

A person is standing on a paved walkway, holding a large sign that is split diagonally from the top-left to the bottom-right. The top-left half of the sign is white, and the bottom-right half is orange. The person's hands are visible at the top edge of the sign, and their legs and feet are visible at the bottom. They are wearing light-colored sneakers. In the background, there are several large industrial silos, some of which are red and some are silver. The sky is clear and blue.

2014 SCHOOLS PROGRAMME

14-15 MAY, AOTEA CENTRE, THE EDGE

AUCKLAND WRITERS FESTIVAL

WRITERSFESTIVAL.CO.NZ

SCHOOLS PROGRAMME

14–15 MAY 2014

The Auckland Writers Festival is committed to educating and inspiring young writers and readers through its two day Schools' Programme.

In 2014 we will once again feature exceptional writers from around the world in two jam-packed days of sessions and workshops tailored for intermediate and secondary school students.

All sessions are 45 minutes long, including audience questions, and take place in the Aotea Centre in central Auckland. Books are available for purchase at the Festival Bookshop and writers will be available to sign books in the breaks.

Day attendance (entry to four sessions) is just \$12 per student and must be booked through schools. More information can be found at the back of this programme, along with information on transport subsidies.

OUR 2014 FEATURED WRITERS

best-selling Australian YA writer, teacher, school principal and national treasure **John Marsden**;

multiple award-winning German / US fantasy author **Cornelia Funke**;

2013 Booker Prize-winner **Eleanor Catton**;

award-winning *Mister Pip* author **Lloyd Jones**;

British comic writer/illustrator duo **The Etherington Brothers**;

poet, children's author and anthologist **Paula Green**;

one-man performer extraordinaire **Trygve Wakenshaw** (aka **Squidboy**);

NZ action-adventure story writer and teacher **Des Hunt**;

critically acclaimed children's and YA author **Melinda Szymanik**;

spoken word / performance poet **Grace Taylor**;

NZ singer/songwriter and *The X Factor* finalist **Benny Tipene**;

and award-winning authors **Elizabeth Knox** and **Ted Dawe**, who will be taking writing workshops.

HERE'S THE PLAN

DAY 1 – WEDNESDAY 14 MAY, 9.45AM – 2.45PM INTERMEDIATE / LOWER SECONDARY DAY: YEARS 5–10*

10.00am – 10.45am	ASB Theatre	Cornelia Funke
10.55am – 11.40am	ASB Theatre	Des Hunt
11.40am	Lunch & Book Signing in the Theatre Foyer	
12.30pm – 1.15pm	ASB Theatre	The Etherington Brothers
1.25pm – 2.10pm	ASB Theatre	Paula Green
2.10pm	Finish & Book Signing in the Theatre Foyer	

*While Wednesday's programme is primarily aimed at intermediate and secondary school students, mature upper primary sessions are welcome to attend sessions with Cornelia Funke and Des Hunt, at a cost of \$7 per student.

DAY 2 – THURSDAY 15 MAY, 9.30AM – 2.45PM SECONDARY DAY: YEARS 9–13

9.50am – 10.35am	ASB Theatre	Eleanor Catton
	Lower NZI	Benny Tipene
10.50am – 11.35am	ASB Theatre	John Marsden
	Lower NZI	Trygve Wakenshaw (aka Squidboy)
11.35am	Lunch & Book Signing in the Theatre Foyer	
12.30pm – 1.15pm	ASB Theatre	Cornelia Funke
	Lower NZI	Grace Taylor
1.30pm – 2.15pm	ASB Theatre	Lloyd Jones
	Lower NZI	Melinda Szymanik
2.15pm	Finish & Book Signing in the Theatre Foyer	

WORKSHOPS

Hour-long writing workshops will take place on Wednesday and Thursday for intermediate and secondary students (maximum student numbers specified for each workshop; cost \$15 per student). These workshops provide highly motivated students with a rare opportunity to learn from, and be inspired by, leading writers. **Please note that spaces fill quickly and bookings are on a first come, first served basis. An initial limit of five students per school per workshop will apply. Additional students can be waitlisted, pending available space once bookings close.**

SCHOOLS TRANSPORT FUND

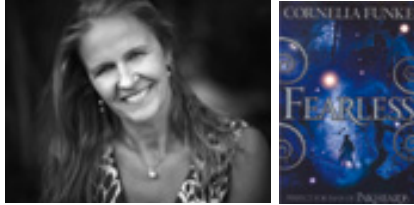
Schools are invited to apply for a Schools Transport Fund grant towards travel costs. Please see the **SEPARATE Schools Transport Fund Application Form** attached, or download from the festival website. The deadline for applications is **Wednesday 12 March 2014**.

SESSIONS

DAY 1

Note: Students will be ushered into the theatre at 9:45am; the first session starts promptly at 10:00am.

MORNING

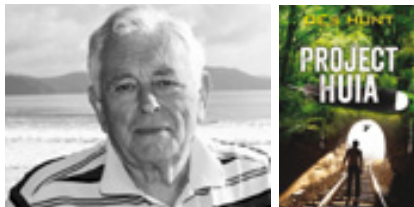


01. BOOK ADVENTURES

CORNELIA FUNKE
YEARS 5-10 – 10.00-10.45AM – ASB THEATRE

German-born Cornelia Funke is the award-winning author of more than 50 fantasy and adventure books for children and young adults. Her books include *The Thief Lord*, *Ghost Knight*, the Inkheart trilogy and the Mirrorworld series, the latest of which is *Fearless*. Cornelia has also developed a Silver Lion winning *Mirrorworld* app (which she prefers to call a Breathing Book) with Guillermo del Toro's Mirada, allowing you to look inside the writer's head. Students will get a chance to see the app in action as well as hear Cornelia read from her work and answer questions.

Supported by the Goethe Institute.



02. THE FUTURE AND BEYOND

DES HUNT
YEARS 5-10 – 10.55-11.40AM – ASB THEATRE

Des Hunt is a teacher and the author of several action-adventure stories including *Project Huia* and *Phantom of Terawhiti*. Using visual metaphors to illustrate his approach to writing science fiction, Des will outline how he began writing the book he's working on now, *Cool Nukes*, by constructing a model of a cold fusion generator. He will also discuss the problems involved in writing realistic fiction that features science beyond what we currently know. Expect plenty of action on stage, including lasers, ultrasound machines, phosphorescence and mist generators in this lively session.

11.40AM-12.25PM – LUNCH AND BOOK SIGNING: CORNELIA FUNKE, DES HUNT, THE ETHERINGTON BROTHERS & PAULA GREEN

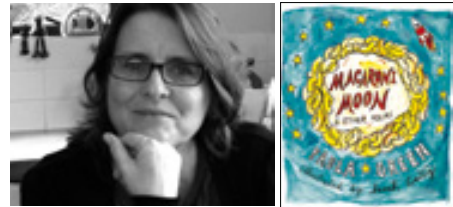
AFTERNOON



03. ADVENTURES IN STORYLAND

ETHERINGTON BROTHERS
YEARS 7-10 – 12.30PM-1.15PM – ASB THEATRE

Stars of the UK festival schools circuit, Robin and Lorenzo Etherington – better known as *The Etherington Brothers* – are British comic book creators. With Robin writing and Lorenzo drawing, they've created the graphic novels *Monkey Nuts* and *Baggage*, and the comic strips *YORE!*, *Long Gone Don* and *The Dangerous Adventures of Von Doogan*, as well as working on the films *Transformers*, *Star Wars* and *Kung Fu Panda*. They will share secret tips for creating amazing adventures in words and pictures.



04. JAMMING WITH WORDS

PAULA GREEN
YEARS 7-10 – 1.25PM-2.10PM – ASB THEATRE

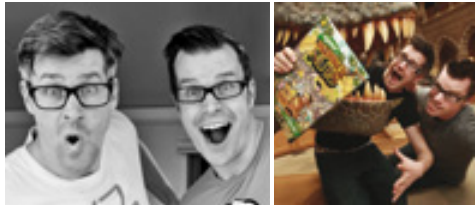
A champion of poetry for children, Paula Green is a renowned poet, children's author and anthologist. Last year she started two blogs: NZ Poetry Box (for children) and NZ Poetry Shelf (for adults and secondary schools), as well as spending much of 2013 touring schools across New Zealand. Paula's interactive session will explore the way poetry makes music. She will use poems from both her adult and children's collections, and will make up poems on the spot with the help of the audience. Paula has two books out in 2014: *A Treasury of New Zealand Poetry for Children* and *The Letter Box Cat and Other Poems*.

2.10PM-2.30PM – FINISH AND SUPPLEMENTARY BOOK SIGNING: THE ETHERINGTON BROTHERS & PAULA GREEN

WORKSHOPS

DAY 1

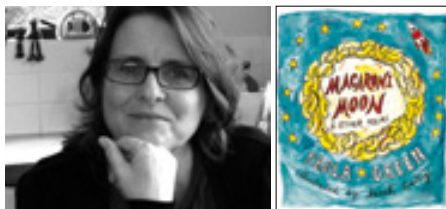
MORNING



05. CHARACTERS, THUMBNAILS & KEYFRAMES

THE ETHERINGTON BROTHERS
YEARS 7-10 (MAX 40) – 9.40-10.40AM – GOODMAN FIELDER ROOM

Join dynamic duo The Etherington Brothers in an exclusive masterclass looking at some of the important processes involved in the creation of comic books and graphic novels. This is a *creative* workshop, so bring your pencils, sketchbooks and lots of ideas.

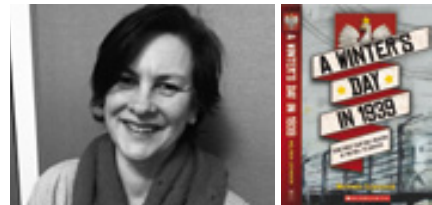


06. POETRY AS A SNAPSHOT

PAULA GREEN
YEARS 7-10 (MAX 25) – 10.50-11.50AM – GOODMAN FIELDER ROOM

Paula's workshop will explore the way a poem can act like a camera and take snapshots of things. Students will play with their poem-cameras to capture an object or a moment using various poetry techniques. They will be invited to edit the poems further and email to Paula for extra feedback.

AFTERNOON



07. FACT INTO FICTION

MELINDA SZYMANIK
YEARS 7-10 (MAX 40) – 12.15PM-1.15PM – GOODMAN FIELDER ROOM

Learn what to keep and what to discard when you write a story based on real events, people and places. Award-winning children's author Melinda Szymanik will cover the essential elements of fiction when writing about facts, and how much detail is the right amount to include.



08. COOKING UP A GREAT STORY

DES HUNT
YEARS 7-10 (MAX 40) – 1.25PM-2.25PM – GOODMAN FIELDER ROOM

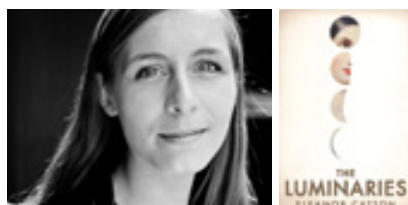
Action-adventure author Des Hunt, whose books such as *Project Huia* and *Phantom of Terawhiti* link science, technology and the environment, will use cooking and other chemistry to explore with students how to add variety to their writing style through the use of new and varied ingredients.

SESSIONS

DAY 2

Doors will open at 9.30am for a prompt start at 9.45am. Please note: schools will be seated in order of arrival from the front of the auditorium, rather than in pre-nominated blocks, so be there early.

MORNING



09. WINNING WRITING

ELEANOR CATTON
YEARS 9-13 – 9.50-10.35AM – ASB THEATRE

Man Booker prize-winner and *The New Zealand Herald* joint 2013 New Zealander of the Year Eleanor Catton is one of this country's rising stars of literature. In this special session, she will talk about her path from a Canterbury childhood to the world's stage as the youngest person ever to win the Booker, one of the world's leading literature prizes. Eleanor will talk about her remarkable novel *The Luminaries*, and discuss writing, ideas and the art of telling a story that readers don't want to put down.

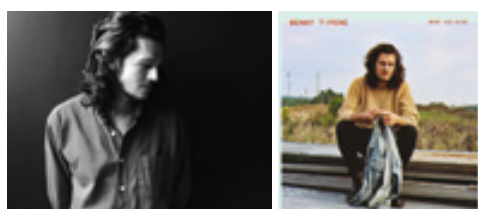


11. WORD POWER

JOHN MARSDEN
YEARS 9-13 – 10.50-11.35AM – ASB THEATRE

Best-selling and award-winning author, teacher, school principal and Australian national treasure John Marsden is one of the most beloved YA writers of our time. Best known for his *Tomorrow* series, his latest book is *The Year My Life Broke*. John will talk about language, writing and communication. "Every time I write a book, I learn so much more about the process," he says. "I'd like to share as much of that learning as possible... Language is the most powerful tool we have, and the more effectively we use it, the more successful our lives are likely to be." Supported by the Australia Council for the Arts.

OR

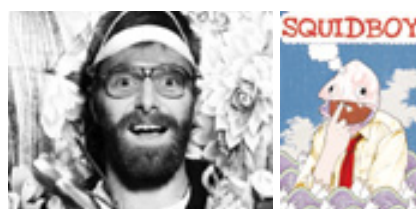


10. WALKING ON WATER

BENNY TIPENE
YEARS 9-13 – 9.50-10.35AM – LOWER NZI ROOM

Benny Tipene burst onto the New Zealand music scene in 2013 when he appeared in the first local series of *The X Factor*. The popular Auckland born singer-songwriter and musician placed third and was signed to Sony Music NZ after the competition, achieving commercial success with his singles *Walking on Water* and *Make You Mine*. Benny talks about the craft of songwriting and shares some of his music live. Supported by APRA.

OR



12. STORIES AT PLAY

TRYGVE WAKENSHAW (AKA SQUIDBOY)
YEARS 9-13 – 10.50-11.35AM – LOWER NZI ROOM

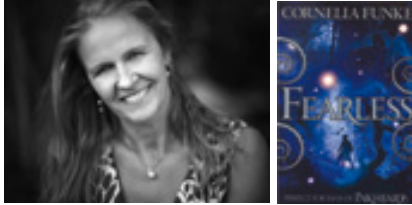
New Zealand-born Trygve (pronounced "Trig-vee") Wakenshaw is a master of storytelling with and without words. He has written for theatre both alone and collaboratively, and approaches writing with playfulness as his ambition. A theatre maker, actor and comedian, described by some as "a one-man tour through silliness and surrealism, magic and mime, weirdness and wonder", Trygve brings his unique blend of whimsy and imagination to the Festival stage after successful seasons at home and at the Edinburgh Fringe Festival.

11.35AM-12.25PM – LUNCH AND BOOK SIGNING: ELEANOR CATTON, BENNY TIPENE, JOHN MARSDEN, TRYGVE WAKENSHAW, CORNELIA FUNKE, GRACE TAYLOR, LLOYD JONES & MELINDA SYZMANIK

SESSIONS

DAY 2

AFTERNOON



13. BOOK ADVENTURES

CORNELIA FUNKE
YEARS 9-13 – 12.30PM-1.15PM – ASB THEATRE

German-born Cornelia Funke is the award-winning author of more than 50 fantasy and adventure books for children and young adults. Her books include *The Thief Lord*, *Ghost Knight*, the Inkheart trilogy and the Mirrorworld series, the latest of which is *Fearless*. Cornelia has also developed a Silver Lion winning *Mirrorworld* app (which she prefers to call a Breathing Book) with Guillermo del Toro's Mirada, allowing you to look inside the writer's head. Students will get a chance to see the app in action as well as hear Cornelia read from her work and answer questions.

Supported by the Goethe Institute.



15. MISTER PIP

LLOYD JONES
YEARS 9-13 – 1.30PM-2.15PM – ASB THEATRE

Award-winning writer Lloyd Jones is the author of *Mister Pip*, recently made into a film of the same name. It tells the moving story of Matilda, trying to survive amidst an horrific conflict in her home country of Bougainville, and finding inspiration in the literary readings of her European teacher. The book celebrates the power of story to transform lives and nurture resilience. Teasing out these themes, Lloyd will talk about his novel, Charles Dickens, *Great Expectations* and more, exploring storytelling and the craft of great writing.

OR



14. AFAKASI SPEAKS

GRACE TAYLOR
YEARS 9-13 – 12.30PM-1.15PM – LOWER NZI ROOM

Grace Taylor is a poet and teaching artist, whose work focuses on issues of identity. Identifying as both Samoan and English, Taylor believes a sense of belonging starts with empowerment through words and is nurtured by creative spaces where people tell their own stories. Grace's first poetry collection, *Afakasi Speaks*, explores the "...the bitter sweetness of the space between brown and white," giving voice to the power of family and language whilst revealing painful legacies. She is co-director of Niu Navigations Limited and the Rising Voices Youth Poetry Movement and will deliver a 25 minute performance from *Afakasi Speaks* before talking about the work for both page and stage.

OR



16. A WINTER'S DAY

MELINDA SZYMANIK
YEARS 9-13 – 1.30PM-2.15PM – LOWER NZI ROOM

NZ Post Children's Book Award winner Melinda Szymanik is a children's and YA writer who gets inspiration from the media, world events, and the complex process of 'growing-up'. Her books include the critically praised *A Winter's Day in 1939*, a novel inspired by the true story of her father's life as a boy in war-torn Poland. Melinda, who is currently the University of Otago College of Education Creative NZ Children's Writer in Residence, will talk about writing, family and history.

2.10PM-2.40PM – FINISH AND SUPPLEMENTARY BOOK SIGNING: CORNELIA FUNKE, GRACE TAYLOR, LLOYD JONES, MELINDA SZYMANIK

WORKSHOPS

DAY 2

MORNING



17. CHARACTERS, THUMBNAILS & KEYFRAMES

THE ETHERINGTON BROTHERS
YEARS 9-13 (MAX 40) – 9.45AM-10.45AM
GOODMAN FIELDER ROOM

Join the UK's dynamic duo, The Etherington Brothers, in an exclusive masterclass looking at some of the most important processes involved in the creation of comic books and graphic novels. This is a *creative* workshop, so bring your pencils, sketchbooks and lots of ideas!

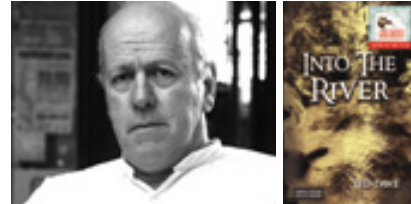


18. SPOKEN WORD POETRY

GRACE TAYLOR
YEARS 9-13 (MAX 25) – 10.50AM-11.50AM
GOODMAN FIELDER ROOM

Grace Taylor is a spoken word poet and teaching artist who will provide an introduction to the landscape of Aotearoa and Pacific spoken word poetry. The workshop will include a writing component as well as the opportunity to bring your poem to life by speaking it. Grace will also share information on the spoken word poetry landscape.

AFTERNOON



19. CRAFTING DIALOGUE

TED DAWE
YEARS 9-13 (MAX 40) – 12.15PM-1.15PM
GOODMAN FIELDER ROOM

The art of dialogue is the focus of this workshop with 2013 New Zealand Post Margaret Mahy Book of the Year winner Ted Dawe, author of *Into the River*. "Every utterance should advance the plot and say something about character," says Ted who will explore narrative tension with students, sharing skills to ensure everything in a story is working to drive it forward.



20. WORLD BUILDING

ELIZABETH KNOX
YEARS 9-13 (MAX 30) – 1.25PM-2.25PM
GOODMAN FIELDER ROOM

Elizabeth Knox excels at crafting imaginative and original worlds. In this intriguing workshop she will explore strategies for the creation of fictional worlds that display texture, depth and logic and make it easier for budding writers to inhabit their characters; to 'be' their characters rather than 'make' them.

ESSENTIAL DATES FOR YOUR DIARY

MONDAY 10 FEBRUARY

Bookings Open.

WEDNESDAY 12 MARCH

Schools Transport Fund Application Deadline.

TUESDAY 18 MARCH

Schools Transport Fund applicants notified of outcome.

THURSDAY 10 APRIL

Bookings Close.

THURSDAY 17 APRIL

Final date for payment.

Final information then posted to schools to be available when they return from Easter Break.

WEDNESDAY 14 MAY

Schools Day One – Years 7-10 (plus mature Years 5-6 for first two sessions of the day)

THURSDAY 15 MAY

Schools Day Two – Years 9-13

FRIDAY 13 JUNE

Deadline to uplift Transport Fund Allocation

TICKETING ENQUIRIES

TICKETMASTER

09 970 9745, GROUPS@TICKETMASTER.CO.NZ

EVENT/TRANSPORT FUND ENQUIRIES

AUCKLAND WRITERS FESTIVAL

09 376 8074, SCHOOLS@WRITERSFESTIVAL.CO.NZ

PLEASE NOTE: THE FESTIVAL OFFICE DOES NOT PROCESS BOOKINGS.

SCHOOLS BOOKING INFORMATION

TICKETS

Tickets are sold on a first come, first served basis.

Sessions: \$12 per day per student Years 7-10.

\$7 for Wednesday sessions 1 & 2 inclusive, for mature Years 5 & 6 only.

Teachers free.

Workshops: \$15 per workshop per student. Teachers may sit in on workshops but must retire to the back of the room and can observe only. Students must be signed in and out at the beginning and end of the class. Please book and include students' years on the Booking Form, and provide a list of names for the workshop roll. First come, first served. Limit of five students per school in the first instance. Further students can be waitlisted and will be added in order of waitlist if there is availability after bookings close.

BOOKING PROCESS

On receipt of your booking form Ticketmaster will book your seats and email you an invoice as confirmation of booking. To secure your seats, payment will be required either on receipt of invoice or, if you are applying to the Schools Transport Fund and your attendance is conditional on that, as soon as your grant has been confirmed on Tuesday 18 March.

NOTE: This is a change in arrangements from previous years. If you have not received an invoice within a week of submitting your booking please contact the Ticketmaster Schools Programme Booking line immediately on 09 970 9745. Additional tickets may be ordered later, and invoiced separately, subject to availability. Seats are non-refundable once paid.

To complete your booking, please fill in the attached Schools Booking Form (NOT the Transport Fund Form) and:

Scan and email to: groups@ticketmaster.co.nz

Fax to: 09 970 9799

Post to: AWF Schools Booking, Groups Department, Ticketmaster NZ, PO Box 106 443, Auckland 1143

TRANSPORT FUND APPLICATION

If you need financial support to transport your class to the Aotea Centre, please apply to our Schools Transport Fund.

First, obtain an estimate of the cost of bringing your students and teachers to the Aotea Centre, then fill in all of the details on the Schools Transport Fund Application Form (attached) and send to the Auckland Writers Festival office.

Transport grants are allocated on a needs basis and we cannot guarantee funding to the level requested.

The closing date for Schools Transport Fund applications is midday Wednesday 12 March. Receipt of applications will be acknowledged. If you do not receive an acknowledgment please contact the Festival on 09 376 8074. All applicants will be notified of the success (partial or full subsidy) or otherwise of their application on Tuesday 18 March.

To uplift your Schools Transport Fund allocation you must invoice the Festival after the conclusion of the event but no later than Friday 13 June 2013. Invoices should be sent to: Schools Transport Fund, Auckland Writers Festival, Suite 3, Level 2, 58 Surrey Crescent, Grey Lynn, Auckland 1021; or faxed to 09 376-8073; or emailed to schools@writersfestival.co.nz

To complete your Schools Transport Fund Application please fill in the attached Form (NOT the event booking form) and:

Scan and email to schools@writersfestival.co.nz

Fax to (09) 376 8073

Or post to: Auckland Writers Festival,

Suite 3, Level 2, 58 Surrey Crescent, Grey Lynn, Auckland 1021

SCHOOLS PROGRAMME BOOKING FORM DAY 1 – WEDNESDAY 14 MAY

School	Class/Room
Address	Year(s)
	Decile
Booking Contact	Phone (Term Time)
Email	Fax
Trip Supervisor	Supervisor Mobile
Email	

*Note: The Booking Contact is the person responsible for making the booking.
The Trip Supervisor Contact is the person bringing the class whom we may contact regarding the visit.*

WEDNESDAY 14 MAY | TICKET PRICES: \$12 PER DAY PER STUDENT. TEACHERS: FREE. SCHOOL WORKSHOPS \$15 EA.

TIME	VENUE*	No.	EVENT SPEAKERS	SUITS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.45am			Arrival and seating				
10.00-10.45am	ASB	01	Cornelia Funke	Years 5-10			
10.55-11.40am	ASB	02	Des Hunt	Years 5-10			
11.40am-12.25pm			LUNCH BREAK AND AUTHOR SIGNINGS				
12.30-1.15pm	ASB	03	The Etherington Brothers	Years 7-10			
1.25-2.10pm	ASB	04	Paula Green	Years 7-10			
				Subtotal Wednesday	Total Teachers (Free)	Total Students @ \$12	\$
TIME	VENUE*	No.	WORKSHOP	SUITS	No. STUDENTS	YEAR(S)	
9.40-10.40am	GFR	05	The Etherington Brothers	Years 7-10			
10.50-11.50am	GFR	06	Paula Green	Years 7-10			
12.15-1.15pm	GFR	07	Melinda Syzmanik	Years 7-10			
1.25-2.25pm	GFR	08	Des Hunt	Years 7-10			

PLEASE SUPPLY A LIST OF STUDENTS' NAMES FOR THE WORKSHOP ROLL

Total Workshop Bookings @ \$15 \$

* VENUES

ASB – ASB Theatre, Level 2, Aotea Centre; LNZ – Lower NZI Room, Level 1, Aotea Centre;
GFR – Goodman Fielder Room, Level 4, Aotea Centre

Total Wednesday

TICKETMASTER Booking Fee \$ 11.00

GRAND TOTAL \$

Please complete all sections of the form and post to:

AWF Schools Programme Bookings
Groups Department
Ticketmaster NZ
PO Box 106 443 Auckland 1143

By Fax: 09 970 9799

By Email: groups@ticketmaster.co.nz

For all bookings enquiries please phone 09 970 9745

*Bookings are dealt with in order of receipt. Please do not include payment with your Booking Form.
You will be invoiced by Ticketmaster on receipt of your booking.*

SCHOOLS PROGRAMME BOOKING FORM

DAY 2 – THURSDAY 15 MAY

School	Class/Room
Address	Year(s)
	Decile
Booking Contact	Phone (Term Time)
Email	Fax
Trip Supervisor	Supervisor Mobile
Email	

*Note: The Booking Contact is the person responsible for making the booking.
The Trip Supervisor Contact is the person bringing the class whom we may contact regarding the visit.*

THURSDAY 15 MAY | TICKET PRICES: \$12 PER DAY PER STUDENT. TEACHERS: FREE. SCHOOL WORKSHOPS \$15 EA.

TIME	VENUE*	No.	EVENT SPEAKERS	SUITS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.30am			Arrival and seating				
9.50-10.35am	ASB	09	Eleanor Catton	Years 9-13			
<i>or</i>	LNZ	10	Benny Tipene	Years 9-13			
10.50-11.35am	ASB	11	John Marsden	Years 9-13			
<i>or</i>	LNZ	12	Trygve Wakenshaw	Years 9-13			
11.35am-12.25pm			LUNCH BREAK AND AUTHOR SIGNINGS				
12.30-1.15pm	ASB	13	Cornelia Funke	Years 9-13			
<i>or</i>	LNZ	14	Grace Taylor	Years 9-13			
1.30-2.15pm	ASB	15	Lloyd Jones	Years 9-13			
<i>or</i>	LNZ	16	Melinda Syzmanik	Years 9-13			
				Subtotal Thursday	Total Teachers (Free)	Total Students @ \$12	\$

TIME	VENUE*	No.	WORKSHOP	SUITS	No. STUDENTS	YEAR(S)
9.45-10.45am	GFR	17	The Etherington Brothers	Years 9-13		
10.50-11.50am	GFR	18	Grace Taylor	Years 9-13		
12.15-1.15pm	GFR	19	Ted Dawe	Years 9-13		
1.25-2.25pm	GFR	20	Elizabeth Knox	Years 9-13		

PLEASE SUPPLY A LIST OF STUDENTS' NAMES FOR THE WORKSHOP ROLL	Total Workshop Bookings @ \$15	\$
* VENUES	Total Thursday	
ASB – ASB Theatre, Level 2, Aotea Centre; LNZ – Lower NZI Room, Level 1, Aotea Centre;	TICKETMASTER Booking Fee	\$ 11.00
GFR – Goodman Fielder Room, Level 4, Aotea Centre	GRAND TOTAL	\$

Please complete all sections of the form and post to:

AWF Schools Programme Bookings
Groups Department
Ticketmaster NZ
PO Box 106 443 Auckland 1143

By Fax: 09 970 9799

By Email: groups@ticketmaster.co.nz

For all bookings enquiries please phone 09 970 9745

*Bookings are dealt with in order of receipt. Please do not include payment with your Booking Form.
You will be invoiced by Ticketmaster on receipt of your booking.*

SCHOOLS TRANSPORT APPLICATION FORM

School	Class/Room
Address	Year(s)
	Decile
Booking Contact	Phone (Term Time)
Email	Fax
Trip Supervisor	Supervisor Mobile
Email	
Have you already booked your tickets with TICKETMASTER?	YES NO
What is the total cost of travel for the bookings?	\$
How much money are you requesting from the Transport Fund?	\$
How many individual students do you intend to bring?	No.
Please circle method of transport: Hired Bus Public Transport Other, please specify:	
Is there anything else we should know?	

APPLICATIONS CLOSE: WEDNESDAY 12 MARCH
NOTICE OF OUTCOME OF APPLICATION: TUESDAY 18 MARCH

Office Use Only: Schools Transport Fund Applicant	
Date Received	/ / 14 No.
Response Sent	/ / 14
Travel Reimbursement Amount	\$
<i>Invoices for Transport Grants to be received by Friday 13 June</i>	
Invoice for Grant Received	/ / 14
Invoice Paid \$	/ / 14

Please complete all sections of the form and send, along with a copy of your transportation quote, to:

Schools Transport Fund
Auckland Writers Festival
Suite 3, Level 2, 58 Surrey Crescent
Grey Lynn, Auckland 1021

By Fax: 09 376 8073

By Email: schools@writersfestival.co.nz

Applications are assessed on a needs basis. Successful applicants will be required to submit an invoice by 13 June in order to receive their funds. If you wish to apply for help towards the cost of transport, please complete the details below.

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