

**2020
SCHOOLS
PROGRAMME
12–14 MAY**

SUPPORTED BY THE FREEMASONS FOUNDATION

AUCKLAND WRITERS FESTIVAL
WAITUHĪ Ō TĀMAKI

WRITERSFESTIVAL.CO.NZ

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SCHOOLS PROGRAMME

12–14 MAY 2020

THE AUCKLAND WRITERS FESTIVAL, WITH THE GENEROUS SUPPORT OF FREEMASONS FOUNDATION, IS DELIGHTED TO DELIVER ITS TWELFTH SCHOOLS PROGRAMME DESIGNED TO INSPIRE YOUNG WRITERS AND READERS.

In 2020 we are offering four-session programmes for Years 5-6 (12 or 13 or 14 May), Years 7-8 (12 May) and Years 9-13 (13 or 14 May).

To assist schools to make the most of their Festival visit, and in partnership with the National Library, we have devised a set of teaching resources around key titles featuring in the programme. Check them out on our website at www.writersfestival.co.nz/schools/resources.

Day attendance (four x 45 minute sessions) is just \$12 per student; places for hour-long workshops are \$15 per student, and teachers attend free. Books are available for purchase at the Festival Bookshop and writers will be available to sign books in the breaks.

Funding to support travel costs is available to schools on application and assessed according to need. Further information is below and the application form is at the back of the programme. *Supported by The Potter Masonic Trust.*

Tickets must be booked through schools. Ticketing information, booking forms and transport subsidy applications can be found at the back of this programme.

The Festival continues our investment in youth education and literacy programmes with:

- the inclusion of three new schools in our Writing the Future Project, taking the total to 15 schools engaged since 2016. *Supported by Josephine and Ross Green.*
- additional school attendance sponsorship. *Supported by Adrian Burr.*

OUR 2020 FEATURED WRITERS

Author, poet, and educator
Kwame Alexander (USA)

Fantasy writer
Leigh Bardugo (USA)

Author and conservationist
Gillian Candler (NZ)

Writer
Weng Wai Chan (Singapore / NZ)

Author, poet, and anthologist
Paula Green (NZ)

Novelist, playwright, and poet
Dominic Hoey (NZ)

Writer, director, actor, and producer
Ahi Karunaharan (Sri Lanka / NZ)

Essayist and software developer
Rose Lu (China / NZ)

Poet and teacher
Selina Tusitala Marsh (NZ)

Fiction writer, poet, and playwright
Courtney Sina Meredith (NZ)

Poet, writer, and academic
Karlo Mila (NZ)

Illustrator and author
Toby Morris (NZ)

Writer and illustrator
Alice Oseman (UK)

Novelist, poet, and teacher
Ruby Porter (NZ)

Singer-songwriter and storyteller
Randy Preston (USA)

Writer and illustrator
Matt Stanton (Aus)

Singer-songwriter
Anthonie Tonnon (NZ)

Author, storyteller, and bookseller
Gareth Ward (UK / NZ)

Writer and teacher
Damien Wilkins (NZ)

ESSENTIAL DATES FOR YOUR DIARY

WEDNESDAY 5 FEBRUARY

When you make your booking with Ticketmaster, you will be sent an invoice which must either be paid immediately if no transport assistance is required, or as soon as your transport fund application has been approved, in order to confirm your booking. The programme sells out quickly so we advise early booking and payment to avoid disappointment.

FRIDAY 6 MARCH

Schools Transport Fund Application Deadline.

WEDNESDAY 11 MARCH

Schools Transport Fund applicants notified of outcome.

MONDAY 4 MAY

Attendance details notified to all schools.

TUESDAY 12 MAY

Schools Day One – Years 5-6, 7-8

WEDNESDAY 13 MAY

Schools Day Two – Years 5-6, 9-13

THURSDAY 14 MAY

Schools Day Three – Years 5-6, 9-13

FRIDAY 5 JUNE

Deadline to claim Transport Fund Grant.

BOOKINGS & TICKETING ENQUIRIES

TICKETMASTER

09 970 9745, GROUPS@TICKETMASTER.CO.NZ

TRANSPORT FUND ENQUIRIES

AUCKLAND WRITERS FESTIVAL

09 376 8074, SCHOOLS@WRITERSFESTIVAL.CO.NZ

PLEASE NOTE: THE FESTIVAL OFFICE DOES NOT PROCESS TICKET BOOKINGS.

SCHOOLS BOOKING INFORMATION

TICKETS

Bookings are only accepted from schools. We are unable to offer individual access to this programme.

Tickets are sold on a first come, first served basis and must be booked by the school via Ticketmaster. All tickets are issued by Ticketmaster. The Festival office **DOES NOT** process bookings.

Transport fund applications are processed by Auckland Writers Festival.

Cost: \$12 per day per student

Workshops: \$15 per student per workshop

Teachers free

Note re workshops: Teachers may sit in on workshops as observers at the back of the room. Students must be signed in and out at the beginning and end of workshops. Please include students' years on the Booking Form and attach a list of names for workshop roll. Bookings are first-come first-served. Limit of five students per school in the first instance. Further students can be waitlisted and will be added in order if there is availability after bookings close.

BOOKING PROCESS

On receipt of your booking form, Ticketmaster will book your seats and email you an invoice as confirmation of booking. To secure your seats, payment will be required on receipt of invoice or, if you are applying to the Schools Transport Fund and your attendance is conditional on being successful with that, as soon as your grant has been confirmed on Wednesday 11 March.

If you have not received an invoice within one week of submitting your booking form, please contact the Ticketmaster Schools Programme Booking Line immediately on (09) 970 9745. Additional tickets may be ordered at a later date, subject to availability. Seats are non-refundable once paid.

To complete your booking, please fill in the attached Schools Booking Form (NOT the Transport Fund Form) and:

Scan and email to: groups@ticketmaster.co.nz

Post to: AWF Schools Booking, Groups Department,
Ticketmaster NZ, PO Box 106 443, Auckland 1143

TRANSPORT FUND APPLICATION

If you need financial support to transport your class to the Schools Programme please apply to our Schools Transport Fund.

Fill in all of the details on the Schools Transport Fund Application Form (attached).

Please include a detailed written estimate, or quote if you are hiring transport, and send:

By Post: Auckland Writers Festival,

PO Box 6038, Wellesley Street, Auckland 1141

By Email: schools@writersfestival.co.nz

Transport funds are allocated on a needs basis and we cannot guarantee grants to the level requested.

The closing date for the Schools Transport Fund is Friday 6 March. Receipt of applications will be acknowledged. If you do not receive an acknowledgement please contact the Festival on (09) 376 8074. All applicants will be notified of the success or otherwise of their application on Wednesday 11 March.

YEARS 5-6

HERE'S THE PLAN

DAY 1 - TUESDAY 12 MAY – AOTEA CENTRE

PRIMARY – YEARS 5 & 6, 10.00AM-2.40PM (NB: ALSO REPEATED ON WED 13 & THU 14 MAY)

Note: Doors will open at 9.30am and students will be ushered into their venues; the first sessions start promptly at 10.00am.

10.00am	–	10.45am	Hunua Room	Selina Tusitala Marsh
10.55am	–	11.40am	Hunua Room	Weng Wai Chan
11.40am	Lunch & Author Signing			
12.30pm	–	1.15pm	Hunua Room	Matt Stanton
1.25pm	–	2.10pm	Hunua Room	Courtney Sina Meredith
2.10pm	Finish & Author Signing			

DAY 2 - WEDNESDAY 13 MAY – AOTEA CENTRE

PRIMARY – YEARS 5 & 6, 10.00AM-2.40PM (NB: ALSO REPEATED ON TUE 12 & THU 14 MAY)

Note: Doors will open at 9.30am and students will be ushered into their venues; the first sessions start promptly at 10.00am.

10.00am	–	10.45am	Waitakere Room	Selina Tusitala Marsh
10.55am	–	11.40am	Waitakere Room	Weng Wai Chan
11.40am	Lunch & Author Signing			
12.30pm	–	1.15pm	Waitakere Room	Matt Stanton
1.25pm	–	2.10pm	Waitakere Room	Courtney Sina Meredith
2.10pm	Finish & Author Signing			

DAY 3 - THURSDAY 14 MAY – AOTEA CENTRE

PRIMARY – YEARS 5 & 6, 10.00AM-2.40PM (NB: ALSO REPEATED ON TUE 12 & WED 13 MAY)

Note: Doors will open at 9.30am and students will be ushered into their venues; the first sessions start promptly at 10.00am.

10.00am	–	10.45am	Waitakere Room	Selina Tusitala Marsh
10.55am	–	11.40am	Waitakere Room	Weng Wai Chan
11.40am	Lunch & Author Signing			
12.30pm	–	1.15pm	Waitakere Room	Matt Stanton
1.25pm	–	2.10pm	Waitakere Room	Courtney Sina Meredith
2.10pm	Finish & Author Signing			

SCHOOLS TRANSPORT FUND — APPLICATIONS INVITED

Schools are invited to apply for grants towards travel costs. Please see the [Schools Transport Fund Application Form](#) attached, or download it from the Festival website.

The deadline for applications is Friday 6 March 2020.

SESSIONS: YEARS 5-6

TUE 12 MAY, WED 13 MAY, THU 14 MAY



LIZARD'S TALE

WENG WAI CHAN

A thief. A spy. A mysterious codebook. And a whole lot of trouble. Weng Wai Chan's *Lizard's Tale* is a pacy story of espionage set in Singapore during World War II. This action-packed debut draws on the childhood experiences of the author's father for its setting, and was a Listener best-of-2019 read. Weng Wai shares tales of Singapore and the personal and national histories that inspired the book.



THE ADVENTURES OF TUPAIA

COURTNEY SINA MEREDITH

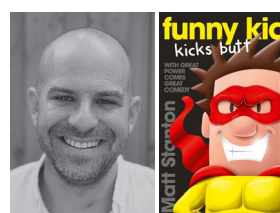
The Ra'iātea priest and navigator Tupaia is a major figure in this country's history, sailing with Captain James Cook on HMS Endeavour across the Pacific to Aotearoa. His story is now re-told in brilliant prose and verse by Courtney Sina Meredith, with illustrations by Matt Tait, in the stunning new book *The Adventures of Tupaia*. Courtney brings the Pacific explorer to life for younger readers.



MOPHEAD

SELINA TUSITALA MARSH

Multi-talented writer, teacher, former Poet Laureate and now graphic artist Selina Tusitala Marsh brings us the wonderful *Mophead*, a self-illustrated memoir which champions difference. Selina is an advocate for Pasifika stories, the force behind the online hub *Pasifika Poetry*, and the author of *Fast Talking PI* and *Tightrope*. She tells her story onstage with pictures and words.



FUNNY KID

MATT STANTON

Matt Stanton is a best-selling children's author and illustrator whose middle-grade series *Funny Kid*, starring the subversive Max, has won him legions of global fans. He is also the co-creator of picture books including the mega-hit *There Is a Monster Under My Bed Who Farts*. Matt delivers a lively session, encouraging students to unleash their imaginations and vault creative obstacles.

BOOKING FORM: YEARS 5-6

TUE 12 MAY, WED 13 MAY, THU 14 MAY

School			Address		
Class/Room	Year(s)	Decile			
Booking Contact			Phone (Term Time)		
Email					
Trip Supervisor			Supervisor Mobile		
Email					

Note: The Booking Contact is the person responsible for making the booking. The Trip Supervisor Contact is the person bringing the class whom we may contact regarding the visit.

TIME	VENUE*	No.	EVENT SPEAKERS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
TUESDAY 12 MAY TICKET PRICES: \$12 PER DAY PER STUDENT. TEACHERS: FREE.						
9.30am	HUNUA		Arrival and seating			
10.00am-10.45am	HUNUA	01	Selina Tusitala Marsh			
10.55am-11.40am	HUNUA	02	Weng Wai Chan			
11.40am-12.25pm			LUNCH BREAK AND AUTHOR SIGNING			
12.30pm-1.15pm	HUNUA	03	Matt Stanton			
1.25pm-2.10pm	HUNUA	04	Courtney Sina Meredith			
2.10pm			FINISH AND AUTHOR SIGNING			
* Hunua Room, Level 1, Aotea Centre				Total Teachers (Free)	Total Students @ \$12	\$

TIME	VENUE*	No.	EVENT SPEAKERS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
WEDNESDAY 13 MAY TICKET PRICES: \$12 PER DAY PER STUDENT. TEACHERS: FREE.						
9.30am	WAITĀKERE		Arrival and seating			
10.00am-10.45am	WAITĀKERE	05	Selina Tusitala Marsh			
10.55am-11.40am	WAITĀKERE	06	Weng Wai Chan			
11.40am-12.25pm			LUNCH BREAK AND AUTHOR SIGNING			
12.30pm-1.15pm	WAITĀKERE	07	Matt Stanton			
1.25pm-2.10pm	WAITĀKERE	08	Courtney Sina Meredith			
2.10pm			FINISH AND AUTHOR SIGNING			
* Waitākere Room, Level 3, Aotea Centre				Total Teachers (Free)	Total Students @ \$12	\$

TIME	VENUE*	No.	EVENT SPEAKERS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
THURSDAY 14 MAY TICKET PRICES: \$12 PER DAY PER STUDENT. TEACHERS: FREE.						
9.30am	WAITĀKERE		Arrival and seating			
10.00am-10.45am	WAITĀKERE	09	Selina Tusitala Marsh			
10.55am-11.40am	WAITĀKERE	10	Weng Wai Chan			
11.40am-12.25pm			LUNCH BREAK AND AUTHOR SIGNING			
12.30pm-1.15pm	WAITĀKERE	11	Matt Stanton			
1.25pm-2.10pm	WAITĀKERE	12	Courtney Sina Meredith			
2.10pm			FINISH AND AUTHOR SIGNING			
* Waitākere Room, Level 3, Aotea Centre				Total Teachers (Free)	Total Students @ \$12	\$

Please complete all sections of the form and send to:

AWF Schools Programme Bookings
Groups Department Ticketmaster NZ
PO Box 106 443 Auckland 1143

By Email: groups@ticketmaster.co.nz

Total Tue/Wed/Thu

TICKETMASTER Booking Fee \$ 11.00

GRAND TOTAL \$

For all booking enquiries please phone 09 970 9745

Bookings are dealt with in order of receipt. Please do not include payment with your Booking Form. You will be invoiced by Ticketmaster on receipt of your booking.

YEARS 7-8

HERE'S THE PLAN

TUESDAY 12 MAY – AOTEA CENTRE

INTERMEDIATE – YEARS 7 & 8, 10.00AM-2.40PM

Note: Doors will open at 9.30am and students will be ushered into their venues; the first sessions start promptly at 10.00am.

10.00am	–	10.45am	Kiri Te Kanawa Theatre	Courtney Sina Meredith
10.55am	–	11.40am	Kiri Te Kanawa Theatre	Kwame Alexander and Randy Preston
11.40am			Lunch & Author Signing	
12.30pm	–	1.15pm	Kiri Te Kanawa Theatre	Gillian Candler
1.25pm	–	2.10pm	Kiri Te Kanawa Theatre	Gareth Ward
2.10pm			Finish & Author Signing	

WORKSHOPS

Hour-long writing workshops are offered each day for intermediate students (maximum student numbers specified for each workshop; cost \$15 per student). These workshops provide highly motivated students with a rare opportunity to learn from, and be inspired by, leading writers. Please note that spaces fill quickly and bookings are on a first-come first-served basis. An initial limit of five students per school per workshop will apply. Additional students can be waitlisted, pending available space once bookings close.

TUESDAY 12 MAY – YEARS 7 & 8

9.40am Matt Stanton
10.50am Gareth Ward
12.15pm Ruby Porter
1.25pm Paula Green
(details in programme)

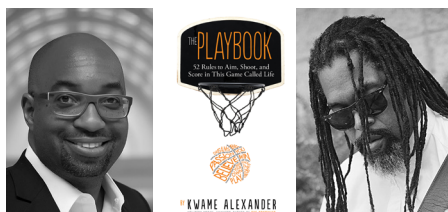
SCHOOLS TRANSPORT FUND — APPLICATIONS INVITED

Schools are invited to apply for grants towards travel costs. Please see the [Schools Transport Fund Application Form](#) attached, or download it from the Festival website.

The deadline for applications is Friday 6 March 2020.

SESSIONS: YEARS 7-8

TUE 12 MAY



THE PLAYBOOK

KWAME ALEXANDER & RANDY PRESTON

Kwame Alexander, the author of 33 books to date, empowers young readers to create a better world. His award-winning titles include the verse novel *The Crossover*, the non-fiction *The Playbook: 52 Rules to Aim, Shoot, and Score in This Game Called Life*, and the picture books *How to Read a Book* and *The Undeclared*. Joined by musician Randy Preston, Kwame shares his dynamic stories and celebrates the life-affirming qualities of books. *Supported by the Embassy of the United States.*



TUPAIA

COURTNEY SINA MEREDITH

The Ra'iātea priest and navigator Tupaia is a major figure in this country's history, sailing with Captain James Cook on HMS Endeavour across the Pacific to Aotearoa. His story is now re-told in brilliant prose and verse by Courtney Sina Meredith, with illustrations by Matt Tait, in the stunning new book *The Adventures of Tupaia*. Courtney brings the Pacific explorer to life for younger readers.



NATURE HEROES

GILLIAN CANDLER

New Zealand Nature Heroes is the latest book from award-winning children's author Gillian Candler, combining the stories of 15 inspirational conservationists with activities that inspire and empower young readers to engage with the natural wonders hiding in plain sight in our backyards, seashore, rivers, and bush. Gillian weaves fascinating true-life nature stories into a magical session designed to get students reading and thinking about protecting the world around them.



STEAMPUNK ADVENTURES

GARETH WARD

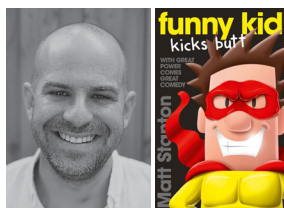
Award-winning author and sometimes magician Gareth Ward (aka The Great Wardini) conjures up tales of sci-fi and steampunk adventures in two lively books. After the award-winning *The Traitor and the Thief* comes *The Clockkill and the Thief* in which Sin and his friends from the Covert Operations Group battle sky pirates and other nasties. Gareth takes to the stage to showcase his stories.

WORKSHOPS: YEARS 7-8

TUE 12 MAY

WAIHOROTIU ROOM – AOTEA CENTRE

MORNING

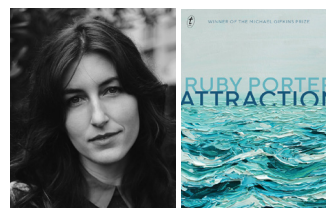


DRAW IT

MATT STANTON
(MAX 35) – 9.40AM-10.40AM

Author and illustrator Matt Stanton's *Funny Kid* books provide a masterclass in using illustration alongside text to tell popular and funny stories. Matt will work with students to create their own stories in pictures and words.

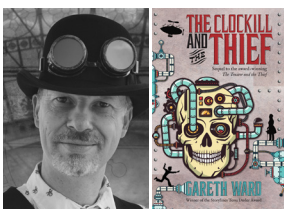
AFTERNOON



UNEARTHING STORIES

RUBY PORTER
(MAX 35) – 12.15PM-1.15PM

Teacher and rising literary star Ruby Porter is the author of the award-winning debut novel *Attraction*. In this workshop, students will learn how to unearth stories and characters and settings from within their own lives.



WORLD BUILDING

GARETH WARD
(MAX 35) – 10.50AM-11.50AM

Author, magician, and bookseller Gareth Ward has built a gripping steampunk universe for his books *The Traitor and the Thief* and *The Clockkill and the Thief*. He shows students how to capture their own fantastical worlds on the page.



MAGNETIC POETRY

PAULA GREEN
(MAX 35) – 1.25PM-2.25PM

The feted Paula Green has written five poetry collections for children, edited *A Treasury of NZ Poems for Children*, and runs the blog NZ Poetry Box. She leads a class on the stickiness of poetry – what makes a poem sound good, and surprise at the same time.

BOOKING FORM: YEARS 7-8

TUE 12 MAY

School	Address
	Class/Room
	Year(s)
	Decile
Booking Contact	Phone (Term Time)
Email	
Trip Supervisor	Supervisor Mobile
Email	

Note: The Booking Contact is the person responsible for making the booking. The Trip Supervisor Contact is the person bringing the class whom we may contact regarding the visit. **PLEASE SUPPLY A LIST OF STUDENTS' NAMES FOR THE WORKSHOP ROLL.**

TUESDAY		12 MAY		TICKET PRICES: \$12 PER DAY PER STUDENT. TEACHERS: FREE.		
TIME	VENUE*	No.	EVENT SPEAKERS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.30am	KIRI TE KANAWA		Arrival and seating			
10.00am-10.45am	KIRI TE KANAWA	13	Courtney Sina Meredith			
10.55am-11.40am	KIRI TE KANAWA	14	Kwame Alexander and Randy Preston			
11.40am-12.25pm			LUNCH BREAK AND AUTHOR SIGNING			
12.30pm-1.15pm	KIRI TE KANAWA	15	Gillian Candler			
1.25pm-2.10pm	KIRI TE KANAWA	16	Gareth Ward			
2.10pm			FINISH AND AUTHOR SIGNING			
*Kiri Te Kanawa Theatre, Level 2, Aotea Centre				Total Teachers (Free)	Total Students @ \$12	\$

WORKSHOP PRICES: \$15 PER WORKSHOP PER STUDENT. TEACHERS: FREE.						
TIME	VENUE*	No.	WORKSHOPS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.40am-10.40am	WAIHOROTIU	17	Matt Stanton			
10.50am-11.50am	WAIHOROTIU	18	Gareth Ward			
12.15pm-1.15pm	WAIHOROTIU	19	Ruby Porter			
1.25pm-2.25pm	WAIHOROTIU	20	Paula Green			
*Waihorotiu Room, Level 4, Aotea Centre				Total Teachers (Free)	Total Students @ \$15	\$

Please complete all sections of the form and send to:

AWF Schools Programme Bookings
Groups Department Ticketmaster NZ
PO Box 106 443 Auckland 1143

By Email: groups@ticketmaster.co.nz

For all booking enquiries please phone 09 970 9745

Total Tue

TICKETMASTER Booking Fee \$ 11.00

GRAND TOTAL \$

Bookings are dealt with in order of receipt. Please do not include payment with your Booking Form. You will be invoiced by Ticketmaster on receipt of your booking.

YEARS 9-13

HERE'S THE PLAN

WEDNESDAY 13 MAY – AOTEA CENTRE

SECONDARY – YEARS 9–13, 9.50AM-2.45PM

Doors will open at 9.20am for a prompt start at 9.50am. Please note: schools will be seated in order from the front of the auditorium, rather than in pre-nominated blocks, so early arrival is recommended.

9.50am	–	10.35am	Kiri Te Kanawa Theatre	Kwame Alexander and Randy Preston
			Hunua Room	Toby Morris
10.50am	–	11.35am	Kiri Te Kanawa Theatre	Alice Oseman
			Hunua Room	Damien Wilkins
11.35am	Lunch & Author Signing			
12.30pm	–	1.15pm	Kiri Te Kanawa Theatre	Karlo Mila
			Hunua Room	Anthonie Tonnon
1.30pm	–	2.15pm	Kiri Te Kanawa Theatre	Leigh Bardugo
			Hunua Room	Ahi Karunaharan
2.15pm	Finish & Author Signing			

THURSDAY 14 MAY – AOTEA CENTRE

SECONDARY – YEARS 9–13, 9.50AM-2.45PM

Doors will open at 9.20am for a prompt start at 9.50am. Please note: schools will be seated in order from the front of the auditorium, rather than in pre-nominated blocks, so early arrival is recommended.

9.50am	–	10.35am	Kiri Te Kanawa Theatre	Kwame Alexander and Randy Preston
			Hunua Room	Toby Morris
10.50am	–	11.35am	Kiri Te Kanawa Theatre	Damien Wilkins
			Hunua Room	Alice Oseman
11.35am	Lunch & Author Signing			
12.30pm	–	1.15pm	Kiri Te Kanawa Theatre	Karlo Mila
			Hunua Room	Anthonie Tonnon
1.30pm	–	2.15pm	Kiri Te Kanawa Theatre	Leigh Bardugo
			Hunua Room	Ahi Karunaharan
2.15pm	Finish & Author Signing			

WORKSHOPS

Hour-long writing workshops are offered each day for secondary students (maximum student numbers specified for each workshop; cost \$15 per student). These workshops provide highly motivated students with a rare opportunity to learn from, and be inspired by, leading writers. Please note that spaces fill quickly and bookings are on a first-come first-served basis. An initial limit of five students per school per workshop will apply. Additional students can be waitlisted, pending available space once bookings close.

WEDNESDAY 13 MAY – YEARS 9-13

9.40am Ahi Karunaharan
10.50am Dominic Hoey
12.15pm Gareth Ward
1.25pm Toby Morris
(details in programme)

THURSDAY 14 MAY – YEARS 9-13

9.40am Ruby Porter
10.50am Dominic Hoey
12.15pm Rose Lu
1.25pm Damien Wilkins
(details in programme)

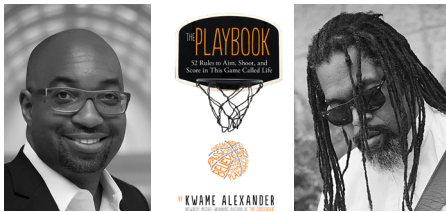
SCHOOLS TRANSPORT FUND — APPLICATIONS INVITED

Schools are invited to apply for grants towards travel costs. Please see the [Schools Transport Fund Application Form](#) attached, or download it from the Festival website.

The deadline for applications is Wednesday 6 March 2020.

SESSIONS: YEARS 9-13

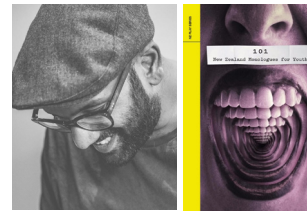
WED 13 MAY, THU 14 MAY



THE PLAYBOOK

KWAME ALEXANDER & RANDY PRESTON

Kwame Alexander, the author of 33 books to date, empowers young readers to create a better world. His award-winning titles include the verse novel *The Crossover*, the non-fiction *The Playbook: 52 Rules to Aim, Shoot, and Score in this Game Called Life*, and the picture books *How to Read a Book* and *The Undeclared*. Joined by musician Randy Preston, Kwame shares his dynamic stories and celebrates the life-affirming qualities of books. *Supported by the Embassy of the United States.*



TAKING CENTRESTAGE

AHI KARUNAHARAN

Writer, director, actor, and producer Ahi Karunaharan is committed to amplifying less heard voices. Of Sri Lankan heritage, he is the winner of the 2018 Bruce Mason Playwriting Award, with work that includes *My Heart Goes Thadak Thadak*, the award-winning *Tea* and directing an adaptation of *A Fine Balance*. A contributor to the anthology *101: New Zealand Monologues for Youth*, Ahi talks about the power of the stage breaking down barriers and putting often untold stories centrestage.



THE GRISHA UNIVERSE

LEIGH BARDUGO

New York Times #1 fantasy writer Leigh Bardugo is the creator of Grishaverse, the setting for the acclaimed *Six of Crows* and *Shadow and Bone* series, currently being made into a Netflix series, as well as *The Language of Thorns* and *King of Scars* with more to come. The novels draw on myth, folklore, and science – and are action and intrigue-laden. Leigh talks about the compelling worlds she's constructed and the path she's taken to harness her creativity.



THE GODDESS MUSCLE

KARLO MILA

Poet Karlo Mila, of Tongan and Pākehā descent, still remembers writing her first poem at age eight and falling hard for the form. She won the 2006 Best First Book of Poetry for *Dream Fish Floating* and will publish her new collection *The Goddess Muscle* in May 2020. Poetry writing aside, Karlo is the programme director of the Mana Moana Experience at Leadership NZ. Join her as she celebrates the linguistic and cultural fusion in her poetry, and her Pasifika heritage.

SESSIONS: YEARS 9-13

WED 13 MAY, THU 14 MAY



TE TIRITI O WAITANGI

TOBY MORRIS

The bi-lingual graphic novel *Te Tiriti o Waitangi | The Treaty of Waitangi* is a collaboration between artist and writer Toby Morris, Ross Calman and Mark Derby. This innovative take on our founding document is aimed at younger readers, but captures all ages. Toby, creator of *The Spinoff's* non-fiction comic series *The Side Eye*, talks about his Pākehā journey to understanding Te Tiriti and story-telling through comics, throwing in some live-drawing action along the way.



SONGS FROM THE SKY

ANTHONIE TONNON

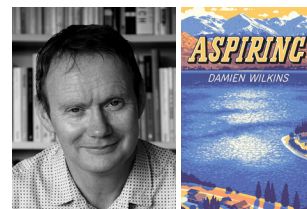
Antonie Tonnon came to music late, picking up a guitar to learn some David Bowie songs. Since then he has toured internationally, shared the stage with some of New Zealand's leading musos, and been a finalist for the Taite Music Prize and the APRA Silver Scroll Award. Anthonie talks about crafting songs and how to keep writing when the process gets tough, and shares some of his observational stories to music.



HEARTSTOPPER

ALICE OSEMAN

Securing her first publishing deal at the tender age of 17 for *Solitaire*, which won the 2017 Silver Inky Award for young adult literature, Alice Oseman has now written five novels about contemporary teenage life in the UK. Alice's hugely successful webcomic *Heartstopper* was viewed online over 4.6 million times and a new publishing deal swiftly followed. Alice will be discussing love, diversity, writing and drawing, and why it is vital that we all see ourselves reflected in the fiction we read.



ASPIRING

DAMIEN WILKINS

Aspiring is the first YA novel from award-winning New Zealand writer Damien Wilkins and tells the story of 15-year-old Ricky, a boy trying to make sense of it all. Damien's writing ranges widely – novels, short stories, poems, songs (for the band The Close Readers), and scripts for stage and screen – and is the director of Victoria University's International Institute of Modern Letters. Damien shares the inspirations for his latest work and talks about how different forms work in different ways.

WORKSHOPS: YEARS 9-13

WED 13 MAY

WAIHOROTIU ROOM – AOTEA CENTRE

MORNING



IDEAS ON STAGE

AHI KARUNAHARAN
(MAX 35) – 9.40AM-10.40AM

Turning ideas into theatre magic is the focus for playwright, actor, and producer Ahi Karunaharan whose plays include the Auckland Arts Festival premiere *Tea*. Ahi leads an exploration of the key elements required to tell stories on stage, and how to find and shape your ideas accordingly.

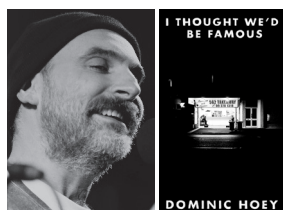
AFTERNOON



WORLD BUILDING

GARETH WARD
(MAX 35) – 12.15PM-1.15PM

Author, magician, and bookseller Gareth Ward's has built a gripping steampunk universe for his books *The Traitor and the Thief* and *The Clockkill and the Thief*. He shows students how to capture their own fantastical worlds on the page.



TELLING YOUR STORY

DOMINIC HOEY
(MAX 35) – 10.50AM-11.50AM

Your life experience is your greatest asset as a writer. Novelist, playwright, and former slam-poetry champ Dominic Hoey takes students through exercises to help them tell their own story through poetry.



GRAPHIC POWER

TOBY MORRIS
(MAX 35) – 1.25PM-2.25PM

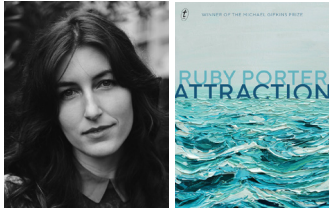
Illustrator, graphic novelist, and writer Toby Morris, one of the authors of the ground-breaking *Te Tiriti o Waitangi* | *The Treaty of Waitangi*, excels at artful story-telling. He leads a workshop on creating meaningful comics.

WORKSHOPS: YEARS 9-13

THU 14 MAY

WAIHOROTIU ROOM – AOTEA CENTRE

MORNING

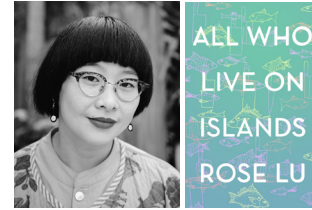


SENSING LANDSCAPE

RUBY PORTER
(MAX 35) – 9.40AM-10.40AM

Teacher and rising literary star Ruby Porter is the author of the award-winning debut novel *Attraction*. In this workshop students will learn how to deploy all their senses to build captivating and convincing locations in their writing.

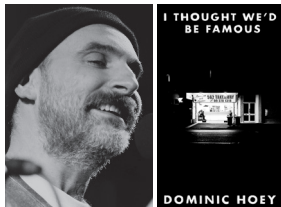
AFTERNOON



A LIVELY ESSAY

ROSE LU
(MAX 35) – 12.15PM-1.15PM

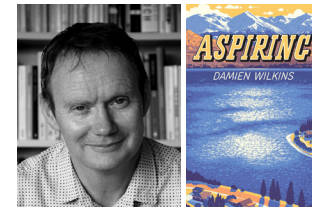
In her debut essay collection, *All Who Live on Islands*, software-developer-by-day Rose Lu examines what it is to be young in Aotearoa in the 21st century. Rose prompts students to explore their interior and exterior worlds, and to consider how food, nature and memory could invigorate their essays.



TELLING YOUR STORY

DOMINIC HOEY
(MAX 35) – 10.50AM-11.50AM

Your life experience is your greatest asset as a writer. Novelist, playwright, and former slam-poetry champ Dominic Hoey takes students through exercises to help them tell their own story through poetry.



SHARP IMAGES

DAMIEN WILKINS
(MAX 35) – 1.25PM-2.25PM

Teacher and writer Damien Wilkins, who has written across all genres including with the new YA novel *Aspiring*, leads a workshop designed to move students' fiction and poetry away from generalisations towards images which are sharp, specific, and memorable.

BOOKING FORM: YEARS 9-13

WED 13 MAY

School	Address
	Class/Room
	Year(s)
	Decile
Booking Contact	Phone (Term Time)
Email	
Trip Supervisor	Supervisor Mobile
Email	

Note: The Booking Contact is the person responsible for making the booking. The Trip Supervisor Contact is the person bringing the class whom we may contact regarding the visit. **PLEASE SUPPLY A LIST OF STUDENTS' NAMES FOR THE WORKSHOP ROLL.**

WEDNESDAY 13 MAY		TICKET PRICES: \$12 PER DAY PER STUDENT. TEACHERS: FREE.				
TIME	VENUE*	No.	EVENT SPEAKERS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.20am			Arrival and seating			
9.50am-10.35am	KIRI TE KANAWA	21	Kwame Alexander and Randy Preston			
	HUNUA	22	Toby Morris			
10.50am-11.35am	KIRI TE KANAWA	23	Alice Oseman			
	HUNUA	24	Damien Wilkins			
11.35am-12.25pm			LUNCH BREAK AND AUTHOR SIGNING			
12.30pm-1.15pm	KIRI TE KANAWA	25	Karlo Mila			
	HUNUA	26	Anthonie Tonnon			
1.30pm-2.15pm	KIRI TE KANAWA	27	Leigh Bardugo			
	HUNUA	28	Ahi Karunaharan			
2.15pm			FINISH AND AUTHOR SIGNING			
				Total Teachers (Free)	Total Students @ \$12	\$

WEDNESDAY 13 MAY		WORKSHOP PRICES: \$15 PER WORKSHOP PER STUDENT. TEACHERS: FREE.				
TIME	VENUE*	No.	WORKSHOPS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.40am-10.40am	WAIHOROTIU	29	Ahi Karunaharan			
10.50am-11.50am	WAIHOROTIU	30	Dominic Hoey			
12.15pm-1.15pm	WAIHOROTIU	31	Gareth Ward			
1.25pm-2.25pm	WAIHOROTIU	32	Toby Morris			
				Total Teachers (Free)	Total Students @ \$15	\$

* Kiri Te Kanawa Theatre, Level 2, Aotea Centre

* Hunua Room, Level 1, Aotea Centre

* Waihorotiu Room, Level 4, Aotea Centre

Please complete all sections of the form and send to:

AWF Schools Programme Bookings
Groups Department Ticketmaster NZ
PO Box 106 443 Auckland 1143

By Email: groups@ticketmaster.co.nz

For all booking enquiries please phone 09 970 9745

Total Wed

TICKETMASTER Booking Fee \$ 11.00

GRAND TOTAL \$

Bookings are dealt with in order of receipt. Please do not include payment with your Booking Form. You will be invoiced by Ticketmaster on receipt of your booking.

BOOKING FORM: YEARS 9-13

THU 14 MAY

School	Address
	Class/Room
	Year(s)
	Decile
Booking Contact	Phone (Term Time)
Email	
Trip Supervisor	Supervisor Mobile
Email	

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THURSDAY	14 MAY	TICKET PRICES: \$12 PER DAY PER STUDENT. TEACHERS: FREE.				
TIME	VENUE*	No.	EVENT SPEAKERS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.20am			Arrival and seating			
9.50am-10.35am	KIRI TE KANAWA	33	Kwame Alexander and Randy Preston			
	HUNUA	34	Toby Morris			
10.50am-11.35am	KIRI TE KANAWA	35	Damien Wilkins			
	HUNUA	36	Alice Oseman			
11.35am-12.25pm			LUNCH BREAK AND AUTHOR SIGNING			
12.30pm-1.15pm	KIRI TE KANAWA	37	Karlo Mila			
	HUNUA	38	Anthonie Tonnon			
1.30pm-2.15pm	KIRI TE KANAWA	39	Leigh Bardugo			
	HUNUA	40	Ahi Karunaharan			
2.15pm			FINISH AND AUTHOR SIGNING			
				Total Teachers (Free)	Total Students @ \$12	\$

THURSDAY	14 MAY	WORKSHOP PRICES: \$15 PER WORKSHOP PER STUDENT. TEACHERS: FREE.				
TIME	VENUE*	No.	WORKSHOPS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.40am-10.40am	WAIHOROTIU	41	Ruby Porter			
10.50am-11.50am	WAIHOROTIU	42	Dominic Hoey			
12.15pm-1.15pm	WAIHOROTIU	43	Rose Lu			
1.25pm-2.25pm	WAIHOROTIU	44	Damien Wilkins			
				Total Teachers (Free)	Total Students @ \$15	\$

* Kiri Te Kanawa Theatre, Level 2, Aotea Centre

* Hunua Room, Level 1, Aotea Centre

* Waihorotiu Room, Level 4, Aotea Centre

Please complete all sections of the form and send to:

AWF Schools Programme Bookings
Groups Department Ticketmaster NZ
PO Box 106 443 Auckland 1143

By Email: groups@ticketmaster.co.nz

For all booking enquiries please phone 09 970 9745

Total Thu

TICKETMASTER Booking Fee \$ 11.00

GRAND TOTAL \$

Bookings are dealt with in order of receipt. Please do not include payment with your Booking Form. You will be invoiced by Ticketmaster on receipt of your booking.

THE 2020 SCHOOLS PROGRAMME IS MADE POSSIBLE THROUGH THE GENEROUS SUPPORT OF:

SCHOOLS PROGRAMME GOLD PARTNER



MAJOR GRANT PARTNERS



FUNDING AND DONOR PARTNERS



Adrian Burr

Josephine and Ross Green

TRANSPORT FUND APPLICATION FORM

School	Class/Room
Address	Year(s)
	Decile
Booking Contact	Phone (Term Time)
Email	
Trip Supervisor	Supervisor Mobile
Email	
Have you already booked your tickets with TICKETMASTER?	YES NO
What is the total cost of travel for the bookings?	\$
How much money are you requesting from the Transport Fund?	\$
How many individual students do you intend to bring?	No.
Please circle method of transport: Hired Bus Public Transport Other, please specify:	
Is there anything else we should know?	
HAVE YOU ATTACHED AN ESTIMATE OR QUOTE?	YES NO

APPLICATIONS CLOSE: FRIDAY 6 MARCH
NOTICE OF OUTCOME OF APPLICATION: WEDNESDAY 11 MARCH

Office Use Only: Transport Fund Applicant	
Date Received	/ / 20 No.
Response Sent	/ / 20
Travel Reimbursement Amount	\$
<i>Invoices for Transport Grants to be received by Friday 5 June</i>	
Invoice for Grant Received	/ / 20
Invoice Paid \$	/ / 20

Please complete all sections of the form and send, along with a copy of your transportation quote, to:

Transport Fund: Auckland Writers Festival
 PO Box 6038
 Wellesley Street, Auckland 1141

By Email: schools@writersfestival.co.nz

Applications are assessed on a needs basis. Successful applicants will be required to submit an invoice by 5 June in order to receive their funds. If you wish to apply for help towards the cost of transport, please complete the details above. Supported by The Potter Masonic Trust.