

A person is holding a large white sign with an orange diagonal stripe. The sign is positioned in the center of the frame, partially obscuring the person's torso. The background shows a park with green slides, a paved area, and two large concrete water towers under a clear blue sky. The person holding the sign is wearing orange shoes and is standing on a green artificial turf surface. The shadow of the person is cast on the turf in the foreground.

2015 SCHOOLS PROGRAMME

SUPPORTED BY THE FREEMASONS FOUNDATION

AUCKLAND WRITERS FESTIVAL

WRITERSFESTIVAL.CO.NZ

SCHOOLS PROGRAMME

13–14 MAY 2015

The Auckland Writers Festival is committed to educating and inspiring young writers and readers through its two-day Schools Programme.

We are pleased to introduce the Freemasons Foundation as our new Schools Programme partner and thank them for supporting the next generation of writers and readers.

In 2015 we will once again feature inspirational writers from around the world in two jam-packed days of sessions and workshops tailored for intermediate and secondary school students.

All sessions are 45 minutes long, including audience questions, and take place in the **Aotea Centre** in central Auckland. Books are available for purchase at the Festival Bookshop and writers are available to sign books in the breaks.

Day attendance (entry to four sessions) is just \$12 per student and must be booked through schools. Workshops are \$15 per workshop per student. Teachers are free. Ticketing information and a booking form can be found at the back of this programme.

Did you know that you can apply for financial support towards the cost of student transport with our **TRANSPORT FUND**? Every year we give away a number of grants to help schools to bring students in to the Aotea Centre and we encourage you to apply using the form at the back of this programme if you need financial assistance.

OUR 2015 FEATURED WRITERS

globally-celebrated British author of Alex Rider fame, **Anthony Horowitz**;

award-winning US young adult novelist **Laurie Halse Anderson**;

best-selling Australian writer and national treasure **Morris Gleitzman**;

British stand-up comedian, classicist and novelist **Natalie Haynes**;

multi-award winning NZ young adult author **Bernard Beckett**;

NZ Post Book Awards finalist **Philippa Werry**;

leading light of local spoken word poetry **Grace Taylor**;

author of a stunning sci-fi debut **Rachael Crow**;

internationally-acclaimed NZ singer/songwriter **Hollie Fullbrook** (TINY RUINS);

award-winning designer and cult comics creator **Ant Sang**;

teacher, animator and graphic artist **Zak Waipara**;

playwright and novelist **Whiti Hereaka**.

HERE'S THE PLAN

DAY 1 – WEDNESDAY 13 MAY, 9.30AM – 2.45PM INTERMEDIATE / LOWER SECONDARY DAY: YEARS 5–10*

10.00am – 10.45am	ASB Theatre	Morris Gleitzman
10.55am – 11.40am	ASB Theatre	Philippa Werry
11.40am	Lunch & Book Signing in the Theatre Foyer	
12.30pm – 1.15pm	ASB Theatre	Laurie Halse Anderson
1.25pm – 2.10pm	ASB Theatre	Anthony Horowitz
2.10pm	Finish & Book Signing in the Theatre Foyer	

*While Wednesday's programme is primarily aimed at intermediate and secondary school students, mature upper primary students are welcome to attend sessions with Morris Gleitzman and Philippa Werry.

DAY 2 – THURSDAY 14 MAY, 9.15AM – 2.45PM SECONDARY DAY: YEARS 9–13

9.45am	Welcome	
9.50am – 10.35am	ASB Theatre	Grace Taylor
	Lower NZI	Natalie Haynes
10.50am – 11.35am	ASB Theatre	Anthony Horowitz
	Lower NZI	Rachael Craw
11.35am	Lunch & Book Signing in the Theatre Foyer	
12.30pm – 1.15pm	ASB Theatre	Laurie Halse Anderson
	Lower NZI	Hollie Fullbrook (TINY RUINS)
1.30pm – 2.15pm	ASB Theatre	Morris Gleitzman
	Lower NZI	Bernard Beckett
2.15pm	Finish & Book Signing in the Theatre Foyer	

WORKSHOPS

Hour-long writing workshops will take place on Wednesday and Thursday for intermediate and secondary students (maximum student numbers specified for each workshop; cost \$15 per student). These workshops provide highly motivated students with a rare opportunity to learn from and be inspired by leading writers. **Please note that spaces fill quickly and bookings are on a first come, first served basis. An initial limit of five students per school per workshop will apply. Additional students can be wait-listed, pending available space once bookings close.**

TRANSPORT FUND

Schools are invited to apply for a Transport Fund grant towards travel costs. Please see the Transport Fund Application Form attached, or download it from the Festival website. The deadline for applications is **Friday 27 February 2015.**

SESSIONS

DAY 1

Note: The first two sessions are suitable for mature upper primary years 5-6 as well as intermediate and lower secondary students. Doors open at 9.30am; the first session starts promptly at 10:00am.

MORNING



01 MASTER STORYTELLER

MORRIS GLEITZMAN
YEARS 5-10 – 10.00-10.45AM – ASB THEATRE

Before becoming a legendary writer, Morris Gleitzman worked as a sugar-mill employee, frozen-chicken defroster, fashion-industry trainee, department-store Santa, and screenwriter. Now he's a best-selling and much-loved author of books for young people, including the modern-day classics *Once, Then, Now and After*; the soccer story *Extra Time* and his latest book *Loyal Creatures* which is about the experience of young Australians during the First World War. Morris will lead a lively session during which he will tell us what happens when he meets a character in his imagination and how he draws inspiration from their bravery, wit, silliness and smarts.



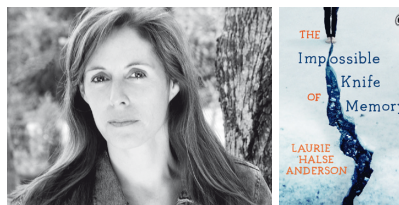
02 ANZAC DAY

PHILIPPA WERRY
YEARS 5-10 – 10.55-11.40AM – ASB THEATRE

In a year when we continue to commemorate the First World War, Philippa Werry brings us the story of Anzac Day, what it is and why it matters. The 25th of April is a very special date for New Zealanders and Australians. On that day in 1915 the Anzac troops, including over 3,000 New Zealand soldiers, landed on the beaches of the Gallipoli Peninsula. Many never made it home again. In this interactive session, Philippa will talk about the Gallipoli campaign and the Great War including the stories of some of the New Zealanders and Australians who took part.

**11.40AM-12.25PM – LUNCH AND BOOK SIGNING:
LAURIE HALSE ANDERSON, MORRIS GLEITZMAN,
ANTHONY HOROWITZ & PHILIPPA WERRY**

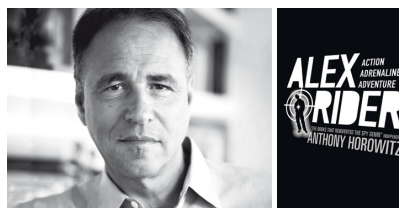
AFTERNOON



03 THE IMPOSSIBLE KNIFE OF MEMORY

LAURIE HALSE ANDERSON
YEARS 7-10 – 12.30PM-1.15PM – ASB THEATRE

*'It started in detention. No surprise there, right?' ... so begins Laurie Halse (rhymes with "waltz") Anderson's hugely compelling novel *The Impossible Knife of Memory*. Laurie's own story is that of a reluctant reader (she was thoroughly allergic to English classes as a teen) who was transformed into an author through the power of story and its ability to change lives. She's now celebrated for her work, which includes the *New York Times* bestsellers *Speak* and *Wintergirls*. In all of her books, Laurie tackles subjects and issues that are at the heart of being young and students will be blown away by her humour and honesty in this spirited session.*



04 BOND AND BEYOND

ANTHONY HOROWITZ
YEARS 7-10 – 1.25PM-2.10PM – ASB THEATRE

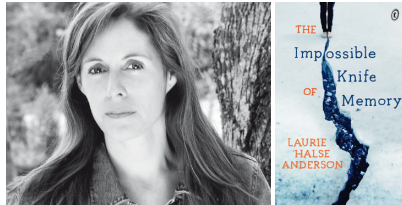
Anthony Horowitz has won every award going and legions of fans for his many books, which include the *Power of Five* books and the hugely popular Alex Rider super-spy series. Anthony says he didn't like school very much but was inspired by three brilliant English teachers who found the writer in him. Now his not-so-secret mission is to pass on the joy of reading to others. This master storyteller joins us for a lively discussion about why he's inspired by James Bond, the role of fantasy and suspense in his stories and how it's possible to go from disliking school to a writing career that spans books, films and television. *Supported by Walker Books.*

**2.10PM-2.30PM – FINISH AND SUPPLEMENTARY BOOK SIGNING:
LAURIE HALSE ANDERSON & ANTHONY HOROWITZ**

WORKSHOPS

DAY 1

MORNING



05 PEOPLE AND PLOT

Laurie Halse Anderson

YEARS 7-10 (MAX 40) – 9.40-10.40AM – GOODMAN FIELDER ROOM

Characters and their relationships are at the heart of Laurie Halse Anderson's books and she has created some of the most compelling and real heroes around. In this creative workshop you will work with Laurie to develop a character and she will show you how plot grows out of this process. Come prepared to be creative and leave at the end of the workshop with lots of material to continue to create characters of your own.



06 WRITING SPARKLING DIALOGUE

Rachael Crow

YEARS 7-10 (MAX 40) – 10.50-11.50AM – GOODMAN FIELDER ROOM

Author of sci-fi novel *Spark*, Rachael Crow loves classical heroes, Joss Whedon (creator of *Buffy the Vampire Slayer*), teen angst and beautiful sounding words. In this fun and ideas-fuelled hour, Rachael will use examples from her book to illustrate how to write dialogue that is quick, witty and realistic. The perfect workshop for aspiring novelists, you will work with Rachael to put words into your hero's mouth.

AFTERNOON

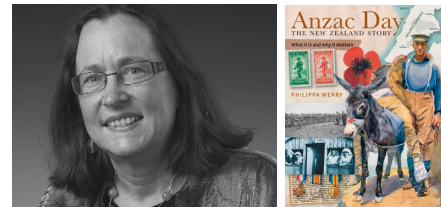


07 CREATE MYTHICAL CHARACTERS

Zak Waipara

YEARS 7-10 (MAX 40) – 12.15PM-1.15PM – GOODMAN FIELDER ROOM

Zak Waipara's involvement in illustrating books for young people came about through a love of comic books. In this workshop, animator and graphic artist Zak will lead students through the process of character development, from having an idea for a mythical or supernatural character to creating compelling characters on the page. Bring your drawing equipment and lots of ideas!



08 TELLING TRUE TALES

Philippa Werry

YEARS 7-10 (MAX 40) – 1.25PM-2.25PM – GOODMAN FIELDER ROOM

How do you take facts from real life and make them into compelling and moving stories? How important is historical research? What role does imagination play in writing non-fiction? In this workshop, Philippa Werry will use examples from her book *Anzac Day* to illustrate how stories about real people can bring the past to vivid life.

SESSIONS

DAY 2

Doors will open at 9.15am for a prompt start at 9.50am.

MORNING



09 AMAZING GRACE

GRACE TAYLOR
YEARS 9-13 – 9.50-10.35AM – ASB THEATRE

After a sell-out session at the 2014 Schools Programme, we are thrilled to offer students another chance to see Grace Taylor in action. Grace is a leading voice in New Zealand spoken word poetry; a passionate artist who believes in the empowerment of young people through storytelling. Hailing from South Auckland and of English and Samoan descent, Grace is a driving force behind the Rising Voices Youth Poetry Movement and a founder of the South Auckland Poets Collective. Join Grace for an exciting preview of her upcoming Auckland Theatre Company spoken work poetry piece *My Own Darling* before she talks about poetry and performance.

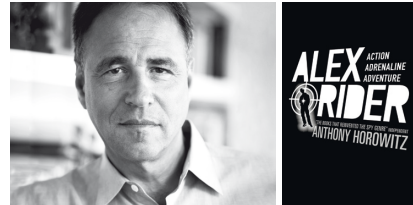
OR



10 A WHISTLE-STOP GUIDE TO THE ANCIENT WORLD

NATALIE HAYNES
YEARS 9-13 – 9.50-10.35AM – LOWER NZI ROOM

Comedian and classicist extraordinaire Natalie Haynes will take students on a rip-roaring tour of the Ancient World. If you didn't think the world of ancient Greece and Rome was relevant today, think again! In this surprising and funny session, Natalie will reveal the most fascinating myths and stories of the ancient world and will show us the ways it still has relevance for our lives today.



11 BOND AND BEYOND

ANTHONY HOROWITZ
YEARS 9-13 – 10.50-11.35AM – ASB THEATRE

Anthony Horowitz has won every award going and legions of fans for his many books, which include the *Power of Five* books and the hugely popular Alex Rider super-spy series. Anthony says he didn't like school very much but was inspired by three brilliant English teachers who found the writer in him. Now his not-so-secret mission is to pass on the joy of reading to others. This master storyteller joins us for a lively discussion about why he's inspired by James Bond, the role of fantasy and suspense in his stories and how it's possible to go from disliking school to a writing career that spans books, films and television. Supported by Walker Books.

OR



12 SPARK

RACHAEL CRAW
YEARS 9-13 – 10.50-11.35AM – LOWER NZI ROOM

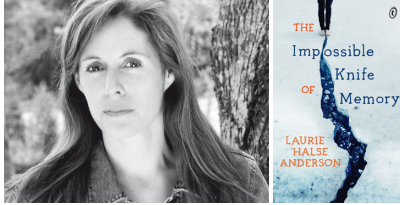
Spark is the stunning sci-fi debut from writer Rachael Crow and, luckily for us, the first book in a trilogy. One day the book's hero, Evie, is living as an ordinary seventeen year old, the next she finds she is a Shield, a genetically engineered being with superhuman abilities. The book raises all sorts of fascinating questions about nature versus nurture and how much free will we really have, all of which Rachael will talk about, along with her love of classical heroes, Joss Whedon (creator of *Buffy the Vampire Slayer*) and popular culture.

11.35AM-12.25PM – LUNCH AND BOOK SIGNING: LAURIE HALSE ANDERSON, BERNARD BECKETT, RACHAEL CRAW, HOLLIE FULLBROOK (TINY RUINS), MORRIS GLEITZMAN, NATALIE HAYNES, WHITI HEREKA, ANTHONY HOROWITZ, ANT SANG & GRACE TAYLOR

SESSIONS

DAY 2

AFTERNOON



13 THE IMPOSSIBLE KNIFE OF MEMORY

Laurie Halse Anderson
YEARS 9-13 – 12.30PM-1.15PM – ASB THEATRE

'It started in detention. No surprise there, right?'...so begins Laurie Halse (rhymes with "waltz") Anderson's hugely compelling novel *The Impossible Knife of Memory*. Laurie's own story is that of a reluctant reader (she was thoroughly allergic to English classes as a teen) who was transformed into an author through the power of story and its ability to change lives. She's now celebrated for her work, which includes the *New York Times* bestsellers *Speak* and *Wintergirls*. In all of her books, Laurie tackles subjects and issues that are at the heart of being young and students will be blown away by her humour and honesty in this spirited session.

OR



14 TINY RUINS

Hollie Fullbrook
YEARS 9-13 – 12.30PM-1.15PM – LOWER NZI ROOM

Tiny Ruins was formed as a solo project by songwriter Hollie Fullbrook in 2009 and is now a band that includes bassist Cass Basil and drummer Alexander Freer. They released their second album *Brightly Painted One* in 2014 to critical acclaim and have since embarked on international tours of Australia, the USA, Canada and Europe. Hollie joins us during a brief break from recording and touring to share some of her music live and to talk about the craft of song-writing. Hollie's songs have been called "whimsical and wise" (*Sydney Morning Herald*) amongst other things and we're excited to offer students this insight into her creative process. Supported by APRA AMCOS.

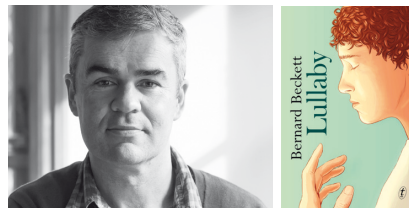


15 MASTER STORYTELLER

Morris Gleitzman
YEARS 9-13 – 1.30PM-2.15PM – ASB THEATRE

Before becoming a legendary author, Morris Gleitzman worked as a sugar-mill employee, frozen-chicken defroster, fashion-industry trainee, department-store Santa, and screenwriter. Now he's a best-selling and much-loved author of books for young people, including the modern-day classics *Once*, *Then*, *Now* and *After*; the soccer story *Extra Time* and his latest book, *Loyal Creatures* which is about the experience of young Australians during the First World War. Morris will lead a story-filled session, during which he will tell us what happens when he meets a character in his imagination and how he draws inspiration from their bravery, wit, silliness and smarts.

OR



16 LULLABY

Bernard Beckett
YEARS 9-13 – 1.30PM-2.15PM – LOWER NZI ROOM

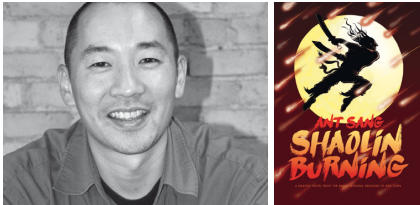
Bernard Beckett's new novel *Lullaby* completes a trilogy of thought-experiment novels, each using fiction to explore a particular philosophical puzzle. In this session, Bernard will introduce the experiment at the heart of *Lullaby* and will invite students to engage in debate with one another and, for the less shy, with the whole auditorium. The issues explored will include: 'what is the difference between sleep and death?' and 'what if somebody else woke up with your memories? In what sense would they be you?' Come prepared to have some of your most comfortable thoughts challenged and in turn to challenge back if you don't quite buy the things you're hearing. Be warned: Bernard has told us that he hopes the session will get 'sort of rowdy'!

2.10PM-2.40PM – FINISH AND SUPPLEMENTARY BOOK SIGNING: LAURIE HALSE ANDERSON, BERNARD BECKETT, TINY RUINS & MORRIS GLEITZMAN

WORKSHOPS

DAY 2

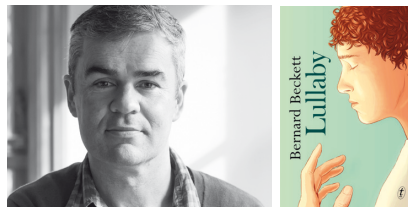
MORNING



17 COMICS CRASH COURSE

ANT SANG
YEARS 9-13 (MAX 30) – 9.45AM-10.45AM
GOODMAN FIELDER ROOM

Ant Sang's graphic novel *The Dharma Punks*, about hero Chopstick and his anarchist punk pals, is a cult classic. He's also the author of a Kung fu inspired graphic novel *Shaolin Burning* and has a mantelpiece full of awards for his work designing the hit TV show, *bro' Town*. Join this comic art master for a creative workshop during which you'll learn about the building blocks of graphic novel creation and have a chance to hone your drawing skills. For budding graphic novelists, cartoonists and comic art aficionados alike!



18 BEGINNINGS INTO STORIES

BERNARD BECKETT
YEARS 9-13 (MAX 40) – 10.50AM-12.05PM
GOODMAN FIELDER ROOM

Have you ever had a great idea for a story and then, having written down a great beginning, found yourself losing steam? If you have, this might be the workshop for you. Bring along your best idea for a novel, play or screenplay and work with author Bernard Beckett on the process of turning that first idea into an extended narrative.

AFTERNOON



19 WRITING SPARKLING DIALOGUE

RACHAEL CRAW
YEARS 9-13 (MAX 40) – 12.15PM-1.15PM
GOODMAN FIELDER ROOM

Author of sci-fi novel *Spark*, Rachael Crow loves classical heroes, Joss Whedon (creator of *Buffy the Vampire Slayer*), teen angst and beautiful sounding words. In this fun and ideas-fuelled hour, Rachael will use examples from her book to illustrate how to write dialogue that is quick, witty and realistic. The perfect workshop for aspiring novelists, you will work with Rachael to put words into your hero's mouth.



20 STAGECRAFT

WHITI HEREKA
YEARS 9-13 (MAX 40) – 1.25PM-2.25PM
GOODMAN FIELDER ROOM

Multi-talented Whiti Hereaka is a playwright, novelist and screenwriter as well as a trained lawyer. She is the author of young adult novel, *Bugs*, about the unfolding lives of three young people in their last year of school in small-town New Zealand. In this workshop, Whiti will focus on writing for stage and will take students through a number of stimulating exercises to get the creative juices flowing.

ESSENTIAL DATES FOR YOUR DIARY

TUESDAY 3 FEBRUARY

BOOKINGS OPEN. When you make your booking with Ticketmaster, you will be sent an invoice which must be paid in order to confirm your booking (unless you are making an application to the Transport Fund). In 2014, the programme sold-out so we advise early booking and payment to avoid disappointment.

FRIDAY 27 FEBRUARY

Transport Fund Application Deadline.

FRIDAY 6 MARCH

Transport Fund applicants notified of outcome.

TUESDAY 28 APRIL

FINAL DEADLINE – for all bookings.

MONDAY 4 MAY

Tickets and logistics information emailed to teachers.

WEDNESDAY 13 MAY

Schools Day One – Years 7 – 10 (plus mature years 5 – 6 for sessions 01 & 02)

THURSDAY 14 MAY

Schools Day Two – Years 9 – 13

FRIDAY 12 JUNE

Deadline to uplift Transport Fund Allocation

BOOKINGS & TICKETING ENQUIRIES

TICKETMASTER

09 970 9745, GROUPS@TICKETMASTER.CO.NZ

TRANSPORT FUND ENQUIRIES

AUCKLAND WRITERS FESTIVAL

09 376 8074, SCHOOLS@WRITERSFESTIVAL.CO.NZ

PLEASE NOTE: THE FESTIVAL OFFICE DOES NOT PROCESS BOOKINGS.

SCHOOLS BOOKING INFORMATION

TICKETS

Tickets are sold on a first come, first served basis.

Sessions: \$12 per day per student Years 7-13.

\$7 for mature Year 5 and 6 students attending Wednesday sessions 01 & 02.

Teachers free.

Workshops: \$15 per workshop per student. Teachers may sit in on workshops as observers at the back of the room. Students must be signed in and out at the beginning and end of workshops. Please include students' years on the Booking Form and attach a list of names for workshop roll. Bookings are first come, first served. Limit of five students per school in the first instance. Further students can be wait-listed and will be added in order if there is availability after bookings close.

BOOKING PROCESS

On receipt of your booking form Ticketmaster will book your places and email you an invoice as confirmation of booking. To secure your seats, payment will be required on receipt of invoice, or if you are applying to the Transport Fund and your attendance is conditional on that, as soon as your grant has been confirmed on **Friday 6 March**.

If you have not received an invoice within one week of submitting your booking, please contact the Ticketmaster Schools Programme Booking Line immediately on (09) 970 9745. Additional tickets may be ordered at a later date, subject to availability. Seats are non-refundable once paid.

To complete your booking, please fill in the attached Schools Booking Form (NOT the Transport Fund Form) and:

Scan and email to: groups@ticketmaster.co.nz

Fax to: 09 970 9799

Post to: AWF Schools Booking, Groups Department,

Ticketmaster NZ, PO Box 106 443, Auckland 1143

TRANSPORT FUND APPLICATION

If you need financial support to transport your class to the Aotea Centre please apply to our **Transport Fund**.

First, obtain an estimate of the cost of bringing your students and teachers to the Aotea Centre, then fill in all of the details on the Transport Fund Application Form (attached) and **send it to the Auckland Writers Festival office**.

Transport grants are allocated on a needs basis and we cannot guarantee funding to the level requested.

The closing date for the Transport Fund is midday **Friday 27 February**. Receipt of applications will be acknowledged. If you do not receive an acknowledgement please contact the Festival on (09) 376 8074. All applicants will be notified of the success or otherwise of their application on **Friday 6 March**.

The 2015 Schools Programme is made possible through the generous support of:

SCHOOLS PROGRAMME GOLD PARTNER



MAJOR GRANT PARTNERS



ASB Community Trust
Te Kaitiaki Purua o Tamaki o Tai Tokerau



FUNDING & DONOR PARTNERS



WARWICK

SCHOOLS PROGRAMME BOOKING FORM DAY 1 – WEDNESDAY 13 MAY

School	Class/Room
Address	Year(s)
	Decile
Booking Contact	Phone (Term Time)
Email	Fax
Trip Supervisor	Supervisor Mobile
Email	

*Note: The Booking Contact is the person responsible for making the booking.
The Trip Supervisor Contact is the person bringing the class whom we may contact regarding the visit.*

WEDNESDAY 13 MAY | TICKET PRICES: \$12 PER DAY PER STUDENT. TEACHERS: FREE. SCHOOL WORKSHOPS \$15 EA.

TIME	VENUE*	No.	EVENT SPEAKERS	SUITS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.30am			Arrival and seating				
10.00-10.45am	ASB	01	Morris Gleitzman	Years 5-10			
10.55-11.40am	ASB	02	Philippa Werry	Years 5-10			
11.40am-12.25pm			LUNCH BREAK AND AUTHOR SIGNINGS				
12.30-1.15pm	ASB	03	Laurie Halse Anderson	Years 7-10			
1.25-2.10pm	ASB	04	Anthony Horowitz	Years 7-10			
				Subtotal Wednesday	Total Teachers (Free)	Total Students @ \$12	\$
TIME	VENUE*	No.	WORKSHOP	SUITS	No. STUDENTS	YEAR(S)	
9.40-10.40am	GFR	05	Laurie Halse Anderson	Years 7-10			
10.50-11.50am	GFR	06	Rachael Craw	Years 7-10			
12.15-1.15pm	GFR	07	Zac Waipara	Years 7-10			
1.25-2.25pm	GFR	08	Philippa Werry	Years 7-10			

PLEASE SUPPLY A LIST OF STUDENTS' NAMES FOR THE WORKSHOP ROLL

Total Workshop Bookings @ \$15 \$

* VENUES

ASB – ASB Theatre, Level 2, Aotea Centre; LNZ – Lower NZI Room, Level 1, Aotea Centre;
GFR – Goodman Fielder Room, Level 4, Aotea Centre

Total Wednesday

TICKETMASTER Booking Fee \$ 11.00

GRAND TOTAL \$

Please complete all sections of the form and send to:

AWF Schools Programme Bookings
Groups Department
Ticketmaster NZ
PO Box 106 443 Auckland 1143

By Fax: 09 970 9799

By Email: groups@ticketmaster.co.nz

For all bookings enquiries please phone 09 970 9745

*Bookings are dealt with in order of receipt. Please do not include payment with your Booking Form.
You will be invoiced by Ticketmaster on receipt of your booking.*

SCHOOLS PROGRAMME BOOKING FORM

DAY 2 – THURSDAY 14 MAY

School	Class/Room
Address	Year(s)
	Decile
Booking Contact	Phone (Term Time)
Email	Fax
Trip Supervisor	Supervisor Mobile
Email	

Note: The Booking Contact is the person responsible for making the booking.

The Trip Supervisor Contact is the person bringing the class whom we may contact regarding the visit.

THURSDAY 14 MAY | TICKET PRICES: \$12 PER DAY PER STUDENT. TEACHERS: FREE. SCHOOL WORKSHOPS \$15 EA.

TIME	VENUE*	No.	EVENT SPEAKERS	SUITS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.15am			Arrival and seating				
9.50-10.35am	ASB	09	Grace Taylor	Years 9-13			
or	LNZ	10	Natalie Haynes	Years 9-13			
10.50-11.35am	ASB	11	Anthony Horowitz	Years 9-13			
or	LNZ	12	Rachael Craw	Years 9-13			
11.35am-12.25pm			LUNCH BREAK AND AUTHOR SIGNINGS				
12.30-1.15pm	ASB	13	Laurie Halse Anderson	Years 9-13			
or	LNZ	14	Hollie Fullbrook (TINY RUINS)	Years 9-13			
1.30-2.15pm	ASB	15	Morris Gleitzman	Years 9-13			
or	LNZ	16	Bernard Beckett	Years 9-13			
				Subtotal Thursday	Total Teachers (Free)	Total Students @ \$12	\$

TIME	VENUE*	No.	WORKSHOP	SUITS	No. STUDENTS	YEAR(S)
9.45-10.45am	GFR	17	Ant Sang	Years 9-13		
10.50am-12.05pm	GFR	18	Bernard Beckett	Years 9-13		
12.15-1.15pm	GFR	19	Rachael Craw	Years 9-13		
1.25-2.25pm	GFR	20	Whiti Hereaka	Years 9-13		

PLEASE SUPPLY A LIST OF STUDENTS' NAMES FOR THE WORKSHOP ROLL	Total Workshop Bookings @ \$15	\$
* VENUES	Total Thursday	
ASB – ASB Theatre, Level 2, Aotea Centre; LNZ – Lower NZI Room, Level 1, Aotea Centre;	TICKETMASTER Booking Fee	\$ 11.00
GFR – Goodman Fielder Room, Level 4, Aotea Centre	GRAND TOTAL	\$

Please complete all sections of the form and send to:

AWF Schools Programme Bookings
Groups Department
Ticketmaster NZ
PO Box 106 443 Auckland 1143

By Fax: 09 970 9799

By Email: groups@ticketmaster.co.nz

For all bookings enquiries please phone 09 970 9745

Bookings are dealt with in order of receipt. Please do not include payment with your Booking Form.

You will be invoiced by Ticketmaster on receipt of your booking.

TRANSPORT FUND APPLICATION FORM

School	Class/Room
Address	Year(s)
	Decile
Booking Contact	Phone (Term Time)
Email	Fax
Trip Supervisor	Supervisor Mobile
Email	
Have you already booked your tickets with TICKETMASTER?	YES NO
What is the total cost of travel for the bookings?	\$
How much money are you requesting from the Transport Fund?	\$
How many individual students do you intend to bring?	No.
Please circle method of transport: Hired Bus Public Transport Other, please specify:	
Is there anything else we should know?	

HAVE YOU ATTACHED YOUR TRANSPORT QUOTE?

APPLICATIONS CLOSE: FRIDAY 27 FEBRUARY
NOTICE OF OUTCOME OF APPLICATION: FRIDAY 6 MARCH

Office Use Only: Transport Fund Applicant	
Date Received	/ / 15 No.
Response Sent	/ / 15
Travel Reimbursement Amount	\$
<i>Invoices for Transport Grants to be received by Friday 12 June</i>	
Invoice for Grant Received	/ / 15
Invoice Paid \$	/ / 15

Please complete all sections of the form and send, along with a copy of your transportation quote, to:

Transport Fund
Auckland Writers Festival
Suite 3, Level 2, 58 Surrey Crescent
Grey Lynn, Auckland 1021

By Fax: 09 376 8073
By Email: schools@writersfestival.co.nz

Applications are assessed on a needs basis. Successful applicants will be required to submit an invoice by June in order to receive their funds. If you wish to apply for help towards the cost of transport, please complete the details above.