

2021
SCHOOLS PROGRAMME
HŌTAKA KURA

11–13 MAY

SUPPORTED BY THE FREEMASONS FOUNDATION

AUCKLAND WRITERS FESTIVAL
WAITUHĪ Ō TĀMAKI

WRITERSFESTIVAL.CO.NZ

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FESTIVAL SUPPORTERS

SCHOOLS PROGRAMME

HŌTAKA KURA

11–13 MAY 2021

THE AUCKLAND WRITERS FESTIVAL, WITH THE GENEROUS SUPPORT OF FREEMASONS FOUNDATION, IS DELIGHTED TO DELIVER ITS 2021 SCHOOLS PROGRAMME HŌTAKA KURA, DESIGNED TO INSPIRE YOUNG WRITERS AND READERS.

This year we are offering four-session programmes for Years 5-6 (11 or 12 or 13 May), Years 7-8 (11 May) and Years 9-13 (12 or 13 May).

We have been made aware that Thursday 13 May is an Accord Teacher-Only Day for secondary schools in the Auckland region. If your school is able to attend on Thursday we would greatly appreciate you booking this day. If you are only able to attend on Wednesday please book swiftly, as this day is likely to sell out.

To assist schools to make the most of their Festival visit, and in partnership with the National Library, a set of teaching resources around key titles featuring in the programme have been devised. Check them out on our website at writersfestival.co.nz/schools/resources.

Day attendance (four x 45 minute sessions) is just \$12 per student; workshop places (one hour) are \$15 per student; and teachers attend free. Books are available for purchase at the Festival Bookshop and writers will be available to sign books in the breaks.

Funding to support travel costs is available to schools on application and assessed according to need. Further information is below and the application form is found on page 19.

Tickets must be booked through schools. Ticketing information, booking forms and transport subsidy applications are included in this programme.

The Festival also continues our investment in youth education and literacy programmes with the addition of three new schools in our **Writing the Future Project**, taking to 15 the total number of schools which have been supported to attend the programme.

OUR 2021 FEATURED WRITERS

International writers will appear via livestream in venue

Master storyteller Bernard Beckett (NZ)	Ground-breaking graphic novelist Toby Morris (NZ)
Singapore-born NZ author Weng Wai Chan (NZ)	Award-winning poet and author Jesse O (NZ)
Multi-award winning writer Catherine Chidgey (NZ)	Memoir writer Lil O'Brien (NZ)
Runaway success Chloe Gong (NZ)	Author and documentary-maker Dan Salmon (NZ)
Poet, reviewer, anthologist and author Paula Green (NZ)	#1 New York Times best-selling author Brian Selznick (USA)
Novelist, playwright and poet Dominic Hoey (NZ)	Poet and Musician Ruby Solly (NZ)
Rising star playwright & slam poetry champ Nathan Joe (NZ)	Best-selling writer and illustrator Matt Stanton (AUS)
Marae journalist and inspiring author Shilo Kino (NZ)	#1 New York Times best-selling author Angie Thomas (USA)
Graphic novelist & former Poet Laureate Selina Tusitala Marsh (NZ)	Internationally-acclaimed serial author Jessica Townsend (AUS)
Celebrated Pasifika poet Karlo Mila (NZ)	Te Awhi Rito NZ Reading Ambassador

ESSENTIAL DATES FOR YOUR DIARY

WEDNESDAY 10 FEBRUARY

Bookings open. The programme sells out quickly so we advise early booking and payment to avoid disappointment.

FRIDAY 5 MARCH

Schools Transport Fund Application Deadline.

WEDNESDAY 10 MARCH

Schools Transport Fund applicants notified of outcome.

MONDAY 3 MAY

Attendance details notified to all schools.

TUESDAY 11 MAY

Schools Day One – Years 5-6, 7-8.

WEDNESDAY 12 MAY

Schools Day Two – Years 5-6, 9-13.

THURSDAY 13 MAY

Schools Day Three – Years 5-6, 9-13.

FRIDAY 4 JUNE

Deadline to claim Transport Fund Grant.

BOOKINGS & TICKETING ENQUIRIES

TICKETMASTER

09 970 9745, GROUPS@TICKETMASTER.CO.NZ

TRANSPORT FUND ENQUIRIES

AUCKLAND WRITERS FESTIVAL

09 376 8074, SCHOOLS@WRITERSFESTIVAL.CO.NZ

PLEASE NOTE: THE FESTIVAL OFFICE DOES NOT PROCESS TICKET BOOKINGS.

SCHOOLS BOOKING INFORMATION

TICKETS

Bookings are only accepted from schools. We are unable to offer individual access to this programme.

Tickets are sold on a first come, first served basis and must be booked by the school via Ticketmaster. All tickets are issued by Ticketmaster.

The Festival office **DOES NOT** process bookings.

Transport fund applications are processed by Auckland Writers Festival.

Cost: \$12 per day per student

Workshops: \$15 per student per workshop

Teachers free

Note re workshops: Teachers may sit in on workshops as observers at the back of the room. Students must be signed in and out at the beginning and end of workshops. Please include students' years on the Booking Form and attach a list of names for workshop roll. Bookings are first-come first-served. Limit of five students per school in the first instance. Further students can be waitlisted and will be added in order if there is availability after bookings close.

BOOKING PROCESS

When you make your booking with Ticketmaster, you will be sent an invoice which must either be paid immediately if no transport assistance is required, or as soon as your transport fund application has been approved, in order to confirm your booking. Transport fund grants confirmed on **Wednesday 10 March**.

If you have not received an invoice within one week of submitting your booking form, please contact the Ticketmaster Schools Programme Booking Line immediately on (09) 970 9745. Additional tickets may be ordered at a later date, subject to availability. Seats are non-refundable once paid.

To complete your booking, please fill in the attached Schools Booking Form (NOT the Transport Fund Form) and:

Scan and email to: groups@ticketmaster.co.nz

Post to: AWF Schools Booking, Groups Department,
Ticketmaster NZ, PO Box 106 443, Auckland 1143

TRANSPORT FUND APPLICATION

If you need financial support to transport your class to the Schools Programme please apply to our Schools Transport Fund.

Fill in all of the details on the Schools Transport Fund Application Form (attached). Please include a detailed written estimate, or quote if you are hiring transport, and send by email to: schools@writersfestival.co.nz

Transport funds are allocated on a needs basis and we cannot guarantee grants to the level requested.

The closing date for the Schools Transport Fund is **Friday 5 March**. Receipt of applications will be acknowledged. If you do not receive an acknowledgement please contact the Festival on (09) 376 8074. All applicants will be notified of the success or otherwise of their application on **Wednesday 10 March**.

Supported by the Potter Masonic Trust.

COVID 19

Should Covid 19 level settings rise, digital options and/or refunds will be offered.

UPPER PRIMARY YEARS 5-6

HERE'S THE PLAN

DAY 1 - TUESDAY 11 MAY – AOTEA CENTRE

UPPER PRIMARY YEARS 5 & 6, 10.00AM-2.40PM

Note: Doors will open at 9.30am and students will be ushered into their venues; the first sessions start promptly at 10.00am.

10.00am	–	10.45am	Hunua Room	Selina Tusitala Marsh
10.55am	–	11.40am	Hunua Room	Bernard Beckett
11.40am	Lunch & Author Signing			
12.30pm	–	1.15pm	Hunua Room	Matt Stanton (Tue only) (LV*)
1.25pm	–	2.10pm	Hunua Room	Weng Wai Chan
2.10pm	Finish & Author Signing			

DAY 2 - WEDNESDAY 12 MAY – AOTEA CENTRE

UPPER PRIMARY YEARS 5 & 6, 10.00AM-2.40PM

Note: Doors will open at 9.30am and students will be ushered into their venues; the first sessions start promptly at 10.00am.

10.00am	–	10.45am	Hunua Room	Selina Tusitala Marsh
10.55am	–	11.40am	Hunua Room	Bernard Beckett
11.40am	Lunch & Author Signing			
12.30pm	–	1.15pm	Hunua Room	Jessica Townsend (Wed/Thu) (LV*)
1.25pm	–	2.10pm	Hunua Room	Weng Wai Chan
2.10pm	Finish & Author Signing			

DAY 3 - THURSDAY 13 MAY – AOTEA CENTRE

UPPER PRIMARY YEARS 5 & 6, 10.00AM-2.40PM

Note: Doors will open at 9.30am and students will be ushered into their venues; the first sessions start promptly at 10.00am.

10.00am	–	10.45am	Hunua Room	Selina Tusitala Marsh
10.55am	–	11.40am	Hunua Room	Bernard Beckett
11.40am	Lunch & Author Signing			
12.30pm	–	1.15pm	Hunua Room	Jessica Townsend (Wed/Thu) (LV*)
1.25pm	–	2.10pm	Hunua Room	Weng Wai Chan
2.10pm	Finish & Author Signing			

SCHOOLS TRANSPORT FUND — APPLICATIONS INVITED

Schools are invited to apply for grants towards travel costs. Please see the [Schools Transport Fund Application Form](#) on page 19, or download it from the Festival website.

The deadline for applications is Friday 5 March 2021.

*LV Livestream in venue

SESSIONS: UPPER PRIMARY YEARS 5-6

TUE 11 MAY, WED 12 MAY, THU 13 MAY



MOPHEAD TU

SELINA TUSITALA MARSH

After the runaway success of her award-winning graphic memoir *Mophead*, poet, performer and teacher Selina Tusitala Marsh follows up with *Mophead Tu* which sees her leave the South Seas for smoggy London streets to perform a poem for the Queen whilst grappling with the impact of colonialism. A former poet laureate, Selina is an advocate for Pasifika literature, and a passionate and eloquent voice for celebrating difference. She tells her story on stage with pictures and words. (Related teaching resource available online at writersfestival.co.nz/schools/resources.)

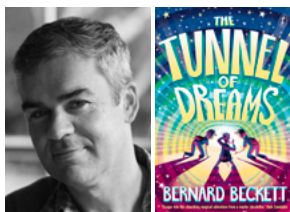
is the author of bestselling graphic novel, *The Odds*, and picture books including *There Is a Monster Under My Bed Who Farts*, *This Is a Ball* and *Pea + Nut!* Matt delivers a lively session via digital link, encouraging students to unleash their imaginations and overcome creative obstacles.



NEVERMOOR

JESSICA TOWNSEND (WEDNESDAY & THURSDAY) – LIVESTREAM IN VENUE

Nevermoor: The Trials of Morrigan Crow was the biggest-selling Australian children's debut since records began, winning its author Jessica Townsend a slew of international praise and awards. Hot on the heels of second instalment *Wundersmith: The Calling of Morrigan Crow*, comes the much-acclaimed *Hollowpox: The Hunt for Morrigan Crow*, in which Morrigan must find a cure for the deadly Hollowpox. Jessica celebrates her stories with her legion of New Zealand fans via livestream. *Supported by the Australian High Commission.*



THE TUNNEL OF DREAMS

BERNARD BECKETT

Master storyteller Bernard Beckett's latest YA novel, *The Tunnel of Dreams* is a fantasy adventure about friendship and loyalty, dreaming big and achieving the impossible. The award-winning author of *Genesis* and *Malcolm and Juliet* is one of this country's most exciting YA writers. He discusses his new book and the ways in which fantasy writers create the rules for the worlds they have created, and leads activities challenging students to create their own fantasy fiction rules.



LIZARD'S TALE

WENG WAI CHAN

A thief. A spy. A mysterious codebook. And a whole lot of trouble. Weng Wai Chan's *Lizard's Tale* is a pacy story of espionage set in Singapore during World War II. This action-packed debut draws on the childhood experiences of the author's father for its setting, and won the NZ Book Awards Junior Fiction Award in 2020. Weng Wai shares tales of Singapore and the personal and national histories that inspired the book.



FUNNY KID: PRANK ALIENS

MATT STANTON (TUESDAY) – LIVESTREAM IN VENUE

Bestselling writer, illustrator and YouTube kids channel producer Matt Stanton has sold more than one million books with his middle-grade series *Funny Kid* gathering legions of fans around the world. He

BOOKING FORM: UPPER PRIMARY YEARS 5-6

TUE 11 MAY, WED 12 MAY, THU 13 MAY

School			Address		
Class/Room	Year(s)	Decile			
Booking Contact			Phone (Term Time)		
Email					
Trip Supervisor			Supervisor Mobile		
Email					

Note: The Booking Contact is the person responsible for making the booking. The Trip Supervisor Contact is the person bringing the class whom we may contact regarding the visit.

TUESDAY		11 MAY		TICKET PRICES: \$12 PER DAY PER STUDENT. TEACHERS: FREE.		
TIME	VENUE*	No.	EVENT SPEAKERS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.30am	HUNUA		Arrival and seating			
10.00am-10.45am	HUNUA	01	Selina Tusitala Marsh			
10.55am-11.40am	HUNUA	02	Bernard Beckett			
11.40am-12.25pm			LUNCH BREAK AND AUTHOR SIGNING			
12.30pm-1.15pm	HUNUA	03	Matt Stanton			
1.25pm-2.10pm	HUNUA	04	Weng Wai Chan			
2.10pm			FINISH AND AUTHOR SIGNING			
*Hunua Room, Level 1, Aotea Centre				Total Teachers (Free)	Total Students @ \$12	\$

WEDNESDAY		12 MAY		TICKET PRICES: \$12 PER DAY PER STUDENT. TEACHERS: FREE.		
TIME	VENUE*	No.	EVENT SPEAKERS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.30am	HUNUA		Arrival and seating			
10.00am-10.45am	HUNUA	05	Selina Tusitala Marsh			
10.55am-11.40am	HUNUA	06	Bernard Beckett			
11.40am-12.25pm			LUNCH BREAK AND AUTHOR SIGNING			
12.30pm-1.15pm	HUNUA	07	Jessica Townsend			
1.25pm-2.10pm	HUNUA	08	Weng Wai Chan			
2.10pm			FINISH AND AUTHOR SIGNING			
*Hunua Room, Level 1, Aotea Centre				Total Teachers (Free)	Total Students @ \$12	\$

THURSDAY		13 MAY		TICKET PRICES: \$12 PER DAY PER STUDENT. TEACHERS: FREE.		
TIME	VENUE*	No.	EVENT SPEAKERS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.30am	HUNUA		Arrival and seating			
10.00am-10.45am	HUNUA	09	Selina Tusitala Marsh			
10.55am-11.40am	HUNUA	10	Bernard Beckett			
11.40am-12.25pm			LUNCH BREAK AND AUTHOR SIGNING			
12.30pm-1.15pm	HUNUA	11	Jessica Townsend			
1.25pm-2.10pm	HUNUA	12	Weng Wai Chan			
2.10pm			FINISH AND AUTHOR SIGNING			
*Hunua Room, Level 1, Aotea Centre				Total Teachers (Free)	Total Students @ \$12	\$

Please complete all sections of the form and send to:			Total Tue/Wed/Thu		
AWF Schools Programme Bookings			TICKETMASTER Booking Fee		
Groups Department Ticketmaster NZ			\$ 11.00		
PO Box 106 443 Auckland 1143			GRAND TOTAL		
By Email: groups@ticketmaster.co.nz			\$		

For all booking enquiries please phone 09 970 9745

Bookings are dealt with in order of receipt. Please do not include payment with your Booking Form. You will be invoiced by Ticketmaster on receipt of your booking.

INTERMEDIATE YEARS 7-8

HERE'S THE PLAN

TUESDAY 11 MAY – AOTEA CENTRE

INTERMEDIATE YEARS 7 & 8, 10.00AM-2.40PM

Note: Doors will open at 9.30am and students will be ushered into their venues; the first sessions start promptly at 10.00am.

10.00am	–	10.45am	Kiri Te Kanawa Theatre	Brian Selznick (LV*)
10.55am	–	11.40am	Kiri Te Kanawa Theatre	Shilo Kino
11.40am	Lunch & Author Signing			
12.30pm	–	1.15pm	Kiri Te Kanawa Theatre	Jesse O
1.25pm	–	2.10pm	Kiri Te Kanawa Theatre	Te Awhi Rito NZ Reading Ambassador
2.10pm	Finish & Author Signing			

*LV Livestream in venue

WORKSHOPS

Hour-long writing workshops are offered for intermediate students (maximum student numbers specified for each workshop; cost \$15 per student). These workshops provide highly motivated students with a rare opportunity to learn from, and be inspired by, leading writers. Please note that spaces fill quickly and bookings are on a first come, first served basis. An initial limit of five students per school per workshop will apply. Additional students can be waitlisted, pending available space once bookings close.

TUESDAY 11 MAY – YEARS 7 & 8

9.40am–10.40am	Jessie O
10.50am–11.50am	Paula Green
12.15pm–1.15pm	Toby Morris
1.25pm–2.25pm	Shilo Kino

Workshop descriptions on page 10.

SCHOOLS TRANSPORT FUND — APPLICATIONS INVITED

Schools are invited to apply for grants towards travel costs. Please see the [Schools Transport Fund Application Form](#) on page 19, or download it from the Festival website.

The deadline for applications is Friday 5 March 2021.

SESSIONS: INTERMEDIATE YEARS 7-8

TUE 11 MAY



THE INVENTION OF HUGO CABRET

BRIAN SELZNICK – LIVESTREAM IN VENUE

The Invention of Hugo Cabret – a Caldecott Medal winner, and the basis of the Oscar-winning film *Hugo*, is the genius work of #1 *New York Times* bestselling author Brian Selznick whose work has been translated into 35 languages. His other much-loved creations include *Wonderstruck* and *The Marvels*, and he has illustrated numerous books including re-imagining the Harry Potter book covers to celebrate the US series 20th anniversary. He shares his creative inspirations and processes via digital link. *Supported by the Embassy of the United States of America.*



LOCKED DOWN

JESSE O

Is fact stranger than fiction? In 2010, award-winning poet Jessica Le Bas wrote a novel (under the name Jesse O) about a 12-year-old locked down during a global pandemic. Ten years on, her fictional story is now everyday life around the world and has been re-published as *Locked Down* with Toby Morris illustrations. Jessica discusses how she originally crafted her fictional world, how it measures up to what actually happened, and how facts and imagination combine to create great stories. (Related teaching resource available online at writersfestival.co.nz/schools/resources.)



THE PŌRANGI BOY

SHILO KINO

Shilo Kino's debut *The Pōrangī Boy* 2020 was named children's book of the year by reviewer Paula Green, saying it shimmers with "life and wisdom" and makes the reader both "feel and think". Inspired by actual events in Northland's Ngāwaha, it is the story of twelve-year-old Niko trying to stop a prison being built on sacred land. Shilo, a current affairs journalist for *Marae*, hopes the book will inspire young people to fight for what they believe. She discusses her story and its powerful themes.



BOOKS I LOVE

TE AWHI RITO NZ READING AMBASSADOR

In a groundbreaking initiative lead by the National Library of New Zealand, this country's first Te Awhi Rito New Zealand Reading Ambassador will be announced in March. Their role is to inspire, empower and mobilise powerful, positive reading experiences for rangatahi, whānau and communities across the country. We welcome the inaugural Ambassador to the Festival stage to share stories about some of their favourite writers and books.

WORKSHOPS: INTERMEDIATE YEARS 7-8

TUE 11 MAY

WAIHOROTIU ROOM – AOTEA CENTRE

MORNING



PLOT PROBLEMS

JESSE O
(MAX 35) – 9.40AM-10.40AM

Locked Down author Jesse O brainstorms the meeting point between the fantastical and the real, and leads writing tasks designed to help students develop tension and solve plot problems in their stories.

AFTERNOON



GRAPHIC POWER

TOBY MORRIS
(MAX 35) – 12.15PM-1.15PM

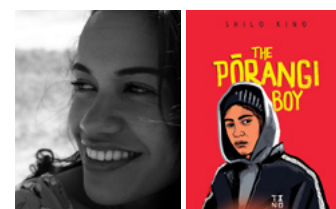
Illustrator, graphic novelist, and writer Toby Morris, one of the authors of the ground-breaking *Te Tiriti o Waitangi / The Treaty of Waitangi*, excels at artful story-telling. He leads a workshop on creating meaningful comics.



MAGNETIC POETRY

PAULA GREEN
(MAX 35) – 10.50AM-11.50AM

The feted Paula Green has written five poetry collections for children, edited *A Treasury of NZ Poems for Children*, and runs the blog NZ Poetry Box. She leads a class on the stickiness of poetry – what makes a poem sound good, and surprise at the same time.



OWNING YOUR STORY

SHILO KINO
(MAX 35) – 1.25PM-2.25PM

Māori fiction writer and journalist Shilo Kino, author of *The Pōrangī Boy*, leads a workshop for tamariki on the importance of telling a story through your own lens, empowering students to write their own stories and providing some starting exercises for getting underway.

BOOKING FORM: INTERMEDIATE YEARS 7-8

TUE 11 MAY

School	Address		
Class/Room	Year(s)	Decile	
Booking Contact	Phone (Term Time)		
Email			
Trip Supervisor	Supervisor Mobile		
Email			

Note: The Booking Contact is the person responsible for making the booking. The Trip Supervisor Contact is the person bringing the class whom we may contact regarding the visit. **PLEASE SUPPLY A LIST OF STUDENTS' NAMES FOR THE WORKSHOP ROLL.**

TUESDAY		11 MAY		TICKET PRICES: \$12 PER DAY PER STUDENT. TEACHERS: FREE.		
TIME	VENUE*	No.	EVENT SPEAKERS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.30am	KTK THEATRE		Arrival and seating			
10.00am-10.45am	KTK THEATRE	13	Brian Selznick			
10.55am-11.40am	KTK THEATRE	14	Shilo Kino			
11.40am-12.25pm			LUNCH BREAK AND AUTHOR SIGNING			
12.30pm-1.15pm	KTK THEATRE	15	Jesse O			
1.25pm-2.10pm	KTK THEATRE	16	Te Awhi Rito NZ Reading Ambassador			
2.10pm			FINISH AND AUTHOR SIGNING			
*Kiri Te Kanawa Theatre, Level 2, Aotea Centre				Total Teachers (Free)	Total Students @ \$12	\$

WORKSHOP PRICES: \$15 PER WORKSHOP PER STUDENT. TEACHERS: FREE.						
TIME	VENUE*	No.	WORKSHOPS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.40am-10.40am	WAIHOROTIU	17	Jesse O			
10.50am-11.50am	WAIHOROTIU	18	Paula Green			
12.15pm-1.15pm	WAIHOROTIU	19	Toby Morris			
1.25pm-2.25pm	WAIHOROTIU	20	Shilo Kino			
*Waihorotiu Room, Level 4, Aotea Centre				Total Teachers (Free)	Total Students @ \$15	\$

Please complete all sections of the form and send to:

AWF Schools Programme Bookings
Groups Department Ticketmaster NZ
PO Box 106 443 Auckland 1143

By Email: groups@ticketmaster.co.nz

For all booking enquiries please phone 09 970 9745

Total Tue

TICKETMASTER Booking Fee \$ 11.00

GRAND TOTAL \$

Bookings are dealt with in order of receipt. Please do not include payment with your Booking Form. You will be invoiced by Ticketmaster on receipt of your booking.

SECONDARY YEARS 9-13

HERE'S THE PLAN

WEDNESDAY 12 MAY – AOTEA CENTRE

SECONDARY YEARS 9–13, 10.00AM-2.45PM

Doors will open at 9.30am for a prompt start at 10.00am. Please note: schools will be seated in order of arrival from the front of the auditorium, rather than in pre-nominated blocks, so early arrival is recommended.

10.00am	–	10.45am	Kiri Te Kanawa Theatre	Angie Thomas (LV*)
10.55am	–	11.40am	Kiri Te Kanawa Theatre	Dan Salmon
11.40am	Lunch & Author Signing			
12.30pm	–	1.15pm	Kiri Te Kanawa Theatre	Karlo Mila
1.25pm	–	2.10pm	Kiri Te Kanawa Theatre	Chloe Gong (LV*)
2.10pm	Finish & Author Signing			

THURSDAY 13 MAY – AOTEA CENTRE

SECONDARY YEARS 9–13, 10.00AM-2.45PM

Doors will open at 9.30am for a prompt start at 10.00am. Please note: schools will be seated in order of arrival from the front of the auditorium, rather than in pre-nominated blocks, so early arrival is recommended.

10.00am	–	10.40am	Kiri Te Kanawa Theatre	Angie Thomas (LV*)
10.55am	–	11.40am	Kiri Te Kanawa Theatre	Dan Salmon
11.45am	Lunch & Author Signing			
12.30pm	–	1.15pm	Kiri Te Kanawa Theatre	Karlo Mila
1.25pm	–	2.10pm	Kiri Te Kanawa Theatre	Nathan Joe (Thu only)
2.10pm	Finish & Author Signing			

*LV Livestream in venue

WORKSHOPS

Hour-long writing workshops are offered on Wednesday and Thursday for secondary students (maximum student numbers specified for each workshop; cost \$15 per student). These workshops provide highly motivated students with a rare opportunity to learn from, and be inspired by, leading writers. Please note that spaces fill quickly and bookings are on a first come, first served basis. An initial limit of five students per school per workshop will apply. Additional students can be waitlisted, pending available space once bookings close.

WEDNESDAY 12 MAY – YEARS 9-13

9.40am-10.40am	Lil O'Brien
10.50am-11.50am	Dominic Hoey
12.15pm-1.15pm	Catherine Chidgey
1.25pm-2.25pm	Bernard Beckett

Workshop Descriptions on page 14.

THURSDAY 13 MAY – YEARS 9-13

9.40am-10.40am	Lil O'Brien
10.50am-11.50am	Ruby Solly
12.15pm-1.15pm	Bernard Beckett
1.25pm-2.25pm	Catherine Chidgey

Workshop Descriptions on page 15.

SCHOOLS TRANSPORT FUND — APPLICATIONS INVITED

Schools are invited to apply for grants towards travel costs. Please see the [Schools Transport Fund Application Form](#) on page 19, or download it from the Festival website.

The deadline for applications is Friday 5 March 2021.

We have been made aware that Thursday 13 May is an Accord Teacher-Only Day for secondary schools in the Auckland region. If your school is able to attend on Thursday we would greatly appreciate you booking this day. If you are only able to attend on Wednesday please book swiftly, as this day is likely to sell out.

SESSIONS: SECONDARY YEARS 9-13

WED 12 MAY, THU 13 MAY



CONCRETE ROSE

ANGIE THOMAS – LIVESTREAM IN VENUE

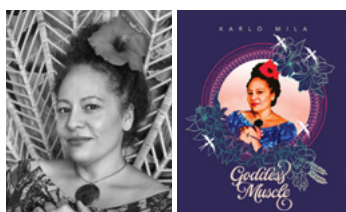
Angie Thomas is the award-winning author of #1 *New York Times* bestselling YA books *The Hate U Give* and *On the Come Up*. Her latest novel, *Concrete Rose*, returns to Garden Heights and the backstory, 17 years before, of *The Hate U Give*'s unforgettable Maverick Carter. Angie is a former teen rapper whose powerful and engrossing stories prompt engaging and timely conversations. She speaks about her work via direct link from America. (Related teaching resource available online at writersfestival.co.nz/schools/resources.) Supported by the Embassy of the United States of America.



NEANDS

DAN SALMON

In his day job as a documentary film maker, debut YA novelist Dan Salmon sticks to the facts. But in *Neands* – a tale of 14-year-old amateur scientist Charlie who needs to find the virus that is triggering an aggressive Neanderthal gene in the people around him – Dan gets to use both facts and creativity to celebrate science and explore what he calls the 'rise of the stupid'. He discusses his novel, the bigger ideas behind it, and the challenges of powerful storytelling across screen and page.



THE GODDESS MUSCLE

KARLO MILA (WEDNESDAY)

One of this country's most outstanding poets, Karlo is Tongan and Pākehā with ancestral links to Samoa. Born in Aotearoa, Karlo Mila has performed locally and internationally and had her work taught

in schools and universities across the Pacific. *The Goddess Muscle* is her third volume of poetry, a writing journey that started when she wrote her first poem at age eight. She celebrates her Pasifika heritage and the fusion of language and culture in her work in an inspiring session on the power of poetry.



MAKING WORDS LIVE

NATHAN JOE (THURSDAY)

For award-winning playwright and 2020 National Poetry Slam Champion Nathan Joe, writing starts on the page but it doesn't stay there. In this lively session from a rising star of New Zealand's theatre scene, Nathan talks about his work including his latest, *Scenes from a Yellow Peril*, and demonstrates through some of his performance poetry how good writing comes alive and transforms when lifted off the page.



THESE VIOLENT DELIGHTS

CHLOE GONG – LIVESTREAM IN VENUE

Former Rangitoto College student Chloe Gong's extraordinary writing journey has, by age twenty-one, taken her from Auckland Writers Festival Schools Programme attendance to the *New York Times* bestseller list. Her hit debut *These Violent Delights* is an adaptation of *Romeo and Juliet* set in 1920s Shanghai and was inspired by her wanting to see herself reflected in the books she reads. She discusses her writing journey and the book's literary inspirations in this special livestream session.

WORKSHOPS: SECONDARY YEARS 9-13

WED 12 MAY

WAIHOROTIU ROOM – AOTEA CENTRE

MORNING



FINDING YOUR VOICE

LIL O'BRIEN
(MAX 35) – 9.40AM-10.40AM

Lil O'Brien, author of the memoir *Not That I'd Kiss a Girl*, leads students in a workshop exploring how to find your unique voice, and write with authenticity and honesty about your life and the lives of others.

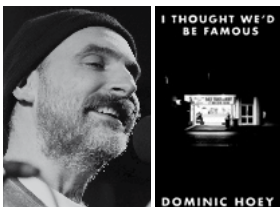
AFTERNOON



A UNIQUE STORY

CATHERINE CHIDGEY
(MAX 35) – 12.15PM-1.15PM

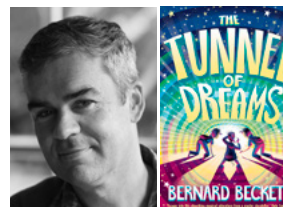
Award-winning novelist Catherine Chidgey guides students towards creating their own short story, building a “multi-choice” character with a problem and a desire and using helpful prompts to generate dynamic dialogue. Students will leave the workshop with a wealth of raw material for completing their unique story.



TELLING YOUR STORY

DOMINIC HOEY
(MAX 35) – 10.50AM-11.50AM

Your life experience is your greatest asset as a writer. Novelist, playwright, and former slam-poetry champ Dominic Hoey takes students through exercises to help them tell their own story through poetry.



GOLDEN RULES

BERNARD BECKETT
(MAX 35) – 1.25PM-2.25PM

Bernard Beckett, author of *The Tunnel of Dreams*, runs a workshop on script writing, introducing students to his top five golden rules before they are given the chance to write their own scenes followed by a round of feedback and refinement.

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THU 13 MAY

WAIHOROTIU ROOM – AOTEA CENTRE

MORNING

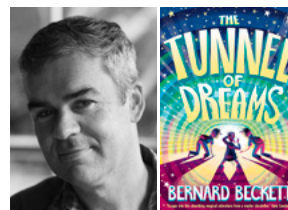


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TŌKU KORERO

RUBY SOLLY
(MAX 35) – 10.50AM-11.50AM

Poet and musician Ruby Solly (Kāi Tahu, Waitaha, Kāti Māmoe), author of debut collection *Tōku Pāpā*, leads a workshop on crafting poetry using the knowledge of your ancestors and your own story.



A UNIQUE STORY

CATHERINE CHIDGEY
(MAX 35) – 1.25PM-2.25PM

Award-winning novelist Catherine Chidgey guides students towards creating their own short story, building a “multi-choice” character with a problem and a desire and using helpful prompts to generate dynamic dialogue. Students will leave the workshop with a wealth of raw material for completing their unique story.

BOOKING FORM: SECONDARY YEARS 9-13

WED 12 MAY

School	Address	
Class/Room	Year(s)	Decile
Booking Contact	Phone (Term Time)	
Email		
Trip Supervisor	Supervisor Mobile	
Email		

Note: The Booking Contact is the person responsible for making the booking. The Trip Supervisor Contact is the person bringing the class whom we may contact regarding the visit. PLEASE SUPPLY A LIST OF STUDENTS' NAMES FOR THE WORKSHOP ROLL.

WEDNESDAY	12 MAY	TICKET PRICES: \$12 PER DAY PER STUDENT. TEACHERS: FREE.				
TIME	VENUE*	No.	EVENT SPEAKERS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.30am			Arrival and seating			
10.00am-10.45am	KTK THEATRE	21	Angie Thomas			
10.55am-11.40am	KTK THEATRE	22	Dan Salmon			
11.40am-12.25pm			LUNCH BREAK AND AUTHOR SIGNING			
12.30pm-1.15pm	KTK THEATRE	23	Karlo Mila			
1.25pm-2.10pm	KTK THEATRE	24	Chloe Gong			
2.10pm			FINISH AND AUTHOR SIGNING			
				Total Teachers (Free)	Total Students @ \$12	\$

* Kiri Te Kanawa Theatre, Level 2, Aotea Centre

WEDNESDAY	12 MAY	WORKSHOP PRICES: \$15 PER WORKSHOP PER STUDENT. TEACHERS: FREE.				
TIME	VENUE*	No.	WORKSHOPS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.40am-10.40am	WAIHOROTIU	25	Lil O'Brien			
10.50am-11.50am	WAIHOROTIU	26	Dominic Hoey			
12.15pm-1.15pm	WAIHOROTIU	27	Catherine Chidgey			
1.25pm-2.25pm	WAIHOROTIU	28	Bernard Beckett			
				Total Teachers (Free)	Total Students @ \$15	\$

* Waihorotiu Room, Level 4, Aotea Centre

Please complete all sections of the form and send to:

AWF Schools Programme Bookings
Groups Department Ticketmaster NZ
PO Box 106 443 Auckland 1143

By Email: groups@ticketmaster.co.nz

For all booking enquiries please phone 09 970 9745

Total Wed

TICKETMASTER Booking Fee \$ 11.00

GRAND TOTAL \$

Bookings are dealt with in order of receipt. Please do not include payment with your Booking Form. You will be invoiced by Ticketmaster on receipt of your booking.

BOOKING FORM: SECONDARY YEARS 9-13

THU 13 MAY

School	Address
	Class/Room
	Year(s)
	Decile
Booking Contact	Phone (Term Time)
Email	
Trip Supervisor	Supervisor Mobile
Email	

Note: The Booking Contact is the person responsible for making the booking. The Trip Supervisor Contact is the person bringing the class whom we may contact regarding the visit. **PLEASE SUPPLY A LIST OF STUDENTS' NAMES FOR THE WORKSHOP ROLL.**

THURSDAY 13 MAY		TICKET PRICES: \$12 PER DAY PER STUDENT. TEACHERS: FREE.				
TIME	VENUE*	No.	EVENT SPEAKERS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.30am			Arrival and seating			
10.00am-10.45am	KTK THEATRE	29	Angie Thomas			
10.55am-11.40am	KTK THEATRE	30	Dan Salmon			
11.40am-12.25pm			LUNCH BREAK AND AUTHOR SIGNING			
12.30pm-1.15pm	KTK THEATRE	31	Karlo Mila			
1.25pm-2.10pm	KTK THEATRE	32	Nathan Joe			
2.10pm			FINISH AND AUTHOR SIGNING			
				Total Teachers (Free)	Total Students @ \$12	\$

* Kiri Te Kanawa Theatre, Level 2, Aotea Centre

THURSDAY 13 MAY		WORKSHOP PRICES: \$15 PER WORKSHOP PER STUDENT. TEACHERS: FREE.				
TIME	VENUE*	No.	WORKSHOPS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.40am-10.40am	WAIHOROTIU	33	Lil O'Brien			
10.50am-11.50am	WAIHOROTIU	34	Ruby Solly			
12.15pm-1.15pm	WAIHOROTIU	35	Bernard Beckett			
1.25pm-2.25pm	WAIHOROTIU	36	Catherine Chidgey			
				Total Teachers (Free)	Total Students @ \$15	\$

* Waihorotiu Room, Level 4, Aotea Centre

Please complete all sections of the form and send to:

AWF Schools Programme Bookings
Groups Department Ticketmaster NZ
PO Box 106 443 Auckland 1143

By Email: groups@ticketmaster.co.nz

For all booking enquiries please phone 09 970 9745

Total Thu

TICKETMASTER Booking Fee \$ 11.00

GRAND TOTAL \$

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Everyone loves
a Kiwi classic.



Proud to support the Auckland Writers Festival

**BARFOOT
THOMPSON &**

LICENSED REAA 2008

TRANSPORT FUND APPLICATION FORM

School	Class/Room
Address	Year(s)
	Decile
Booking Contact	Phone (Term Time)
Email	
Trip Supervisor	Supervisor Mobile
Email	
Have you already booked your tickets with TICKETMASTER?	YES NO
What is the total cost of travel for the bookings?	\$
How much money are you requesting from the Transport Fund?	\$
How many individual students do you intend to bring?	No.
Please circle method of transport: Hired Bus Public Transport Other, please specify:	
Is there anything else we should know?	
HAVE YOU ATTACHED AN ESTIMATE OR QUOTE?	YES NO

APPLICATIONS CLOSE: FRIDAY 5 MARCH
NOTICE OF OUTCOME OF APPLICATION: WEDNESDAY 10 MARCH

Office Use Only: Transport Fund Applicant	
Date Received	/ / 21 No.
Response Sent	/ / 21
Travel Reimbursement Amount	\$
<i>Invoices for Transport Grants to be received by Friday 4 June</i>	
Invoice for Grant Received	/ / 21
Invoice Paid \$	/ / 21

Please complete all sections of the form and email, along with a copy of your transportation quote, to: schools@writersfestival.co.nz

Applications are assessed on a needs basis. Successful applicants will be required to submit an invoice by 4 June in order to receive their funds. If you wish to apply for help towards the cost of transport, please complete the details above. Supported by The Potter Masonic Trust.

THE 2021 SCHOOLS PROGRAMME HŌTAKA KURA IS MADE POSSIBLE THROUGH THE GENEROUS SUPPORT OF:

SCHOOLS PROGRAMME GOLD PARTNER



MAJOR GRANT PARTNERS



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Adrian Burr

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