

**2017
SCHOOLS
PROGRAMME
16–18 MAY**

SUPPORTED BY THE FREEMASONS FOUNDATION

AUCKLAND WRITERS FESTIVAL

WRITERSFESTIVAL.CO.NZ

SCHOOLS PROGRAMME

16–18 MAY 2017

The Auckland Writers Festival is delighted to deliver, with the support of the Freemasons Foundation, its ninth Schools Programme, designed to inspire young writers and readers through the world of story.

We continue our development of this programme with one full day for Years 5-6 students, alongside one full day for Years 7-10, and two days for Years 9-13; increased transport support funds to assist schools with travel and three new schools sponsored to attend with the generous support of Josephine and Ross Green.

Day attendance (entry to four sessions) is just \$12 per student and must be booked through schools. Workshops are \$15 per workshop per student. Teachers attend free. Ticketing information, booking forms and transport subsidy applications can be found at the back of this programme.

All presentation sessions are 45 minutes long, including audience questions. Workshop sessions are one hour long. Books are available for purchase at the Festival Bookshop and writers will be available to sign books in the breaks.

OUR 2017 FEATURED WRITERS

illustrator, writer and comic artist
Donovan Bixley (NZ)

blogger **Alex Casey** (NZ)

author and illustrator **Lauren Child** (England)

songwriter and musician **Anna Coddington** (NZ)

poet and doctor **Glenn Colquhoun** (NZ)

performer and writer **Ivan Coyote** (Canada)

creativity campaigner, writer and performer
Stella Duffy (NZ/England)

novelist, short story, script and resource writer
Mandy Hager (NZ)

fantasy writer **Frances Hardinge** (England)

spoken word poet **Mohamed Hassan** (Egypt/NZ)

reviewer, playwright and children's writer
David Hill (NZ)

fairy tale writer **Renata Hopkins** (NZ)

page and script writer **Witi Ihimaera** (NZ)

sci-fi and fantasy writer **Amie Kaufman** (Australia)

writer and graphic designer **Sarah Laing** (NZ)

memoirist and novelist
Hisham Matar (Libya/England)

novelist, short story writer, essayist and teacher
Paula Morris (NZ)

teenage realism writer **Jennifer Niven** (US)

Shakespeare expert **James Shapiro** (US)

children's fiction writer and community worker
Tim Tipene (NZ)

adventure-sports themed novelist **Aaron Topp** (NZ)

animator and illustrator
Zak Waipara (NZ)

HERE'S THE PLAN

DAY 1 - TUESDAY 16 MAY – AOTEA CENTRE

PRIMARY – YEARS 5 & 6, 10.00AM-2.40PM

10.00am – 10.45am	Lower NZI Room	Lauren Child
10.55am – 11.40am	Lower NZI Room	Tim Tipene
11.40am	Lunch & Book Signing	
12.30pm – 1.15pm	Lower NZI Room	Donovan Bixley
1.25pm – 2.10pm	Lower NZI Room	Renata Hopkins
2.10pm	Finish & Book Signing	

INTERMEDIATE / LOWER SECONDARY – YEARS 7–10, 10.00AM-2.40PM

10.00am – 10.45am	ASB Theatre	Glenn Colquhoun
10.55am – 11.40am	ASB Theatre	Frances Hardinge
11.40am	Lunch & Book Signing	
12.30pm – 1.15pm	ASB Theatre	David Hill
1.25pm – 2.10pm	ASB Theatre	Lauren Child
2.10pm	Finish & Book Signing	

DAY 2 - WEDNESDAY 17 MAY – AOTEA CENTRE

SECONDARY – YEARS 9–13, 9.45AM-2.45PM

9.45am	Welcome	
9.50am – 10.35am	ASB Theatre	Stella Duffy
	Lower NZI Room	Glenn Colquhoun
10.50am – 11.35am	ASB Theatre	Jennifer Niven
	Lower NZI Room	Sarah Laing
11.35am	Lunch & Book Signing	
12.30pm – 1.15pm	ASB Theatre	Witi Ihimaera
	Lower NZI Room	Amie Kaufman
1.30pm – 2.15pm	ASB Theatre	Ivan Coyote
	Lower NZI Room	Aaron Topp
2.15pm	Finish & Book Signing	

DAY 3 - THURSDAY 18 MAY – AOTEA CENTRE

SECONDARY – YEARS 9–13, 9.45AM-2.45PM

9.45am	Welcome	
9.50am – 10.35am	ASB Theatre	Jennifer Niven
	Lower NZI Room	Anna Coddington
10.50am – 11.35am	ASB Theatre	Ivan Coyote
	Lower NZI Room	Mandy Hager
11.35am	Lunch & Book Signing	
12.30pm – 1.15pm	ASB Theatre	James Shapiro
	Lower NZI Room	Paula Morris
1.30pm – 2.15pm	ASB Theatre	Frances Hardinge
	Lower NZI Room	Hisham Matar
2.15pm	Finish & Book Signing	

WORKSHOPS

Hour-long writing workshops are offered each day for intermediate and secondary students (maximum student numbers specified for each workshop; cost \$15 per student). These workshops provide highly motivated students with a rare opportunity to learn from, and be inspired by, leading writers.

Please note that spaces fill quickly and bookings are on a first come, first served basis. An initial limit of five students per school per workshop will apply. Additional students can be waitlisted, pending available space once bookings close.

TUESDAY 16 MAY – YEARS 7-10

9.40am David Hill, 10.50am Renata Hopkins, 12.15pm Zak Waipara, 1.25pm Glenn Colquhoun (details in programme)

WEDNESDAY 17 MAY – YEARS 9-13

9.40am Alex Casey, 10.50am Mohamed Hassan, 12.15pm Renata Hopkins, 1.25pm Jennifer Niven (details in programme)

THURSDAY 18 MAY – YEARS 9-13

9.40am Aaron Topp, 10.50am Sarah Laing, 12.15pm Amie Kaufman, 1.25pm Mohamed Hassan (details in programme)

SCHOOLS TRANSPORT FUND APPLICATIONS INVITED

Schools are invited to apply for grants towards travel costs. Please see the Schools Transport Fund Application Form attached, or download it from the Festival website.

The deadline for applications is Tuesday 28 February 2017.

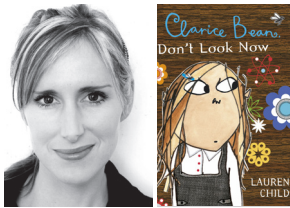
SESSIONS – DAY 1

TUESDAY 16 MAY UPPER PRIMARY

LOWER NZI ROOM – AOTEA CENTRE

Note: Doors will open at 9.30am and students will be ushered into their venues; the first sessions start promptly at 10am.

MORNING



01 CLARICE BEAN

LAUREN CHILD

YEARS 5-6 – 10.00AM-10.45AM – LOWER NZI ROOM

Bestselling author, illustrator and TV producer Lauren Child is the creator of the phenomenally successful Charlie and Lola, Ruby Redfort and Clarice Bean series. Her books have been translated into dozens of languages around the world and she has won numerous prizes, including the Smarties Prize (four times), the Kate Greenaway Medal and the Red House Children's Book Award. Enter the world of Clarice Bean with Lauren and hear her talk about her writing inspirations.

AFTERNOON



03 FLYING FURBALLS

DONOVAN BIXLEY

YEARS 5-6 – 12.30PM-1.15PM – LOWER NZI ROOM

Now published in 28 countries, Donovan Bixley has been drawing and writing stories from early childhood. He has illustrated over 100 character-filled and entertaining books from the hair-raising hijinks of his junior chapter book series Flying Furballs, to his award-winning illustrated biography *Much Ado About Shakespeare*. In this session he talks about how he brings words and pictures together to tell the story and balances the roles of author and illustrator.

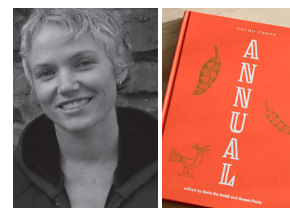


02 CATCHING THE SUN AND LIVING LIKE MAUI

TIM TIPENE

YEARS 5-6 – 10.55AM-11.40AM – LOWER NZI ROOM

Tim Tipene (Ngāti Kuri, Ngāti Whātua) is the award-winning author of 10 children's books and junior novels including *Kura Toa*, *Haere* and *Taming the Taniwha*. He is a pioneering youth and self-defence counsellor and leads the Warrior Kids and PeaceMasters programmes. Tim shares childhood experiences of overcoming adversity and becoming an author, his writing process and how to pursue your own dreams.



04 A ROOM FULL OF STORIES

RENATA HOPKINS

YEARS 5-6 – 1.25PM-2.10PM – LOWER NZI ROOM

One of the contributors of Gecko Press's game-changing *Annual*, edited by Kate De Goldi and Susan Paris, is Renata Hopkins who has written for the page, stage and screen. She is a regular contributor to *The School Journal* and a winner of the Once Upon a Time: Grimm Fairy Tales for Aotearoa New Zealand competition. Renata talks about how we find and tell stories, showing how what we live, read, hear and dream can be turned into wonderful fiction.

11.40AM-12.25PM – LUNCH AND BOOK SIGNING:
LAUREN CHILD, TIM TIPENE

2.10PM-2.40PM – FINISH AND BOOK SIGNING:
DONOVAN BIXLEY, RENATA HOPKINS

SESSIONS – DAY 1

TUESDAY 16 MAY INTERMEDIATE / LOWER SECONDARY

ASB THEATRE – AOTEA CENTRE

MORNING

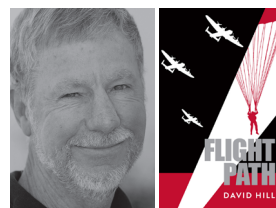


05 TOTEMS

GLENN COLQUHOUN
YEARS 7-10 – 10.00AM-10.45AM – ASB THEATRE

Glenn Colquhoun is a children's writer, poet, and doctor. His first collection, *The Art of Walking Upright*, won the Jessie Mackay best first book of poetry award at the 2000 Montana Book Awards, and his third collection *Playing God*, won both the poetry and the reader's choice sections of those awards in 2003 and made him the first NZ poet to sell 5000 copies of a book. Accompanied by foot-high totems of NZ historical figures, and inspired by the likes of Robbie Burns and Te Rauparaha, Glenn will use song and poetry to explore our history.

AFTERNOON



07 WAR STORIES

DAVID HILL
YEARS 7-10 – 12.30PM-1.15PM – ASB THEATRE

Winner of the Storylines Margaret Mahy medal in 2005, David Hill writes full-time, contributing a range of stories, articles, reviews and plays to newspapers, radio and journals nationally and internationally. His WWI novel *My Brother's War* won the Junior Fiction Award in the 2013 New Zealand Post Book Awards for Children and Young Adults and both the YA novel *Enemy Camp*, which was a 2016 Children's Book Awards shortlisted title, and *Flight Path* (2017), explore quite different stories of World War II. David will discuss what it is about war that makes such a compelling backdrop to fiction.



06 CUCKOOS AND LIES

FRANCES HARDINGE
YEARS 7-10 – 10.55AM-11.40AM – ASB THEATRE

Brought up in a succession of small, sinister English villages, Costa winning writer Frances Hardinge spent her formative years living in a Gothic-looking, mouse-infested house in Kent, and studied English Language and Literature amid the archaic beauty of Oxford, all of which nurtured her feverish imagination. She has written seven books for children and young adults, the most recent of which, *The Lie Tree*, won the 2015 Costa Book of the Year Award. Frances discusses creepy literature and writing about deliciously dark and dangerous worlds.



08 RUBY REDFORT

LAUREN CHILD
YEARS 7-10 – 1.25PM-2.10PM – ASB THEATRE

Bestselling author, illustrator and TV producer Lauren Child is the creator of much-loved series Charlie and Lola, Clarice Bean and Ruby Redfort, the last of which has been described by *The Independent* as "so good it's exhilarating". Her books have been translated into dozens of languages around the world and she has won numerous prizes including the Smarties Prize (four times), the Kate Greenaway Medal and the Red House Children's Book Award. Celebrate the wonderful world of Ruby Redfort with Lauren as she talks about her inspirations.

**11.40AM-12.25PM – LUNCH AND BOOK SIGNING:
GLENN COLQUHOUN, FRANCES HARDINGE**

**2.10PM-2.40PM – FINISH AND BOOK SIGNING:
DAVID HILL, LAUREN CHILD**

WORKSHOPS – DAY 1

TUESDAY 16 MAY INTERMEDIATE / LOWER SECONDARY

GOODMAN FIELDER ROOM (GFR) – LEVEL 4, AOTEA CENTRE

For Intermediate and Lower Secondary Students only.

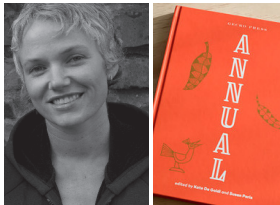
MORNING



09 WHAT'S IN A STORY?

DAVID HILL
YEARS 7-10 (MAX 35) – 9.40AM-10.40AM – GFR

What are the building blocks of a story and how do you choose which ideas to run with and which to drop? Using the 'What if' question as an ideas generator, David Hill reviewer, fiction writer, and playwright explores plotting, story beats and editing in structuring a story from first ideas.



10 TALKING BEARS AND SINGING BONES

RENATA HOPKINS
YEARS 7-10 (MAX 35) – 10.50AM-11.50AM – GFR

Story and screen writer Renata Hopkins, who won the 2012 Grimm Fairy Tales for Aotearoa New Zealand Award with her story *Cry Baby*, explores the key qualities of “wonder tales” (fairy tales, folktales, fables), and sets workshop students on the path to creating a framework for their own magical tales for modern times.

AFTERNOON



11 CHARACTER BUILDING

ZAK WAIPARA
YEARS 7-10 (MAX 35) – 12.15PM-1.15PM – GFR

Illustrator, writer and teacher Zak Waipara (Rongowhakaata, Ngāti Ruapani, Ngāti Porou, Ngāti Kahungunu) is the co-author of new graphic story *Maui – Sun Catcher*. Referencing his background in graphics, he will use both story and art exercises to look at how to adapt and shape characters to tell compelling stories across genres. Bring along your sketch pads.



12 WRITING POETRY

GLENN COLQUHOUN
YEARS 7-10 (MAX 35) – 1.25PM-2.25PM – GFR

Award-winning poet, children's writer and doctor Glenn Colquhoun will share some of the creative processes and techniques he has developed in his own practice to assist students to craft their ideas on to the page in poetic form.

SESSIONS – DAY 2

WEDNESDAY 17 MAY SECONDARY STUDENTS

ASB / LOWER NZI ROOM – AOTEA CENTRE

Doors will open at 9.20am for a prompt start at 9.50am. Please note: schools will be seated in order from the front of the auditorium, rather than in pre-nominated blocks, so early arrival is recommended.

MORNING



FUN PALACES

13 FUN PALACES

STELLA DUFFY
YEARS 9-13 – 9.50AM-10.35AM – ASB THEATRE

Raised in Tokoroa, Stella Duffy now lives in England where she is an award-winning author and the co-director of Fun Palaces which champions greater access to all culture – ie, arts, sciences, crafts, tech and digital – supporting people of all ages and all levels of experience to lead and run their own cultural events within their local communities. An award-winning author of 15 novels, 55 short stories and 10 plays, she was awarded the OBE for services to the Arts in 2016. Stella brings her extraordinary energy to the stage to inspire students on the power of creativity and value of community.

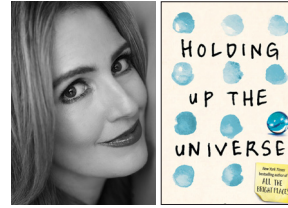
OR



14 TOTEMS

GLENN COLQUHOUN
YEARS 9-13 – 9.50AM-10.35AM – LOWER NZI ROOM

Glenn Colquhoun is a children's writer, poet, and doctor. His first collection, *The Art of Walking Upright*, won the Jessie Mackay best first book of poetry award at the 2000 Montana Book Awards, and his third collection *Playing God*, won both the poetry and the reader's choice sections of those awards in 2003 and made him the first NZ poet to sell 5000 copies of a book. Accompanied by foot-high totems of NZ historical figures, and inspired by the likes of Robbie Burns and Te Rauparaha, Glenn will use song and poetry to explore our history.



15 ABOUT THE HARD STUFF

JENNIFER NIVEN
YEARS 9-13 – 10.50AM-11.35AM – ASB THEATRE

New York Times bestselling author Jennifer Niven tackles hard issues through poignant and exhilarating stories which have resonated with YA readers around the world. *All the Bright Places*, which received acclaim and is being made into a film, tackles mental health and *Holding Up the Universe* looks at grief and body issues. Jennifer has also written two narrative non-fiction books, a high school memoir, and four historical novels for adults and will discuss the teenage world as explored in her stories. Supported by Penguin Random House and the Embassy of the United States.

OR



16 MANSFIELD AND ME

SARAH LAING
YEARS 9-13 – 10.50AM-11.35AM – LOWER NZI ROOM

Mansfield and Me is a graphic memoir created by novelist, short story writer, graphic designer and illustrator Sarah Laing. Sarah was the winner of the 2006 Sunday Star Times Short Story Competition and went on to publish a story collection and two novels as well as developing her work as a comics creator, illustrator and editor. Sharing some of her personal hero Katherine Mansfield's life and its relationship to her own, she will talk about visual storytelling and memoir and how they work together to connect us with history, both our own and others.

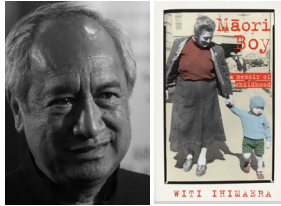
11.35AM-12.25PM – LUNCH AND BOOK SIGNING: STELLA DUFFY, GLENN COLQUHOUN, JENNIFER NIVEN, SARAH LAING

SESSIONS – DAY 2

WEDNESDAY 17 MAY SECONDARY STUDENTS

ASB / LOWER NZI ROOM – AOTEA CENTRE

AFTERNOON



17 MĀORI BOY

WITI IHIMAERA
YEARS 9-13 – 12.30PM-1.15PM – ASB THEATRE

Consummate storyteller Witi Ihimaera (Te Whānau A Kai, Te Aitanga A Mahaki, Ngāti Porou) is one of New Zealand's literary stars. Witi's first book *Pounamu, Pounamu*, a classic New Zealand book of short stories, has not been out of print since it was first published over 40 years ago. He has gone on to publish widely across genres, including for stage and screen, for children, and non-fiction on arts and culture. Most recently he embarked on a memoir project, the first volume of which is *Māori Boy*. Witi talks about the crossover between real life and fiction in his creative journey, filled with many triumphs and challenges, and shares some of the stories that formed his early imagination.

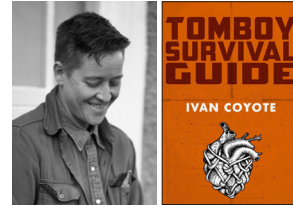
OR



18 ILLUMINAE

AMIE KAUFMAN
YEARS 9-13 – 12.30PM-1.15PM – LOWER NZI ROOM

Amie Kaufman has featured in the *New York Times* bestseller lists for her game-changing fantasy and science fiction writing. She has been published in 30 countries and has three of her series in development for the screen. Amie collaborated with Meagan Spooner on *The Starbound Trilogy*, and is currently collaborating with Jay Kristoff on a new series which began in 2015 with *Illuminae*, becoming an instant *NYT* and Australian bestseller and named on multiple best of year lists. Amie talks about her life, writing and collaborations.



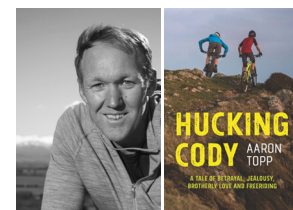
19 TOMBOY SURVIVAL GUIDE

IVAN COYOTE
YEARS 9-13 – 1.30PM-2.15PM – ASB THEATRE

Ivan Coyote is a remarkable writer and storyteller - the author of 11 books, creator of four short films and co-producer of three albums combining storytelling with music. A clear audience favourite of festivals from Anchorage to Amsterdam, Christchurch and beyond, the *Ottawa Xpress* has said "Coyote is to Canadian literature what kd lang is to country music: a beautifully odd fixture". Experience Ivan's quick wit, beautiful timing and nuanced stories of family, class, freedom and social justice, reminding us both of our own humanity and inspiring us to change the world.

Supported by Canada Council for the Arts and the International Festival of Authors.

OR



20 HUCKING CODY

AARON TOPP
YEARS 9-13 – 1.30PM-2.15PM – LOWER NZI ROOM

Writer and former primary school teacher Aaron Topp has enjoyed award-winning success with his young adult sports novels *Single Fin* and *Hucking Cody*. The first won an Honour Award in the New Zealand Post Book Awards for Children and Young Adults 2007, and the latter receiving a Storylines Notable Book Award and shortlisted in the 2016 New Zealand Book Awards for Children and Young Adults. Aaron discusses his journey to becoming a writer and why sport makes for such good storytelling.

2.15PM-2.45PM – FINISH AND BOOK SIGNING: WITI IHIMAERA, AMIE KAUFMAN, IVAN COYOTE, AARON TOPP

WORKSHOPS – DAY 2

WEDNESDAY 17 MAY SECONDARY

GOODMAN FIELDER ROOM (GFR) – LEVEL 4, AOTEA CENTRE

MORNING



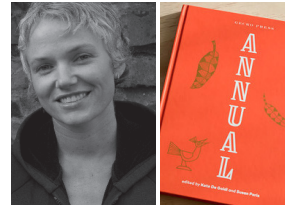
21 BE A BLOGGER

ALEX CASEY

YEARS 9-13 (MAX 35) – 9.40AM-10.40AM – GFR

Blogger Alex Casey writes for the online news and culture magazine *The Spinoff*, using popular culture as a platform for discussing current issues. Join Alex as she unpicks the key skills of turning your passions, opinions and knowledge into thought-provoking prose.

AFTERNOON



23 MODERN FABLES

RENATA HOPKINS

YEARS 9-13 (MAX 35) – 12.15PM-1.15PM – GFR

Story and screen writer Renata Hopkins, who won the 2012 Grimm Fairy Tales for Aotearoa New Zealand Award with her story *Cry Baby*, looks at the qualities of fairy tales, folk tales and fables, before participants work on crafting modern wonder tales of their own.

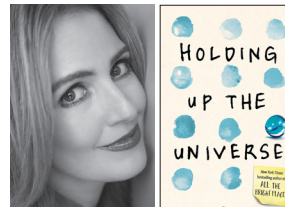


22 THE TELLING OF STORIES

MOHAMED HASSAN

YEARS 9-13 (MAX 35) – 10.50AM-11.50AM – GFR

Poet Mohamed Hassan is a New Zealand National Poetry Slam Champion, as well as a broadcast journalist, TEDx speaker and co-founder of Waxed Poetic Revival, a collective of young performance poets. In this workshop, Mohamed works with students to turn stories into spoken word magic.



24 WRITE WHAT YOU LOVE

JENNIFER NIVEN

YEARS 9-13 (MAX 35) – 1.25PM-2.25PM – GFR

Young adult novelist Jennifer Niven, author of *All the Bright Places* and *Holding Up the Universe*, talks about writing what you love and want to read – where to find inspiration and how to get it down on the page. *Supported by Penguin Random House and the Embassy of the United States.*

SESSIONS – DAY 3

THURSDAY 18 MAY SECONDARY STUDENTS

ASB / LOWER NZI ROOM – AOTEA CENTRE

Doors will open at 9.20am for a prompt start at 9.50am. Please note: schools will be seated in order from the front of the auditorium, rather than in pre-nominated blocks, so early arrival is recommended.

MORNING



25 ABOUT THE HARD STUFF

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Supported by Canada Council for the Arts and the International Festival of Authors.

OR



26 A SONGWRITER SPEAKS

ANNA CODDINGTON
YEARS 9-13 – 9.50AM-10.35AM – LOWER NZI ROOM

This year the Festival has invited four master musicians to each write a song inspired by one of the books to be showcased during Festival week. Artist and composer Anna Coddington takes the stage to talk about her book inspiration and her writing process, and to perform for the students.

Supported by APRA/AMCOS.

OR



28 SINGING HOME THE WHALE

MANDY HAGER
YEARS 9-13 – 10.50AM-11.35AM – LOWER NZI ROOM

Best known as a YA writer, Mandy Hager's published work also includes adult novels, short stories and scripts, as well as education resources for young people on social topics including drug education and climate change. She has won numerous awards for her YA books and in 2015 was the recipient of the Katherine Mansfield Menton fellowship. Tackling big issues is a hallmark of her fiction and Mandy will talk about how writing great stories can be an instrument for exploring big ideas.

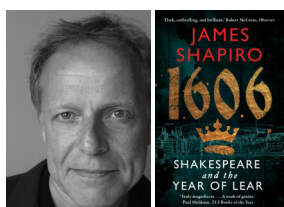
11.35AM-12.25PM – LUNCH AND BOOK SIGNING: JENNIFER NIVEN, ANNA CODDINGTON, IVAN COYOTE, MANDY HAGER

SESSIONS – DAY 3

THURSDAY 18 MAY SECONDARY STUDENTS

ASB / LOWER NZI ROOM – AOTEA CENTRE

AFTERNOON



29 THE STATE OF SHAKESPEARE

JAMES SHAPIRO
YEARS 9-13 – 12.30PM-1.15PM – ASB THEATRE

James Shapiro is one of the world's foremost Shakespeare scholars and devotes his life to helping people understand these great plays and showing why they matter today. His books include *1599: A Year in the Life of William Shakespeare* (winner of the BBC4 Samuel Johnson Prize in 2006), *Contested Will: Who Wrote Shakespeare?* and *1606: Shakespeare and The Year of Lear*, winner of the James Tait Black Prize for Biography. He also serves on the Board of the Royal Shakespeare Company.

OR



30 HOW TO WRITE A STORY

PAULA MORRIS
YEARS 9-13 – 12.30PM-1.15PM – LOWER NZI ROOM

YA and adult novelist, short story writer, essayist and teacher Paula Morris (Ngāti Wai, Ngāti Whātua) takes students on a journey from story “seed” through to finished piece exploring the key skills, decisions and speed bumps along the way. Paula has published both YA and adult fiction including the Ruined novels and *The Eternal City*. She heads up The University of Auckland's Masters in Creative Writing, is the founder of the Academy of New Zealand Literature, and a teacher on the Auckland Writers Festival young writers mentoring programme.



31 CUCKOOS AND LIES

FRANCES HARDINGE
YEARS 9-13 – 1.30PM-2.15PM – ASB THEATRE

Brought up in a succession of small, sinister English villages, Costa-winning writer Frances Hardinge spent her formative years living in a Gothic-looking, mouse-infested house in Kent, and studied English Language and Literature amid the archaic beauty of Oxford, all of which nurtured her feverish imagination. She has written seven books for children and young adults, the most recent of which, *The Lie Tree*, won the 2015 Costa Book of the Year Award. Frances discusses creepy literature and writing about deliciously dark and dangerous worlds.

OR



32 FIRST STORIES

HISHAM MATAR
YEARS 9-13 – 1.30PM-2.15PM – LOWER NZI ROOM

First Story is a UK charity focused on changing lives through writing, particularly for deprived and disadvantaged youth. Man Booker Prize shortlisted fiction and non-fiction writer Hisham Matar, whose books *In The Country of Men* and *The Return* both reference his Libyan roots, has been a writer-in-residence on the programme and takes the stage to inspire the next generation to see writing as a way of finding their voice and building a better future for themselves and others.

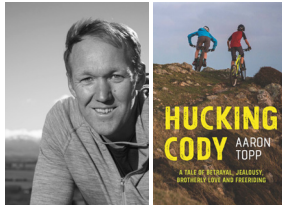
2.15PM-2.45PM – FINISH AND BOOK SIGNING: JAMES SHAPIRO, PAULA MORRIS, FRANCES HARDINGE, HISHAM MATAR

WORKSHOPS – DAY 3

THURSDAY 18 MAY SECONDARY

GOODMAN FIELDER ROOM (GFR) – LEVEL 4, AOTEA CENTRE

MORNING



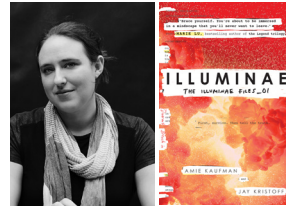
33 SPORTY INSPIRATIONS

AARON TOPP

YEARS 9-13 (MAX 35) – 9.40AM-10.40AM – GFR

Writer and former primary school teacher Aaron Topp has enjoyed award-winning success with his young adult sports novels *Single Fin* and *Hucking Cody*. Aaron will expand on the ways of incorporating adventure sports into a novel, capturing the adrenaline and passion of sport as the backdrop to a good story.

AFTERNOON



35 GET YOUR STORY STARTED

AMIE KAUFMAN

YEARS 9-13 (MAX 35) – 12.15PM-1.15PM – GFR

New York Times listed and multi-award winning author Amie Kaufman writes science fiction and fantasy for young adults. Amie's workshop will focus on how to start a story, finding and shaping the first seeds of ideas and then transferring them to the page.



34 DRAW YOUR LIFE

SARAH LAING

YEARS 9-13 (MAX 35) – 10.50AM-11.50AM – GFR

Novelist, short story writer, graphic designer and illustrator Sarah Laing, author of the graphic memoir *Mansfield and Me*, leads a workshop on creating a comics story from the everyday. Starting with a few basics of character development and comics structure, students will create their own one page comic, with themselves as the star. Bring along your sketchpads.



36 TIMES OF CHANGE

MOHAMED HASSAN

YEARS 9-13 (MAX 35) – 1.25PM-2.25PM – GFR

Poetry provides a powerful platform for people to articulate their feelings, frustrations and desires and to communicate those with the wider world. Performer, poet, journalist and teacher Mohamed Hassan works with students to explore the ideas that stir them to write and the process of turning that into poetry.

ESSENTIAL DATES FOR YOUR DIARY

THURSDAY 2 FEBRUARY

When you make your booking with Ticketmaster, you will be sent an invoice which must be paid either immediately if no transport assistance required, or as soon as your transport fund application has been approved in order to confirm your booking. The programme sells out quickly so we advise early booking and payment to avoid disappointment.

TUESDAY 28 FEBRUARY

Schools Transport Fund Application Deadline.

MONDAY 6 MARCH

Schools Transport Fund applicants notified of outcome.

WEDNESDAY 3 MAY

FINAL DEADLINE for all bookings.

MONDAY 8 MAY

Attendance details notified to all schools.

TUESDAY 16 MAY

Schools Day One – Years 5 – 10

WEDNESDAY 17 MAY

Schools Day Two – Years 9 – 13

THURSDAY 18 MAY

Schools Day Three – Years 9 – 13

FRIDAY 9 JUNE

Deadline to uplift Transport Fund Grant.

BOOKINGS & TICKETING ENQUIRIES

TICKETMASTER

09 970 9745, GROUPS@TICKETMASTER.CO.NZ

TRANSPORT FUND ENQUIRIES

AUCKLAND WRITERS FESTIVAL

09 376 8074, SCHOOLS@WRITERSFESTIVAL.CO.NZ

PLEASE NOTE: THE FESTIVAL OFFICE DOES NOT PROCESS TICKET BOOKINGS.

SCHOOLS BOOKING INFORMATION

TICKETS

Bookings are only accepted from schools. We are unable to offer individual access to this programme.

Tickets are sold on a first come, first served basis and must be booked by school via Ticketmaster. All tickets are issued by Ticketmaster. The Festival office DOES NOT process bookings.

Applications for transport cost assistance are processed by Auckland Writers Festival.

Cost: \$12 per day per student.

Workshop places \$15 per student per workshop.

Teachers free.

Note re workshops: Teachers may sit in on workshops as observers at the back of the room. Students must be signed in and out at the beginning and end of workshops. Please include students' years on the Booking Form and attach a list of names for workshop roll. Bookings are first-come first-served. Limit of five students per school in the first instance. Further students can be waitlisted and will be added in order if there is availability after bookings close.

BOOKING PROCESS

On receipt of your booking form Ticketmaster will book your seats and email you an invoice as confirmation of booking. To secure your seats, payment will be required on receipt of invoice or, if you are applying to the Schools Transport Fund and your attendance is conditional on being successful with that, as soon as your grant has been confirmed on **Monday 6 March**.

If you have not received an invoice within one week of submitting your booking form, please contact the Ticketmaster Schools Programme Booking Line immediately on (09) 970 9745. Additional tickets may be ordered at a later date, subject to availability. Seats are non-refundable once paid.

To complete your booking, please fill in the attached Schools Booking Form (NOT the Transport Fund Form) and:

Scan and email to: groups@ticketmaster.co.nz

Fax to: 09 970 9799

Post to: AWF Schools Booking, Groups Department,
Ticketmaster NZ, PO Box 106 443, Auckland 1143

TRANSPORT FUND APPLICATION

If you need financial support to transport your class to the Schools Programme please apply to our Schools Transport Fund.

Fill in all of the details on the Schools Transport Fund Application Form (attached).

Then include a detailed written estimate (or quote if you are hiring transport) and send:

By Post: Auckland Writers Festival, Suite 3, Level 2,
58 Surrey Crescent, Grey Lynn, Auckland 1021

By Fax: 09 376 8073

By Email: schools@writersfestival.co.nz

Transport funds are allocated on a needs basis and we cannot guarantee grants to the level requested.

The closing date for the Schools Transport Fund is **Tuesday 28 February**. Receipt of applications will be acknowledged. If you do not receive an acknowledgement please contact the Festival on (09) 376 8074. All applicants will be notified of the success or otherwise of their application on **Monday 6 March**.

The 2017 Schools Programme is made possible through the generous support of:

SCHOOLS PROGRAMME GOLD PARTNER



MAJOR GRANT PARTNERS



FUNDING & DONOR PARTNERS



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THE UNITED STATES
OF AMERICA



© Harbourfront centre

Josephine & Ross Green



Penguin
Random House
New Zealand

SCHOOLS PROGRAMME BOOKING FORM

DAY 1 – TUESDAY 16 MAY

School	Class/Room
Address	Year(s)
	Decile
Booking Contact	Phone (Term Time)
Email	Fax
Trip Supervisor	Supervisor Mobile
Email	

*Note: The Booking Contact is the person responsible for making the booking.
The Trip Supervisor Contact is the person bringing the class whom we may contact regarding the visit.*

TUESDAY 16 MAY | TICKET PRICES: \$12 PER DAY PER STUDENT. TEACHERS: FREE. SCHOOL WORKSHOPS \$15 EA.

TIME	VENUE*	No.	EVENT SPEAKERS	SUITS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.30am	LNZ		Arrival and seating				
10.00am-10.45am	LNZ	01	Lauren Child	Years 5-6			
10.55am-11.40am	LNZ	02	Tim Tipene	Years 5-6			
11.40am-12.25pm			LUNCH BREAK AND AUTHOR SIGNINGS				
12.30pm-1.15pm	LNZ	03	Donovan Bixley	Years 5-6			
1.25pm-2.10pm	LNZ	04	Renata Hopkins	Years 5-6			
2.10pm			FINISH AND AUTHOR SIGNING				
				Subtotal Tuesday	Total Teachers (Free)	Total Students @ \$12	\$

TIME	VENUE*	No.	EVENT SPEAKERS	SUITS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.30am	ASB		Arrival and seating				
10.00am-10.45am	ASB	05	Glenn Colquhoun	Years 7-10			
10.55am-11.40am	ASB	06	Frances Hardinge	Years 7-10			
11.40am-12.25pm			LUNCH BREAK AND AUTHOR SIGNINGS				
12.30pm-1.15pm	ASB	07	David Hill	Years 7-10			
1.25pm-2.10pm	ASB	08	Lauren Child	Years 7-10			
2.10pm			FINISH AND AUTHOR SIGNING				
				Subtotal Tuesday	Total Teachers (Free)	Total Students @ \$12	\$

TIME	VENUE*	No.	WORKSHOPS	SUITS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.40am-10.40am	GFR	09	David Hill	Years 7-10			
10.50am-11.50am	GFR	10	Renata Hopkins	Years 7-10			
12.15pm-1.15pm	GFR	11	Zak Waipara	Years 7-10			
1.25pm-2.25pm	GFR	12	Glenn Colquhoun	Years 7-10			
				Subtotal Tuesday	Total Teachers (Free)	Total Students @ \$12	\$

PLEASE SUPPLY A LIST OF STUDENTS' NAMES FOR THE WORKSHOP ROLL

* VENUES	Total Tuesday
ASB – ASB Theatre, Level 2, Aotea Centre; LNZ – Lower NZI Room, Level 1, Aotea Centre;	TICKETMASTER Booking Fee \$ 11.00
GFR – Goodman Fielder Room, Level 4, Aotea Centre	GRAND TOTAL \$

Please complete all sections of the form and send to:

AWF Schools Programme Bookings
Groups Department Ticketmaster NZ
PO Box 106 443 Auckland 1143

By Fax: 09 970 9799

By Email: groups@ticketmaster.co.nz

For all booking enquiries please phone 09 970 9745

Bookings are dealt with in order of receipt. Please do not include payment with your Booking Form. You will be invoiced by Ticketmaster on receipt of your booking.

SCHOOLS PROGRAMME BOOKING FORM

DAY 2 – WEDNESDAY 17 MAY

School	Class/Room
Address	Year(s)
	Decile
Booking Contact	Phone (Term Time)
Email	Fax
Trip Supervisor	Supervisor Mobile
Email	

Note: The Booking Contact is the person responsible for making the booking.

The Trip Supervisor Contact is the person bringing the class whom we may contact regarding the visit.

WEDNESDAY 17 MAY | TICKET PRICES: \$12 PER DAY PER STUDENT. TEACHERS: FREE. SCHOOL WORKSHOPS \$15 EA.

TIME	VENUE*	No.	EVENT SPEAKERS	SUITS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.15am			Arrival and seating				
9.50am-10.35am	ASB	13	Stella Duffy	Years 9-13			
or	LNZ	14	Glenn Colquhoun	Years 9-13			
10.50am-11.35am	ASB	15	Jennifer Niven	Years 9-13			
or	LNZ	16	Sarah Laing	Years 9-13			
11.35am-12.25pm			LUNCH BREAK AND AUTHOR SIGNINGS				
12.30pm-1.15pm	ASB	17	Witi Ihimaera	Years 9-13			
or	LNZ	18	Amie Kaufman	Years 9-13			
1.30pm-2.15pm	ASB	19	Ivan Coyote	Years 9-13			
or	LNZ	20	Aaron Topp	Years 9-13			
2.15pm			FINISH AND AUTHOR SIGNING				
				Subtotal Wednesday	Total Teachers (Free)	Total Students @ \$12	\$

TIME	VENUE*	No.	WORKSHOPS	SUITS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.40am-10.40am	GFR	21	Alex Casey	Years 9-13			
10.50am-11.50am	GFR	22	Mohamed Hassan	Years 9-13			
12.15pm-1.15pm	GFR	23	Renata Hopkins	Years 9-13			
1.25pm-2.25pm	GFR	24	Jennifer Niven	Years 9-13			
				Subtotal Wednesday	Total Teachers (Free)	Total Students @ \$12	\$

PLEASE SUPPLY A LIST OF STUDENTS' NAMES FOR THE WORKSHOP ROLL

* VENUES

ASB – ASB Theatre, Level 2, Aotea Centre; LNZ – Lower NZI Room, Level 1, Aotea Centre;
GFR – Goodman Fielder Room, Level 4, Aotea Centre

Total Wednesday

TICKETMASTER Booking Fee \$ 11.00

GRAND TOTAL \$

Please complete all sections of the form and send to:

AWF Schools Programme Bookings

Groups Department Ticketmaster NZ

PO Box 106 443 Auckland 1143

By Fax: 09 970 9799

By Email: groups@ticketmaster.co.nz

For all booking enquiries please phone 09 970 9745

Bookings are dealt with in order of receipt. Please do not include payment with your Booking Form. You will be invoiced by Ticketmaster on receipt of your booking.

SCHOOLS PROGRAMME BOOKING FORM

DAY 3 – THURSDAY 18 MAY

School	Class/Room
Address	Year(s)
	Decile
Booking Contact	Phone (Term Time)
Email	Fax
Trip Supervisor	Supervisor Mobile
Email	

Note: The Booking Contact is the person responsible for making the booking.

The Trip Supervisor Contact is the person bringing the class whom we may contact regarding the visit.

THURSDAY 18 MAY | TICKET PRICES: \$12 PER DAY PER STUDENT. TEACHERS: FREE. SCHOOL WORKSHOPS \$15 EA.

TIME	VENUE*	No.	EVENT SPEAKERS	SUITS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.15am			Arrival and seating				
9.50am-10.35am	ASB	25	Jennifer Niven	Years 9-13			
or	LNZ	26	Anna Coddington	Years 9-13			
10.50am-11.35am	ASB	27	Ivan Coyote	Years 9-13			
or	LNZ	28	Mandy Hager	Years 9-13			
11.35am-12.25pm			LUNCH BREAK AND AUTHOR SIGNINGS				
12.30pm-1.15pm	ASB	29	James Shapiro	Years 9-13			
or	LNZ	30	Paula Morris	Years 9-13			
1.30pm-2.15pm	ASB	31	Frances Hardinge	Years 9-13			
or	LNZ	32	Hisham Matar	Years 9-13			
2.15pm			FINISH AND AUTHOR SIGNINGS				
				Subtotal Thursday	Total Teachers (Free)	Total Students @ \$12	\$

TIME	VENUE*	No.	WORKSHOPS	SUITS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.40am-10.40am	GFR	33	Aaron Topp	Years 9-13			
10.50am-11.50am	GFR	34	Sarah Laing	Years 9-13			
12.15pm-1.15pm	GFR	35	Amie Kaufman	Years 9-13			
1.25pm-2.25pm	GFR	36	Mohamed Hassan	Years 9-13			
				Subtotal Thursday	Total Teachers (Free)	Total Students @ \$12	\$

PLEASE SUPPLY A LIST OF STUDENTS' NAMES FOR THE WORKSHOP ROLL

Total Workshop Bookings @ \$15

* VENUES

Total Thursday

ASB – ASB Theatre, Level 2, Aotea Centre; LNZ – Lower NZI Room, Level 1, Aotea Centre;

TICKETMASTER Booking Fee \$ 11.00

GFR – Goodman Fielder Room, Level 4, Aotea Centre

GRAND TOTAL \$

Please complete all sections of the form and send to:

AWF Schools Programme Bookings

By Fax: 09 970 9799

By Email: groups@ticketmaster.co.nz

Groups Department Ticketmaster NZ

PO Box 106 443 Auckland 1143

For all booking enquiries please phone 09 970 9745

Bookings are dealt with in order of receipt. Please do not include payment with your Booking Form. You will be invoiced by Ticketmaster on receipt of your booking.

TRANSPORT FUND APPLICATION FORM

School	Class/Room
Address	Year(s)
	Decile
Booking Contact	Phone (Term Time)
Email	Fax
Trip Supervisor	Supervisor Mobile
Email	
Have you already booked your tickets with TICKETMASTER?	YES NO
What is the total cost of travel for the bookings?	\$
How much money are you requesting from the Transport Fund?	\$
How many individual students do you intend to bring?	No.
Please circle method of transport: Hired Bus Public Transport Other, please specify:	
Is there anything else we should know?	
HAVE YOU ATTACHED AN ESTIMATE OR QUOTE?	YES NO

APPLICATIONS CLOSE: TUESDAY 28 FEBRUARY
NOTICE OF OUTCOME OF APPLICATION: MONDAY 6 MARCH

Office Use Only: Transport Fund Applicant	
Date Received	/ / 17 No.
Response Sent	/ / 17
Travel Reimbursement Amount	\$
<i>Invoices for Transport Grants to be received by Friday 9 June</i>	
Invoice for Grant Received	/ / 17
Invoice Paid \$	/ / 17

Please complete all sections of the form and send, along with a copy of your transportation quote, to:

Transport Fund: Auckland Writers Festival
 Suite 3, Level 2, 58 Surrey Crescent
 Grey Lynn, Auckland 1021

By Fax: 09 376 8073

By Email: schools@writersfestival.co.nz

Applications are assessed on a needs basis. Successful applicants will be required to submit an invoice by 9 June in order to receive their funds. If you wish to apply for help towards the cost of transport, please complete the details above.