faith, who wants to study natural science just like her mysteriously killed father. Join Hardinge in conversation with Kate De Goldi for a journey to the darker side of story-telling.

62

FREE EVENT

SPEAKERS' CORNER: RIGHTS ASUNDER



SATURDAY MAY 20 – 12.00-12.30PM
LIMELIGHT ROOM, AOTEA CENTRE

Journalist and former EEO Commissioner **Judy McGregor**, co-author with Margaret Wilson and Sylvia Bell of *Human Rights in New Zealand*, holds that there are significant

faultlines emerging in our human rights landscape. 20 minutes at the podium; 10 minutes of audience challenge.

63

FREE EVENT

SPEAKERS' CORNER: CITY OF UNDONE DARLINGS



SATURDAY MAY 20 – 1.00-1.30PM
LIMELIGHT ROOM, AOTEA CENTRE

Actor and poet **Grace Taylor**, recipient of the 2016 Mayoral Writing Grant, asks Aucklanders to confront cultural assumptions, and the realities of poverty facing youth in 21st-century Aotearoa New Zealand through performance and discourse. 20 minutes at the podium; 10 minutes of audience challenge.

64

GENERAL EVENT
WEEKEND GALLERY SERIES

BLOOMSBURY SOUTH: PETER SIMPSON



SATURDAY MAY 20 – 1.15-2.15PM
AUCKLAND ART GALLERY AUDITORIUM

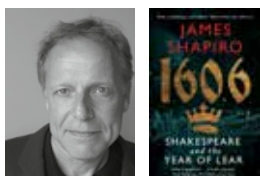
From 1933-1953 a group of men and women remade the arts in this

country from their Christchurch base. The movers and shakers included Denis Glover, Allen Curnow, Ngaio Marsh, Douglas Lilburn, Rita Angus and Colin McCahon. Their talents and enthusiasms, and the rises and falls of this artistic group are the subject of a talk by **Peter Simpson**, whose *Bloomsbury South: The Arts in Christchurch 1933-1953* is shortlisted in the 2017 Ockham New Zealand Awards. Supported by Auckland Art Gallery Toi o Tāmaki.

65

GENERAL EVENT

OUR SHAKESPEARE: JAMES SHAPIRO



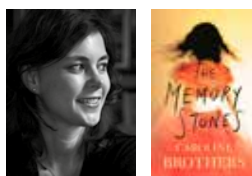
SATURDAY MAY 20 – 1.30-2.30PM
ASB THEATRE, AOTEA CENTRE

Pre-eminent Shakespearean scholar, Columbia University professor **James Shapiro** convinces that Shakespeare matters. His books include *1606: William Shakespeare and the Year of Lear*, and *1599: A Year in the Life of William Shakespeare*. His *Contested Will: Who Wrote Shakespeare?* dealt definitively to the baloney peddled by authorship conspiracists. The most accessible of Bardologists is in conversation with Michael Neill.

66

GENERAL EVENT

THE MEMORY STONES: CAROLINE BROTHERS



SATURDAY MAY 20 – 1.30-2.30PM
LOWER NZI ROOM, AOTEA CENTRE

Paris-based Australian author **Caroline Brothers** bears witness to the cost of human conflict. A former foreign correspondent, she has written *War and Photography: A Cultural History*, and two unsentimental and powerful novels which examine displacement: *The Memory Stones*, which begins with the Argentinian military coup of 1976 and tells the story of the Disappeared, and *Hinterland*, which follows two asylum-seeking Afghan boys on a perilous journey across Europe. Brothers speaks with Dan Salmon. Supported by Platinum Patrons Josephine & Ross Green.

67

GENERAL EVENT

MENDOCINO TO MEMPHIS: KARL DU FRESNE



SATURDAY MAY 20 – 1.30-2.30PM
HEARTLAND FESTIVAL ROOM, AOTEA SQUARE

Veteran newsman and part-time musician **Karl du Fresne** took a road

trip through the towns of heartland America – Galveston, Amarillo and Tulsa among them – inspired by the songs that featured on the soundtrack of his generation. Join him with Bryan Staff discussing the music and the road, and spinning tunes to illustrate.

68

FREE EVENT

LIGHT AND SHADE



SATURDAY MAY 20 – 1.30-2.30PM
UPPER NZI ROOM, AOTEA CENTRE

Jennifer Niven (US) is the best-selling author of poignant stories that reveal the often tangled experience of adolescence, including *Holding Up the Universe* and *All the Bright Places*. **Emma Neale** (NZ) is the author of the 2017 Ockham New Zealand Book Award shortlisted *Billy Bird* – about a boy who kaah-kaahs like a kea – which is a serious but humorous exploration of familial grief. Niven and Neale discuss the ways in which fiction can refract and illuminate the rigors of family life from childhood to parenthood, and provide both consolation and hope. In conversation with Catherine Robertson.

69

FREE EVENT

SPEAKERS' CORNER: FICTION IN CRISIS



SATURDAY MAY 20 – 2.00-2.30PM
LIMELIGHT ROOM, AOTEA CENTRE

Kate De Goldi needs little introduction to local audiences: an award-winning writer, a reviewer of children's literature and, now, co-editor (with Susan Paris) of the breakthrough Gecko Press *Annual* for middle readers – a response to the dearth of quality fiction for 8-12 year olds. De Goldi challenges us to work harder for younger readers. 20 minutes at the podium; 10 minutes of audience challenge.

70

SPECIAL EVENT

JANE EYRE: AN AUTOBIOGRAPHY



SATURDAY MAY 20 – 2.00-3.25PM
HERALD THEATRE, AOTEA CENTRE

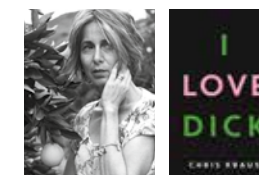
Performer **Rebecca Vaughan** (*Austen's Women, Dalloway*) returns to the Festival for a five-star, solo retelling of Charlotte Brontë's gothic subversion of fairy-tale romance, *Jane Eyre*, under its original title. Experience the novel that shocked the Victorians and revolutionised the art of fiction.

Earlybird \$35; *Standard* \$40; *Patrons* \$32; *Students* \$20.
NB: *Jane Eyre: An Autobiography* is performed five times during Festival week: Tuesday 16 & Wednesday 17 at 2pm; Friday 19 at 10.30am; and Saturday 20 at 10.30am & 2.30pm.

71

GENERAL EVENT

I LOVE DICK: CHRIS KRAUS



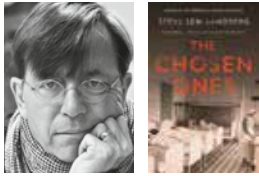
SATURDAY MAY 20 – 3.00-4.00PM
ASB THEATRE, AOTEA CENTRE

Described as radical and gossipy when published 20 years ago, writer and critic **Chris Kraus**' novel *I Love Dick*, set in NZ and New York, has turned out to have enduring clout, netting fans such as Lena Dunham with its confessional format and its interrogation of misogyny. The book is now a television pilot, directed by Emmy-winner Jill Soloway. Its success has also prompted the re-release of another Kraus novel *Torpor*, described by *Slate* as resisting "the cult of relentless positivity" by "cultivating a much-needed counter-aesthetics of despair". Kraus speaks with Kevin Rabalais about who gets to speak and why. Supported by NZ Contemporary Art Trust.

72

GENERAL EVENT

MORAL FORCES: STEVE SEM-SANDBERG



SATURDAY MAY 20 – 3.00-4.00PM
LOWER NZI, AOTEA CENTRE

“You don’t so much read **Steve Sem-Sandberg** as stand in the fiery wind of his prose,” notes *The Guardian*. The journalist, translator and author has written two extraordinary meditations on human disgrace: the winner of Sweden’s August prize, *The Emperor of Lies*, which animates the story of the real-life Jewish administrator of the Lodz ghetto in Poland; and the novel *The Chosen Ones*, which is set in the Viennese Am Spiegelgrund clinic, where ill and disabled children were euthanized. Sem-Sandberg joins Frances Walsh in an exploration of the Nazi legacy through the lens of fiction.

73

GENERAL EVENT

LEAP OF FAITH: JENNY PATTRICK



SATURDAY MAY 20 – 3.00-4.00PM
HEARTLAND FESTIVAL ROOM, AOTEA SQUARE

The Denniston Rose and sequel *Heart of Coal* are NZ best-sellers from

the historical fiction writer **Jenny Patrick**. *Leap of Faith* is her much anticipated new novel, set on the Main Trunk Line. Renowned for her deft storytelling and vivid and memorable characters – crooks, dreamers and bootleggers among them – Patrick discusses her craft with Catriona Ferguson.

74

FREE EVENT

TOWN & COUNTRY



SATURDAY MAY 20 – 3.00-4.00PM
UPPER NZI ROOM, AOTEA CENTRE

Our national identity is often ascribed to our rural past. But, in truth, have cities shaped our present more than we care to admit, given that since 1911 more of us have lived in cities than in the country? Historian **Ben Schrader**, author of 2017 Ockham New Zealand Book Award shortlisted *Big Smoke*, and journalist **Gordon McLauchlan**, author of *Great Tales from Rural New Zealand* and *The Farming of New Zealand* amongst other titles, fine-tune town and country mythologies with Jim Mora.

75

FREE EVENT
FOUR FOR FIFTY READINGS SESSION

IN THE NAME OF THE FATHER



SATURDAY MAY 20 – 3.00-3.50PM
LIMELIGHT ROOM, AOTEA CENTRE

Jazz singer and writer **Mary Coughlan** (*Bloody Mary*), journalist **Adam Dudding** (*My Father’s Writer: A Memoir*), feature writer and memoirist **Diana Wichtel** (*Driving to Treblinka: A long search for a lost father*), and documentary maker **Sue Younger** (*Days Are Like Grass*) focus attention on matters paternal in 10-minute readings. Introduced by Anne Kennedy.

76

GENERAL EVENT

IN THE DARKROOM: SUSAN FALUDI



SATURDAY MAY 20 – 4.30-5.30PM
ASB THEATRE, AOTEA CENTRE

Pulitzer-prize winning journalist and author of the groundbreaking *Backlash* **Susan Faludi** has now produced a memoir. In 2004, she received an email – with the subject line “Changes” – from her long-estranged Hungarian father

telling her he had undergone gender-reassignment surgery and changed his name from Steven to Stephanie. *In the Darkroom* is the sometimes funny, often painful tale of a father and daughter reacquainted in interesting circumstances, set against the backdrop of resurgent extremism in Europe. Faludi charts a complex negotiation of identity and history across the span of a decade. She speaks with Noelle McCarthy. Supported by *The Wallace Foundation*.

77

GENERAL EVENT

OLD GUARD NEW GUARD: BIRD & MANHIRE



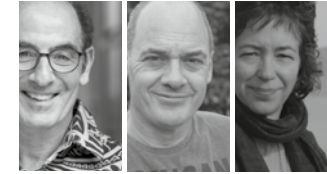
SATURDAY MAY 20 – 4.30-5.30PM
LOWER NZI ROOM, AOTEA CENTRE

Writer **Hera Lindsay Bird** burst onto the literary scene with her 2017 Ockham New Zealand Book Awards shortlisted eponymous poetry collection. **Bill Manhire**, whose latest collection is *Some Things to Place in a Coffin*, has made a unique contribution to the canon of NZ poetry, and to the literary landscape more generally. With Paris-based NZ poet **Andrew Johnston** they discuss the development of the country’s poetry practice, and its likely trajectory.

78

GENERAL EVENT

MATTERS MEDICAL



SATURDAY MAY 20 – 4.30-5.30PM
HEARTLAND FESTIVAL ROOM, AOTEA SQUARE

What is it like to work in the medical profession where so much is often at stake? How do medics walk the tightrope between hypothesis and diagnosis and honour patient trust? And what place does creative writing play in managing the weight of expectation and responsibility? Medics **David Galler** (*Things That Matter*), **Glenn Colquhoun** (*The Art of Walking Upright*), and physiotherapist **Sue Wootton** (*Strip*) talk about life at the often fragile edge, in conversation with Leanne Pooley.

79

FREE EVENT

1001 NIGHTS... IN AUCKLAND



SATURDAY MAY 20 – 4.30-5.30PM
UPPER NZI ROOM, AOTEA CENTRE

How would the *Arabian Nights* read if the stories were set in contemporary Auckland? Join **Paula Morris** and the writers of the One Thousand and One Nights Project, including students from Edmund Hillary, Manurewa and Otahuhu Colleges, for their fresh takes

80

FREE EVENT
FOUR FOR FIFTY READINGS SESSION

INCIDENTS UNLAWFUL



SATURDAY MAY 20 – 4.30-5.20PM
LIMELIGHT ROOM, AOTEA CENTRE

Criminal activity has long captured the imagination of readers. Novelists **Jonathan Cullinane**, **Kelly Ana Morey** and **Fiona Sussman** join forces with crime fiction and serial killer academic **David Schmid** in 10-minute readings. Introduced by Kirby-Jane Hallum.

81

GENERAL EVENT

TIME TRAVEL: JAMES GLEICK



SATURDAY MAY 20 – 6.00-7.00PM
ASB THEATRE, AOTEA CENTRE

According to science writer and polymathic thinker **James Gleick**, H.G. Wells was the first to combine the words ‘time’ and ‘travel’, thus creating an entirely new mode of thought. Gleick’s latest book *Time Travel: A History* distils literary criticism, philosophy, and physics

in an investigation of our obsession with the moving, bending and twisting of time. With Graeme Hill, this multi-award-winning author of *Isaac Newton, Chaos: Making A New Science*, and *The Information: A History, a Theory, a Flood*, discusses the writing of science and why, sadly, time travel does not and cannot exist. Supported by Royal Society Te Apārangi.

82

GENERAL EVENT

A HOUSE OF MANY ROOMS: STELLA DUFFY



SATURDAY MAY 20 – 6.00-7.00PM
LOWER NZI, AOTEA CENTRE

The Hidden Room is a suspense-fuelled, psychological thriller, and the latest offering from **Stella Duffy**. Novel writing aside Duffy is also a playwright, theatremaker and performer, and the recipient of two Crime Writers' Association Dagger Awards for her short stories. Duffy returns to NZ from the UK to talk about her work, including her upcoming project writing an Inspector Alleyn whodunnit based on an unfinished Ngaio Marsh manuscript. She speaks with Carole Beu.

83

GENERAL EVENT

THE SONG OF THE BOOK



SATURDAY MAY 20 – 6.15-7.00PM
HEARTLAND FESTIVAL ROOM, AOTEA SQUARE

Setting a literary challenge we asked four songwriters to compose a work inspired by a book featured in this year's Festival. **Steve Abel, Anna Coddington, Reb Fountain** and **Francis Kora** took the bait, and unveil their responses in the Heartland Festival Room. *Music 101's* Alex Behan MCs. Supported by APRA/AMCOS.

84

FREE EVENT

RISING VOICES: BENNETT AND YOUNG



SATURDAY MAY 20 – 6.00-7.00PM
UPPER NZI ROOM, AOTEA CENTRE

Californian **Brit Bennett** rose to fame with an essay on racism in *Jezebel* and in 2016 published the novel *The Mothers* which garnered wide acclaim. New Zealander **Ashleigh Young's** second book is the highly rated 2017 Ockham New Zealand Book Awards shortlisted essay collection *Can You Tolerate This?* which

has also garnered her a prestigious international Windham-Campbell Prize for Nonfiction. Both women navigate uncertain times with clarity, and capture emotional fluctuations with grace and skill. They speak with Jennifer Levasseur.

85

SPECIAL EVENT

CAROL ANN DUFFY, JOHN SAMPSON & THE WORLD'S WIFE



SATURDAY MAY 20 – 7.00-9.30PM
LIMELIGHT ROOM, AOTEA CENTRE

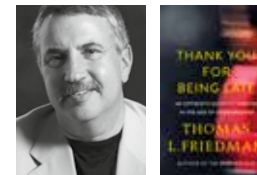
A regular highlight of the Edinburgh Fringe programme, much-loved British Poet Laureate **Carol Ann Duffy** collaborates with Scottish musician and actor **John Sampson** in an interplay of words and music, played on historic and modern instruments, which may include the crumhorn – a horn with a hint of kazoo. Following an interval, *The World's Wife* team of Rachel House, David Long and Fiona Samuel, with Duffy returns for a one-hour reprise of their 2015 Auckland Writers Festival sell-out show. Supported by British Council NZ.

Cash Bar. Earlybird \$55; Standard \$65; Patrons \$50; Students \$32.50.

86

SPECIAL EVENT

THANK YOU FOR BEING LATE: THOMAS FRIEDMAN



SATURDAY MAY 20 – 7.30-8.45PM
ASB THEATRE, AOTEA CENTRE

Three times Pulitzer prize-winning journalist **Thomas Friedman** is a foreign affairs columnist for *The New York Times*, and the author of *From Beirut to Jerusalem*, *The World is Flat*, *The Lexus and the Olive Grove* and his latest, *Thank You For Being Late: An Optimist's Guide to Thriving in the Age of Accelerations*. He takes the Auckland stage fresh from interviewing Bill Gates at the CEOs Summit in Seattle, and not long after attempting to question Donald Trump in his post-election meeting with *The New York Times*. These are extraordinary times; Friedman is an acute observer of world affairs. In a wide-ranging discussion with Michael Williams he discusses his new book and other matters.

Earlybird \$35; Standard \$40; Patrons \$32; Students \$20.

87

GENERAL EVENT

BEST OF THE BEST: SPOKEN WORD SHOWCASE



SATURDAY MAY 20 – 7.30-9.30PM
GREAT HALL, AUCKLAND TOWN HALL

Five of the brightest spoken word artists take to the stage in an unprecedented showcase of talent from Tāmaki Makaurau, including **Marina Alefosio** (Rising Voices, South Auckland Poets Collective), **Mohamed Hassan** (New Zealand Poetry Slam and Revival Sessions), **Tim Heath** (Poetry Idol finalist), **Jennifer Rockwell** (Word the Front Line) and **Rewa Worley** (Rising Voices). Former Poetry Idol winner and judge **Zane Scarborough** hosts an evening of signature pieces, improv, and a little crowd participation with international guests **Paul Beatty** (*The Sellout*), **Ivan Coyote** (*Tomboy Survival Guide*) and **Rupi Kaur** (*Milk and Honey*) punctuating the evening with performances. A special night not to be missed.

Earlybird \$15; Standard \$20.
This session may be selected as part of a concession pass.

88

FREE EVENT

STELLA AND GUESTS



SATURDAY MAY 20 – 9.30-10.30PM
HEARTLAND FESTIVAL ROOM, AOTEA SQUARE

The irrepressible Stella Duffy, formerly of Tokoroa, is now a writer, theatre-maker and arts entrepreneur in London. She hosts her own salon as she's joined on the couch by Festival writers and surprise guests – including **Stephanie Johnson, John Lanchester** and **Renee Liang** – for frank conversation about books and the big wide world they inhabit.

Free entry, cash bar. Venue open for entry from 7pm.

SUNDAY
21 MAY

89

SPECIAL EVENT

HARRY POTTER HIJINKS



SUNDAY MAY 21 – 9.00-10.00AM
ASB THEATRE, AOTEA CENTRE

It's the 20th-anniversary of the *Harry Potter* books, and **Professor Frankie** directs an hour of mayhem in celebration. Expect Spells Duels, Quidditch Demos, Harry Potter Trivia Questions and more, with audience volunteers and lots of prizes up for grabs. Kids, come dressed as your favourite character and prepare yourselves for fun.

Free for 12 and unders.
Standard \$20; Student \$10.

90
GENERAL EVENT
WEEKEND GALLERY SERIES

ART CRIMES: PENELOPE JACKSON



SUNDAY MAY 21 – 10.15-11.15AM
AUCKLAND ART GALLERY AUDITORIUM

Homegrown art crime is the subject of **Penelope Jackson's** book *Art Thieves, Fakes and Fraudsters: The New Zealand Story*. Documenting over 100 years of bad behaviour – from a nicked nude to an international court battle that saw works taken during WWII repatriated to Italy, and Goldie homages in between – Jackson exposes the underbelly of the arty kind. *Supported by Auckland Art Gallery Toi o Tāmaki.*

91

GENERAL EVENT

DIFFICULT WOMEN: ROXANE GAY



SUNDAY MAY 21 – 10.30-11.30AM
ASB THEATRE, AOTEA CENTRE

A must-read cultural critic, **Roxane Gay's** writing is marked by directness, intelligence and wit. She followed her best-selling essay collection *Bad Feminist* – dubbed

by *Time* magazine as “a manual on how to be human” – with the novel *An Untamed State*, set in Haiti, her parents' birthplace. Her latest work, the story collection *Difficult Women*, illuminates the lives of more than 20 resilient women. Gay is also a competitive Scrabble player in the U.S. and writes for Marvel comics. Hear this powerhouse talent, in conversation with Charlotte Graham.

92

GENERAL EVENT

THE GREAT WAR FOR NEW ZEALAND



SUNDAY MAY 21 – 10.30-11.30AM
LOWER NZI ROOM, AOTEA CENTRE

The Waikato War, argues historian Vincent O'Malley, is the defining conflict of this country: a bloodbath that resulted in more deaths per capita than the First World War, exposed two competing visions of NZ, destroyed the thriving economy of the region and set aside the Treaty for 100 years. In his 2017 Ockham New Zealand Book Awards longlisted book *The Great War for New Zealand, Waikato 1800-2000*, O'Malley gives this traumatic conflict its due. Te Radar interviews O'Malley and Waikato-born Marama Muru-Lanning, author of *Tūpuna Awa: People and Politics of the Waikato River*, on our true great war.

93

FREE EVENT

THE ART OF CRIME FICTION



SUNDAY MAY 21 – 10.30-11.30AM
UPPER NZI ROOM, AOTEA CENTRE

Miranda Carter, **Paul Cleave**, **Ian Rankin** and academic and author of *Natural Born Celebrities: Serial Killers in American Culture* **David Schmid** chronicle the history of the crime novel, and sort the turkeys from the humdingers.

94

FREE EVENT

FOUR FOR FIFTY READINGS SESSION

QUESTIONS OF TIME



SUNDAY MAY 21 – 10.30-11.20AM
LIMELIGHT ROOM, AOTEA CENTRE

The vagaries of time – its past, present and future – are the inspiration for ten minute readings from novelist **Chris Kraus** (*Torpor*), science writer **James Gleick** (*Time Travel*) YA novelist **Frances Hardinge** (*The Lie Tree*) and poet **Bill Manhire** (*Some Things To Place in a Coffin*). Introduced by Rachael King.

95

GENERAL EVENT
WEEKEND GALLERY SERIES

12 PHOTOGRAPHY FAVOURITES: TEJU COLE



SUNDAY MAY 21 – 11.45-12.45PM
AUCKLAND ART GALLERY AUDITORIUM

The New York Times photography critic and award-winning novelist and essayist **Teju Cole** takes the audience on a virtual tour of the work of twelve of his current favourite photographers. *Supported by Auckland Art Gallery Toi o Tāmaki.*

96

GENERAL EVENT

STREET OF ETERNAL HAPPINESS: ROB SCHMITZ



SUNDAY MAY 21 – 12.00-1.00PM
ASB THEATRE, AOTEA CENTRE

NPR Shanghai correspondent **Rob Schmitz** has created an unforgettable portrait of modern China through the eyes of an array of real-life people living along a single street in Shanghai in his book *Street of Eternal*

Happiness. From Zhao the shopkeeper to Auntie Fu, a fervent capitalist, and musician and café owner CK, here are stories that provide a tale of 21st century China, its multi-layered past and the influence of the state on individual dreams. He speaks with Guyon Espiner about his life as a foreign correspondent and the streets of Shanghai. *Supported by Asia New Zealand Foundation.*

97

GENERAL EVENT

JESUS' SON: DENIS JOHNSON



SUNDAY MAY 21 – 12.00-1.00PM
LOWER NZI ROOM, AOTEA CENTRE

Taught by the great Raymond Carver, **Denis Johnson** has become a cult figure in his own right, with many citing him as a key voice in contemporary American fiction, a writer of “distinctly American graininess: a metaphysical illiterate, a junkyard angel” (*The Guardian*). Johnson has twice been a finalist for the Pulitzer Prize for Fiction, with the novels *Tree of Smoke* and *Train Dreams*. He has written poetry, plays, screenplays and non-fiction besides, as well as the notable short story collection *Jesus' Son*. He comes to NZ on a rare public outing, and speaks with Kevin Rabalais.

98

FREE EVENT

FIVE STRINGS: APIRANA TAYLOR



SUNDAY MAY 21 – 12.00-1.00PM
UPPER NZI ROOM, AOTEA CENTRE

Actor, storyteller and writer **Apirana Taylor** (Ngāti Porou, Te Whānau a Apanui, Ngāti Ruanui) has been described as “seer and shapeshifter, poet and warrior” (Fiona Farrell). The author of six volumes of poetry, four short story collections, two novels, two plays and three CDs of music and poetry, his new novel *Five Strings*, launched at the Festival, tells the story of two people living on the streets. We celebrate one of Aotearoa New Zealand’s creative spirits. In conversation with Catriona Ferguson.

99

FREE EVENT

FOUR FOR FIFTY READINGS SESSION

FAMILY DYNAMICS



SUNDAY MAY 21 – 12.00-12.50PM
LIMELIGHT ROOM, AOTEA CENTRE

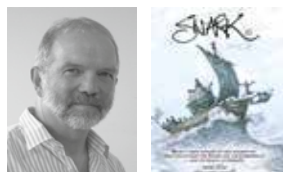
Tolstoy famously said, “All happy families are alike; each unhappy family is unhappy in its own way.” Unpicking the dynamics closer to home are journalist and memoirist

Susan Faludi (*In The Darkroom*) novelist **Tracy Farr** (*The Hope Fault*), flash fiction writer **Leanne Radojkovich** (*First Fox*), and poet **Ian Wedde** (*Selected Poems*). Introduced by Anne Kennedy.

100

GENERAL EVENT
WEEKEND GALLERY SERIES

LEWIS CARROLL'S SNARK: DAVID ELLIOT



SUNDAY MAY 21 – 1.15-2.15PM
AUCKLAND ART GALLERY AUDITORIUM

In this spellbinding romp and interpretation of Lewis Carroll’s other, darker wonderland, Dunedin author and illustrator **David Elliot** leads us through the world of the *Snark* – and the “true” story and tragic aftermath of the expedition that discovered the Snark and the Jabberwocky. Supported by Auckland Art Gallery Toi o Tāmaki.

101

GENERAL EVENT

THE HUMAN AND THE HISTORICAL: A.N. WILSON



SUNDAY MAY 21 – 1.30-2.30PM
ASB THEATRE, AOTEA CENTRE

The British biographer, historian, novelist, journalist, essayist **A.N. Wilson** has an all-encompassing temporal and spiritual beat – from Jesus, Paul (the apostle), Milton, Dante, Tolstoy, Queen Victoria, Josiah Wedgwood, Hitler, Iris Murdoch and C.S. Lewis to, most recently, the explorers aboard Captain Cook’s Resolution. Wilson is in erudite discussion with Simon Wilson. Supported by Platinum Patrons Mary Biggs & Peter Biggs CNZM.

102

GENERAL EVENT

DO NOT SAY WE HAVE NOTHING: MADELEINE THIEN



SUNDAY MAY 21 – 1.30-2.30PM
LOWER NZI, AOTEA CENTRE

A moving evocation of the 20th-century tragedy of China, **Madeleine**

Thien’s Man Booker Prize shortlisted *Do Not Say We Have Nothing* explores the impact of Maoist policies and the Cultural Revolution through a group of musicians. Meticulously researched and constructed, the novel has been translated into 25 languages. Thien, who is also the author of the much-praised novel *Dogs at the Perimeter* speaks with John Sinclair. Supported by International Festival of Authors & Canada Council for the Arts.

103

FREE EVENT

LOST PROPERTIES: CHRIS KRAUS



SUNDAY MAY 21 – 1.30-2.30PM
UPPER NZI ROOM, AOTEA CENTRE

You don’t have to paint, sculpt or make installations to be an artist, insists writer and filmmaker **Chris Kraus**. “The desire to pursue a life in ‘fine art’ simply means a desire to respond creatively to the present.” In this lecture Kraus profiles artists who have found creative engagement away from institutions conventionally associated with art, in breweries for instance. Introduced by Auckland University’s Elam head of school Peter Shand. Supported by NZ Contemporary Art Trust.

104

FREE EVENT

FOUR FOR FIFTY READINGS SESSION

THOSE WERE THE DAYS



SUNDAY MAY 21 – 1.30-2.20PM
LIMELIGHT ROOM, AOTEA CENTRE

To misquote L. P. Hartley, the past is another country... or is it? Guest writers Victorian mystery novelist **M J Carter** (*The Devil’s Feast*), satirical novelist **Brannavan Gnanalingam** (*A Briefcase, Two Pies and A Penthouse*), historical fiction writer **Karyn Hay** (*The March of the Foxgloves*) and poet **Simone Kaho** (*Lucky Punch*) reference days gone by in 10-minute readings. Introduced by Carole Beu.

105

GENERAL EVENT

THE RETURN: HISHAM MATAR



SUNDAY MAY 21 – 3.00-4.00PM
ASB THEATRE, AOTEA CENTRE

Hisham Matar’s writing is infused with his own story. His father was a leading Libyan dissident who was kidnapped and imprisoned, never to be seen again. Matar’s novel *In The Country of Men* rawly recounts days of terror and betrayal in Libya; his more recent memoir *The Return* is

a treatise on terror, grief and exile, and a detective story of sorts as he pieces together his father’s fate and that of his country’s. The Man Booker Prize shortlister speaks with Michael Williams. Supported by Platinum Patrons Betsy & Michael Benjamin.

106

GENERAL EVENT

THE WISH CHILD: CATHERINE CHIDGEY



SUNDAY MAY 21 3.00-4.00PM
LOWER NZI, AOTEA CENTRE

The Wish Child – ‘a brilliant, brilliant novel...a masterpiece’ (Radio NZ) – is the long-awaited fourth book of **Catherine Chidgey**. Set in Germany and told from the perspective of two children and a mysterious narrator, it is a 2017 Ockham New Zealand Book Award shortlisted title. Chidgey’s previous novels are *In a Fishbone Church*, *The Transformation*, and *Golden Deeds*, voted book of the year by *Time Out* magazine (London). In conversation with Jennifer Levasseur.

107

GENERAL EVENT

MILK AND HONEY: RUPI KAUR



SUNDAY MAY 21 – 3.00-4.00PM
HEARTLAND FESTIVAL ROOM, AOTEA SQUARE

Contemporary Indian/Canadian **Rupi Kaur** burst on to the international literary scene as an Instapoet, posting her poems online and then soaring to wild success with *The New York Times* bestselling poetry collection *milk and honey*. Grappling with serious issues for women she says of her poetry “*this is the journey of/ surviving through poetry / this is the blood sweat tears / of twenty one years / this is my heart / in your hands / this is / the hurting / the loving / the breaking / the healing*”. She discusses her work with Courtney Sina Meredith. *Supported by International Festival of Authors & Canada Council for the Arts.*

108

FREE EVENT

HALLELUJAH FOR LEONARD COHEN



SUNDAY MAY 21 – 3.00-4.00PM
UPPER NZI ROOM, AOTEA CENTRE

When the novel *Beautiful Losers* was released in 1966 the *Boston Globe*

declared: “James Joyce is not dead. He is living in Montreal under the name of Cohen.” A year later Leonard Cohen (1934-2016) produced his debut album containing among other numbers *Suzanne*, which went onto be much covered by the folk singer Judith Collins, who assessed that her friend wrote “songs for the spirit when our spirits were strained to the breaking point”. In celebration of the revered visionary, novelist, poet and songwriter, Festival writers select one of his works or part thereof, discuss its significance and recite it. Lining up are: **Steve Abel** (NZ), **Caroline Brothers** (Australia/France), **Denis Johnson** (US), **Chris Price** (NZ), **Steve Sem-Sandberg** (Sweden).

109

FREE EVENT

FOUR FOR FIFTY READINGS SESSION

CHINESE SHADOWS



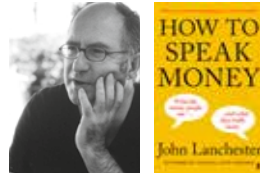
SUNDAY MAY 21 – 3.00-3.50PM
LIMELIGHT ROOM, AOTEA CENTRE

Life in China has long been a source of fascination and in the work of best-selling novelists **Deborah Challinor** (*The Cloud Leopard's Daughter*) and **Janie Chang** (*Dragon Springs Road*), Shanghai-based correspondent **Rob Schmitz** (*Street of Eternal Happiness*) and memoirist **Tyl von Randow** (*Red Dust Over Shanghai*) it provides a multi-layered setting. They read from their work. Introduced by Christine O'Brien.

110

GENERAL EVENT

CAPITAL TIMES: JOHN LANCHESTER



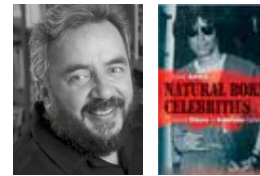
SUNDAY MAY 21 – 4.30-5.30PM
ASB THEATRE, AOTEA CENTRE

A novelist, memoirist and journalist “who writes sagely and elegantly about food, family, culture, technology and money” (*The New York Times*) **John Lanchester** is the author of four novels, including *The Debt to Pleasure*, and *Capital* (now a BBC television series), and the bluffer’s guide *How To Speak Money*, a demystification of the workings of the global economy and the financial markets. He has been feted with prizes and translated into many languages. He joins Finlay Macdonald to talk fiction and fact, food and football, Brexit and other low points. *Supported by Heartland Bank.*

111

GENERAL EVENT

NATURAL BORN CELEBRITIES: DAVID SCHMID



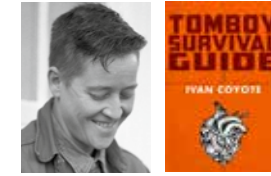
SUNDAY MAY 21 – 4.30-5.30PM
LOWER NZI ROOM, AOTEA CENTRE

Over the past thirty years the figure of the serial killer, luridly transgressive and horrific as he or she is, has become endemic in pop culture. The academic and crime literature expert **David Schmid** has a few theories as to why. In his *Natural Born Celebrities: Serial Killers in American Culture* – described by Joyce Carol Oates as a “compelling examination of the media phenomenon of the celebrity criminal” – Schmid argues that the figure of the serial killer is essential to the American psyche. Join him in an exploration of violence. *Supported by The University of Auckland Faculty of Arts.*

112

GENERAL EVENT

TOMBOY SURVIVAL GUIDE: IVAN COYOTE



SUNDAY MAY 21 – 4.30-5.30PM
HEARTLAND FESTIVAL ROOM, AOTEA SQUARE

The hit of the WORD Christchurch Writers Festival in 2016, Canadian performer, writer and filmmaker **Ivan Coyote** is one of the funniest and provocative storytellers around, grappling with questions of identity, gender, family, and social justice. The author of numerous books including latest *Tomboy Survival Guide*, “Coyote is to Canadian literature what k.d. lang is to country music: a beautifully odd fixture” (*Ottawa Express*). In conversation and telling stories with Kirby-Jane Hallum. *Supported by International Festival of Authors & Canada Council for the Arts.*

113

FREE EVENT

SARAH BROOM POETRY PRIZE 2017



SUNDAY MAY 21 – 4.30-5.30PM
UPPER NZI, AOTEA CENTRE

British Poet Laureate **Carol Ann Duffy** takes up judging duties for NZ’s

most valuable poetry competition as she selects the \$12,000 winner of the Sarah Broom Poetry Prize. All three finalists will read before Duffy announces the winner. *Supported by the Sarah Broom Poetry Trust and British Council NZ.*

114

FREE EVENT

MUST NOT READS



SUNDAY MAY 21 – 4.30-5.30PM
LIMELIGHT ROOM, AOTEA CENTRE

Must-read book lists are ubiquitous, but what of the duds? Four writers who have taken several hits for the team make a case for writing that should be spurned for the sake of sanity and/or decency. Dredging up old grievances and possibly initiating new ones, **Brannavan Gnanalingam**, **Roseanne Liang**, **Bill Manhire** and **Stephanie Johnson** present a modest list of writing you should never read. Ever. Chaired by Rosabel Tan.

2017 HONOURED NEW ZEALAND WRITER



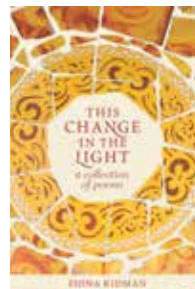
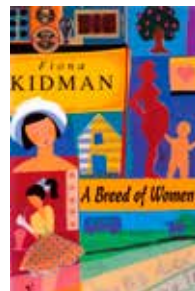
115
FREE SPECIAL EVENT

FIONA KIDMAN

SUNDAY MAY 21 – 6.00-7.00PM
ASB THEATRE, AOTEA CENTRE

As a writer and advocate **Dame Fiona Kidman** has contributed an astonishing amount to NZ literature. Born in Hawera in 1940, she has published more than 30 works – fiction, non-fiction, short stories, poetry, plays – and has been a script writer, radio producer, journalist and librarian. She has won several national and international awards, holds both an Order of the British Empire and a NZ Order of Merit for services to literature, and is the recipient of a Prime Minister's Award for Literary Achievement. From her first novel, *A Breed of Women* (1979) through to two books in 2016 – the novel *All Day at the Movies* and the poetry collection *This Change in the Light* – her ability to delve deeply into character and subject so illuminating the ordinary and the extraordinary, is evident. Kidman has also dedicated herself to the literary community: she has been a national president of PEN (NZ) and of the NZ Book Council, and a founding trustee of the Randell Cottage Writers Trust. Known and respected for her warmth, humour and insight, Dame Fiona Kidman is our 2017 Auckland Writers Festival Honoured New Zealand Writer. Chaired by Paula Morris.

Free event.



SUNDAY 21 MAY FAMILY DAY EVENTS

SUPPORTED BY FREEMASONS FOUNDATION

HEARTLAND FESTIVAL ROOM, HERALD
THEATRE AND HERALD THEATRE FOYER

ALL FREE ENTRY, BUT ALL 5+ SESSIONS ARE
TICKETED SO BOOK EARLY.

THE FAMILY DAY INCLUDES SESSIONS IN THE
HEARTLAND FESTIVAL ROOM IN THE SQUARE
AND IN THE HERALD THEATRE, AND FUN
ACTIVITIES IN THE FOYER OF THE HERALD
THEATRE INCLUDING OUR COLOUR-IN
HARRY POTTER MURAL.

116
TICKETED BUT FREE

A STORY WORLD: APIRANA TAYLOR (5+)



SUNDAY MAY 21 – 10.00-10.30AM
HEARTLAND FESTIVAL ROOM, AOTEA SQUARE

The multi-talented writer, actor, and musician **Apirana Taylor** entertains with story readings from his books, performance and a spot of music in this captivating session for the younger reader.

118
TICKETED BUT FREE

THE DAY THE COSTUMES STUCK: TOBY MORRIS (5+)



SUNDAY MAY 21 – 11.00-11.30AM
HEARTLAND FESTIVAL ROOM, AOTEA SQUARE

Iggy can't get his party costume off, his parents haven't noticed and weird happenings lie ahead. **Toby Morris** unfolds a fun family story with illustrations.

120
TICKETED BUT FREE

GENIUS BUGS!: SIMON POLLARD (5+)



SUNDAY MAY 21 – 12.00-12.30PM
HEARTLAND FESTIVAL ROOM, AOTEA SQUARE

Small and creepy with super powers, bugs are weird in a good way. Expert **Simon Pollard** tells buggy tales, illustrated with many startling close-ups.

122
TICKETED BUT FREE

MAGICAL TALES: TANYA BATT (5+)

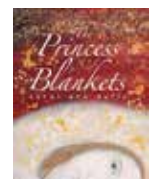


SUNDAY MAY 21 – 1.00-1.30PM
HEARTLAND FESTIVAL ROOM, AOTEA SQUARE

Step into the magical world of storyteller **Tanya Batt** for stories from near and far away from home.

124
TICKETED BUT FREE

THE PRINCESS' BLANKETS: CAROL ANN DUFFY & JOHN SAMPSON (6+)



SUNDAY MAY 21 – 2.00-3.00PM
HERALD THEATRE, AOTEA CENTRE

The princess is feeling freezing and the hunt is on for someone who can make her warm. A modern illustrated take on the classic fairytale by **Carol Ann Duffy**, with music by **John Sampson**. Recommended for 6+. Supported by British Council NZ.

AGES UNDER 5

117

CHARLIE & LOLA & OTHER STORIES: LAUREN CHILD



SUNDAY MAY 21 – 10.00-10.30AM
HERALD THEATRE, AOTEA CENTRE

Join grown-up **Lauren Child** for stories about patient big brother Charlie and his butterfly-clip-wearing little sister Lola.

119

ENCHANTED TALES: TANYA BATT



SUNDAY MAY 21 – 11.00-11.30PM
HERALD THEATRE, AOTEA CENTRE

Join storyteller **Tanya Batt** for enchanting tales for the very young – from giants to smaller heroes, tricksters to fairies.

121

MARBLES AND KEYS: SACHA COTTER



SUNDAY MAY 21 – 12.00-12.30AM
HERALD THEATRE, AOTEA CENTRE

Winston the Sheep arrives at the Herald Theatre and baahs his way through *The Marble Maker*, by **Sacha Cotter** and **Josh Morgan**, read in English and te reo Māori by **Brian Morris**.

123

CAPSICUM CAPSI GO: TOBY MORRIS



SUNDAY MAY 21 – 1.00-1.30PM
HERALD THEATRE, AOTEA CENTRE

Capsicum goes on holiday! Come on an adventure with the coolest Capsi around led by **Toby Morris** and featuring a chance to draw your own Capsi.

125

MARBLES AND KEYS: SACHA COTTER



SUNDAY MAY 21 – 2.00-2.30PM
HEARTLAND FESTIVAL ROOM, AOTEA SQUARE

Winston the Sheep arrives at the Herald Theatre and baahs his way through *The Marble Maker*, by **Sacha Cotter** and **Josh Morgan**, read in English and te reo Māori by **Brian Morris**.

WORKSHOPS

WORKSHOPS: \$45 AND LIMITED TO A
MAXIMUM OF 40 PARTICIPANTS PER
WORKSHOP UNLESS OTHERWISE SPECIFIED.

126

WORKSHOP: STELLA DUFFY

WRITING QUEER



FRIDAY MAY 19 – 9.00-11.00AM
GOODMAN FIELDER ROOM,
LEVEL 4, AOTEA CENTRE

Writing about difference in fiction demands an attention to the new, and the possibly unexpected. Developed from a workshop she created with Patrick Gale, and using techniques from decades of work as an improviser, **Stella Duffy** leads a workshop ranging across character, dialogue and structure – with the queer in mind. All welcome.

127

WORKSHOP: KEN DUNCUM

VIVE LA DIFFERENCE



FRIDAY MAY 19 – 11.30-1.00PM
GOODMAN FIELDER ROOM,
LEVEL 4, AOTEA CENTRE

It's easier to create a character who shares your worldview than one who doesn't, but drama is by definition concerned with disagreement and conflict. **Ken Duncum** gives tips for and practice in creating empathetic characters with whom you may not want to share a beer. *Supported by Playmarket NZ.*

128

WORKSHOP: JENNY PATRICK

HISTORICAL PLEASURES & PERILS



FRIDAY MAY 19 – 2.00-3.30PM
GOODMAN FIELDER ROOM,
LEVEL 4, AOTEA CENTRE

Novelist **Jenny Patrick** leads a workshop examining the pleasures and the pitfalls of writing historical fiction, and shares some useful research tools with budding writers. In preparation participants will receive a no-sweat 100-word exercise to be returned by Friday May 12.

129

MASTERCLASS: ANNE ENRIGHT

THE EMERGENCY ROOM: TRIAGE FOR WRITERS IN CRISIS



FRIDAY MAY 19 – 4.00-5.30PM
GOODMAN FIELDER ROOM,
LEVEL 4, AOTEA CENTRE

Join **Anne Enright** in conversation in the triage room, in which she solves your problems instantly. For despairing writers with previously published work. *Supported by Culture Ireland.*

*Cost: \$75;
Strictly limited to 20 participants.*

130

WORKSHOP: KATHRYN BURNETT

BEGINNINGS



SATURDAY MAY 20 – 9.00-10.30AM
GOODMAN FIELDER ROOM,
LEVEL 4, AOTEA CENTRE

Wondering how to take the germ of an idea and craft it into a piece of work? Writer and story consultant **Kathryn Burnett** introduces participants to techniques for generating and developing ideas. You will leave equipped with a set of tools, at least one idea, and a plan.

131

WORKSHOP: CATHERINE CHIDGEY

A SENSORY APPROACH



SATURDAY MAY 20 – 11.30-1.00PM
GOODMAN FIELDER ROOM,
LEVEL 4, AOTEA CENTRE

Using the senses as a way of engaging readers is a critical writing practice but one that is sometimes overlooked. 2017 Ockham New Zealand Book Awards shortlisted novelist **Catherine Chidgey** shares some examples of fiction that demonstrate the skill, before leading a series of bespoke exercises concentrating on the evocation of place. For beginner to intermediate level writers.

133

WORKSHOP: IAN WEDDE

POET BOUNDARIES



SATURDAY MAY 20 – 4.00-5.30PM
GOODMAN FIELDER ROOM,
LEVEL 4, AOTEA CENTRE

The poetic Bob Dylan won the 2016 Nobel Prize in Literature, and rap, poetry slams, and online publications have expanded the definitions of and audiences for poetry. In some countries – in Palestine, for example, with Mahmoud Darwish – the form has long been a vital aspect of public discourse. Bring your work to this session with **Ian Wedde**, for a practical investigation of the porous borders of poetry.

132

WORKSHOP: RUSS RYMER

THE LONGFORM ESSAY



SATURDAY MAY 20 – 1.30-3.00PM
GOODMAN FIELDER ROOM,
LEVEL 4, AOTEA CENTRE

Award-winning journalist and essayist **Russ Rymer** leads a workshop on the long-form essay, exploring the art of pursuing and hanging onto a subject to craft a piece of creative non-fiction, while also developing in participants an appreciation for the history of the genre.

134

MASTERCLASS: GEORGE SAUNDERS

THE SHORT STORY



SUNDAY MAY 21 – 9.00-10.30AM
GOODMAN FIELDER ROOM,
LEVEL 4, AOTEA CENTRE

One of the short story's most brilliant exponents **George Saunders** teaches a masterclass on the form, with readings and exercises focussing on the skills of editing and redrafting.

135

WORKSHOP: KATHRYN BURNETT

GET CREATIVE



SUNDAY MAY 21 – 11.30-1.00PM
GOODMAN FIELDER ROOM,
LEVEL 4, AOTEA CENTRE

Whether you're looking for a new idea or just want to recharge your creative batteries, this short, sharp brain workout will get your imagination firing. This is a fun, creativity boosting workshop for people who love to create – bring your pen & pad and jump in.

136

WORKSHOP: FRANKIE MCCMILLAN

FLASH FICTION



SUNDAY MAY 21 – 1.30-3.30PM
GOODMAN FIELDER ROOM,
LEVEL 4, AOTEA CENTRE

Extremely brief fiction – including the dribble (50 words) and the drabble (100 words) – goes under the umbrella term “flash fiction”, and is now practised by accomplished writers such as Lydia Davis, Etgar Keret and Margaret Atwood. Local exponent **Frankie McMillan**, longlisted for the 2017 Ockham New Zealand Book Awards leads a discussion on its characteristics and sets writing exercises to hone the art of brevity.

137

WORKSHOP: MELINDA SZYMANIK

PICTURE BOOK PRACTICE



SUNDAY MAY 21 – 4.00-5.30PM
GOODMAN FIELDER ROOM,
LEVEL 4, AOTEA CENTRE

Always wanted to try your hand at writing a picture book? Learn the common pitfalls, and how to submit to publishers. **Melinda Szymanik** gives advice on what to include and exclude, and sets a writing exercise to develop your own picture-book writing voice.

NEW TO THE FESTIVAL OR LOOKING FOR SUGGESTIONS?

CHECK OUT OUR DIRECTOR'S CUT SELECTIONS AT WRITERSFESTIVAL.CO.NZ

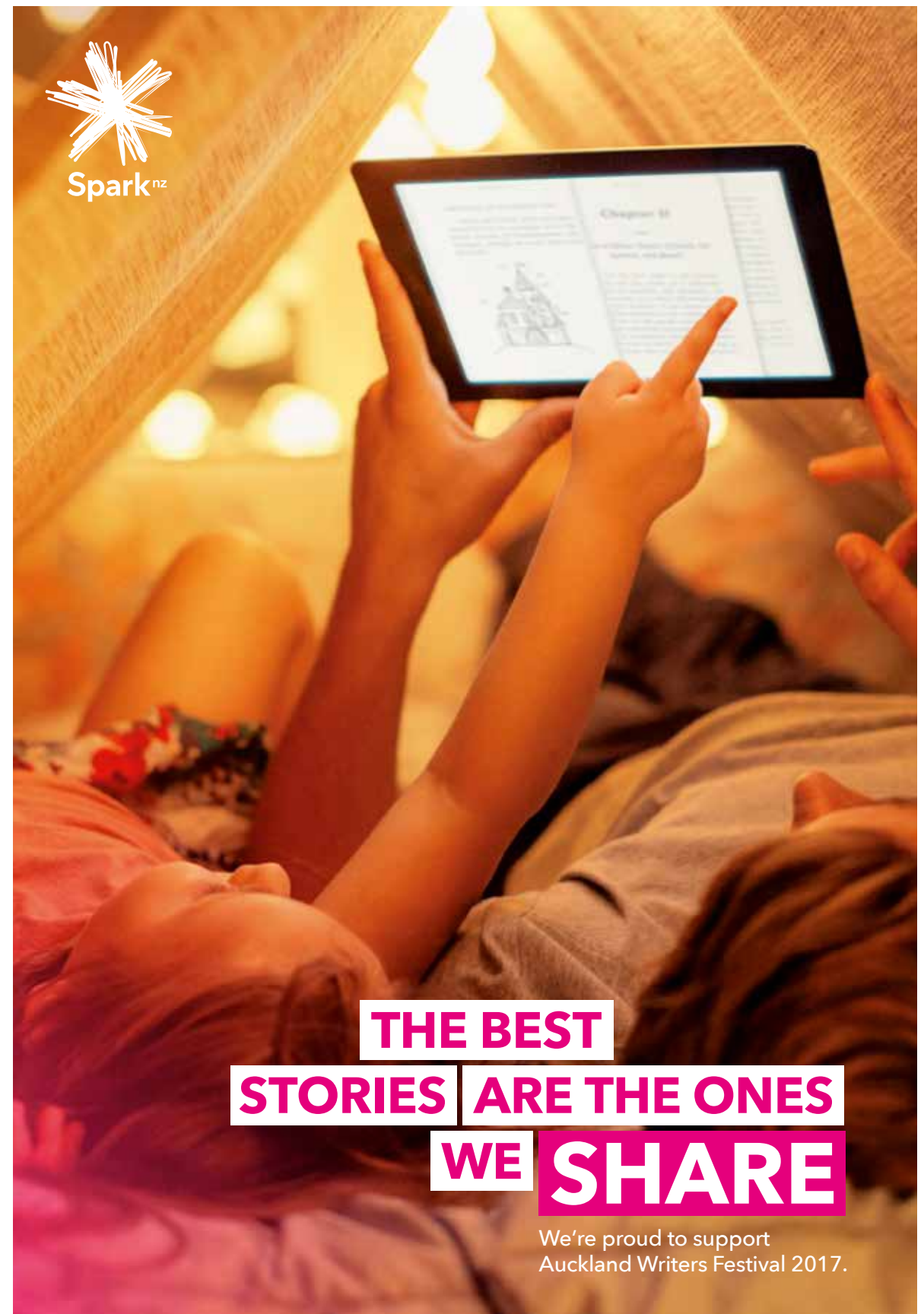
Without **writers** and **words** there would be no **stories** and no **books** to read, no **films** and no **television drama** to watch



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Ashleigh Young
 Catherine Chidgey
 Hera Lindsay Bird
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WE SHARE

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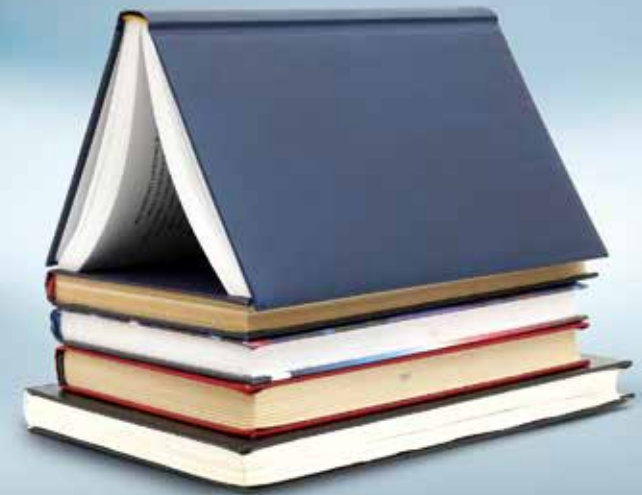


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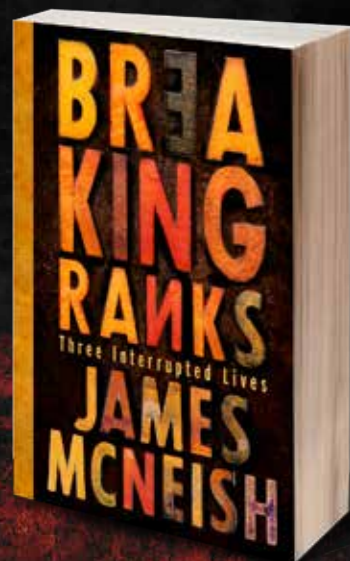
John Saxby, a pioneer of mental health treatment in New Zealand, saw his life's work undone by the state.

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The New Zealand Book Awards Trust is thrilled to celebrate the 16 finalists in the 2017 Ockham New Zealand Book Awards.

Drawn from an entry field of more than 150 books, and a longlist of 40 titles across the four categories, these books demonstrate the vigour, courage, determination, skill and cultural significance of this country's literature.

The New Zealand Book Awards Trust has many good people and organisations to thank: Creative New Zealand remains our stalwart cornerstone funder, and we treasure our relationship with Ockham, our naming-rights sponsor. The Acorn Foundation has, in an astounding gesture of generosity, endowed our fiction award in perpetuity to a quite remarkable level. We are delighted to be continuing our funder relationship with Book Tokens Ltd and to have a new funding partner in the Royal Society Te Apārangi. And we are fortunate to be partnering with the Auckland Writers Festival in showcasing the awards event as the first public event of the festival.

We also owe a great debt of gratitude to this year's judges: convenors Bronwyn Wylie-Gibb, Linda Tyler, Susanna Andrew and Harry Ricketts, and their fellow judges Jill Rawnsley, Peter Wells, Paul Diamond, Bronwyn Labrum, Tom Brooking, Morgan Godfery, Vivienne Plumb and Steve Toussaint.

We're delighted for all the authors whose work is recognised and honoured here. Do read them!

To hear the finalists reading from their books, please join us at the Ockham New Zealand Book Awards ceremony at the ASB Theatre in Auckland on Tuesday 16 May, as part of the Auckland Writers Festival. The category winners also appear at a special festival event on Friday 19 May.

For details visit www.writersfestival.co.nz

Illustrated Non-Fiction

New Zealand Wine: The Land, the Vines, the People

Warren Moran
Published by *Auckland University Press*

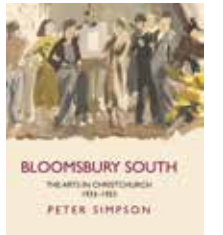
Proving that we do need another book about the extraordinary story of New Zealand wine, this handsome volume provides an absorbing narrative of space and place, as well as of the wines and their makers. Years of wide-ranging research and interaction with vintners is distilled into an engaging account, showing that land and people are as important as the vines. Stunning photographs, both historical and contemporary, and specially commissioned three-dimensional maps, bring winemaking to life in a compelling new way.



Bloomsbury South: The Arts in Christchurch 1933-1953

Peter Simpson
Published by *Auckland University Press*

Weaving a compelling narrative from fragments discovered in manuscripts, letters, diaries and documents, Peter Simpson textures the tapestry of cultural life in Christchurch in the mid-twentieth century. Previously unknown poems, unfamiliar paintings and unseen photographs mined from archives illuminate the depths of relationships in the city of the plains. Vivid, supple prose shapes the personalities of leading lights of the theatrical, literary, artistic and publishing worlds, and persuades the reader of the significance of this brief constellation of characters.



A History of New Zealand Women

Barbara Brookes
Published by *Bridget Williams Books*

Putting women and gender at the centre of our history, this sweeping survey will become the standard account. It combines deep research, an immensely readable narrative and superbly well-integrated images, and it is distinguished by close attention to both Māori and Pākeha women. General changes in each period are combined effortlessly with the particular, local stories of individual women, many not well-known. A wider sense of women's experiences is beautifully conveyed by the many extremely well-captioned artworks, photographs, texts and objects.



Ann Shelton: Dark Matter

Zara Stanhope and Clare McIntosh (editors)
Published by *Auckland Art Gallery Toi o Tāmaki*

More than just a catalogue to accompany the artist's retrospective exhibition, this exquisitely designed compilation brings 15 bodies of work together in one place for the first time. Outstanding scholars provide illuminating insights into key themes in the photographer's work in a clear, readable style. Every aspect of the design of the publication — the slip-cased format, typography and layout — complements the rich and fascinating narratives evoked by the images themselves. This is a book of enduring quality, flawlessly produced.



Fale Aitu | Spirit House

Tusiata Avia
Published by *Victoria University Press*

This is an urgent, politicised collection, which finds eloquent ways to dramatise and speak out against horrors, injustices and abuses, both domestic and public. The poems are tough, sensuous, often unnerving. Prose poems, pantoums, short lyrics, list poems, hieratic invocations: the passionate voice holds all these together. We teleport between geographies and cultures, Samoa to Christchurch, Gaza to New York. The world we know is constantly made strange, yet disconcertingly familiar; the unfamiliar seems normal, close to home.



Fits & Starts

Andrew Johnston
Published by *Victoria University Press*

As the marvellously titled opening poem, 'The Otorhinolaryngologist', puts it, these poems 'hunt[] for something / in the hollow spaces // in the voiceless spaces'. These spaces include: found material from ancestry.com, the thoughts of an Afghani, the books of the Old Testament, the myth of Echo, the radio alphabet. The reader is trusted to puzzle, to fit, to start all over again. This hugely impressive, challenging collection is scored through with a broken music that sings in the head.



Hera Lindsay Bird

Hera Lindsay Bird
Published by *Victoria University Press*

The twisty, aphoristic, wrong-footing poems in this striking debut collection play the deliberately crass off against the deliberately ornate: 'Byron, Whitman, our dog crushed by a garage door / Finger me slowly / In the snowscape of your childhood'. Similes, once a poetic no-no, perform exuberant oxymorons and flamboyant non-sequiturs: 'I write this poem like double-leopard print / Like an antique locket filled with pubic hair'. Bird's poems readjust readers' expectations of what poetry can do, how it might behave.



This Paper Boat

Gregory Kan
Published by *Auckland University Press*

This ambitious debut collection is built around slivers of life-narrative, principally drawn from the life of Iris Wilkinson (Robin Hyde) and — with moving laconic restraint — from the lives of the poet's parents, before and after coming to New Zealand. These strands are made to intertwine with, and haunt, each other, not least through the evocation of various Chinese ghosts. The collection aches with bewildered loss, a sense of emotional loose ends and pasts only half-grasped.



The Wish Child

Catherine Chidgey
Published by *Victoria University Press*

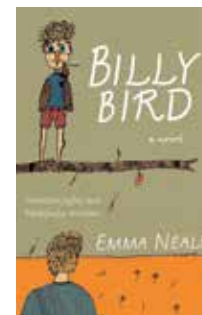
Catherine Chidgey has taken a big story that we all think we know and told a part of it from a fresh and personal perspective, making its content even more devastating. Her writing really is beautiful — lyrical, compelling and elegant — while the story, set in a dangerous time, catches the reader by surprise with its plumbing of depths and sudden moments of grace, beauty and light. It continually surprises and affirms our humanity.



Billy Bird

Emma Neale
Published by *Vintage, Penguin Random House*

Emma Neale's lyrical *Billy Bird* is charming, poignant and funny in almost equal parts. This is a startlingly recognisable tale of three people struggling with living after great loss, trying to hold their small family together as it threatens to splinter apart under the strain of a child who has forsaken problematic and imperfect humanity to become a bird. Firmly grounded in the landscapes and rhythms of Aotearoa New Zealand, this is an apparently quiet story that soars.



Love as a Stranger

Owen Marshall
Published by *Vintage, Penguin Random House*

An engaging and unusual exploration of late-middle-aged love. With clear, elegant writing Marshall exposes the various, sometimes incompatible, desires and needs of lover and beloved in a novel that moves, amuses and surprises. He captures the intense joys and pains of love, reminding us that fervent, uncontrollable emotions are not the preserve of teenagers, that love hurts, and that age and experience do not necessarily confer wisdom or clarity.



The Name on the Door is Not Mine

C.K. Stead
Published by *Allen & Unwin*

Sharp and cosmopolitan, C.K. Stead's *The Name on the Door is Not Mine* is a clever, wry and beautifully observed collection. Many of these striking stories, collected from over Stead's long and storied career, and some of them new versions of earlier stories, offer glimpses of a writing life both in Aotearoa New Zealand and abroad, and suggest the work that goes into crafting such a life. These stories are themselves cleverly crafted and honed to seem deceptively simple and effortless.



Royal Society Te Apārangi Award for General Non-Fiction

My Father's Island

Adam Dudding
Published by Victoria University Press

Adam Dudding's writing is personal, insightful and enthralling. *My Father's Island* brings readers uncomfortably close to memories of joy, tension and mystery — a testament to Dudding's skill as a prose stylist and a storyteller. Yet the book is more than its aesthetics; it's also an important piece of cultural history, with Dudding approaching his subject, his father Robin Dudding, as only a journalist would and could. Yet *My Father's Island* remains, above all, a memoir.



Can You Tolerate This?

Ashleigh Young
Published by Victoria University Press

Ashleigh Young – poet, editor and author – is a pioneer, and *Can You Tolerate This?* carves out a new space in New Zealand writing. It takes readers from Young's inner life to the imagined lives of others, from places real to places where you're not quite sure, from one moment in time to moments where time stops. Young is bringing the personal essay to New Zealand, and she does so with humour, humility and stylish prose. The rhetorical question in the title can have only one answer – a resounding yes.



This Model World: Travels to the Edge of Contemporary Art

Anthony Byrt
Published by Auckland University Press

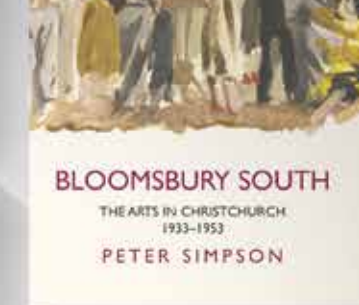
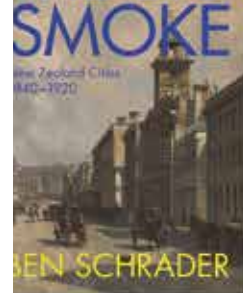
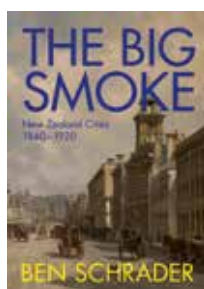
A narrative of people, places and memorable experiences as much as one of paintings, prize-winning installations and glamorous career trajectories, this book is a travelogue connecting names and sites in the history of New Zealand art. It is driven by a constant press of stories and by what artist Shane Cotton calls 'the idea of stories'. Ghosts, disappearances, transitions and different ways of being are pursued and linked to elsewhere in thoughtful, beautiful prose. Working backwards and then forwards, Byrt negotiates the practices of contemporary artists and makes us see the ways in which they contribute to international conversations.



The Big Smoke: New Zealand Cities, 1840–1920

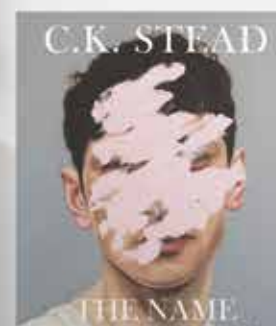
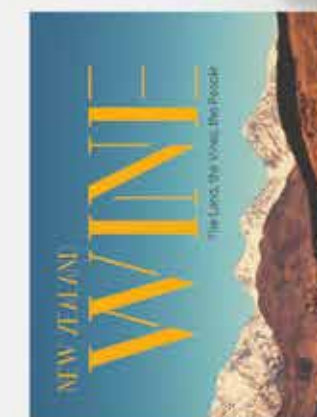
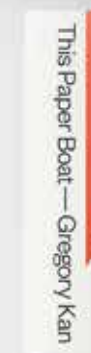
Ben Schrader
Published by Bridget Williams Books

The first-ever long-range overview of our cities' evolution, this book captures the restless shaping and moulding that defines who we are as a nation and how we came to be. Ben Schrader's ideas are original and myth-busting, and he makes us see our cities afresh with a kind of double vision, the past and the present colliding. Given that 86 per cent of New Zealand's population lives in cities, this research and reflection is a timely and important contribution to our social, cultural and environmental history.



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 **O C K H A M**



“This is our second of what will hopefully be many, many years of association with the Ockham New Zealand Book Awards. Writing is the embodiment of independent thinking and creativity, which are at the core of our vision for the Ockham Foundation. New Zealand writers play an essential role in shaping and expressing our voice, and we feel immensely privileged to be part of supporting their endeavours through this event.”

- Mark Todd, Co-founder of Ockham Residential.



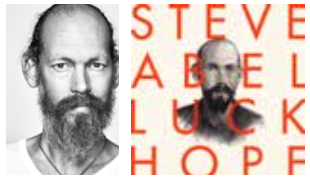
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**STEVE ABEL
NEW ZEALAND**



Singer-songwriter and environmental activist Steve Abel has recorded three albums including *Little Death*, *Flax Happy* and the latest, universally lauded *Luck/Hope*. He has collaborated with numerous musicians and has also worked as a campaigner for Greenpeace and alongside Te-Whanau-a-Apanui.

**MICHELE A'COURT
NEW ZEALAND**



Winner of the New Zealand Comedy Guild's Comedian of the Decade (Female) 2010, Michele A'Court is a writer, commentator, columnist, broadcast personality, and the author of *Stuff I Forgot to Tell My Daughter*. micheleacourt.co.nz @MicheleACourt

**MARINA ALEFOSIO
NEW ZEALAND**



Marina Alefosio is a spoken word artist and past member of the critically acclaimed South Auckland Poets Collective. She has performed both locally and internationally including at New York's Nuyorican Poets Café, Te Papa and TEDX Auckland.

**MIRIYANA ALEXANDER
NEW ZEALAND**



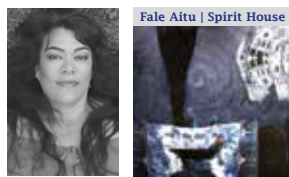
The New Zealand Herald
Currently editor of *The New Zealand Herald's* Saturday and Sunday titles, Miriyana Alexander is a former Qantas Reporter of the Year, an Oxford University Reuters Foundation scholar and Head of News for Fairfax in Auckland. @miriyananz

**HANNAH AUGUST
NEW ZEALAND**



Hannah August lectures in the School of English and Media Studies at Massey University in Auckland. She has written for *Metro*, *New Zealand Listener*, the *TLS* and the *BWB Texts* series, and is a regular book reviewer for RNZ's *Nine to Noon*. @TheAugustHannah

**TUSIATA AVIA
NEW ZEALAND**



Leading Pacific poet, performer and children's author Tusiata Avia has travelled the world performing her one woman poetry show *Wild Dogs Under My Skirt*. She teaches creative writing and performing arts, and her latest collection *Fale Aitu / Spirit House* is shortlisted for the 2017 Ockham New Zealand Book Awards.

**CHRIS BARTON
NEW ZEALAND**



Freelancer Chris Barton has thirty years' experience in newspapers and magazines. His awards include the Wolfson Press Fellowship to Cambridge and the 2014 Canon Media Awards Reviewer of the Year for his architecture criticism. He is a contributor to the 2016 book *Reimagining Journalism*.

**JESS HOLLY BATES
NEW ZEALAND**



Jess Holly Bates is a theatre practitioner, writer and artist, who loves to communicate cultural criticism through performance. In 2014 her acclaimed solo theatre show *Real Fake White Dirt*, was published as a book of poetry by Anahera Press.

**TANYA BATT
NEW ZEALAND**



Professional storyteller Tanya Batt is a former teacher who has toured her work internationally. She is currently the director of the Once Upon An Island Story Centre on Waiheke Island. imagined-worlds.net

**PAUL BEATTY
UNITED STATES**



Poet, novelist and winner of the National Book Critics Circle Award and the Man Booker Prize for his novel *The Sellout*, Paul Beatty is also a grand poetry slam champion. He has written four books of fiction, two collections of poetry and edited *Hokum: An Anthology of African American Humour. Supported by Embassy of the United States of America*.

**ALEX BEHAN
NEW ZEALAND**



Alex Behan, who built his own radio station as a teenager, has worked in commercial radio and music television and is currently the host of *Music 101* for RNZ National. He has travelled extensively through Mongolia, India, Pakistan into Europe via land.

**BRIT BENNETT
UNITED STATES**



Brit Bennett has written for Paris Review and Jezebel and achieved fame with her 2014 essay *I Don't Know What to Do With Good White People*. Her debut novel *The Mothers* was an instant *New York Times* bestseller and she was named on the National Book Foundation 'five under 35' literary star list. @britbennett

**CAROLE BEU
NEW ZEALAND**



Carole Beu is owner of The Women's Bookshop in Ponsonby which has been crossing the line since 1989. Carole is a board member of the Auckland Writers Festival, a partner in the Festival's bookselling service and a book reviewer. womensbookshop.co.nz

**DAVID BIGIO
CANADA / NEW ZEALAND**



David Bigio QC emigrated to New Zealand in 1989 and is currently a member of Shortland Chambers. As well as a legal degree, he holds a Bachelor of Arts in Liberal Arts and has had a keen involvement in the arts particularly in association with the DocEdge Film Festival and New Zealand Opera.

**HERA LINDSAY BIRD
NEW ZEALAND**



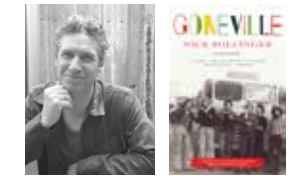
Hera Lindsay Bird is a Wellington poet and fiction writer. Her debut self-titled book of poetry was published in 2016 and became an instant bestseller with an international fan base. herabird.weebly.com @heralindsaybird

**DONOVAN BIXLEY
NEW ZEALAND**



Multi-award winning Donovan Bixley has written and/or illustrated over 100 books and been published in 28 countries. Recent books include *Much ADO About Shakespeare*, *Flying Furballs 3: Unmasked*, and *Fuzzy Doodle* with Melinda Szymanik. donovanbixley.com

**NICK BOLLINGER
NEW ZEALAND**



Writer, musician, record producer and host of RNZ's *The Sampler*, Nick Bollinger's new memoir *Goneville* is an insider's take on the 1970's New Zealand music scene. nickbollinger.co.nz

**BARBARA BROOKES
NEW ZEALAND**



Celebrated writer and historian Barbara Brookes of Otago University has made a major contribution to scholarship on gender relations in New Zealand. She has written a number of books, co-edited New Zealand history essay collections and her latest book *A History of New Zealand Women* is shortlisted for the 2017 Ockham New Zealand Book Awards.

**CAROLINE BROTHERS
AUSTRALIA**



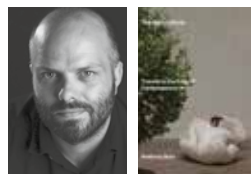
Novelist Caroline Brothers has worked as an editor and foreign correspondent in Europe and Latin America, including for *The International New York Times*. Her novels include the refugee-focussed *Hinterland* and *The Memory Stones* exploring the disappeared of Argentina. Supported by Platinum Patrons Josephine & Ross Green. [@Carobrothers](http://Carolinebrothers.com)

**KATHRYN BURNETT
NEW ZEALAND**



Screenwriter, playwright, and award-winning columnist, Kathryn Burnett has been working in the television and film industry for over 20 years as well as developing and running workshops designed to develop and nurture creativity. Kathryn-burnett.com

**ANTHONY BYRT
NEW ZEALAND**



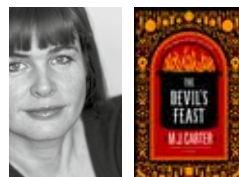
2017 Ockham New Zealand Book Awards shortlisted arts journalist and critic, Anthony Byrt, is the author of the book *This Model World: Travels to the Edge of Contemporary Art*. He is also a regular contributor to *Metro*. @AnthonyByrt

**JOHN CAMPBELL
NEW ZEALAND**



Broadcaster John Campbell is the host of Radio New Zealand's *Checkpoint*. He holds a degree in English Literature, is an avid reader, and the winner of multiple Qantas Media Awards. @JohnJCampbell

**MIRANDA CARTER
ENGLAND**



Historian, biographer and novelist Miranda Carter's work includes a prizewinning biography of Anthony Blunt, a biography of cousins ruling Europe in the lead-up to WWII and a series of acclaimed detective stories under the pen name MJ Carter, the latest of which is *The Devil's Feast*. Supported by Heartland Bank. [@MJCarter10](http://mj-carter.com)

**ALEX CASEY
NEW ZEALAND**



Alex Casey is the Television Editor at *The SpinoffTV*, a film reviewer for *The New Zealand Herald* and *Flicks*, and the author of opinion pieces on contemporary issues of culture and gender. @alexkc

**DEBORAH CHALLINOR
NEW ZEALAND**



Internationally published novelist and historian Dr. Deborah Challinor has written 15 novels and two non-fiction novels and in 2016 topped the New Zealand fiction bestseller charts with *The Cloud Leopard's Daughter*, the fourth book in the Smuggler's Wife series. deborahchallinor.com

**JANIE CHANG
TAIWAN / CANADA**



Janie Chang spent parts of her childhood in Taiwan, the Philippines, Iran and Thailand. Her first, *Three Souls*, was a finalist for the 2014 BC Book Prizes Ethel Wilson Fiction Prize and she has recently published her second, *Dragon Springs Road*. janiechang.com

**WALLACE CHAPMAN
NEW ZEALAND**



Current presenter of RNZ's *Sunday Morning* and Prime TV's *Back Benches*, Wallace Chapman holds a degree in English and Education from Otago University and has hosted both arts and current affairs programmes on radio and television for the past 15 years. @wallacelchapman

**CATHERINE CHIDGEY
NEW ZEALAND**



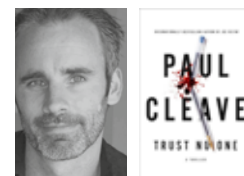
Catherine Chidgey's accolades include Best First Book for her novel *In a Fishbone Church*, the Katherine Mansfield Award and the Prize in Modern Letters. She is 2017 Ockham New Zealand Book Award shortlisted for her bestselling new novel *The Wish Child*. @CathChidgey

**LAUREN CHILD
ENGLAND**



Children's writer and illustrator Lauren Child is the multi-talented prize winning creator of the Charlie and Lola, Clarice Bean and Ruby Redfort series. She has won the Smarties Gold Award, Smarties Bronze Award, Kate Greenaway Medal and been shortlisted for the Children's Book of the Year. milkmonitor.com

**PAUL CLEAVE
NEW ZEALAND**



Paul Cleave has been translated into seventeen languages and sold over a million copies. He has won the Ngaio Marsh Award for best crime novel three times. His latest novel, his ninth, is *Trust No One*. [@paulcleave](http://paulcleave.com)

**ANNA CODDINGTON
NEW ZEALAND**



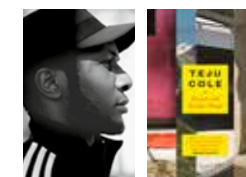
Anna Coddington is a singer songwriter who has featured in the Silver Scroll Top 20 list four times since 2010. She is a regular in the Fly My Pretties collaboration and has performed at Aotearoa's top music and arts festivals. Her latest album, *Luck/Time*, was released in 2016.

**GINA COLE
FIJI / NEW ZEALAND**



Family lawyer and writer Gina Cole has a Masters of Creative Writing from Auckland University and has had her work published in a wide range of periodicals. *Black Ice Matter* is her debut collection of short fiction. @GinaColeWriter

**TEJU COLE
NIGERIA / UNITED STATES**



Bard College Distinguished Writer in Residence Teju Cole is a Nigerian/American novelist, essayist, art historian and photography columnist for *The New York Times*. His debut novel *Open City* was highly praised and his recent collection of essays, *Known and Strange Things*, was named one of the best books of the year by both *Time* and *The Guardian*. Supported by Platinum Patrons Dame Rosie & Michael Horton. [@tejucole](http://tejucole.com)

**GLENN COLQUHOUN
NEW ZEALAND**



Glenn Colquhoun is a poet and doctor who has worked primarily in iwi practice and with young people. *Playing God*, his third poetry collection, sold over 10,000 copies in New Zealand. His latest book is *Late Love: Sometimes Doctors Need Saving as Much as Their Patients*.

**MICHAEL CORBALLIS
NEW ZEALAND**



Emeritus Professor of Psychology at The University of Auckland, Michael Corballis' writing explores cognitive neuroscience and memory. His books include *Pieces of Mind*, *The Wandering Mind* and new work *The Truth About Language*. michaelcorballis.com

**SACHA COTTER
NEW ZEALAND**



Writer and teacher Sacha Cotter's first book – *Keys / Ngā Kī* – has been a finalist and winner in both the 2015 LIANZA Awards and the New Zealand Book Awards for Children and Young Adults. Her second book is *The Marble Maker / He Kaihanga Māpere*.

**MARY COUGHLAN
IRELAND**



Beloved Irish jazz and folk singer Mary Coughlan is the author of the memoir *Bloody Mary*, exploring her Galway upbringing and turbulent career. She has received wide acclaim for her emotional and heartfelt music and has recorded more than 10 albums since her iconic debut with *Tired and Emotional*. marycoughlanmusic.com

**KATE DE GOLDI
NEW ZEALAND**



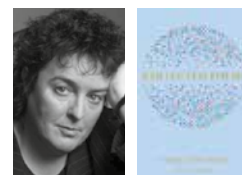
Kate De Goldi is a children's literature commentator, novelist and writer for younger readers. Her books include *The 10pm Question* and *From the Cutting Room Floor of Barney Kettle* and she recently co-edited (with Susan Paris) *Annual*, a new New Zealand collection of writing and illustration for 9-12 year olds.

**KARL DU FRESNE
NEW ZEALAND**



Karl du Fresne is a former musician and journalist for over 40 years. His lifelong love of music led him to write his book *A Road Tour of American Song Titles: From Mendocino to Memphis*, in 2016. He is currently a columnist for *The Dominion Post* and a freelance journalist, writing on a broad range of subjects from politics to sport. karldufresne.blogspot.com

**CAROL ANN DUFFY
ENGLAND**



Britain's first woman Poet Laureate in 400 years, Carol Ann Duffy is one of the most significant names in contemporary poetry and a regular performer at the Edinburgh Fringe and Book Festivals including in musical collaborations. She has published for both children and adults including celebrated collections *Mean Time*, *The World's Wife*, *Love Poems* and *The Bees*. Supported by British Council NZ.

**DAVID EGGLETON
NEW ZEALAND**



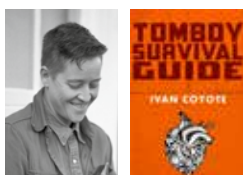
David Eggleton is a poet, writer, reviewer, anthologist, editor and arts journalist. He is the current editor of *Landfall* and *Landfall Review Online*. He has won numerous awards including the 2016 Ockham New Zealand Book Award for Poetry and a Prime Minister's Literary Award.

**GAVIN ELLIS
NEW ZEALAND**



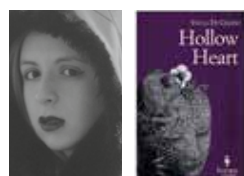
Gavin Ellis has been a political journalist, defence correspondent, and editor-in-chief of *The New Zealand Herald*. He was chair of the Media Freedom Committee and recipient of the 2005 Commonwealth Astor Award for services to press freedom. He is currently a lecturer and media commentator.

**IVAN COYOTE
CANADA**



Writer, performer and storyteller Ivan Coyote is one of North America's most gifted raconteurs, in demand on the festival circuit worldwide and exploring issues of gender, identity and family through story. Their books include *One In Every Crowd*, *Gender Failure*, and the latest *Tomboy Survival Guide*. Supported by International Festival of Authors and Canada Council for the Arts. ivancoyote.com @ivancoyote

**VIOLA DI GRADO
ITALY**



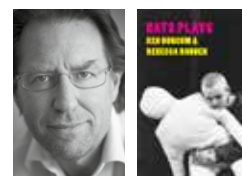
Viola Di Grado was born in Italy in 1987. Her first novel, *70% Acrylic 30% Wool*, won the prestigious Campiello First Novel Award and was published in ten countries. Her second novel, a finalist for the 2016 Pen Literary Awards, is a meditation on the subject of death called *The Hollow Heart*. Supported by Embassy of Italy & Istituto Italiano di Cultura.

**STELLA DUFFY
NEW ZEALAND / ENGLAND**



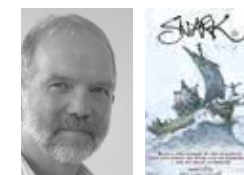
New Zealand expat Stella Duffy^{0BE} has written 15 novels, 60 short stories and 11 plays and is currently working on an unfinished Ngaio Marsh novel. She is also a theatremaker and the co-director of the UK and International Fun Palaces campaign for greater access to culture for all. stelladuffy.wordpress.com @stelladuffy

**KEN DUNCUM
NEW ZEALAND**



Ken Duncum is one of New Zealand's leading playwrights and the director of the MA Scriptwriting course at the IIML. Recent plays include adaptations of *The Great Gatsby* and *West End Girls*, and the Tim Finn collaboration *White Cloud*. He has just co-published *BATS Plays*.

**DAVID ELLIOT
NEW ZEALAND**



David Elliot's illustrator awards include the Mallinson Rendell Illustrators Award, a New Zealand Post Children's Book Award, and Storylines Margaret Mahy Award. His books include *Pigtails the Pirate*, *Henry's Map*, and the latest – *Snark* – inspired by Lewis Carroll. davidelliott.org

**ANNE ENRIGHT
IRELAND**



Ireland's inaugural Fiction Laureate Anne Enright is the acclaimed author of novels, short stories and essays, as well as one book of non-fiction. She won the Man Booker Prize for her novel *The Gathering* and her most recent novel, *The Green Road*, won Irish Novel of the Year and was longlisted for the 2015 Man Booker Prize. Supported by Culture Ireland.

**JONATHAN CULLINANE
NEW ZEALAND**



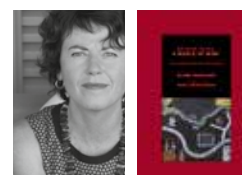
Jonathan Cullinane worked in the film and television industry in New Zealand for 25 years before producing his first novel, *Red Herring*, set in 1950s Auckland at the time of the waterfront strike.

**ADAM DUDDING
NEW ZEALAND**



Award-winning feature writer Adam Dudding is a Fairfax Media reporter. *My Father's Island*, a memoir about his late father, the literary editor Robin Dudding, has been shortlisted for the 2017 Ockham New Zealand Book Awards. @adudding

**CLARE DUNLEAVY
AUCKLAND**



Clare Dunleavy has strong connections to Waiheke Island where her family founded Te Motu Vineyard and where she has worked as a sommelier and maitre'd. Her book *Waiheke Island – A World of Wine: The People Behind the Labels* profiles the winemakers of Waiheke, accompanied by portraits by the late Marti Friedlander.

**MARIANNE ELLIOTT
NEW ZEALAND**



Writer Marianne Elliott has worked for the United Nations in Afghanistan, and with the New Zealand and Timor-Leste governments as a human rights advocate. She is the author of *Zen Under Fire: A Story of Love* and *Work in Afghanistan* and the national co-director of Action Station. @zenpeacekeeper

**GUYON ESPINER
NEW ZEALAND**



Journalist Guyon Espiner presents RNZ National's Morning Report. His career spans more than twenty years during which he has worked across broadcast and print media, including as political editor for TVNZ and the *Sunday Star Times*. @GuyonEspiner

**SUSAN FALUDI
UNITED STATES**



Susan Faludi is a Pulitzer prize-winning journalist and the author of *Backlash: The Undeclared War Against American Women*, *Stiffed: The Betrayal of the American Man* and *The Terror Dream*. Her latest book is the Kirkus prizewinning memoir *In the Darkroom* which combines an exploration of identity with the personal story of her transgender father. Supported by the Wallace Foundation. susanfaludi.com

**SUSIE FERGUSON
NEW ZEALAND**



Co-presenter of RNZ National's *Morning Report*, Susie Ferguson has worked for the BBC and ITN, reporting on stories in Iraq, Afghanistan, Sierra Leone, Lebanon, Mozambique and the Balkans and covering the Boxing Day tsunami. [@SusieFergusonNZ](https://twitter.com/SusieFergusonNZ)

**DAVID GALLER
NEW ZEALAND**



Dr David Galler has worked as an Intensive Care specialist at Auckland's Middlemore Hospital for 25 years. He is Clinical Director at Ko Awatea, has held several high-level New Zealand healthcare positions and is the author of *Things That Matter: Stories of Life and Death*. [@gauloir](https://twitter.com/gauloir)

**JAMES GLEICK
UNITED STATES**



Prizewinning science journalist, author and historian James Gleick has been translated into more than 30 languages. He is the author of international bestsellers *Chaos: Making a New Science* (which made the butterfly effect a household term), *The Information: A History, a Theory, a Flood* and his latest *Time Travel: A History*. Supported by Royal Society Te Apārangi.

**STAN GRANT
AUSTRALIA**



Former foreign correspondent Stan Grant is Indigenous Affairs Editor for the ABC. His memoir, *The Tears of Strangers*, was published in 2002 and more recently he published *Talking to My Country*, a personal meditation on race, culture and national identity in his homeland.

**SCOTT HAMILTON
NEW ZEALAND**



Scott Hamilton has a PhD in Sociology and has published on British socialism, Tongan art, the Pacific slave trade, kava drinking, and New Zealand history. He won the inaugural Auckland Mayoral Literary Grant in 2015 and in 2016 published *The Stolen Island*, supported by a D'Arcy Literary Residency.

**TRACEY FARR
NEW ZEALAND**



Tracy Farr is a Wellington writer who used to be a scientist. She won the *Sunday Star-Times* Short Story Award in 2014, and her debut novel *The Life and Loves of Lena Gaunt* was longlisted for that year's Miles Franklin Literary Award. *The Hope Fault* is her second novel. tracyfarrauthor.com [@hissingswan](https://twitter.com/hissingswan)

**REB FOUNTAIN
NEW ZEALAND**



Singer, songwriter and performer Reb Fountain studied jazz in Seattle and has produced two albums: *Like Water* (2006) and APRA Silver Scrolls finalist *Holster* (2008). She tours extensively as a long-time member of *The Eastern* and is set to release her long awaited new EP and album this year.

**ROXANE GAY
HAITI / UNITED STATES**



Bestselling feminist writer Roxane Gay has written countless pieces of fiction and non-fiction including the novel *Untamed State*, the essay collection *Bad Feminist*, a Marvel comic and the recently published short story collection *Difficult Women*. Her memoir *Hunger* is due out in June 2017. roxanegay.com [@rgay](https://twitter.com/rgay)

**BRANNAVAN GNANALINGAM
NEW ZEALAND**



Brannavan Gnanalingam is a lawyer and reviewer and the author of four novels: *Getting Under Sail*, *You Should Have Come Here When You Were Not Here*, *Credit in the Straight World*, and his latest, the 2017 Ockham NZ Book Awards longlisted *A Briefcase, Two Pies and a Penthouse*. [@Brannavan](https://twitter.com/Brannavan)

**MANDY HAGER
NEW ZEALAND**



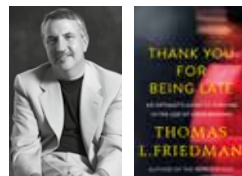
Mandy Hager is a multi-award winning writer of fiction for young adults, including *Singing Home the Whale* and *Dear Vincent*. Amongst her accolades are three LIANZA Book Awards, a New Zealand Post Book Award and Beatson and Katherine Mansfield Menton Fellowships. Her latest book is *Heloise*. mandyhager.com

**MEI-LIN HANSEN
NEW ZEALAND**



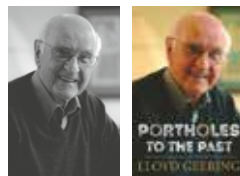
Mei-Lin Te Puea Hansen is of Tainui (Ngāti Mahanga), Taranaki, Chinese (Guangdong) and Pākehā descent. In 2006 she completed her PhD on representations of Māori women in Māori theatre, and her play, *The Mooncake and the Kūmara*, has toured New Zealand.

**THOMAS FRIEDMAN
UNITED STATES**



Three times Pulitzer prizewinning journalist Thomas Friedman is a foreign affairs columnist for *The New York Times* and the author of bestselling non-fiction works including *The Lexus and the Olive Grove*, *The World is Flat* and his latest, *Thank You for Being Late: An Optimist's Guide to Thriving in the Age of Accelerations*. thomasfriedman.com [@tomfriedman](https://twitter.com/tomfriedman)

**LLOYD GEERING
NEW ZEALAND**



Ninety nine year old Sir Lloyd Geering CBE, GNZM, ONZ is considered one of New Zealand's foremost intellectuals and religious scholars. He has published numerous books, the latest of which is *Portholes to the Past*, a reflection on the last century.

**CHARLOTTE GRAHAM
NEW ZEALAND**



Charlotte Graham is a writer, journalist and broadcaster who has hosted and produced for RNZ and is currently completing her masters and undertaking investigative journalism on a Scoop Foundation grant. She won the IIML's 2016 Original Composition Prize for creative writing.

**KIRBY-JANE HALLUM
NEW ZEALAND**



Kirby-Jane Hallum is a Theatre Producer and Honorary Academic in English at The University of Auckland. She is the author of *Aestheticism and the Marriage Market in Victorian Popular Fiction* and is working on a new study of the wives of colonial politicians. [@kjhallum](https://twitter.com/kjhallum)

**FRANCES HARDINGE
ENGLAND**



Author of extraordinary gothic tales for children, including *Cuckoo Song*, *A Face Like Glass*, and *Fly By Night*, Frances Hardinge is the second ever children's author, after Philip Pullman, to win the Costa Book of the Year Award for her novel *The Lie Tree*. franceshardinge.com [@franceshardinge](https://twitter.com/franceshardinge)

**CATRIONA FERGUSON
NEW ZEALAND**



Catriona Ferguson is Director of the Publisher's Association of New Zealand, which represents book, educational and digital publishers in New Zealand. She was formerly the Chief Executive of The New Zealand Book Council and has also worked for Creative New Zealand and the British Council.

**MAX HARRIS
NEW ZEALAND**



All Souls Fellow and Rhodes Scholar Max Harris has degrees in law and public policy and has worked for the New Zealand Supreme Court and the United Nations. His essay, *The Politics of Love*, was included in *The Interregnum: Rethinking New Zealand*; his new book is *The New Zealand Project*. @mdmharris

**KARYN HAY
NEW ZEALAND**



Writer and broadcaster Karyn Hay has just published the No. 1 New Zealand Fiction bestseller *The March Of The Foxgloves*. Hay's debut novel *Emerald Budgies* won the Hubert Church Best First Book Award and she is also a Frank Sargeson Fellow. @karynhay

**GRAEME HILL
NEW ZEALAND**



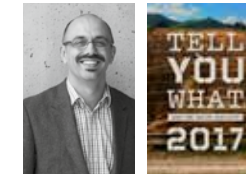
Graeme Hill is the host of *The Weekend Variety Wireless* on Radio Live, an aural smorgasbord of science and arts. He is a noted musician and founding member of the Able Tasmans, was part of the infamous Sports Café team and has written for *Eating Media Lunch* and *Birdland*.

**RACHEL HOUSE
NEW ZEALAND**



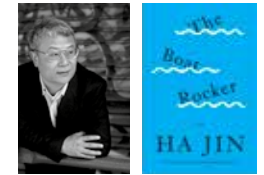
A distinguished actor and director, Rachel House has featured in films including *Boy*, *Whale Rider*, *The Hunt for the Wilderpeople* and *Moana*. She directed the te reo Māori version of Shakespeare's *Troilus and Cressida*, presented at the Globe Theatre in London.

**ALI IKRAM
NEW ZEALAND**



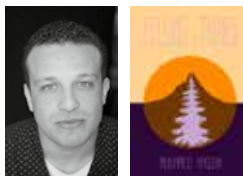
Ali Ikram is a writer and broadcaster. He has worked for TVNZ and TV3 and his columns on redundancy have been published by *The New Zealand Herald* and included in the series anthology *Tell You What*. @aliikram

**HA JIN
CHINA / UNITED STATES**



Ha Jin is the pen name of Chinese-American poet and novelist, Jin Xuefei 金雪飞. Winner of the National Book Award for his novel *Waiting*, and twice winner of the PEN/Faulkner prize, his latest novel *The Boat Rocker* explores issues of exile, migration and patriotism. Supported by Asia New Zealand Foundation.

**MOHAMED HASSAN
NEW ZEALAND**



Journalist and poet Mohamed Hassan was the 2015 New Zealand National Slam Champion and represented New Zealand at the Individual World Poetry Slam in 2016. His first collection of poetry *A Felling Of Things* was released in 2016. @MHassan_1

**TIM HEATH
NEW ZEALAND**



Tim Heath is a retired teacher who, whenever possible, spends time writing poetry. He has been an MC at Poetry Live, and has won a number of major Auckland Poetry Slams, including Poetry Idol and Going West.

**CAROL HIRSCHFELD
NEW ZEALAND**



Carol Hirschfeld (Ngāti Porou) is Head of Content at RNZ. Previously a journalist and news presenter she also produced Campbell Live for TV3 and was Head of Production at Māori TV. @CarolHirschfeld

**ARMANDO IANNUCCI
SCOTLAND**



Armando Iannucci is the creator of *Alan Partridge*, *The Thick of It*, Emmy-winning *Veep* and Oscar-nominated *In The Loop*. He studied at Oxford and abandoned a PhD on John Milton to pursue a career in comedy. He has written several books including *The Audacity of Hype*. Supported by South Pacific Pictures. @Aiannucci

**WELBY INGS
NEW ZEALAND**



Welby Ings is an award-winning academic, designer, filmmaker and playwright and Professor of Design at Auckland University of Technology. He is an elected Fellow of the British Royal Society of Arts, a consultant on issues of creativity and learning and the author of *Disobedient Teaching*.

**DENIS JOHNSON
UNITED STATES**



Poet, playwright and author Denis Johnson was born in Munich, West Germany in 1949 and was raised in Tokyo, Manila and Washington. His titles, for which he has received numerous awards, include the National Book Award for Fiction, include *Tree of Smoke*, *Jesus' Son*, *The Laughing Monsters* and *Train Dreams*. @thedenisjohnson

**LUCINDA HAWKSLEY
ENGLAND**



Lucinda Hawksley is an author and broadcaster whose subjects include biographies, social history, feminism and art history. She is the great-great-granddaughter of Charles Dickens, a Patron of the Charles Dickens Museum and the author of *Charles Dickens and His Circle*.

**DAVID HILL
NEW ZEALAND**



Award-winning YA and adult author David Hill has been published internationally and won a Notable Children's Book Award in the United States for *See Ya, Simon*. His latest books include *Enemy Camp* and *Flight Path*.

**RENATA HOPKINS
NEW ZEALAND**



Renata Hopkins has written for film, television, theatre and the page, is a regular contributor to the School Journal and was included in the 2016 Gecko Press *Annual*. In 2012 she won the writing competition *Once Upon a Time: Grimm Fairy Tales* for Aotearoa New Zealand.

**WITI IHIMAERA
NEW ZEALAND**



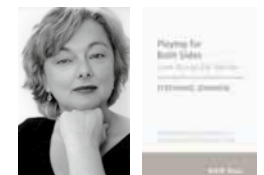
One of New Zealand's most celebrated writers, Witi Ihimaera is the author of seven short story collections and 15 novels including *The Whale Rider*, *The Matriarch* and *Woman Far Walking*. His book *Māori Boy: A Memoir of Childhood* won the 2016 Ockham New Zealand Book Award for Non-Fiction.

**PENELOPE JACKSON
NEW ZEALAND**



Art historian Penelope Jackson has worked on exhibitions including *Lynley Dodd: A Retrospective* and the award-winning *Corrugations: The Art of Jeff Thomson*. A trustee of the NZ Art Crime Research Trust, she is the author of *Art Thieves, Fakers & Fraudsters: The New Zealand Story* about New Zealand art crime.

**STEPHANIE JOHNSON
NEW ZEALAND**



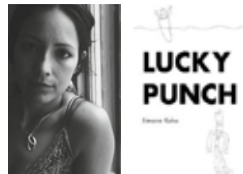
Award-winning novelist, poet, playwright and co-founder of the Auckland Writers Festival, Stephanie Johnson is also an active critic and creative writing teacher. Recent publications include the memoir, *Playing for Both Sides*, novel *The Writers' Festival* and an anthology of writing about dogs.

**ANDREW JOHNSTON
NEW ZEALAND**



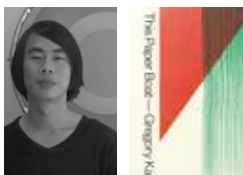
Paris-based poet and international news editor Andrew Johnston is the author of five collections of poems including *How to Talk*, which won the 1994 New Zealand Book Award for Poetry. His most recent book is the 2017 Ockham New Zealand Book Awards shortlisted *Fits and Starts*.

**SIMONE KAHO
NEW ZEALAND**



Simone Kaho is a graduate of the International Institute of Modern Letters. Noted for her dynamic stage presence, she performs regularly as a spoken word artist and is currently touring her first book, *Lucky Punch* around New Zealand.

**GREGORY KAN
NEW ZEALAND**



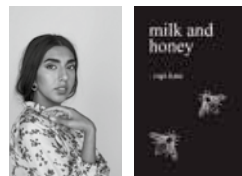
Gregory Kan's work has featured in literary journals such as *brief*, *Hue & Cry*, *Minarets*, *Sport and Turbine*, as well as art exhibitions, journals and catalogues. His first book of poetry, *This Paper Boat* is shortlisted for the 2017 Ockham New Zealand Book Awards.

**AMIE KAUFMAN
AUSTRALIA**



Amie Kaufman has degrees in law, history and literature and a master's degree in conflict resolution. She worked as a mediator before becoming a full-time writer for young adults and is the co-author, with Jay Kristoff, of the internationally bestselling series *The Illuminae*. amiekaufman.com

**RUPI KAUR
INDIA / CANADA**



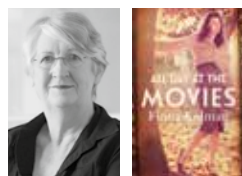
Rupi Kaur is a poet, multimedia artist, and spoken word performer, who began her career sharing poems at poetry readings and online. Her #1 *New York Times* bestselling poetry and prose collection, *Milk and Honey*, has sold one million copies with her next collection due later in 2017. Supported by International Festival of Authors and Canada Council for the Arts. rupikaur.com @rupikaur

**ANNE KENNEDY
NEW ZEALAND**



Poet and novelist Anne Kennedy's has won numerous national book awards and was shortlisted for the 2014 fiction prize for *The Last Days of the National Costume*. She teaches fiction and screenwriting at Manukau Institute of Technology. annekennedy.co.nz

**FIONA KIDMAN
NEW ZEALAND**



Fiona Kidman has written novels, short stories, memoirs and poetry, published internationally and actively contributed to the New Zealand literary sector for which she was made a Dame Companion of the New Zealand Order of Merit. Her latest novel is *All Day At the Movies*. fionakidman.com

**RACHAEL KING
NEW ZEALAND**



Rachael King is the Literary Director of WORD Christchurch and the author of *Magpie Hall* (2009), *The Sound of Butterflies* (2006) and *Red Rocks* (2012). In between programming literary events she is writing an adult and a children's novel

**FRANCIS KORA
NEW ZEALAND**



Francis Kora (Ngāi Tuhoe, Ngāti Pukeko) is the frontman of iconic band Kora and a member of the much-loved Modern Māori Quartet. He has also worked in film and television, as a presenter on Māori TV and in a debut role in *The Pa Boys*.

**CHRIS KRAUS
UNITED STATES**



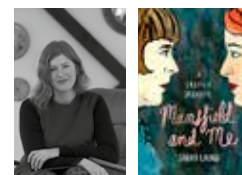
Chris Kraus is a Los Angeles based writer, art critic, and editor whose novels include *I Love Dick*, *Torpor*, *Aliens & Anorexia*, and *Summer of Hate*. Educated in New Zealand she moved to New York aged 21. Her biography of writer Kathy Acker is due out in late 2017. Supported by NZ Contemporary Art Trust.

**LAWRENCE KRAUSS
UNITED STATES**



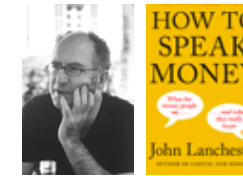
Theoretical physicist, writer, filmmaker and science communicator Professor Lawrence Krauss is Chair of the Bulletin of Atomic Scientists' Board of Sponsors and Director of the Origins Project. His best-selling books include *A Universe from Nothing* and the just published *The Greatest Story Ever Told...SO FAR*. Supported by Platinum Patrons Carol & Gerard Curry. @LKrauss

**SARAH LAING
NEW ZEALAND**



Sunday Star Times short story competition winner Sarah Laing, is the author of story collection *Coming up Roses*, and novels *Dead People's Music* and *The Fall of Light*. She recently produced the 2017 Ockham New Zealand Book Awards longlisted graphic memoir *Mansfield and Me*. sarahlaing.com @SarahLaing

**JOHN LANCHESTER
ENGLAND**



John Lanchester is contributing editor at the *London Review of Books* and an award-winning novelist and journalist. His books include *Capital*, which has been adapted into a three-part serial for TV, *How To Speak Money* and *Whoops! Why Everyone Owes Everyone* and *No One Can Pay*. Supported by Heartland Bank. @HowToSpeakMoney

**LAST TAPES
NEW ZEALAND**



Last Tapes Theatre Company are a small professional theatre company with a focus on bringing intimate and challenging works to the Auckland stage. Performances by Cherie Moore and Ryan Dulieu. lasttapes.co.nz

**MICHELE LEGGOTT
NEW ZEALAND**



Professor Michele Leggott is the author of seven collections of poetry, including *Heartland* and co-founder of the New Zealand Electronic Poetry Centre (NZEPC). She was the inaugural Poet Laureate and has received a New Zealand Prime Minister's Award for Literary Achievement in Poetry.

**JENNIFER LEVASSEUR
UNITED STATES / AUSTRALIA**



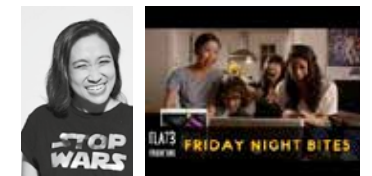
Writer and editor Jennifer Levasseur reviews books for *The Age*, *The Sydney Morning Herald* and *The Australian* and co-writes online literary journal *Sacred Trespasses*. Her book credits include *Novel Voices*, *Walker Percy's The Moviegoer at Fifty*, and *Conversations with James Salter*. Sacredtrespasses.com

**RENEE LIANG
NEW ZEALAND**



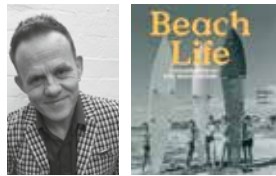
Renee Liang is a prolific writer who believes in the power of arts and communities. She has toured seven plays, written three poetry chapbooks, edited eight anthologies of migrant women's writing, and recently wrote the libretto for *The Bone Feeder* opera and the book for a new musical.

**ROSEANNE LIANG
NEW ZEALAND**



Scriptwriter and director Roseanne Liang has written for both film and television and has made the internationally acclaimed short film *Take 3*, festival documentary *Banana in a Nutshell*, the award-winning *My Wedding and Other Secrets* and cult hit comedy webseries *Flat3* and *Friday Night Bites*.

**DOUGLAS LLOYD JENKINS
NEW ZEALAND**



Douglas Lloyd Jenkins has written a number of award-winning books and received a New Zealand Order of Merit for his contribution to New Zealand architecture and design. Formerly the Director of MTG Hawkes Bay, his latest book is *Beach Life: A Celebration of Kiwi Beach Culture*.

**DAVID LONG
NEW ZEALAND**



David Long is a musician, composer, producer and a founding member of The Mutton Birds. He has composed for contemporary dance and film, including for Peter Jackson and was the music composer for the Auckland Writers Festival's 2015 production of *The World's Wife*. davidlong.co.nz

**LANA LOPESI
NEW ZEALAND**



Lana Lopesi is a writer and critic based in Auckland. Her work often explores the various issues for diaspora and indigenous communities and she is the Visual Arts Editor for *The Pantograph Punch*, contributing editor of Design Assembly and was founding editor of [#500words](https://www.instagram.com/500words). lanalopesi.com

**SARAH-KATE LYNCH
NEW ZEALAND**



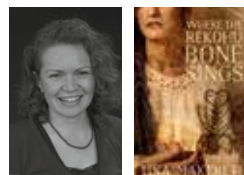
Novelist, columnist and screenwriter Sarah-Kate Lynch is the author of twelve books including *Heavenly Hirani's School of Laughing Yoga* and *Screw You Dolores*. She recently took up scriptwriting working on hit show *800 Words* and currently has her own series in development. sarah-katelynch.com

**FINLAY MACDONALD
NEW ZEALAND**



Finlay Macdonald is a writer, broadcaster and communications specialist. He has served as the editor of *New Zealand Listener*, the Publisher at HarperCollins, and Commissioning Editor for Penguin Books. [@MacFinlay](https://twitter.com/MacFinlay)

**TINA MAKERETI
NEW ZEALAND**



Creative writing lecturer and writer Tina Makereti's work includes the novel *Where the Rēkohu Bones Sing*, and the 2016 Commonwealth Pacific Prizewinning short story *Black Milk*. Her co-edited anthology of Māori & Pasifika writing, *Black Marks on the White Page* will be published in 2017. tinamakereti.com

**BILL MANHIRE
NEW ZEALAND**



Internationally published poet and short story writer Bill Manhire was New Zealand's inaugural Poet Laureate and the founder of the International Institute of Modern Letters. He has published over 15 poetry collections, the latest of which is *Some Things to Place in a Coffin*. [@pacificraft](https://twitter.com/pacificraft)

**TOBY MANHIRE
NEW ZEALAND**



Toby Manhire is senior editor at *The Spinoff* and a columnist for *The New Zealand Herald* and RNZ. From 2000 to 2010 he worked at *The Guardian* in London, and edited the 2012 book *The Arab Spring: Rebellion, Revolution and a New World Order*. [@toby_etc](https://twitter.com/toby_etc)

**SELINA TUSITALA MARSH
NEW ZEALAND**



Pasifika poet-scholar of Samoan, Tuvaluan, English and French descent, Selina Tusitala Marsh's first collection of poetry *Fast Talking PI* won Best First Book of Poetry at the New Zealand Post Book Awards and has achieved wide cult status. She works as an Associate Professor at The University of Auckland.

**HISHAM MATAR
LIBYA / ENGLAND**



Hisham Matar spent his childhood in Tripoli and Cairo and is the author of books including the international award winner and Man Booker shortlisted novel *In the Country of Men*, and the prizewinning memoir, *The Return*, a powerful exploration of the fate of Libya and of his father. He has been translated into 29 languages. Supported by Platinum Patrons Betsy & Michael Benjamin. [@hishamjatar](https://twitter.com/hishamjatar)

**NOELLE MCCARTHY
NEW ZEALAND**



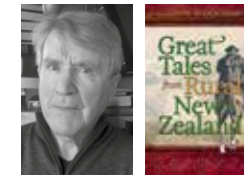
Irish broadcaster Noelle McCarthy is a freelance journalist and book reviewer for *The New Zealand Herald* and *Metro* magazine. Her podcast series about aging, *A Wrinkle in Time*, was broadcast on RNZ National in 2016. [@noellevivian](https://twitter.com/noellevivian)

**JUDY MCGREGOR
NEW ZEALAND**



Head of Social Sciences and Public Policy at AUT, Professor Judy McGregor CNZM is a trained lawyer, journalist and former EEO Commissioner. She has published seven books including recently co-authoring *Human Rights in New Zealand*.

**GORDON MCLAUCHLAN
NEW ZEALAND**



Journalist and author Gordon McLauchlan has written several best sellers, including *The Passionless People*. His book *A Short History of New Zealand* has been re-issued (four times) and he has recently produced *Great Tales from Rural New Zealand*. gordonmclauchlan.com

**FRANKIE MCMILLAN
NEW ZEALAND**



Christchurch-based teacher, Frankie McMillan, is an award-winning poet and fiction writer. Her latest book of flash fiction, *My Mother and the Hungarians and other small fictions*, was longlisted for the 2017 Ockham New Zealand Book Awards.

**COURTNEY SINA MEREDITH
NEW ZEALAND**



Courtney Sina Meredith is a poet, fiction writer, playwright and musician. She launched her first book of poetry, *Brown Girls in Bright Red Lipstick*, at the 2012 Frankfurt Book Fair, and has since published a short story collection, *Tail of the Taniwha* to critical acclaim. courtneymeredith.com

**JIM MORA
NEW ZEALAND**



RNZ National *The Panel* host Jim Mora is an award-winning journalist and columnist. He has made and narrated a number of TV documentaries, presented various television series and created internationally successful books and television animations for children.

**WARREN MORAN
NEW ZEALAND**



Warren Moran is a writer, geographer and wine enthusiast and the author of *New Zealand Wine: The Land, the Vines, the People* which delivers an absorbing illustrated narrative on this leading industry. The book has been shortlisted for this year's Ockham New Zealand Book Awards.

**KELLY ANA MOREY
NEW ZEALAND**



Of Ngāti Kuri descent, Kelly Ana Morey has written four novels, three social histories and a childhood memoir as well as poems, short stories criticism and journalism. Her recent book *Daylight Second* is about the legendary racehorse Phar Lap.

**JOSH MORGAN
NEW ZEALAND**



Josh Morgan (Te Aitanga-a-Māhaki, Rongowhakaata) is the illustrator of award-winning picture book *Keys / Ngā Ki* and of *The Marble Maker / He Kaihanga Māpere* with Sacha Cotter. His work has also included illustrating posters, chapter books, maps, album art and activity books.

**TOBY MORRIS
NEW ZEALAND**



Pencilsword creator Toby Morris is an illustrator, designer, and comic artist and one half of the RNZ *Toby and Toby* duo. He wrote the parenting manual *Don't Puke on Your Dad* and two children's books: *Capsicum Capsi Go* and *The Day the Costumes Stuck*. [@xtotl](http://xtotlworldwide.com)

**MICHAEL NEILL
NEW ZEALAND**



The University of Auckland Emeritus Professor Michael Neill is an internationally recognised Shakespearean scholar, as well as an actor and singer. Amongst other publications, he edited *Othello* and *Antony and Cleopatra* for the Oxford Shakespeare series.

**JENNI OGDEN
NEW ZEALAND**



Jenni Ogden is the author of neuropsychology books *Fractured Minds* and *Trouble in Mind* and is the recipient of a Distinguished Career Award by the International Neuropsychological Society. Her debut novel, *A Drop in the Ocean*, has gone on to win American writing awards. jenniogden.com

**CHRIS PARKER
NEW ZEALAND**



Chris Parker works across television, theatre and comedy and is currently writing for TV3s *Jono and Ben* and *Funny Girls*, and has recently appeared in Silo Theatre's *Hudson and Halls Live!* He is the co-creator, with Thomas Sainsbury, of the web series Bachelor Pad and Stakeout. [@crobker](https://twitter.com/crobker)

**RICHIE PICKARD
NEW ZEALAND**



Bass player Richie Pickard is a professional musician and educator who has performed with artists including Josh Groban, Elaine Paige, Breaks Co-op, Julia Deans, Dave Dobbyn and Nadia Reid. He tutors on the South Auckland Sistema Aotearoa programme and is the Associate Director for Bands by Design.

**BRIAN MORRIS
NEW ZEALAND**



Brian Morris is an Executive Director and owner of HUIA Publishing with which he has been associated for 4 years. He is a registered Māori language translator providing his expertise to the HUIA Publishers team for Māori language editing and translations.

**MARAMA MURU-LANNING
NEW ZEALAND**



Dr Marama Muru-Lanning (Waikato, Ngāti Maniapoto) is the Acting Director of the James Henare Māori Research Centre at The University of Auckland where she also advises on elderly health. A specialist in water, environment and indigenous rights, in 2016 she published *Tūpuna Awa: People and Politics of the Waikato River*.

**JENNIFER NIVEN
UNITED STATES**



Jennifer Niven is the author of novels, non-fiction and YA books including *The New York Times* and international bestseller *All the Bright Places*, for which she also wrote the screenplay, and *Holding Up The Universe*. She is the founder of *Germ Magazine*, an online literary and lifestyle magazine aimed at youth. *Supported by Penguin Random House and Embassy of the United States of America*. jenniferniven.com [@jenniferniven](https://twitter.com/jenniferniven)

**VINCENT O'MALLEY
NEW ZEALAND**



Historian and founding partner of research consultancy HistoryWorks, Dr Vincent O'Malley is the author of a number of New Zealand history books including *The New Zealand Herald Book of the Year 2016* and Ockham New Zealand Book Awards 2017 longlisted title *The Great War for New Zealand*. [@vomalley](https://twitter.com/vomalley)

**JENNY PATTRICK
NEW ZEALAND**



Jenny Pattrick is one of New Zealand's bestselling novelists, the author of nine books including *The Denniston Rose* which have all reached number one. She has an OBE for services to literature and has just released new title *Leap of Faith*. jennypatrick.com

**SIMON POLLARD
NEW ZEALAND**



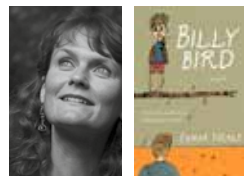
Spider specialist and Professor in Science Communication at The University of Canterbury, Simon Pollard is an award-winning natural history photographer, writer and documentary adviser. His latest publication is the children's book *The Genius of Bugs*.

**PAULA MORRIS
NEW ZEALAND**



Paula Morris (Ngāti Wai) writes award-winning novels, short stories and creative non-fiction for younger readers. She teaches Creative Writing at The University of Auckland and founded the ANZL in 2016. Recent books include the memoir *On Coming Home*. paula-morris.com [@pjkmorris](https://twitter.com/pjkmorris)

**EMMA NEALE
NEW ZEALAND**



Emma Neale is an editor and creative writing tutor and the author of five collections of poetry and six novels. Her novel *Billy Bird* is shortlisted for the 2017 Ockham New Zealand Book Awards, following a 2016 longlisting for her poetry collection *Tender Machines*. emma.neale.wordpress.com [@EmEnSpace](https://twitter.com/EmEnSpace)

**CHRISTINE O'BRIEN
NEW ZEALAND**



Christine O'Brien is a champion of New Zealand literature and poetry in particular. She supported many Kiwi authors in their scholarly and legal publishing for more than 25 years and is currently a member of the Mangere-Otahuhu Local Board and Chair of the Youth Connections South governance group.

**RICHARD PAMATATAU
NEW ZEALAND**



AUT Journalism academic Richard Pamatatau has been a journalist for more than twenty years, including stints as Radio New Zealand's Pacific Issues Correspondent and as deputy editor to *NZ Info Tech Weekly* and a contributor to the *The New Zealand Herald*. He is a contributor to the book *Reimagining Journalism*.

**RAEWYN PEART
NEW ZEALAND**



Raewyn Peart is Policy Director at the Environmental Defence Society and a lawyer. She has written widely on coastal land marine issues and recently published *The Story of the Hauraki Gulf*.

**DOUG POOLE
NEW ZEALAND**



Doug Poole is a poet and the creator, editor and publisher of online poetry journal *blackmail.press*. His work has appeared in many New Zealand journals and anthologies and his collaborations include the widely acclaimed Polynation performance show.

**LEANNE POOLEY
NEW ZEALAND**



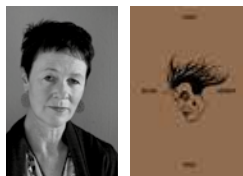
Filmmaker Leanne Pooley has made more than 25 documentaries which have screened in over 100 countries and range across topics from the Topp Twins to the Pope. She has won numerous awards and was named an Arts Laureate by the NZ Arts Foundation and is an Officer of the New Zealand Order of Merit.

**JENNY POWELL
NEW ZEALAND**



Poet and teacher Jenny Powell has published six collections of poetry and her work can be found in a wide range of literary magazines. Her latest book *The Case of the Missing Body* is a personal and true account of living with the rare Proprioception Deficit.

**CHRIS PRICE
NEW ZEALAND**



Award winning poet, editor, singer and IIML creative writing teacher Chris Price has published three collections of poetry: *Husk* (2002), *The Blind Singer* (2009) and *Beside Herself* (2016). She served as Editor of *Landfall* from 1993-1996.

**KEVIN RABALAIS
UNITED STATES / AUSTRALIA**



Kevin Rabalais is co-writer of the online literary journal *Sacred Trespasses*, a regular book reviewer and co-editor of the book *Novel Voices*. He is also a winner of *The Sydney Morning Herald* Award for Best Young Novelist for *The Landscape of Desire*.

**LEANNE RADOJKOVICH
NEW ZEALAND**



Leanne Radojkovich is a flash fiction writer who launches her debut collection *First Fox* in Festival week. She presented at the 14th International Conference on the Short Story in English, in Shanghai, and her flash fiction street art can be found in the United States, Sweden and Tanzania. @linedealer

**RANDA
NEW ZEALAND**



Randa – real name Mainard Larkin – is an Auckland-based rapper whose songs contain a strong social commentary on popular culture, as well as a hyper-coloured take on life. Since 2012, he has released three EPs and also opened for international acts such as Grimes and Tokimonsta.

**IAN RANKIN
SCOTLAND**



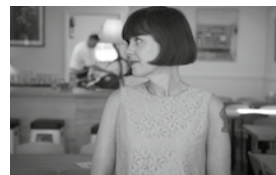
Author of the *Inspector Rebus* and *Detective Malcolm Fox* novels, as well as a string of standalone thrillers, Ian Rankin is the recipient of numerous awards including four CWA Dagger Awards. He holds honorary degrees from the Universities of Abertay, St Andrews, Hull and Edinburgh and has an OBE for services to literature. ianrankin.net @beathhigh

**JAY RAYNER
ENGLAND**



Journalist, food critic, author, broadcaster and jazz musician Jay Rayner is currently the restaurant critic for the *Observer*. He has published novels and non-fiction and his titles include *The Apologist*, *Greedy Man in a Hungry World*, and his latest *The Ten (Food) Commandments*. Supported by Platinum Patrons Adrian Burr & Peter Tatham. jayrayner.co.uk @jayrayner1

**CATHERINE ROBERTSON
NEW ZEALAND**



Number one best-selling author Catherine Robertson is the NZSA representative on the Book Awards Trust and on the Executive of Romance Writers Association of New Zealand. Her books include *The Hiding Places*, and the Imperfect Lives series. catherinerobertson.net

**JENNIFER ROCKWELL
NEW ZEALAND**



Jennifer Rockwell started slam poetry therapeutically in 2016 and has since won Word the Front Line, the Going West Books and Writers Festival Slam. She was a finalist of the Tearfund Justice Slam and represented NZ in the first ever trans-tasman youth slam in Sydney 2016.

**RUSS RYMER
UNITED STATES**



Russ Rymer is a critically acclaimed journalist and author whose 2012 *National Geographic* essay on Disappearing Languages garnered him an Overseas Press Club Award. His novels include *American Beach*, and *Paris Twilight* for which he won a Whiting Award. russrymer.com

**MARK SAINSBURY
NEW ZEALAND**



Mark Sainsbury is a current affairs television presenter and Radio Live host. He was political editor of One News and won a Qantas Media Award for fronting television current affairs programme *Close Up*. @sainso

**THOMAS SAINSBURY
NEW ZEALAND**



Playwright, screen writer, comedian and actor Tom Sainsbury is co-creator of the web-series *Stake Out* and *Bachelor Pad*. He is co-writer for the TV series *Super City* and has won Playmarket's Young Playwright of the Year four times. @ThomasSainsbury

**DAN SALMON
NEW ZEALAND**



Dan Salmon is a screen director, writer and producer of award-winning documentaries and television. He was a contributor to Volume One of *The Journal of Urgent Writing*, and co-writer of *Helen Clark: Inside Stories*.

**JOHN SAMPSON
SCOTLAND**



John Sampson is a Scottish multi-instrumental musician, actor and entertainer. He has worked in theatre and television and since 2003 has collaborated with Britain's poet laureate Carol Ann Duffy in live performance for adults and children, using recorders, trumpets, crumhorn, gemshorn, cornettino and other instruments. Supported by British Council NZ. johnsampson.co.uk

**FIONA SAMUEL
NEW ZEALAND**



Fiona Samuel is an award-winning writer, director and actor whose work for screen and stage includes *Consent: The Louise Nicholas Story* and *Bliss*. She created and performed in *The World's Wife* at the New Zealand Festival in 2002, reprising it for the 2015 Auckland Writers Festival. fionasamuel.com

**GEORGE SAUNDERS
UNITED STATES**



Considered one of America's foremost contemporary writers, George Saunders has published four collections of short stories, including *Tenth of December*: stories which won the Folio Prize and was a finalist in the National Book Awards. His first novel *Lincoln in the Bardo* has just been published to critical acclaim. georgesaundersbooks.com

**ZANE SCARBOROUGH
NEW ZEALAND**



Two-time Poetry Idol winner and judge Zane Scarborough (Ngāpuhi) is formerly a member of the South Auckland Poets Collective. He has taught and performed poetry internationally, and works for the charity Parenting Place.

DAVID SCHMID
ENGLAND / UNITED STATES



David Schmid is an English professor at the University at Buffalo in New York and an expert on crime and crime fiction. He has won multiple teaching awards and is the author of *Natural Born Celebrities: Serial Killers in American Culture* and *The Secrets of Great Mystery and Suspense Fiction*. Supported by The University of Auckland Faculty of Arts. @DavidSchmid1

ROB SCHMITZ
UNITED STATES / CHINA



Rob Schmitz is the Shanghai Correspondent for NPR and the author of *Street of Eternal Happiness: Big City Dreams Along a Shanghai Road*. He has won several awards for his reporting on China, including two national Edward R. Murrow awards. Supported by Asia New Zealand Foundation. robshmitz.com @rob_schmitz

BEN SCHRADER
NEW ZEALAND



Historian Ben Schrader was Senior Researcher of the award-winning *New Zealand Historical Atlas* and has written extensively for *Te Ara*. He specialises in urban history and his latest book *The Big Smoke: New Zealand Cities 1840-1920* has been shortlisted for the 2017 Ockham New Zealand Book Awards.

OWEN SCOTT
NEW ZEALAND



Owen Scott is a writer, actor and broadcaster whose book, *Deep Beyond The Reef*, about his family's history in Fiji, was featured on RNZ National and inspired Annie Goldson's award-winning film *An Island* Calling several awards worldwide. He currently works as a freelance journalist and on adaptation and recording for radio.

STEVE SEM-SANDBERG
SWEDEN



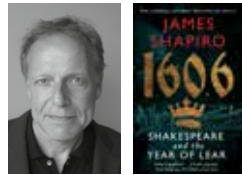
Lauded by Hilary Mantel, Steve Sem-Sandberg's novels *The Emperor of Lies* and *The Chosen Ones* have won him the Prix Médicis Étranger, the Doublog Prize and the prestigious August Prize (Sweden's Booker). A novelist, journalist, non-fiction writer and translator, his work explores dark chapters in Europe's WWII history.

PETER SHAND
NEW ZEALAND



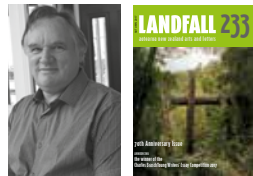
Peter Shand is the Head of Elam School at The University of Auckland with a PhD in Art History from The University of Auckland and an LLM in intellectual and cultural property from King's College, London. Research interests include contemporary art, fashion theory and practice, and creativity and the law.

JAMES SHAPIRO
UNITED STATES



One of the world's foremost Shakespearean scholars, James Shapiro teaches English at Columbia University and has won numerous awards for books including *1599: A Year in the Life of William Shakespeare*, *Contested Will: Who Wrote Shakespeare?* and *The Year of Lear: Shakespeare in 1606*. jamesshapiro.net

IAIN SHARP
NEW ZEALAND



Poet and librarian Iain Sharp emigrated from Glasgow when he was eight and works as a manuscripts librarian at the Auckland Central Public Library. He has published four books of poetry, non-fiction titles and has served as editor at New Zealand's literary magazine *Landfall*.

PETER SIMPSON
NEW ZEALAND



Literary and art historian Peter Simpson is the author of six books and the co-founder of Holloway Press, which drew on the small-press tradition of Lowry and Glover. His latest book is the 2017 Ockham New Zealand Book Awards shortlisted *Bloomsbury South: The Arts in Christchurch 1933-1953*.

PHILLIP SIMPSON
NEW ZEALAND



Writer and teacher Phillip W. Simpson's internationally published YA fiction, including *Minotaur* and *Rapture*, has been shortlisted for Sir Julius Vogel Awards. He has Masters' degrees in Archaeology and Creative Writing and is working on a Doctorate in Education focussed on motivating childrens' writing.

JOHN SINCLAIR
NEW ZEALAND



John Sinclair reviews books for *Metro* magazine, and is a prison reformer and yoga teacher. His experience as an Asia Foundation Fellow in Harbin, China, provided the material for his 2013 novel *The Phoenix Song*.

JANE SKILTON
ENGLAND / NEW ZEALAND



Jane Skilton's wine career began in the UK where she passed her Master of Wine examination in 1993. She moved to New Zealand in 2000 and writes about wine, judges nationally and internationally and teaches at the NZ School of Wines and Spirits which she founded. independentwinemonthly.co.nz

JIMMY SMYTH
IRELAND



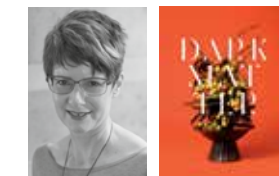
Jimmy Smyth is considered one of Ireland's greatest guitarists and was Van Morrison's musical director in 2002. He has played at the Grammy Awards, was nominated for a Grammy as co-writer with Toni Childs for 'Best Rock Song' and has also played with Gilbert O'Sullivan.

BRYAN STAFF
NEW ZEALAND



Bryan Staff joined the NZBC as an announcer in 1969 and worked for a number of North Island stations championing NZ music. In 1979 he established Ripper Records and wrote a history of New Zealand record companies and their labels during the years of vinyl. His other love is international travel.

ZARA STANHOPE
NEW ZEALAND



Auckland Art Gallery Principal Curator and Head of Programmes Dr Zara Stanhope is the editor of the 2017 Ockham New Zealand Book Awards shortlisted *Ann Shelton: Dark Matter*, an exquisitely designed compilation catalogue to accompany the artist's retrospective exhibition.

C.K. STEAD
NEW ZEALAND



Emeritus Professor C.K. Stead is a poet, novelist, essayist and literary critic. His latest collection of stories, taken from his long and storied career and including new versions of earlier stories, is the 2017 Ockham New Zealand Book Awards shortlisted *The Name on the Door Is Not Mine*.

NADIA SUNDE
AUSTRALIA



Award-winning Australian performer and author of two children's books, Nadia Sunde, has written for children's theatre and works as a freelance consultant and producer/director. Her recent work includes playing Professor Frankie Falconette, "Harry Potter Enthusiast", a character in celebration of the Harry Potter novels. nadiasunde.com

FIONA SUSSMAN
SOUTH AFRICA / NEW ZEALAND



A former GP, Fiona Sussman now writes, mentors in creative writing and works in the Auckland Charity Hospital she helped establish. Her second novel *The Last Time We Spoke* won the Kobo/NZ Society of Authors Publishing Prize and was shortlisted for the NZ Heritage Book Awards.

**MELINDA SZYMANIK
NEW ZEALAND**



Melinda Szymanik is an award-winning writer of picture books, short stories and novels for children and young adults. She teaches creative writing workshops, has been involved in THE FABO story online initiative, and has recently co-authored *Fuzzy Doodle* with Donovan Bixley. Melindaszzymanik.blogspot.com
[@MelSzymanik](https://twitter.com/MelSzymanik)

**ROSABEL TAN
NEW ZEALAND**



Rosabel Tan is the founding editor of arts and culture journal *The Pantograph Punch* and contributing editor at *Paperboy*. Her work has been published in *Sport, Hue & Cry, The Spinoff, The Wireless*, and *Tell You What: Great New Zealand Nonfiction 2017*.
[@incorrect_pin](https://twitter.com/incorrect_pin)

**APIRANA TAYLOR
NEW ZEALAND**



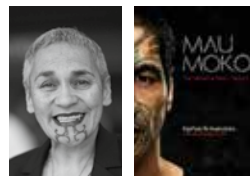
Apirana Taylor is an award-winning writer, storyteller, painter and actor. His poetry has been translated into German and Italian and his published volumes include *A Canoe in Mid Stream* and *The Breathing Tree*. His new novel *Five Strings* launches at the 2017 Auckland Writers Festival.

**GRACE TAYLOR
NEW ZEALAND**



Poet, performer, director and youth worker, Grace Taylor is the co-founder of the South Auckland Poets Collective and the Rising Voices Poetry Movement. She is the author of poetry collection *Afakasi Speaks* and play *My Own Darling*, and received the 2016 Auckland Mayoral Writers' Grant to work on the new piece *City of Undone Darlings*.

**NGAHUIA TE AWEKOTUKU
NEW ZEALAND**



Ngahua te Awekotuku MNZM is a writer, researcher and a specialist on tā moko and the Māori way of death. She held senior positions across Aotearoa, including at Waikato, Auckland and Victoria Universities for Art History and Māori Studies. Her book of short fiction is *Tahuri: A Limited Edition*.

**TE RADAR
NEW ZEALAND**



Te Radar is a Waikato born and bred satirist, documentary maker, writer, stage and screen director, failed gardener and amateur historian. He's made several TV programmes, most recently *Te Radar's Chequered Past* a celebration of New Zealand history. radarswebsite.com. [@teradar](https://twitter.com/teradar)

**MADELEINE THIEN
CANADA**



Of Malaysian and Chinese descent, Madeleine Thien has published short stories and novels. Her two most recent books are *Dogs At The Perimeter*, set in Cambodia, and *Do Not Say We Have Nothing* which garnered her the Governor General's Award, the Scotiabank Giller Prize and a Man Booker Prize shortlisting. *Supported by International Festival of Authors & Canada Council for the Arts*. madeleinethien.com [@madeleinethien](https://twitter.com/madeleinethien)

**TIM TIPENE
NEW ZEALAND**



Tim Tipene (Ngāti Kuri, Ngāti Whātua) is the award-winning author of nine children's books and junior novels including *Kura Toa*, *Haere* and *Taming the Taniwha*. He is a pioneering youth and self-defence counsellor and leads the Peace Masters programme. timtipene.com

**AARON TOPP
NEW ZEALAND**



Writer and teacher Aaron Topp writes young adult novels. His latest book, *Hucking Cody*, received a Storylines Notable Book Award and was shortlisted in the 2016 New Zealand Book Awards for Children and Young Adults.

**TOURETTES
NEW ZEALAND**



Dominic Hoey aka Tourettes, is a poet, author and musician who has released four critically acclaimed studio albums, been a slam-poetry champion and performed his work both in New Zealand and abroad. [@tourettesone](https://twitter.com/tourettesone)

**STEVEN TOUSSAINT
NEW ZEALAND**



Steven Toussaint is the author of the poetry collection *The Bellfounder* (The Cultural Society, 2015). A graduate of the Iowa Writers' Workshop and the International Institute of Modern Letters, he is a 2017 Grimshaw Sargeson fellow.

**MPHO TUTU VAN FURTH
SOUTH AFRICA**



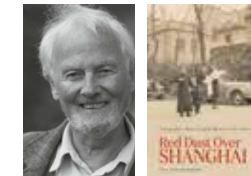
Preacher, teacher, writer and retreat facilitator, Mpho Tutu van Furth is an Episcopalian priest and the executive director of The Desmond and Leah Tutu Legacy Foundation. She is the co-author of the authorised biography of her father, Archbishop Desmond Tutu, with whom she co-authored *The Book of Forgiving*. *Supported by Platinum Patrons Frances & Bill Bell*.

**REBECCA VAUGHAN
ENGLAND**



Actor and playwright Rebecca Vaughan trained in theatre and has appeared in film, television and on stage. Her celebrated one-woman theatre shows with Dyad Productions include *Austen's Women*, *Dalloway*, *Female Gothic*, *I*, *Elizabeth* and the five-starred *Jane Eyre: An Autobiography*. [@RebeccaVaughan](https://twitter.com/RebeccaVaughan) [@DyadProductions](https://twitter.com/DyadProductions)

**TYL VON RANDOW
NEW ZEALAND**



Memoir writer, award-winning architect and actor Tyl von Randow's Shanghai childhood spanned Japanese occupation, post-war American rule and the rise of the Red Army before his family moved to New Zealand at fourteen. His book *Red Dust over Shanghai* is a record of those times.

**ZAK WAIPARA
NEW ZEALAND**



An illustrator, graphic designer and animator, Zak Waipara (Rongowhakaata, Ngāti Porou, Ngāti Ruapani, Ngāti Kahungunu) is HOD of Animation at Animation College. He created the children's comic book, *Otea Rock of Ages 1*, and the illustrator of *Maui Sun Catcher*. zakwaipara.carbonmade.com

**GEOFF WALKER
NEW ZEALAND**



One of this country's most experienced editors, Geoff Walker is also a writer and publishing consultant. As Penguin New Zealand Publishing Director he oversaw authors including Michael King, Maurice Gee, Lloyd Jones, Witi Ihimaera, Patricia Grace and Ranginui Walker.

**FRANCES WALSH
NEW ZEALAND**



Award-winning writer and editor Frances Walsh has had a long career in journalism including as Books and Arts Editor at *Metro*. She wrote *Inside Stories: A History of the New Zealand Housewife 1890-1975* and has also worked as a trade unionist and teacher.

**NIC WATT
AUSTRALIA / NEW ZEALAND**



Australian-born Nic Watt is the chef of multi-award winning Auckland restaurant Masu. He has headed Michelin starred restaurants in the UK, founded the world-renowned group restaurant Roka and produced the book *Masu*. [@nicwattchef](https://twitter.com/nicwattchef)

IAN WEDDE
NEW ZEALAND



Ian Wedde ONZM is the author of 16 poetry collections, seven novels, two collections of essays, short stories, a monograph and several art catalogues. He has won two national book awards and launches his *Selected Poems* collection at the 2017 Auckland Writers Festival. Page 13.

DIANA WICHTEL
NEW ZEALAND



Longtime award-winning *New Zealand Listener* journalist Diana Wichtel was the recipient of the the Grimshaw Sargeson Fellowship in 2016 which enabled her to complete the soon-to-be published memoir *Driving to Treblinka: A Long Search for a Lost Father* about the impact of the Holocaust on her family. @dianawichtel

SIOUXSIE WILES
NEW ZEALAND



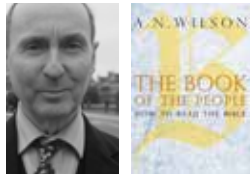
Dr Siouxsie Wiles is an award-winning microbiologist and science communicator who heads up the Bioluminescent Superbugs Lab at The University of Auckland. She is also an artist, curator and writer regularly discusses science on RNZ's *Nine to Noon* show. @SiouxsieW

MICHAEL WILLIAMS
AUSTRALIA



Michael Williams is Director of the Wheeler Centre in Melbourne, the world's first public institution dedicated to the discussion and practice of books, writing and ideas. He previously worked at Text Publishing, as a freelancer and in radio for Triple R's Breakfasters. @mmccwill

A.N. WILSON
ENGLAND



Acclaimed biographer, historian, novelist and *The Spectator* columnist A.N. Wilson has written over 50 books across subjects ranging from the Bible to Queen Elizabeth II and Iris Murdoch. Television drama *Victoria* was based on his biography of the monarch and recent work includes the novel, *Resolution*, and a biography of Charles Darwin. Supported by Platinum Patrons Mary Biggs & Peter Biggs CNZM. @AWil2003

SIMON WILSON
NEW ZEALAND



Simon Wilson is an award-winning writer and editor best known for his time at *Metro* magazine. He is the author of the novel *The Age of Light* and now the recently appointed editor of *The Spinoff* Auckland. @simonwilson

SUE WOOTTON
NEW ZEALAND



Former physiotherapist Sue Wootton is a poet and fiction writer. In 2016 she released her debut novel *Strip*, which was longlisted for the 2017 Ockham New Zealand Book Awards. Her fifth poetry collection, *The Yield*, was published in March. suewootton.com

REWA WORLEY
NEW ZEALAND



An active participant in the spoken word community, Rewa Worley is the founder of the Waxed Poetic Revival, a member of the South Auckland Poets Collective and a part of the Blackfriars Theatre Company. He began writing in 2012 and has since performed and toured internationally.

SONJA YELICH
NEW ZEALAND



Sonja Yelich studied English at The University of Auckland and worked as a teacher. She has published two collections of poetry, *Clung* and *Get Some*. She lives in Auckland.

ASHLEIGH YOUNG
NEW ZEALAND



Wellington writer Ashleigh Young is the author of the 2017 Ockham New Zealand Book Awards shortlisted essay collection *Can You Tolerate This*, and is the first New Zealander to ever receive a prestigious international Windham-Campbell Prize for Nonfiction. Previous winners include Helen Garner, Teju Cole, James Cole, James Salter and Hilton Als. eyelashroaming.com @ashleigh-young

SUE YOUNGER
NEW ZEALAND



Sue Younger has been a documentary winning a Best Documentary prize for *Learning New Stuff* and a Media Peace Prize for *Autism – Life Among Strangers*. She has a Masters in Creative Writing, won the *North and South* short-short story prize in 2014 and has just released her debut novel, *Days Are Like Grass*.

All photo credits are available at writersfestival.co.nz

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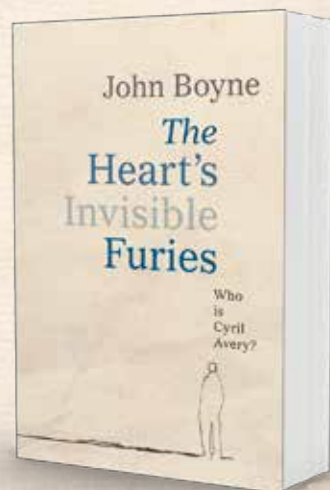
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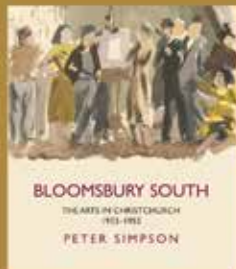


This Model World

Anthony Byrt

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Paul Little, *North & South*
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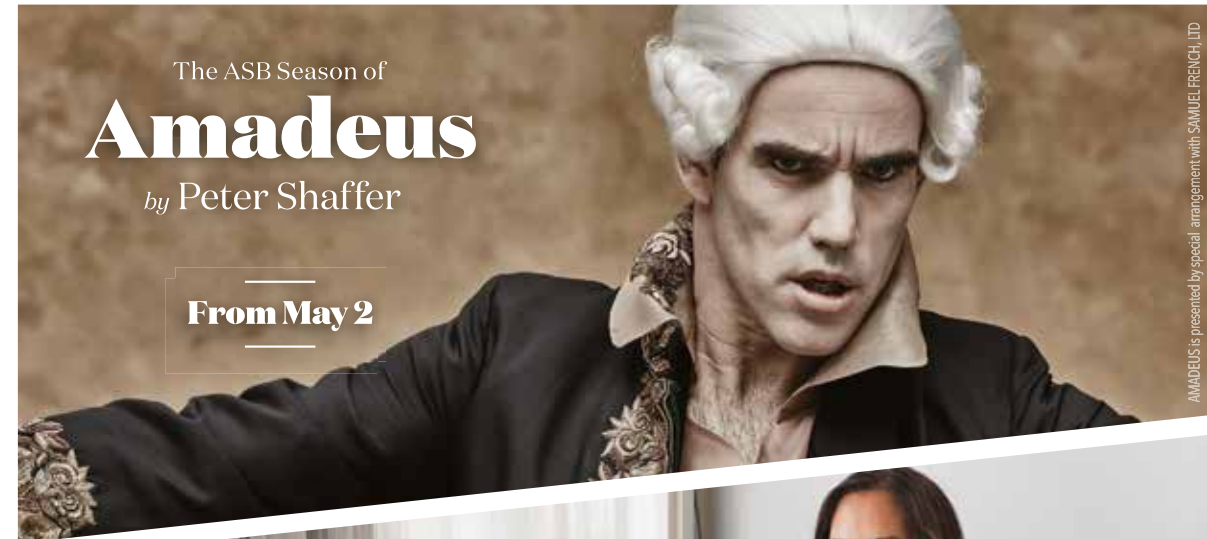
NELL GWYNN: Sunday 27 August, 4pm show | LAST LEGS: Sunday 24 September, 4pm show

atc.co.nz/special-events or call 0800 ATC TIX

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Above left: Apoo Hooton, the first Chinese New Zealander, 1876. WE Brown Collection, Nelson Provincial Museum: 13043. Above right: A portrait of an unidentified Chinese woman, circa 1945 by Clifton Firth. Sir George Grey Special Collections, Auckland Libraries: 34-549

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Warwick and Kitty Brown photographed for Art New Zealand, 1978. Pictured behind them are works by Don Driver, Robert Ellis and David Armitage.

Contact: Sophie Coupland
022 510 8766 | 09 524 6804
sophie.coupland@mossgreen-webbs.co.nz

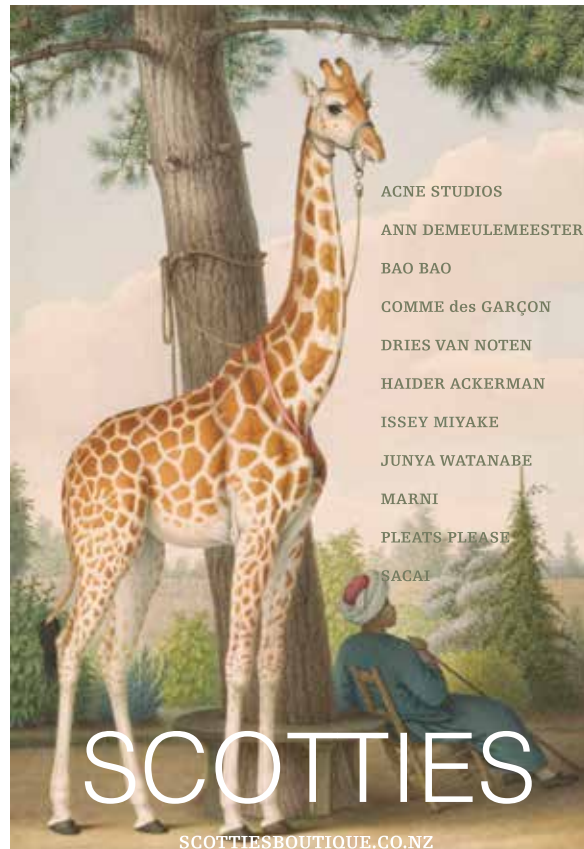
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SATURDAY 29 APRIL

01 – An Evening with Armando Iannucci
7.00pm, Auckland Town Hall

TUESDAY 16 MAY - SUNDAY 21 MAY

Pop Poetry: Love Letters in the Square
Tuesday- Sunday 6.00-9.00pm
Aotea Square

TUESDAY 16 MAY

02 – Jane Eyre
2.00pm, Herald Theatre

03 – Ockham New Zealand Book Awards 2017
7.00pm, ASB Theatre

WEDNESDAY 17 MAY

04 – Take to the Gulf: Raewyn Peart Hauraki Gulf Charter Boat Day Trip
9.00am - 2.30pm

05 – Jane Eyre
2.00pm, Herald Theatre

06 – Poutokomanawa – The Heartpost
5.00pm, Heartland Festival Room

07 – Bloody Mary Coughlan
7.00pm, Heartland Festival Room

08 – Festival Forum: The Great Divide
8.00pm, ASB Theatre

09 – Chris & Tom Write a Book
9.30pm, Heartland Festival Room

THURSDAY 18 MAY

10 – Lunch with Jay Rayner
12.00 - 2.15pm, Masu Restaurant

11 – Tick Tock: Lawrence Krauss
5.00pm, ASB Theatre

12 – Bloody Mary Coughlan
5.30pm, Heartland Festival Room

13 – Festival Gala Night True Stories Told Live: The Heart of the Matter
7.00pm, ASB Theatre

14 – Chris & Tom Write a Book
9.00pm, Heartland Festival Room

KEY

GENERAL EVENT

SPECIAL EVENT

FREE EVENT

FRIDAY 19 MAY

	ASB THEATRE	LOWER NZI	HEARTLAND FESTIVAL ROOM	UPPER NZI	OTHER VENUES
09:00					
10:00	15 – Lloyd Geering 10.00am	16 – Dudding & Laing 10.00am		17 – Russ Rymer 10.00am	18 – Jane Eyre: An Autobiography Herald Theatre 10.30am
11:00					
12:00	19 – Anne Enright 11.30am	20 – Stan Grant 11.30am	21 – A. N. Wilson 11.30am	22 – O Canada 11.30am	
01:00					
02:00	23 – Teju Cole 1.00pm	24 – Miranda Carter 1.00pm	25 – Paul Cleave 1.00pm	26 – Mandy Hager 1.00pm	27 – Strange Happenings Limelight 1.00pm
03:00	28 – Paul Beatty 2.30pm	29 – Into the Light 2.30pm	30 – Clare Dunleavy 2.30pm	31 – Behind the Scenes at Landfall 2.30pm	32 – Pacific Tales Limelight 2.30pm
04:00					
05:00	33 – A New Politics for NZ 4.00pm	34 – Ha Jin 4.00pm	35 – Nick Bollinger 4.00pm	36 – Writing the Past 4.00pm	37 – Taking Refuge Limelight 4.00pm
06:00	38 – Women and Power 5.30pm	39 – Lucinda Hawksley 5.30pm	40 – Ockham Award Winners 5.30pm	41 – Amie Kaufman 5.30pm	42 – Duffy & Sampson Limelight 6.00pm
07:00	44 – Ian Rankin 7.00pm				43 – Walk on High: Various venues 6.30pm
08:00			45 – Bloody Mary Coughlan 7.30pm		
09:00	46 – The Ten (Food) Commandments 8.45pm				
10:00			47 – Stella and Guests 9.30pm		

SATURDAY 20 MAY

	ASB THEATRE	LOWER NZI	HEARTLAND FESTIVAL ROOM	UPPER NZI	LIMELIGHT	ART GALLERY	OTHER VENUES
09:00			49 – Truth or Dare 9.00am				
10:00	48 – Lauren Child 9.00am						
11:00	51 – Mpho Tutu Van Furth 10.30am	52 – Viola Di Grado 10.30am	53 – The Truth about Language 10.30am	54 – The Art of the Essay 10.30am	56 – Exams be Damned 11.00am	50 – Anthony Byrt 10.15am	55 – Jane Eyre: An Autobiography Herald Theatre 10.30am
12:00						57 – Raewyn Peart 11.45am	
01:00	58 – George Saunders 12.00pm	59 – A Book for the People 12.00pm	60 – From the Other Side 12.00pm	61 – Frances Hardinge 12.00pm	62 – Rights Asunder 12.00pm		
02:00	65 – James Shapiro 1.30pm	66 – Caroline Brothers 1.30pm	67 – Karl du Fresne 1.30pm	68 – Light and Shade 1.30pm	63 – City of Undone Darlings 1.00pm	64 – Peter Simpson 1.15pm	70 – Jane Eyre: An Autobiography Herald Theatre 2.00pm
03:00					69 – Fiction in Crisis 2.00pm		
04:00	71 – Chris Kraus 3.00pm	72 – Steve Sem-Sandberg 3.00pm	73 – Jenny Patrick 3.00pm	74 – Town & Country 3.00pm	75 – In the Name of the Father 3.00pm		
05:00	76 – Susan Faludi 4.30pm	77 – Bird & Manhire 4.30pm	78 – Matters Medical 4.30pm	79 – 1001 Nights... in Auckland 4.30pm	80 – Incidents Unlawful 4.40pm		
06:00							
07:00	81 – James Gleick 6.00pm	82 – Stella Duffy 6.00pm	83 – The Song of the Book 6.15pm	84 – Bennet and Young 6.00pm			
08:00	86 – Thomas Friedman 7.30pm				85 – Carol Ann Duffy & John Sampson 7.00pm		87 – Best of the Best: Spoken Word Showcase Auckland Town Hall 7.30pm
09:00							
10:00			88 – Stella and Guests 9.30pm				

SUNDAY 21 MAY

	ASB THEATRE	LOWER NZI	HEARTLAND FESTIVAL ROOM	UPPER NZI	LIMELIGHT	ART GALLERY	OTHER VENUES
09:00							
10:00	89 – Harry Potter Hijinks 9.00am						
11:00	91 – Roxane Gay 10.30am	92 – The Great War for New Zealand 10.30am	Family Day Events, (see below) 10.00am	93 – The Art of Crime Fiction 10.30am	94 – Questions of Time 10.30am	90 – Penelope Jackson 10.15am	Family Day Events, (see below) Herald Theatre 10.00am
12:00							
01:00	96 – Rob Schmitz 12.00pm	97 – Denis Johnson 12.00pm		98 – Apirana Taylor 12.00pm	99 – Family Dynamics 12.00pm	95 – Teju Cole 11.45am	
02:00							
02:00	101 – A.N. Wilson 1.30pm	102 – Madeleine Thien 1.30pm		103 – Chris Kraus 1.30pm	104 – Those Were The Days 1.30pm	100 – David Elliot 1.15pm	
03:00							
04:00	105 – Hisham Matar 3.00pm	106 – Catherine Chidgey 3.00pm	107 – Rupi Kaur 3.00pm	108 – Hallelujah for Leonard Cohen 3.00pm	109 – Chinese Shadows 3.00pm		
05:00							
05:00	110 – John Lanchester 4.30pm	111 – David Schmid 4.30pm	112 – Ivan Coyote 4.30pm	113 – Sarah Broom Poetry Prize 4.30pm	114 – Must Not Reads 4.30pm		
06:00							
06:00	115 – Fiona Kidman 6.00pm						

FAMILY DAY EVENTS

AGES 5+

- 116 – Apirana Taylor Heartland Festival Room 10.00am
- 118 – Toby Morris Heartland Festival Room 11.00am
- 120 – Simon Pollard Heartland Festival Room 12.00pm
- 122 – Tanya Batt Heartland Festival Room 1.00pm

AGES 6+

- 124 – Carol Ann Duffy & John Sampson Herald Theatre 2.00pm

AGES UNDER 5

- 117 – Lauren Child Herald Theatre 10.00am
- 119 – Tanya Batt Herald Theatre 11.00am
- 121 – Sacha Cotter Herald Theatre 12.00pm
- 123 – Toby Morris Herald Theatre 1.00pm
- 125 – Sacha Cotter Heartland Festival Room 2.00pm

WORKSHOPS

ALL WORKSHOPS HELD IN GOODMAN FIELDER ROOM

FRIDAY

- 126 – Stella Duffy 9.00am
- 127 – Ken Duncan 11.30am
- 128 – Jenny Patrick 2.00pm
- 129 – Anne Enright 4.00pm

SATURDAY

- 130 – Kathryn Burnett 9.00am
- 131 – Catherine Chidgey 11.30am
- 132 – Russ Rymmer 1.30pm
- 133 – Ian Wedde 4.00pm

SATURDAY

- 134 – George Saunders 9.00am
- 135 – Kathryn Burnett 11.30am
- 136 – Frankie McMillan 1.30pm
- 137 – Melinda Szymanski 4.00pm

BOOKING INFORMATION

TICKET PRICES

GST is included in all prices. *Please note: service fees apply to all ticket purchases.*

\$25 General Events.
\$20 Earlybird for General Events (available until 9am on 16 May.)

Concession Passes available at 40% discount on General Events.

Patrons receive discounts and further benefits.

All non-catered event tickets are General Admission.

All door sales are subject to availability. We recommend you book tickets in advance to avoid disappointment. We also strongly recommend you arrive well in advance of event start times if purchasing door sale tickets.

GENERAL EVENTS

General Event tickets can be purchased individually or as part of a Concession Pass.

SPECIAL EVENTS

For ticket prices see individual event listings in the programme.

WORKSHOPS

All workshops are \$45 unless otherwise stated (concession passes, student and earlybird discounts not eligible).

CATERED EVENT

Catered event tickets must be purchased by Wednesday 8 May. (Concession Passes, student and earlybird discounts not eligible.) Seating will be allocated by the Festival Office. If you are booking separately but wish to be seated together, please email info@writersfestival.co.nz

FAMILY DAY EVENTS

These are free events but some Family Day sessions are ticketed and it is recommended that you book early as capacity is limited.

HOW TO BOOK

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 Online: \$5.00
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 Courier Fee: \$5.50 standard
 In person at box office and retail outlets: \$1.50 per ticket

PLEASE NOTE:

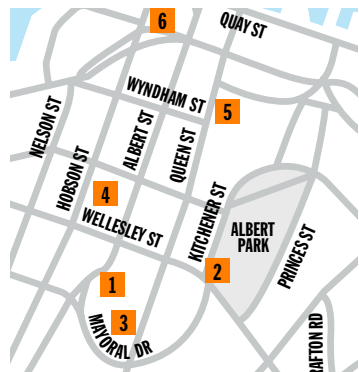
Auckland Writers Festival reserves the right to alter without notice any advertised schedule of artists or events. No refunds. No exchanges. Tickets are subject to availability.

PRIVACY NOTICE

Auckland Writers Festival retains your contact details in order to keep you updated about Festival events and items of interest. If you wish to unsubscribe, or for any privacy queries, please contact info@writersfestival.co.nz or phone (09) 376 8074.

FESTIVAL INFORMATION

VENUES



1 Main Festival Venue
Aotea Centre, Auckland Live (ASB Theatre, Lower NZI, Upper NZI, Goodman Fielder Room, Limelight and Herald Theatre, Heartland Festival Room) 50 Mayoral Drive, Auckland CBD.

Please specify when purchasing tickets if you have wheelchair requirements.

The ASB Theatre has an induction loop system

Café and parking available at Aotea Centre and other nearby locations. aucklandlive.co.nz

2 Auckland Art Gallery Auditorium
Lower Ground Level, Corner of Kitchener and Wellesley Streets. Closest parking is at the Kitchener Street Car Park. Disabled access is available. aucklandartgallery.co.nz

3 Auckland Town Hall
Queen Street. Parking available at Aotea Centre and other nearby locations. aucklandlive.co.nz

4 Masu
90 Federal Street.

5 Walk on High
High Street.

6 Maritime Museum, Viaduct
Corner Quay and Hobson Streets, Viaduct Harbour.

PARKING

The Civic Carpark is located under the Aotea Centre with entry from Greys Ave. Please be aware this is often at full capacity over the Festival weekend. A limited number of pre-pay parking spaces are available and can be purchased when booking tickets. Details at aucklandlive.co.nz Alternative parking buildings are situated nearby on Greys Ave, Albert St and Victoria St.

PUBLIC TRANSPORT

For information on bus, ferry and train services, visit at.govt.nz or telephone AT on (09) 366 6400.

INFORMATION DESK

The Festival Information Desk is located in the Owens Foyer, Level 2 of the Aotea Centre (outside the stalls entrance to the ASB Theatre). Lost property, information on programme, venues and other general information is available here. Patrons and Friends can collect their information packs and wristbands here.

SEATING

Ticketed events: All seating for ticketed events is General Admission. Patrons and Friends have reserved seating areas in the front rows of each level. Colour-coded wristbands are required.

Free events: First come, first served. It is not possible to reserve seats either in advance or on the day. Please be advised that queues can start to form as early as 45 minutes prior to a Free Event session start time. Venue capacities will be managed by staff to avoid disappointment.

BOOKSTALL

The Festival has its own dedicated bookstalls where you can purchase books by our 2017 writers. These are located in the Aotea Centre (on lower, middle and upper levels), in Aotea Square and at other Festival venues. Run jointly by The Women's Bookshop and Unity Books Auckland, books can also be purchased in advance via The Women's Bookshop (09) 376 4399 books@womensbookshop.co.nz. Please support us by referencing Auckland Writers Festival on all orders.

BOOK SIGNING

Book signing takes place immediately following most events unless otherwise advised.

FILMING & CAMERAS

There will be film and sound recording of each of the sessions for archival and publicity purposes. These will be available on the Festival website. It is possible that audience members' images will be included from time to time in the filming. Should you not wish to be filmed, please advise an usher. No flash photography or recording is permitted.

HOTEL

The Festival hotel partner is SKYCITY. Special Festival rates are available for both SKYCITY Hotel and SKYCITY Grand Hotel. Please contact (09) 363 6000 or enquiries@skycity.co.nz and quote Auckland Writers Festival. skycityauckland.co.nz/hotels

REFRESHMENTS

Coffee, drinks and light meals are available for purchase at the Aotea Centre, in the Heartland Festival Room in Aotea Square, and at the Auckland Art Gallery.

PATRONS' LOUNGE

Exclusive to our Patrons, this lounge is situated in the Blues Bar at the Aotea Centre, overlooking the square. The perfect place to relax or meet other members between Festival sessions to enjoy complimentary wine, coffee, light refreshments and newspapers. Patrons' packs including tickets, lanyards and wristbands can be collected from the Festival Information Desk if you haven't received them prior to the Festival. If you want to find out more about membership please contact Tessa Yeoman (09) 376 8074 tyeoman@writersfestival.co.nz

PROGRAMME CHANGES AND UPDATES

Please visit writersfestival.co.nz, subscribe to our email newsletter or follow our social media channels for regular updates and news.

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