

SCHOOLS
PROGRAMME

THINK
BETWEEN
THE
LINES

15-16 MAY
AOTEA CENTRE, THE EDGE

AUCKLAND
WRITERS
& READERS
FESTIVAL

WRITERSFESTIVAL.CO.NZ

WELCOME TO THE 2013 SCHOOLS PROGRAMME 15–16 MAY

The Auckland Writers & Readers Festival is committed to educating and inspiring young writers and readers.

The 2013 Auckland Writers & Readers Festival Schools Programme features inspirational writers from around the world in two jam-packed days of sessions and workshops tailored for intermediate and secondary school students. (Mature upper primary students are also welcome to attend the first two sessions on Day One.)

All sessions are 45 minutes long, including audience questions, and take place in the Aotea Centre in central Auckland. Books are available for purchase at the Festival Bookshop and writers will be available to sign books in the breaks.

Day attendance (entry to four sessions) is just \$12 per student, or \$7 for mature Years 5 + 6 (sessions 1 + 2 only), and must be booked through schools. More information can be found at the back of this programme.

OUR 2013 FEATURED WRITERS

American YA novelist **Libba Bray**;

NZ film and television scriptwriter and creative consultant **Kathryn Burnett**;

NZ Post Children's Book of the Year 2012 winners **Matt Elliott & Chris Slane**;

award-winning New Zealand writer **Kate De Goldi**;

best-selling UK science writer **Dr. Ben Goldacre**;

award-winning YA urban fantasy novelist **Karen Healey**;

Scottish-Nigerian poet and fiction writer for adults and children **Jackie Kay**;

Commonwealth Short Story Competition prizewinner **Emma Martin**;

Carnegie Medal-winning UK writer **Patrick Ness**;

Australian writer, teacher and stand-up comedian **Oliver Phommavanh**;

historian and journalist **Jane Tolerton**;

singer/songwriter **Tama Waipara**;

renowned poet, novelist and short story writer **Albert Wendt**;

copywriter, scriptwriter and junior fiction writer **Glenn Wood**;

Samoan fantasy trilogy writer **Lani Wendt Young**.

HERE'S THE PLAN

WEDNESDAY 15 MAY, 9.45AM – 2.40PM INTERMEDIATE / LOWER SECONDARY DAY: YEARS 5–10*

10am	–	10.45am	ASB Theatre	Oliver Phommavanh
10.55am	–	11.40am	ASB Theatre	Jackie Kay
11.40am	Lunch & Book Signing in the Theatre Foyer			
12.30pm	–	1.15pm	ASB Theatre	Matt Elliott & Chris Slane
1.25pm	–	2.10pm	ASB Theatre	Kate De Goldi
2.10pm	Finish & Book Signing in the Theatre Foyer			

*While Wednesday's programme is primarily aimed at intermediate and secondary school students, mature upper primary students are welcome to attend sessions with Oliver Phommavanh and Jackie Kay at \$7 per student.

THURSDAY 16 MAY, 9.30AM – 2.40PM SECONDARY DAY: YEARS 9–13

9.55am	–	10.40am	ASB Theatre	Dr. Ben Goldacre
			Lower NZI	Kate De Goldi
10.50am	–	11.35am	ASB Theatre	Albert Wendt
			Lower NZI	Oliver Phommavanh
11.35am	Lunch & Book Signing in the Theatre Foyer			
12.30pm	–	1.15pm	ASB Theatre	Patrick Ness
			Lower NZI	Lani Wendt Young
1.25pm	–	2.10pm	ASB Theatre	Libba Bray
			Lower NZI	Tama Waipara
2.10pm	Finish & Book Signing in the Theatre Foyer			

WORKSHOPS

Hour-long writing workshops will take place on Wednesday and Thursday for intermediate and secondary students (maximum 25 students per workshop unless otherwise specified, cost \$15 per student). These workshops provide highly motivated students with a rare opportunity to learn from, and be inspired by, leading writers. First come, first served. Spaces fill quickly.

SCHOOLS TRANSPORT FUND

Schools are invited to apply for a Schools Transport Fund grant towards travel costs. Please see the Schools Transport Fund Application Form attached, or download from the festival website. The deadline for applications is Monday 11 March 2013.

DAY 1

Note: The first two sessions are suitable for mature upper primary years 5-6 as well as intermediate and lower secondary students.
Students will be ushered into the theatre at 9:45am; the first session starts promptly at 10:00am.

MORNING



01. THAI-RIFFIC!

OLIVER PHOMMAVANH
YEARS 5-10 – 10.00-10.45AM – ASB THEATRE

Writer, comedian and teacher Oliver Phommavanh is a fresh voice for multi-culturalism, spreading his love of wacky stories and comedy to thousands of children, including at both the Sydney and Melbourne Writers Festivals where he was a sell-out hit. The child of a Laotian father and Thai mother, his family emigrated to Australia from a Thai refugee camp in 1979. Oliver is passionate about writing. His books include *Thai-riffic!*, *Con-nerd*, *Punchlines* and *Thai-no-mite*, all of which use comedy and a sense of difference to tell their stories. Oliver will talk about writing and chasing your dreams in this laughter-filled start to the day. Supported by the Australia Council for the Arts. oliverwriter.com



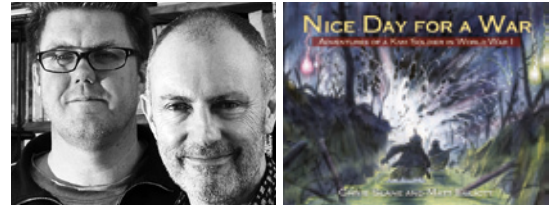
02. POEMS FOR THE YOUNG & IMAGINATIVE

JACKIE KAY
YEARS 5-10 – 10.55-11.40AM – ASB THEATRE

One of England's most loved poets, Jackie Kay brings to all her writing a delight in the real and the imagined and an engagement with what makes us who we are. Born in Edinburgh to a Scottish mother and Nigerian father, she was adopted as a baby by a white Scottish couple (who met and married in New Zealand). Jackie's awareness of her different heritages inspired both her first book of poetry and her memoir *Red Dust Road*. Alongside her adult work, she has written and performed poetry for children for many years and is well-known for the warm and engaging presentation style which she'll bring to the stage in this 45 minute session on poetry and story. Supported by the British Council.

**11.40AM-12.25PM – LUNCH AND BOOK SIGNING:
OLIVER PHOMMAVANH & JACKIE KAY**

AFTERNOON



03. NICE DAY FOR A WAR

MATT ELLIOTT & CHRIS SLANE
YEARS 5-10 – 12.30PM-1.15PM – ASB THEATRE

Nice Day for a War is an award-winning, highly visual book telling the story of teenager Cyril Elliott who enlisted to fight in World War I, lured by the idea of exciting travel and adventure. The misery and terror he experienced in the trenches was made easier by Kiwi humour, his mates and the daily diary he kept of his war experiences. Described as "an intimate melding of art, literature, humanity and history" (Matthew Wright, *New Zealand Listener*) the book was the supreme winner at the 2012 NZ Post Book Awards. Matt (a writer) and Chris (a cartoonist) take the stage in a visual presentation introducing students to Cyril's story, a tale of New Zealanders in WWI.



04. THE ACB OF HONORA LEE

KATE DE GOLDI
YEARS 5-10 – 1.25PM-2.10PM – ASB THEATRE

Kate De Goldi is a leading light in New Zealand's book landscape as a multi-award winning writer, broadcaster and speaker. Kate's books are characterised by intelligence, charm and insight, appealing to the young and not-so-young alike. Following on from the phenomenal international success of *The 10PM Question*, Kate has now drawn on her own family's experience of dementia to craft *The ACB of Honora Lee*, a book of characteristic warmth and quirky humour and a moving story of the relationship between young and old, beautifully illustrated by renowned artist Gregory O'Brien. Kate shares her thoughts on writing, family and growing old in this special session.

**2.10PM-2.40PM – FINISH AND BOOK SIGNING:
MATT ELLIOTT, CHRIS SLANE & KATE DE GOLDI**

WORKSHOPS

DAY 1

MORNING



05. CHARACTER BUILDING

LIBBA BRAY

YEARS 9-10 – 9.40-10.40AM – GOODMAN FIELDER ROOM

“Stories are about people, and real human experiences. Characters and their relationships are what matters. Develop and understand your characters and create an emotional connection.” In this workshop, Libba Bray will work with students on creating well-formed characters for their stories. libbabray.com



06. WHAT'S THE STORY?

GLENN WOOD

YEARS 7-10 – 10.50-11.50AM – GOODMAN FIELDER ROOM

Junior fiction author, copywriter and scriptwriter Glenn Wood, author of *The Brain Sucker*, works through the steps of building and structuring stories, starting with the 'What If' of ideas generation, and exploring plotting, story beats and editing, in this informative, interactive and fun workshop. glennwoodauthor.com

AFTERNOON



07. HOW TO WRITE CRACKING DIALOGUE

KATHRYN BURNETT

YEARS 7-10 – 12.15PM-1.15PM – GOODMAN FIELDER ROOM

Want to write a film? Or maybe just want to use great dialogue in your stories? Screenwriter Kathryn Burnett takes workshop participants through the dos and don'ts of writing dialogue for the screen or the page. Come prepared to write! kathryn-burnett.com



08. WRITING FUNNY

OLIVER PHOMMAVANH

YEARS 7-10 – 1.25PM-2.25PM – GOODMAN FIELDER ROOM

“Writing humour, it's not that ha ha hard!” Oliver Phommavanh will tickle your funny bones as he rips through different ways to unearth ideas for stories. You'll create crazy scenarios, wacky characters and silly descriptions to spice up your writing. Warning: things will get weird! oliverwriter.com

DAY 2

Students will be ushered into the theatre at 9:30am; the day's sessions will begin promptly at 9:45am.
9.45-9.55am: Welcome to the Festival and a short introduction from The University of Auckland.

MORNING



09. BAD SCIENCE, GOOD SCIENCE

BEN GOLDACRE
YEARS 9-13 – 9.55-10.40AM – ASB THEATRE

Dr. Ben Goldacre is a medical doctor and non-fiction author who writes a newspaper column for the *Guardian* newspaper in England. He is the author of the best-selling book *Bad Science*, as well as a book on the pharmaceuticals industry. Ben is on a mission to teach the public about good science by telling us about bad science. He's a brilliant speaker who travels the world talking about his writing and the ways in which the media, corporates and others miscommunicate the facts. A great session not only for students interested in science, but also for those interested in writing non-fiction and in thinking about how language can clarify and how it can confuse. *Supported by the Royal Society of New Zealand.* badscience.net

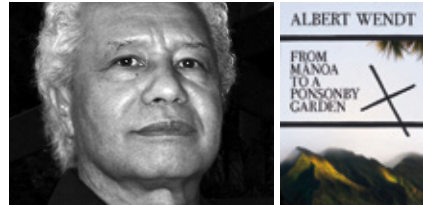
OR



10. THE ACB OF HONORA LEE

KATE DE GOLDI
YEARS 9-13 – 9.55-10.40AM – LOWER NZI ROOM

Kate De Goldi is a leading light in New Zealand's book landscape as a multi-award winning writer, broadcaster and speaker. Kate's books are characterised by intelligence, charm and insight, appealing to the young and not-so-young alike. Following on from the phenomenal international success of *The 10PM Question*, Kate has now drawn on her own family's experience of dementia to craft *The ACB of Honora Lee*, a book of characteristic warmth and quirky humour and a moving story of the relationship between young and old, beautifully illustrated by renowned artist Gregory O'Brien. Kate shares her thoughts on writing, family and growing old in this special session.



11. ANCESTRY

ALBERT WENDT
YEARS 9-13 – 10.50-11.35AM – ASB THEATRE

Acclaimed writer Albert Wendt is one of New Zealand's and the Pacific's most accomplished literary voices whose fiction, poetry, and plays are regularly discussed in classrooms across the country. An inspiration to generations of young New Zealanders, in 2012 Albert published the poetry collection *From Manoa To A Ponsonby Garden* and short story collection *Ancestry*. In this session he will talk about the nature of love, family and culture as it is explored in his award-winning writing. albertwendt.com

OR



12. PUNCHLINES

OLIVER PHOMMAVANH
YEARS 9-13 – 10.50-11.35AM – LOWER NZI ROOM

Writer, comedian and teacher Oliver Phommavanh uses comedy and his experiences of being different – he is the child of a Laotian father and Thai mother whose family emigrated to Australia from a Thai refugee camp in 1979 – to spread his love of writing and story. Following on from junior fiction stories *Thai-riffic!* and *Con-nerd*, Oliver wrote *Punchlines* which tells the story of wannabe-comedian teenager Johnny Khamka and his wish that his friend Josie might see him as more than just a mate. A story about surviving your teens and being who what you want to be, it's a book with wide appeal. Oliver will talk about his writing and the teenage years in this session. *Supported by the Australia Council for the Arts.* oliverwriter.com

11.35AM-12.25PM – LUNCH AND BOOK SIGNING: BEN GOLDACRE, KATE DE GOLDI, ALBERT WENDT & OLIVER PHOMMAVANH

DAY 2

AFTERNOON



13. MONSTERS & CHAOS

PATRICK NESS
YEARS 9-13 – 12.30PM-1.15PM – ASB THEATRE

Hugely popular YA writer Patrick Ness has won numerous awards and a legion of fans for his Chaos Walking trilogy – *The Knife of Never Letting Go*, *The Ask and the Answer* and *Monsters of Men* – as well as his most recent book *A Monster Calls*. Patrick has been hailed for his vision, combining great ideas with brilliant storytelling to create modern classics. Born in the United States he now lives in England and has taught creative writing, as well as working as a journalist and critic. In this session, he will talk about his wonderful books and the inventive ideas behind them. *Supported by Allen & Unwin & Walker Books.* patrickness.com

OR



14. THE TELESA TRILOGY

LANI WENDT YOUNG
YEARS 9-13 – 12.30PM-1.15PM – LOWER NZI ROOM

Lani Wendt Young is the author of the Telesa Series which blends Pacific mythology into a contemporary young adult story involving fantasy, thriller and romance. Sometimes referred to as “the Pacific Twilight”, the Telesa books have been embraced by readers of all ages worldwide, but especially by young Pacific readers. Lani says of the trilogy, “*I wrote Telesa because they’re the kind of books I wanted to read. I always wanted to read fantasy adventure stories about brown people who looked like me and my friends when we were growing up. I wanted to read books written by us...for us...and about us.*”



15. THE DIVINERS

LIBBA BRAY
YEARS 9-13 – 1.25PM-2.10PM – ASB THEATRE

New York Times bestselling and Printz Award-winning YA writer Libba Bray is the author of the Gemma Doyle Trilogy: *A Great and Terrible Beauty*, *Rebel Angels*, and *The Sweet Far Thing*. She has also written the award-winning *Going Bovine*, a surreal dark comedy about a boy with Creutzfeldt-Jakob (mad cow) disease, and *Los Angeles Times* Book Prize finalist *Beauty Queens*, a satire that crosses *Lost* with *America’s Next Top Model*. Her latest novel is *Diviners*, the first of a new series set in 1920s New York City. Libba will talk about her stories and her life as a writer. libbabray.com

OR



16. PACIFIC SOUNDS

TAMA WAIPARA
YEARS 9-13 – 1.25PM-2.10PM – LOWER NZI ROOM

Consummate musician Tama Waipara lives and breathes music and is particularly passionate about the songs and sounds of Aotearoa New Zealand and the South Pacific. A classically trained clarinetist, Tama attended the Manhattan School of Music and spent ten years studying and making music in New York before returning to New Zealand. He now sings, writes, produces, directs and develops musical work in a rich and varied life, including working as Auckland Arts Festival’s Programme Manager Maori and Pacific. Tama will speak about his life’s journey as a musician and songwriter, and talk about some of the unique music and song – past and present – that makes up New Zealand’s own songbook. *Supported by APRA/AMCOS.*

2.10PM-2.40PM – FINISH AND BOOK SIGNING: PATRICK NESS, LANI WENDT YOUNG, LIBBA BRAY & TAMA WAIPARA

WORKSHOPS

DAY 2

MORNING



17. COMICS WITH CHRIS

CHRIS SLANE
YEARS 9-13 — 9.45AM-10.45AM
GOODMAN FIELDER ROOM

Learn the secrets of professional cartoonists and graphic novelists with Chris Slane, author of award-winning *Nice Day For A War*. Practical demonstrations of storytelling techniques will show how ideas can be turned into comic stories, funny cartoons, characters and strips. Plus: helpful tips for students drawing comics for Level 12/13 NCEA Art Design.

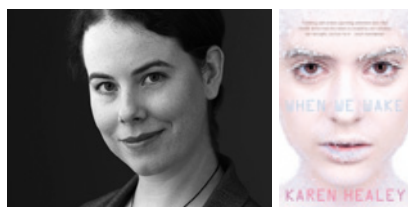
AFTERNOON



19. WELL TOLD STORIES

JANE TOLERTON
YEARS 9-13 — 12.15PM-1.15PM
GOODMAN FIELDER ROOM

Journalist and historian Jane Tolerton is an expert in interviewing people and editing their stories to create compelling historical writing. In her latest book *An Awfully Big Adventure*, World War 1 veterans tell their stories, and Jane will use examples from this and other work to lead exercises in how to tell the personal stories of people you interview.



18. BUILDING CHARACTER

KAREN HEALEY
YEARS 9-11 — 10.55AM-11.55AM
GOODMAN FIELDER ROOM

Strong characterisation is an important element of any story. YA writer Karen Healey, whose latest book is *When We Wake*, will lead this workshop on how to construct believable characters, including an interactive rundown on starting points, writing exercises, sharing work and discussion. karenhealey.com



20. THE SHORT STORY

EMMA MARTIN
YEARS 9-13 — 1.25PM-2.25PM
GOODMAN FIELDER ROOM

Winner of the 2012 Commonwealth Short Story Prize, Emma Martin was praised by the judges for her 'linguistic flair, originality, depth and daring'. In this workshop she will explore with students the power of detail in the short story. Students are asked to bring to the workshop a short story which they have read and loved. *Supported by the BNZ Literary Awards.*

SCHOOLS PROGRAMME BOOKING INFORMATION AND DEADLINES

OUR BOOKING POLICY AND PROCEDURE

Ticket prices: \$12 per day per student. Teachers free.
\$7 for sessions 1 & 2 inclusive for years 5 & 6 only.

Tickets are sold on a first come, first served basis. You will be notified by THE EDGE Ticketing Service within 14 days if your booking has been successful. If your requested events are full, you will be contacted to discuss the alternative options and the waiting list procedure. If your requested events are available, you will receive a Booking Confirmation and some information to help you begin preparing for your visit. If you need to amend or cancel your reservation, you must do so by Thursday 11 April. Each school will be invoiced on Thursday 11 April for the total value of tickets booked. Additional tickets may be ordered, and invoiced separately, subject to availability. However, where numbers are reduced, the total amount of the original invoice will remain due.

Fill in the Schools Booking Form

Fax to: 09 357 3359

Scan & email to: education@the-edge.co.nz

Or post to: AWRP Schools Booking, THE EDGE Ticketing Service, PO Box 5143, Wellesley Street, Auckland 1141

Note: The Booking Contact is the person responsible for making the booking. The Trip Supervisor Contact is the person bringing the class whom we may contact regarding the visit.

SCHOOLS TRANSPORT FUND

If you need financial support to transport your class to the Aotea Centre, please apply to our Schools Transport Fund. First, obtain an estimate of the cost of bringing your students and teachers to the Aotea Centre, then fill in all of the details on a Schools Transport Fund Application Form (attached) and send to the Festival office. Transport grants are allocated on a needs basis. The closing date for Schools Transport Fund applications is Monday 11 March.

Fill in the Schools Transport Fund Application Form

Fax to: 09 376 8073

Or post to:

Schools Transport Fund, Auckland Writers & Readers Festival, Suite 3, Level 2, 58 Surrey Crescent, Grey Lynn, Auckland 1021 or email: schools@writersfestival.co.nz

Important note: Please include details of your bookings on this form (or send us a photocopy of your Booking Form). We will acknowledge receipt of your application within 14 days. All applicants will be notified of the success (partial or full subsidy) or otherwise of their application on Friday 15 March. After the Festival, you must invoice us to uplift your Schools Transport Fund allocation – the deadline for this is Friday 14 June 2013.

ESSENTIAL DATES FOR YOUR DIARY

TUESDAY 5 FEBRUARY

Bookings Open

Contact THE EDGE Ticketing Service

Post Booking Form to:

AWRF Schools Booking, THE EDGE Ticketing Service, PO Box 5143, Wellesley Street, Auckland 1141

Phone 09 357 3354; Fax 09 357 3359;

email education@the-edge.co.nz

MONDAY 11 MARCH

Schools Transport Fund Application Deadline.

FRIDAY 15 MARCH

Schools Transport Fund applicants notified of outcome.

THURSDAY 11 APRIL

Bookings Close

Your deadline to amend or cancel bookings before THE EDGE sends an invoice to your school.

TUESDAY 23 APRIL

Payment due for bookings. Final information posted to your school.

WEDNESDAY 15 MAY

Schools Day One – Years 5-10

THURSDAY 16 MAY

Schools Day Two – Years 9-13

FRIDAY 14 JUNE

Deadline To Uplift Transport Fund Allocation

Send your invoice to: "Schools Transport Fund, Auckland Writers & Readers Festival, Suite 3, Level 2, 58 Surrey Crescent, Grey Lynn, Auckland 1021" or fax: 09 376-8073 or email to schools@writersfestival.co.nz

TO BOOK A SCHOOLS WORKSHOP

Workshops are \$15 each and generally limited to a maximum of 25 students. Students will be provided with work pads and pens at the workshop, and they must be signed in and out at the beginning and end of the class. Please book and include students' years on the Booking Form, and provide a list of names for the workshop roll. First come, first served.

TICKETING QUERIES

THE EDGE TICKETING SERVICE

09 357 3354, EDUCATION@THE-EDGE.CO.NZ

EVENT/FUND QUERIES

TO THE FESTIVAL OFFICE

09 376 8074, SCHOOLS@WRITERSFESTIVAL.CO.NZ

NB: THE FESTIVAL OFFICE CAN NOT PROCESS BOOKINGS.

AUCKLAND WRITERS & READERS FESTIVAL

SCHOOLS BOOKING FORM

Bookings are dealt with in order of receipt.

Please do not include payment with your Booking Form. You will be invoiced by THE EDGE on Thursday 11 April.

Please complete all sections of the form and post to: AWRP Schools Programme, THE EDGE Ticketing Service, PO Box 5143, Wellesley Street, Auckland 1141, or Fax: 09 357 3359.

THE EDGE: 09 357 3354, education@the-edge.co.nz

School	Class/Room
Address	Year(s)
	Decile
Booking Contact	Phone (Term Time)
Email	Fax
Trip Supervisor	Supervisor Mobile
Email	

WEDNESDAY 15 MAY | TICKET PRICES: \$12 PER DAY PER STUDENT. TEACHERS: FREE. \$7 FOR SESSIONS 1 & 2 INCLUSIVE UPPER PRIMARY ONLY. SCHOOL WORKSHOPS \$15 EA.

TIME	VENUE*	No.	EVENT SPEAKERS	SUITS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.45am			Arrival and seating				
10.00-10.45am	ASB	01	Oliver Phommavanh	Years 5-10			
10.55-11.40am	ASB	02	Jackie Kay	Years 5-10			
11.40am-12.25pm			LUNCH BREAK AND AUTHOR SIGNINGS				
12.30-1.15pm	ASB	03	Matt Elliott & Chris Slane	Years 7-10			
1.25-2.10pm	ASB	04	Kate De Goldi	Years 7-10			
				Subtotal Wednesday	Total Teachers (Free)	Total Students @ \$12	\$
TIME	VENUE*	No.	WORKSHOP	SUITS	NO. STUDENTS	YEAR(S)	
9.40-10.40am	GFR	05	Libba Bray	Years 9-10			
10.50-11.50am	GFR	06	Glenn Wood	Years 7-10			
12.15-1.15pm	GFR	07	Kathryn Burnett	Years 7-10			
1.25-2.25pm	GFR	08	Oliver Phommavanh	Years 7-10			
PLEASE SUPPLY A LIST OF STUDENTS' NAMES FOR THE WORKSHOP ROLL					Total Workshop Bookings @ \$15		\$

THURSDAY 16 MAY | TICKET PRICES: \$12 PER DAY PER STUDENT. TEACHERS: FREE. SCHOOL WORKSHOPS \$15 EA.

TIME	VENUE*	No.	EVENT SPEAKERS	SUITS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.40am			Arrival and seating				
9.55-10.40am	ASB	09	Ben Goldacre	Years 9-13			
or	LNZ	10	Kate De Goldi	Years 9-13			
10.50-11.35am	ASB	11	Albert Wendt	Years 9-13			
or	LNZ	12	Oliver Phommavanh	Years 9-13			
11.35am-12.25pm			LUNCH BREAK AND AUTHOR SIGNINGS				
12.30-1.15pm	ASB	13	Patrick Ness	Years 9-13			
or	LNZ	14	Lani Wendt Young	Years 9-13			
1.25-2.10pm	ASB	15	Libba Bray	Years 9-13			
or	LNZ	16	Tama Waipara	Years 9-13			
				Subtotal Thursday	Total Teachers (Free)	Total Students @ \$12	\$
TIME	VENUE*	No.	WORKSHOP	SUITS	NO. STUDENTS	YEAR(S)	
9.45-10.45am	GFR	17	Chris Slane	Years 9-13			
10.55-11.55am	GFR	18	Karen Healey	Years 9-11			
12.15-1.15pm	GFR	19	Jane Tolerton	Years 9-13			
1.25-2.25pm	GFR	20	Emma Martin	Years 9-13			
PLEASE SUPPLY A LIST OF STUDENTS' NAMES FOR THE WORKSHOP ROLL					Total Workshop Bookings @ \$15		\$

* VENUES

ASB – ASB Theatre, Level 2, Aotea Centre; LNZ – Lower NZI Room, Level 1, Aotea Centre; GFR – Goodman Fielder Room, Level 4, Aotea Centre

Total Wednesday & Thursday

THE EDGE Booking Fee \$ 11.00

GRAND TOTAL \$

AUCKLAND WRITERS & READERS FESTIVAL

SCHOOLS TRANSPORT APPLICATION FORM

Applications are dealt with on a needs basis. Successful applicants will be required to submit an invoice by 14 June in order to receive their funds. If you wish to apply for help towards the cost of transport, please complete the details below.

School	Class/Room
Address	Year(s)
	Decile
Booking Contact	Phone (Term Time)
Email	Fax
Trip Supervisor	Supervisor Mobile
Email	
Have you already booked your tickets with THE EDGE Ticketing Service?	YES NO
What is the total cost of travel for the bookings?	\$
How much money are you requesting from the Transport Fund?	\$
How many individual students do you intend to bring?	No.
Please circle method of transport: Hired Bus Public Transport Other, please specify:	
Is there anything else we should know?	

Please send Application Form and a copy of your AWRF Schools Booking Form to:	Office Use Only: Schools Transport Fund Applicant
Schools Transport Fund	Date Received / / 13 No.
Auckland Writers & Readers Festival	Response Sent / / 13
Suite 3, Level 2, 58 Surrey Crescent	Travel Reimbursement Amount \$
Grey Lynn, Auckland 1021	<i>Invoices for Transport Grants to be received by 17 June</i>
By Fax: 09 376 8073	Invoice for Grant Received / / 13
By Email: schools@writersfestival.co.nz	Invoice Paid \$ / / 13

APPLICATIONS CLOSE: MONDAY 11 MARCH
APPLICANTS WILL RECEIVE NOTICE OF OUTCOME OF APPLICATION ON: FRIDAY 15 MARCH

The 2013 Schools Programme is made possible through the generous support of:

MAJOR GRANT PARTNERS



MAJOR SPONSORS



FUNDING PARTNERS



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BOOK BAG DONORS

