

A person is holding a large sign in a park. The sign is white on the top left and orange on the bottom right. The background shows a park with green slides, a person in a grey shirt, a child in a blue shirt, and a person in a blue shirt and helmet. In the distance, there are large industrial silos and a building. The sky is blue with some clouds.

**2016  
SCHOOLS  
PROGRAMME  
10–12 MAY**

SUPPORTED BY THE FREEMASONS FOUNDATION

**AUCKLAND WRITERS FESTIVAL**

[WRITERSFESTIVAL.CO.NZ](http://WRITERSFESTIVAL.CO.NZ)

# SCHOOLS PROGRAMME

## 10–12 MAY 2016

---

The Auckland Writers Festival is delighted to deliver its eighth Schools Programme in May in central Auckland, with the generous support of the Freemasons Foundation. Through this programme we hope to inspire young writers and readers and celebrate the wonderful world of story with them.

---

In 2016 we are excited to announce expansion of the programme. New initiatives include:

– The introduction of two dedicated sessions for Year 5-6 students (\$7 to attend both)

– A full additional day for Year 9-13 students

– Increased transport subsidy funds to assist with schools travel costs

– a pilot programme, supported by donors Josephine & Ross Green, enabling three lower decile schools to attend at no cost. In addition, three students from each sponsored school will embark on a creative writing mentoring programme delivered in partnership with the Manukau

Institute of Technology and supported by The University of Auckland.

(NB. Involvement in this pilot is by invitation.)

---

Day attendance (entry to four sessions) is just \$12 per student and must be booked through schools. Workshops are \$15 per workshop per student. Teachers attend free. Ticketing information, booking forms and transport subsidy applications can be found at the back of this programme.

---

All presentation sessions are 45 minutes long, including audience questions. Workshop sessions are one hour long. Books are available for purchase at the Festival Bookshop and writers will be available to sign books in the breaks. Please note that this year Day One and Day Two are presented at the Auckland Town Hall; the Aotea Centre will host Day Three only.

---

## OUR 2016 FEATURED WRITERS

---

stellar writer and performance poet **Tusiata Avia** (NZ)

---

big-thinking philosopher and writer  
**Julian Baggini** (England)

---

dynamic illustrator, writer and comic artist  
**Donovan Bixley** (NZ)

---

renowned author of *The Boy In The Striped Pyjamas*  
**John Boyne** (Ireland)

---

captivating *Iremonger* writer and artist of the surreal  
**Edward Carey** (England / US)

---

breakthrough writer and slam poet  
**Maxine Beneba Clarke** (Australia)

---

beloved children's book maven and author  
**Kate De Goldi** (NZ)

---

internationally best-selling YA *GONE* series writer  
**Michael Grant** (US)

---

energetic and insightful Shakespearean scholar  
**Jonathan Gil Harris** (NZ / India)

---

---

prize-winning sci fi writer **Jane Higgins** (NZ)

---

expressive author, painter and illustrator **Bob Kerr** (NZ)

---

silver-tongued poet, rapper and novelist  
**Omar Musa** (Australia)

---

multi-talented writer, illustrator and Tom Gates creator  
**Liz Pichon** (England)

---

extraordinary actor and storyteller  
**Jacob Rajan** from Indian Ink (NZ)

---

inspirational teacher and sports biography writer for teenagers **David Riley** (NZ)

---

imaginative Children's Choice Award winning novelist  
**Ella West** (NZ)

---

accomplished writer, director, actor and film reviewer  
**Helene Wong** (NZ)

---

provocative YA thriller writer **Denis Wright** (NZ)

---

chart-topping, smooth-voiced country and blues singer/  
songwriter **Tami Neilson** (NZ)

---

# HERE'S THE PLAN

## DAY 1 - TUESDAY 10 MAY – AUCKLAND TOWN HALL PRIMARY – YEARS 5 & 6, 10.00AM-11.40AM

10.00am – 10.45am	Concert Chamber	Bob Kerr
10.55am – 11.40am	Concert Chamber	Liz Pichon

11.40am **Book Signing**

## INTERMEDIATE / LOWER SECONDARY – YEARS 7–10, 10.00AM-2.40PM

10.00am – 10.45am	Great Hall	Michael Grant
10.55am – 11.40am	Great Hall	Tusiata Avia
11.40am	<b>Lunch &amp; Book Signing</b>	
12.30pm – 1.15pm	Great Hall	Edward Carey
1.25pm – 2.10pm	Great Hall	Ella West
2.10pm	<b>Finish &amp; Book Signing</b>	

## DAY 2 - WEDNESDAY 11 MAY – AUCKLAND TOWN HALL SECONDARY – YEARS 9–13, 9.45AM-2.45PM

9.45am	<b>Welcome</b>	
9.50am – 10.35am	Great Hall	Michael Grant
	Concert Chamber	Jane Higgins
10.50am – 11.35am	Great Hall	Maxine Beneba Clarke
	Concert Chamber	Denis Wright
11.40am	<b>Lunch &amp; Book Signing</b>	
12.30pm – 1.15pm	Great Hall	Edward Carey
	Concert Chamber	Julian Baggini
1.30pm – 2.15pm	Great Hall	Jonathan Gil Harris
	Concert Chamber	Ella West
2.15pm	<b>Finish &amp; Book Signing</b>	

## DAY 3 - THURSDAY 12 MAY – AOTEA CENTRE SECONDARY – YEARS 9–13, 9.45AM-2.45PM

9.45am	<b>Welcome</b>	
9.50am – 10.35am	ASB Theatre	John Boyne
	Lower NZI Room	Kate De Goldi
10.50am – 11.35am	ASB Theatre	Jane Higgins
	Lower NZI Room	Jacob Rajan – Indian Ink
11.40am	<b>Lunch &amp; Book Signing</b>	
12.30pm – 1.15pm	ASB Theatre	Omar Musa
	Lower NZI Room	Jonathan Gil Harris
1.30pm – 2.15pm	ASB Theatre	Michael Grant
	Lower NZI Room	Tami Neilson
2.15pm	<b>Finish &amp; Book Signing</b>	

## WORKSHOPS

Hour-long writing workshops are offered each day for intermediate and secondary students (maximum student numbers specified for each workshop; cost \$15 per student). These workshops provide highly motivated students with a rare opportunity to learn from, and be inspired by, leading writers.

**Please note that spaces fill quickly and bookings are on a first come, first served basis. An initial limit of five students per school per workshop will apply. Additional students can be waitlisted, pending available space once bookings close.**

### TUESDAY 10 MAY – YEARS 7-10

9.40am Ella West, 10.50am Denis Wright, 12.15pm David Riley, 1.25pm Donovan Bixley (details in programme)

### WEDNESDAY 11 MAY – YEARS 9-13

9.40am Donovan Bixley, 10.50am Ella West, 12.15pm Denis Wright, 1.25pm David Riley (details in programme)

### THURSDAY 12 MAY – YEARS 9-13

9.40am Helene Wong, 10.50am Tusiata Avia, 12.15pm Jane Higgins, 1.25pm Maxine Beneba Clarke (details in programme)

## SCHOOLS TRANSPORT FUND

Schools are invited to apply for grants towards travel costs. Please see the Schools Transport Fund Application Form attached, or download it from the Festival website.

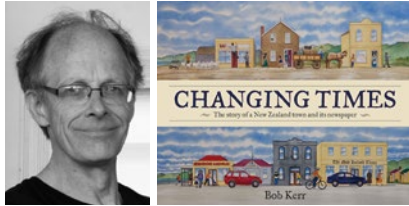
The deadline for applications is **Friday 26 February 2016**.

## SESSIONS – DAY 1

# TUESDAY 10 MAY UPPER PRIMARY

## CONCERT CHAMBER

*Note: For the first time, the Auckland Writers Festival is offering two sessions exclusively for Years 5 & 6. These will run concurrently with the first two of four sessions exclusively for Years 7-10 students. Doors will open at 9.30am and students will be ushered into their venues; the first session starts promptly at 10am.*

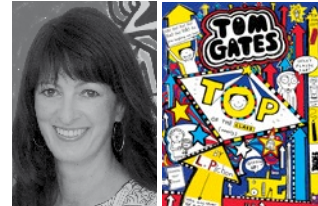


### 01 CHANGING TIMES

**BOB KERR**

**YEARS 5-6 – 10.00AM-10.45AM – CONCERT CHAMBER**

Beloved author and painter Bob Kerr has written and illustrated a range of picture books for children. His latest, *Changing Times*, is not only a fascinating introduction to New Zealand's history but an exciting adventure as eleven year old paper boy Matt McPherson finds himself at the centre of the action when his town's newspaper prepares to close. Bob Kerr will take us on a journey through our stories and a chat about how those stories get told.



### 02 TOM GATES' SCHOOL DAYS

**LIZ PICHON**

**YEARS 5-6 – 10.55AM-11.40AM – CONCERT CHAMBER**

Funny guy Tom Gates is the new prankster in town! Writer/illustrator Liz Pichon studied graphic design and has worked as an art director in the music industry. Author of a number of picture books, Liz's most famous creation is Tom Gates, a schoolboy who often finds himself in a pickle from which Liz draws him out of trouble. In this session she'll read, draw and talk about this prizewinning series.

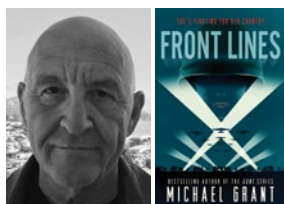
**11.40AM-12.25PM – LUNCH AND BOOK SIGNING: BOB KERR, LIZ PICHON**

## SESSIONS – DAY 1

# TUESDAY 10 MAY INTERMEDIATE / LOWER SECONDARY

## GREAT HALL

### MORNING

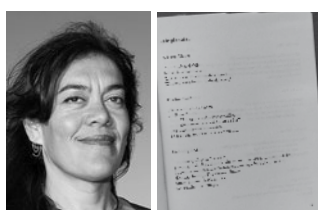


## 03 CROSSING THE DIVIDES

**MICHAEL GRANT**  
**YEARS 7–10 – 10.00AM-10.45AM – GREAT HALL**

Michael Grant's genre-bending new series *FRONTLINE* reimagines World War II with girl soldiers fighting on the front. In this session the award-winning and best-selling author of the *GONE* and *BZRK* series discusses the complexities of writing fiction that deals with real events, and the challenges of writing for a modern audience while staying true to the language and attitudes of another time.

*Supported by the Embassy of the United States.*



## 04 PAGE AND STAGE

**TUSIATA AVIA**  
**YEARS 7–10 – 10.55AM-11.40AM – GREAT HALL**

Tusiata Avia is a leading Pacific poet and performer and the author of the children's books *The Song* and *Mele and the Fofo*. She has travelled the world performing her one woman poetry show *Wild Dogs Under My Skirt* and is currently teaching creative writing at the Manukau Institute of Technology and publishing her much-awaited new collection *Spirit House*. Tusiata leads a lively session celebrating poetry and performance.

**11.40AM-12.25PM – LUNCH AND BOOK SIGNING:  
TUSIATA AVIA, MICHAEL GRANT**

### AFTERNOON



## 05 BLACK AND WHITE

**EDWARD CAREY**  
**YEARS 7–10 – 12.30PM-1.15PM – GREAT HALL**

Imagine crossing Lemony Snicket with Charles Dickens and you'll get some idea of the genius of Edward Carey who specialises in stories paired with marvellous black and white portraits. Author of the acclaimed *Iremonger* trilogy, his work - which also encompasses plays, novels and even a puppet show - is imaginatively surreal. Edward talks about his process of creativity, the relationship between writing characters and drawing them and which comes first in his imaginative world.



## 06 A WORLD OF POSSIBILITY

**ELLA WEST**  
**YEARS 7–10 – 1.25PM-2.10PM – GREAT HALL**

People's choice award winner Ella West first wrote plays for children before moving to fiction. Her first novel *Thieves* was a Book Award finalist and her latest, *Night Vision*, was the winner of the 2015 LIANZA YA Fiction Award and Children's Choice at the 2015 NZ Book Awards. It tells the story of Viola, born with a genetic condition that makes sunlight deadly, who witnesses a crime during her night prowling. Ella will talk about her writing journey and how story is full of magic and possibility.

**2.10PM-2.40PM – FINISH AND BOOK SIGNING:  
EDWARD CAREY, ELLA WEST**



## WORKSHOPS – DAY 1

# TUESDAY 10 MAY INTERMEDIATE / LOWER SECONDARY

## VIP ROOM

*For Intermediate and Lower Secondary Students only.*

### MORNING



07

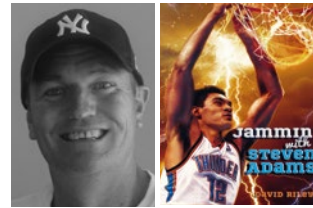
## WE CAN BE HEROES, JUST FOR ONE DAY

ELLA WEST

YEARS 7-10 (MAX 35) – 9.40AM-10.40AM – VIP ROOM

What makes a story a story and not just something that happened? Why isn't true life a story? Why are some stories truer than real life? Find out how to make plots work and how to make people into heroes, even if it is just for one day.

### AFTERNOON



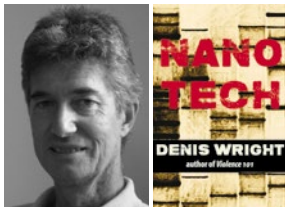
09

## WRITING ACTION

DAVID RILEY

YEARS 7-10 (MAX 25) – 12.15PM-1.15PM – VIP ROOM

David Riley writes biographies of some of New Zealand's favourite sporting heroes including *Sonny Bill Williams*, *Benji Marshall* and *Steven Adams*. He will explore writing techniques to capture action in stories, including allusion, dialogue, figurative language and sentence structure. Students will then watch some sporting moments and practise the art of describing.



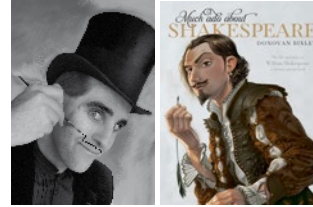
08

## WHO ARE YOU?

DENIS WRIGHT

YEARS 7-10 (MAX 35) – 10.50AM-11.50AM – VIP ROOM

For New Zealand author and teacher Denis Wright, the writing of *Violence 101* and *Nanotech* started with a character whispering in his ear. In this workshop Denis will explore what makes good characters, how they drive a story, and where to find and understand your characters before the writing begins.



10

## ARTFUL TALES

DONOVAN BIXLEY

YEARS 7-10 (MAX 35) – 1.25PM-2.25PM – VIP ROOM

Award-winning author-illustrator Donovan Bixley, whose popular children's books include a newly published, illustrated biography of Shakespeare for all ages, takes a workshop on what pictures add to a story and when and how to use them.

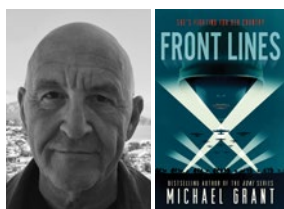
## SESSIONS – DAY 2

# WEDNESDAY 11 MAY SECONDARY

## GREAT HALL / CONCERT CHAMBER

Doors will open at 9.15am for a prompt start at 9.45am. Please note: schools will be seated in order from the front of the auditorium, rather than in pre-nominated blocks, so early arrival is recommended.

### MORNING



## 11 CROSSING THE DIVIDES

**MICHAEL GRANT**  
YEARS 9-13 – 9.50AM-10.35AM – GREAT HALL

Michael Grant's genre bending new book *FRONTLINE* reimagines World War 11 with girl soldiers fighting on the front. In this session the award-winning and best-selling author of the *GONE* and *BZRK* series discusses the complexities of writing fiction that deals with real events, and the challenges of writing for a modern audience while staying true to the language and attitudes of another time. *Supported by the Embassy of the United States.*



## 13 A POWERFUL VOICE

**MAXINE BENEBA CLARKE**  
YEARS 9-13 – 10.50AM-11.35AM – GREAT HALL

Spoken word performer, teacher, editor and writer Maxine Beneba Clarke is an Australian slam poetry champion with an arresting and powerful voice. She is the author of *Gil Scott Heron is on Parole* and *Nothing Here Needs Fixing*, the title poem of which won the 2013 *Ada Cambridge Poetry Prize*, as well as the acclaimed short story collection *Foreign Soil* and the upcoming memoir *Hate Race*. Maxine explores matters of life and identity through the wonder of language and sound.

OR

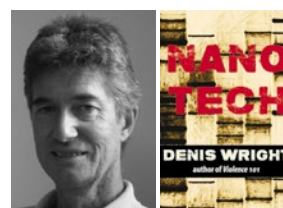


## 12 NOT THE END OF THE WORLD

**JANE HIGGINS**  
YEARS 9-13 – 9.50AM-10.35AM – CONCERT CHAMBER

Grim futures, dystopia, sickness and death: there's a lot that's bleak in fiction for young people these days. But there's hope too, woven into the best of these stories. What does this look like? And is it more than a simple happy ending? Writer, astronomer and mathematician Jane Higgins is the author of *The Bridge* which won numerous awards and is being critically praised for her second novel *Havoc*. She talks about hope in young adult fiction.

OR



## 14 NANOTECH

**DENIS WRIGHT**  
YEARS 9-13 – 10.50AM-11.35AM – CONCERT CHAMBER

The novels of secondary school teacher Denis Wright focus on contemporary concerns. *Violence 101*, a school text which has sold internationally, charts the life of 14 year old Hamish who believes violence is the solution to life's obstacles. In Denis' second novel, *Nanotech*, a group of high school students on a science field trip to Auckland are captured by a white supremacist group. He talks about stories as a way of exploring difficult questions.

**11.35AM-12.25PM – LUNCH AND BOOK SIGNING: MAXINE BENEBA CLARKE, MICHAEL GRANT, JANE HIGGINS, DENIS WRIGHT**

## SESSIONS – DAY 2

# WEDNESDAY 11 MAY SECONDARY

## GREAT HALL / CONCERT CHAMBER

### AFTERNOON



## 15 BLACK AND WHITE

EDWARD CAREY

YEARS 9-13 – 12.30PM-1.15PM – GREAT HALL

Imagine crossing Lemony Snicket with Charles Dickens and you'll get some idea of the genius of Edward Carey who specialises in stories paired with marvellous black and white portraits. Author of the acclaimed *Iremonger* trilogy, his work - which also encompasses plays, novels and even a puppet show - is engagingly surreal. Edward talks about his process of creativity, the relationship between writing characters and drawing them and which comes first in his imaginative world.

OR

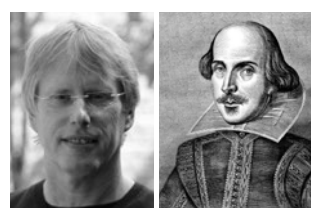


## 16 THE EGO TRICK

JULIAN BAGGINI

YEARS 9-13 – 12.30PM-1.15PM – CONCERT CHAMBER

British philosopher Julian Baggini's writing is filled with wit, infectious curiosity and bracing scepticism. In this special session for students he'll explore questions of identity. What is a self? Are we still the same person we were five, ten or fifteen years ago? Five, ten or fifteen minutes ago? Are we constant or fluid? Can we know ourselves? Is the person we know the same person that others know? A thinking conversation which will impart skills that can be used in writing, in reading and in life in general.



## 17 NO FEAR SHAKESPEARE

JONATHAN GIL HARRIS

YEARS 9-13 – 1.30PM-2.15PM – GREAT HALL

Shakespeare's language can be scary. But what if what Shakespeare says is far less important than how he says it. After all, Shakespeare wrote his plays to be heard, not read. Jonathan Gil Harris is a New Zealand born Professor of English at Ashoka University in India, a renowned Shakespeare Scholar and the 2016 The University of Auckland Alice Griffin Fellow in Shakespeare Studies. Jonathan will examine a selection of key Shakespeare speeches to show how sound and rhythm are an essential part of Shakespeare's storytelling.

OR



## 18 A WORLD OF POSSIBILITY

ELLA WEST

YEARS 9-13 – 1.30PM-2.15PM – CONCERT CHAMBER

People's choice award winner Ella West first wrote plays for children before moving to fiction. Her first novel, *Thieves*, was a Book Award finalist and her latest, *Night Vision*, was the winner of the 2015 LIANZA YA Fiction Award and Children's Choice at the 2015 NZ Book Awards. It tells the story of Viola, born with a genetic condition that makes sunlight deadly, who witnesses a crime during her night prowling. Ella will talk about her writing journey and how story is full of magic and possibility.

2.15PM-2.45PM – FINISH AND BOOK SIGNING: EDWARD CAREY, JULIAN BAGGINI, JONATHAN GIL HARRIS, ELLA WEST



## WORKSHOPS – DAY 2

# WEDNESDAY 11 MAY SECONDARY

## VIP ROOM

### MORNING



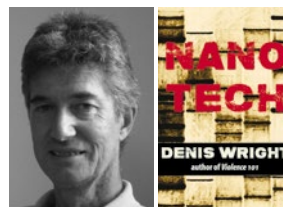
## 19 ARTFUL TALES

**DONOVAN BIXLEY**

**YEARS 9-13 (MAX 35) – 9.40AM-10.40AM – VIP ROOM**

Award-winning author-illustrator Donovan Bixley, whose popular children's book include a newly published illustrated biography of Shakespeare perfect for teenagers, will take a workshop on how to craft an illustrated book from initial idea to final copy.

### AFTERNOON



## 21 WRITING THE EXCITING

**DENIS WRIGHT**

**YEARS 9-13 (MAX 35) – 12.15PM-1.15PM – VIP ROOM**

New Zealand author and teacher Denis Wright writes novels packed with drama and tension. In *Nanotech* a bunch of science students is taken hostage by a white supremacist group and held captive in a bush hut. He will discuss the tools a writer needs to make dramatic scenes work, and give you a chance to try them out.



## 20 WE CAN BE HEROES, JUST FOR ONE DAY

**ELLA WEST**

**YEARS 9-13 (MAX 35) – 10.50AM-11.50AM – VIP ROOM**

What makes a story a story and not just something that happened? Why isn't true life a story? Why are some stories truer than real life? Find out how to make plots work and how to make people into heroes, even if it is just for one day.



## 22 WRITING ACTION

**DAVID RILEY**

**YEARS 9-13 (MAX 25) – 1.25PM-2.25PM – VIP ROOM**

David Riley writes biographies of some of New Zealand's favourite sporting heroes including *Sonny Bill Williams*, *Benji Marshall* and *Steven Adams*. He will explore writing techniques to capture action in stories, including allusion, dialogue, figurative language and sentence structure. Students will then watch some sporting moments and practise the art of describing.

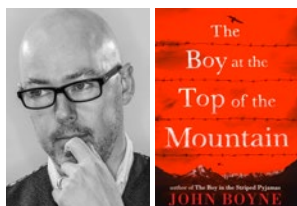
## SESSIONS – DAY 3

# THURSDAY 12 MAY SECONDARY

## ASB THEATRE / LOWER NZI ROOM

Doors will open at 9.15am for a prompt start at 9.45am. Please note: schools will be seated in order from the front of the auditorium, rather than in pre-nominated blocks, so early arrival is recommended.

### MORNING



## 23 UNTOLD

**JOHN BOYNE**  
YEARS 9-13 – 9.50AM-10.35AM – ASB THEATRE

Irish writer John Boyne has written novels and short stories for adults alongside work for younger readers including the acclaimed *The Boy in the Striped Pyjamas* and his recent follow-up novel *The Boy at the Top of the Mountain*. Both books explore issues of history and war with a sensitive and hopeful touch and have earned him a deserved reputation as a master craftsman. John discusses creating fiction to tell important stories from our past. *Supported by Culture Ireland.*

OR



## 24 STORY INVENTIONS

**KATE DE GOLDI**  
YEARS 9-13 – 9.50AM-10.35AM – LOWER NZI ROOM

Kate De Goldi is a master storyteller whose work beautifully cartwheels 'stories within stories within stories' and who has a deep understanding of the canon of children's literature. Kate speaks about the essential place of story, inspired by her latest book *From the Cutting Room Floor of Barney Kettle* whose eponymous lead is a larger than life 13 year old film obsessive, a character who likes making up stories but then finds one right under his nose.



## 25 NOT THE END OF THE WORLD

**JANE HIGGINS**  
YEARS 9-13 – 10.50AM-11.35AM – ASB THEATRE

Grim futures, dystopia, sickness and death: there's a lot that's bleak in fiction for young people these days. But there's hope too, woven into the best of these stories. What does this look like? And is it more than a simple happy ending? Writer, astronomer and mathematician Jane Higgins is the author of *The Bridge* which won numerous awards and is being critically praised for her second novel *Havoc*. She talks about hope in young adult fiction.

OR



## 26 TALES UNMASKED

**JACOB RAJAN – INDIAN INK**  
YEARS 9-13 – 10.50AM-11.35AM – LOWER NZI ROOM

Founded by actor Jacob Rajan and director/producer Justin Lewis, Indian Ink is one of New Zealand's most successful theatre companies known for productions such as *Krishnan's Dairy* which blend western theatrical traditions with eastern flavours and make use of masks, puppets and music. At the heart of their work is always the world of story. Jacob will talk about writing for the stage and the art of theatrical storytelling, with some presented excerpts.

**11.35AM-12.25PM – LUNCH AND BOOK SIGNING: JOHN BOYNE, KATE DE GOLDI, JANE HIGGINS, JACOB RAJAN**

## SESSIONS – DAY 3

# THURSDAY 12 MAY SECONDARY

ASB THEATRE / LOWER NZI ROOM

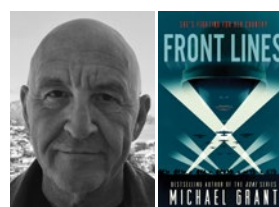
## AFTERNOON



### 27 RAPPING THE WORLD

**OMAR MUSA**  
YEARS 9-13 – 12.30PM-1.15PM – ASB THEATRE

Australian Omar Musa is a poet, TEDx speaker, playwright and novelist. He won the Australian poetry slam in 2008 with acclaim for a voice that is both lyrical and edgy. He writes about music, race and the culture of disempowered youth on the edge of mainstream society. His highly praised debut novel *Here Come the Dogs*, knocks verse into prose with energy and originality. Omar brings his outstanding spoken word performance to the Festival stage.



### 29 CROSSING THE DIVIDES

**MICHAEL GRANT**  
YEARS 9-13 – 1.30PM-2.15PM – ASB THEATRE

Michael Grant's genre bending new book *FRONTLINE* reimagines World War II with girl soldiers fighting on the front. In this session the award-winning and best-selling author of the *GONE* and *BZRK* series discusses the complexities of writing fiction that deals with real events, and the challenges of writing for a modern audience while staying true to the language and attitudes of another time.  
*Supported by the Embassy of the United States.*

OR



### 28 NO FEAR SHAKESPEARE

**JONATHAN GIL HARRIS**  
YEARS 9-13 – 12.30PM-1.15PM – LOWER NZI ROOM

Shakespeare's language can be scary. But what if what Shakespeare says is far less important than how he says it. After all, Shakespeare wrote his plays to be heard, not read. Jonathan Gil Harris is a New Zealand born Professor of English at Ashoka University in India, a renowned Shakespeare Scholar, and the 2016 The University of Auckland Alice Griffin Fellow in Shakespeare Studies. Jonathan will examine a selection of key Shakespeare speeches to show how sound and rhythm are an essential part of Shakespeare's storytelling.

OR



### 30 HEARING WORDS

**TAMI NEILSON**  
YEARS 9-13 – 1.30PM-2.15PM – LOWER NZI ROOM

Chart-topping country and blues singer Tami Neilson has won numerous awards including New Zealand's prestigious songwriting Silver Scroll award for *Walk (Back to your Arms)* which was presented to her by the previous year's winner, Lorde. Of another of her songs, Tami has said that she wrote the first verse on the back of a sick bag, and composed the lyrics to the chorus while in the shower. She will speak about capturing the ideas and words that are with you wherever you go and crafting them into song. *Supported by APRA/AMCOS*

2.15PM-2.45PM – FINISH AND BOOK SIGNING: MICHAEL GRANT, JONATHAN GIL HARRIS, OMAR MUSA, TAMI NEILSON

## WORKSHOPS – DAY 3

# THURSDAY 12 MAY SECONDARY

ASB THEATRE / LOWER NZI ROOM

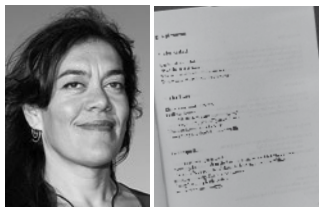
### MORNING



## 31 CRITICAL THINKING

**HELENE WONG**  
YEARS 9–13 (MAX 35) – 9.40AM-10.40AM  
GOODMAN FIELDER ROOM

What makes a good review and what are the key principles and components that need to be remembered? Writer, reviewer, director and actress Helene Wong, whose book *Being Chinese: A New Zealander's Story* is published in April 2016, has been writing film reviews for the *New Zealand Listener* for more than twenty years and will explore the art of reviewing with students.



## 32 SPIRIT HOUSE

**TUSIATA AVIA**  
YEARS 9–13 (MAX 35) – 10.50AM-11.50AM  
GOODMAN FIELDER ROOM

Internationally acclaimed poet and performer Tusiata Avia, whose new collection *Spirit House* is published in May, takes a workshop on writing and performing poetry. Explore the creative processes of poetry on the page and the stage.

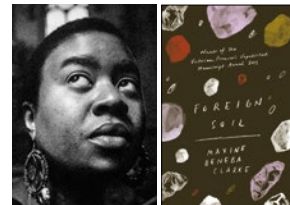
### AFTERNOON



## 33 REAL PEOPLE

**JANE HIGGINS**  
YEARS 9-13 (MAX 35) – 12.15PM-1.15PM  
GOODMAN FIELDER ROOM

Why do some characters stay with you long after you've closed the book? In this workshop, award-winning novelist Jane Higgins, author of *The Bridge* and *Havoc*, will work with participants to explore characters they love and why they love them. This understanding will be used to explore how to write characters who are real and memorable.



## 34 OTHER LIVES

**MAXINE BENEBA CLARKE**  
YEARS 9–13 (MAX 25) – 1.25PM-2.25PM  
GOODMAN FIELDER ROOM

Maxine Beneba Clarke's acclaimed short stories from her debut collection *Foreign Soil* capture the voices of others in rich and nuanced ways. In this workshop she will explore the ways in which the lives of others can be imagined and understood and how to capture that in writing.

# ESSENTIAL DATES FOR YOUR DIARY

## TUESDAY 2 FEBRUARY

When you make your booking with Ticketmaster, you will be sent an invoice which must be paid either immediately if no transport assistance required, or as soon as your transport fund application has been approved in order to confirm your booking. In 2015, the programme sold-out so we advise early booking and payment to avoid disappointment.

## FRIDAY 26 FEBRUARY

Schools Transport Fund Application Deadline.

## FRIDAY 4 MARCH

Schools Transport Fund applicants notified of outcome.

## WEDNESDAY 27 APRIL

**FINAL DEADLINE** for all bookings.

## MONDAY 2 MAY

Attendance details notified to all schools.

## TUESDAY 10 MAY

Schools Day One – Years 5 – 10

## WEDNESDAY 11 MAY

Schools Day Two – Years 9 – 13

## THURSDAY 12 MAY

Schools Day Three – Years 9 – 13

## FRIDAY 10 JUNE

Deadline to uplift Transport Fund Grant

## BOOKINGS & TICKETING ENQUIRIES

### TICKETMASTER

09 970 9745, [GROUPS@TICKETMASTER.CO.NZ](mailto:GROUPS@TICKETMASTER.CO.NZ)

## TRANSPORT FUND ENQUIRIES

### AUCKLAND WRITERS FESTIVAL

09 376 8074, [SCHOOLS@WRITERSFESTIVAL.CO.NZ](mailto:SCHOOLS@WRITERSFESTIVAL.CO.NZ)

**PLEASE NOTE: THE FESTIVAL OFFICE DOES NOT PROCESS TICKET BOOKINGS.**

# SCHOOLS BOOKING INFORMATION

## TICKETS

Bookings are only accepted from schools. We are unable to offer individual access to this programme.

Tickets are sold on a first come, first served basis and must be booked by school via Ticketmaster. All tickets are issued by Ticketmaster. The Festival office DOES NOT process bookings.

Applications for transport cost assistance are processed by Auckland Writers Festival.

Cost: \$12 per day per student Years 7-13. \$7 for two morning sessions for Years 5-6.

Workshop places \$15 per student per workshop.

Teachers free.

Note re workshops: Teachers may sit in on workshops as observers at the back of the room. Students must be signed in and out at the beginning and end of workshops. Please include students' years on the Booking Form and attach a list of names for workshop roll. Bookings are first-come first-served. Limit of five students per school in the first instance. Further students can be waitlisted and will be added in order if there is availability after bookings close.

## BOOKING PROCESS

On receipt of your booking form Ticketmaster will book your seats and email you an invoice as confirmation of booking. To secure your seats, payment will be required on receipt of invoice or, if you are applying to the Schools Transport Fund and your attendance is conditional on being successful with that, as soon as your grant has been confirmed on **Friday 4 March**.

**If you have not received an invoice within one week of submitting your booking form, please contact the Ticketmaster Schools Programme Booking Line immediately on (09) 970 9745. Additional tickets may be ordered at a later date, subject to availability. Seats are non-refundable once paid.**

**To complete your booking, please fill in the attached Schools Booking Form (NOT the Transport Fund Form) and:**

**Scan and email to:** [groups@ticketmaster.co.nz](mailto:groups@ticketmaster.co.nz)

**Fax to:** 09 970 9799

**Post to:** AWF Schools Booking, Groups Department,  
Ticketmaster NZ, PO Box 106 443, Auckland 1143

## TRANSPORT FUND APPLICATION

If you need financial support to transport your class to the Schools Programme please apply to our **Schools Transport Fund**.

Fill in all of the details on the Schools Transport Fund Application Form (attached). Then include a detailed written estimate (or quote if you are hiring transport) and send it to:

**By Post:** Auckland Writers Festival, Suite 3, Level 2,  
58 Surrey Crescent, Grey Lynn, Auckland 1021

**By Fax:** 09 376 8073

**By Email:** [schools@writersfestival.co.nz](mailto:schools@writersfestival.co.nz)

Transport funds are allocated on a needs basis and we cannot guarantee grants to the level requested.

The closing date for the Schools Transport Fund is **Friday 26 February**. Receipt of applications will be acknowledged. If you do not receive an acknowledgement please contact the Festival on (09) 376 8074. All applicants will be notified of the success or otherwise of their application on **Friday 4 March**.



The 2016 Schools Programme is made possible through the generous support of:

---

**SCHOOLS PROGRAMME GOLD PARTNER**

---



---

**MAJOR GRANT PARTNERS**

---



---

**FUNDING & DONOR PARTNERS**

---



*Josephine & Ross Green*

# SCHOOLS PROGRAMME BOOKING FORM

## DAY 1 – TUESDAY 10 MAY

School	Class/Room
Address	Year(s)
	Decile
Booking Contact	Phone (Term Time)
Email	Fax
Trip Supervisor	Supervisor Mobile
Email	

*Note: The Booking Contact is the person responsible for making the booking.  
The Trip Supervisor Contact is the person bringing the class whom we may contact regarding the visit.*

### TUESDAY 10 MAY | TICKET PRICES: \$12 PER DAY PER STUDENT. TEACHERS: FREE. SCHOOL WORKSHOPS \$15 EA.

TIME	VENUE*	No.	EVENT SPEAKERS	SUITS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.30am	CC		Arrival and seating				
10.00am-10.45am	CC	01	Bob Kerr	Years 5-6			
10.55am-11.40am	CC	02	Liz Pichon	Years 5-6			
<b>11.40am</b>			<b>AUTHOR SIGNINGS</b>				
				Subtotal Tuesday	Total Teachers (Free)	Total Students @ \$7	\$

TIME	VENUE*	No.	EVENT SPEAKERS	SUITS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.30am			Arrival and seating				
10.00am-10.45am	GH	03	Michael Grant	Years 7-10			
10.55am-11.40am	GH	04	Tusiata Avia	Years 7-10			
<b>11.40am-12.25pm</b>			<b>LUNCH BREAK AND AUTHOR SIGNINGS</b>				
12.30pm-1.15pm	GH	05	Edward Carey	Years 7-10			
1.25pm-2.10pm	GH	06	Ella West	Years 7-10			
<b>2.10pm</b>			<b>FINISH AND AUTHOR SIGNING</b>				
				Subtotal Tuesday	Total Teachers (Free)	Total Students @ \$12	\$

TIME	VENUE*	No.	WORKSHOPS	SUITS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.40am-10.40am	VIP	07	Ella West	Years 7-10			
10.50am-11.50am	VIP	08	Denis Wright	Years 7-10			
12.15pm-1.15pm	VIP	09	David Riley	Years 7-10			
1.25pm-2.25pm	VIP	10	Donovan Bixley	Years 7-10			
				Subtotal Tuesday	Total Teachers (Free)	Total Students @ \$15	\$

PLEASE SUPPLY A LIST OF STUDENTS' NAMES FOR THE WORKSHOP ROLL

* VENUES	<b>Total Tuesday</b>
GH – Great Hall - Auckland Town Hall ; CC – Concert Chamber - Auckland Town Hall; VIP – VIP Room - Auckland Town Hall	<b>TICKETMASTER Booking Fee</b> \$ 11.00
	<b>GRAND TOTAL</b> \$

Please complete all sections of the form and send to:

AWF Schools Programme Bookings  
Groups Department  
Ticketmaster NZ  
PO Box 106 443 Auckland 1143

By Fax: 09 970 9799

By Email: groups@ticketmaster.co.nz

For all bookings enquiries please phone 09 970 9745

*Bookings are dealt with in the order received. Please do not include payment with your Booking Form.  
You will be invoiced by Ticketmaster on receipt of your booking.*

# SCHOOLS PROGRAMME BOOKING FORM DAY 2 – WEDNESDAY 11 MAY

School	Class/Room
Address	Year(s)
	Decile
Booking Contact	Phone (Term Time)
Email	Fax
Trip Supervisor	Supervisor Mobile
Email	

*Note: The Booking Contact is the person responsible for making the booking.  
The Trip Supervisor Contact is the person bringing the class whom we may contact regarding the visit.*

**WEDNESDAY 11 MAY** | TICKET PRICES: \$12 PER DAY PER STUDENT. TEACHERS: FREE. SCHOOL WORKSHOPS \$15 EA.

TIME	VENUE*	No.	EVENT SPEAKERS	SUITS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.15am			Arrival and seating				
9.50am-10.35am	GH	11	Michael Grant	Years 9-13			
<i>or</i>	CC	12	Jane Higgins	Years 9-13			
10.50am-11.35am	GH	13	Maxine Beneba Clarke	Years 9-13			
<i>or</i>	CC	14	Denis Wright	Years 9-13			
<b>11.35am-12.25pm</b>			<b>LUNCH BREAK AND AUTHOR SIGNINGS</b>				
12.30pm-1.15pm	GH	15	Edward Carey	Years 9-13			
<i>or</i>	CC	16	Julian Baggini	Years 9-13			
1.30pm-2.15pm	GH	17	Jonathan Gil Harris	Years 9-13			
<i>or</i>	CC	18	Ella West	Years 9-13			
<b>2.15pm</b>			<b>FINISH AND AUTHOR SIGNINGS</b>				

	<b>Subtotal Wednesday</b>	<b>Total Teachers (Free)</b>	<b>Total Students @ \$12</b>	\$
--	---------------------------	------------------------------	------------------------------	----

TIME	VENUE*	No.	WORKSHOPS	SUITS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.40am-10.40am	VIP	19	Donovan Bixley	Years 9-13			
10.50am-11.50am	VIP	20	Ella West	Years 9-13			
12.15pm-1.15pm	VIP	21	Denis Wright	Years 9-13			
1.25pm-2.25pm	VIP	22	David Riley	Years 9-13			

	<b>Subtotal Wednesday</b>	<b>Total Teachers (Free)</b>	<b>Total Students @ \$15</b>	\$
--	---------------------------	------------------------------	------------------------------	----

PLEASE SUPPLY A LIST OF STUDENTS' NAMES FOR THE WORKSHOP ROLL

\* VENUES

GH – Great Hall - Auckland Town Hall; CC – Concert Chamber - Auckland Town Hall;  
VIP – VIP Room - Auckland Town Hall

**Total Wednesday**

**TICKETMASTER Booking Fee** \$ 11.00

**GRAND TOTAL** \$

Please complete all sections of the form and send to:

AWF Schools Programme Bookings  
Groups Department  
Ticketmaster NZ  
PO Box 106 443 Auckland 1143

By Fax: 09 970 9799

By Email: groups@ticketmaster.co.nz

For all bookings enquiries please phone 09 970 9745

*Bookings are dealt with in order of receipt. Please do not include payment with your Booking Form.  
You will be invoiced by Ticketmaster on receipt of your booking.*

# SCHOOLS PROGRAMME BOOKING FORM

## DAY 3 – THURSDAY 12 MAY

School	Class/Room
Address	Year(s)
	Decile
Booking Contact	Phone (Term Time)
Email	Fax
Trip Supervisor	Supervisor Mobile
Email	

*Note: The Booking Contact is the person responsible for making the booking.  
The Trip Supervisor Contact is the person bringing the class whom we may contact regarding the visit.*

**THURSDAY 12 MAY** | TICKET PRICES: \$12 PER DAY PER STUDENT. TEACHERS: FREE. SCHOOL WORKSHOPS \$15 EA.

TIME	VENUE*	No.	EVENT SPEAKERS	SUITS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.15am			Arrival and seating				
9.50am-10.35am	ASB	23	John Boyne	Years 9-13			
<i>or</i>	LNZ	24	Kate De Goldi	Years 9-13			
10.50am-11.35am	ASB	25	Jane Higgins	Years 9-13			
<i>or</i>	LNZ	26	Jacob Rajan – Indian Ink	Years 9-13			
<b>11.35am-12.25pm</b>			<b>LUNCH BREAK AND AUTHOR SIGNINGS</b>				
12.30pm-1.15pm	ASB	27	Omar Musa	Years 9-13			
<i>or</i>	LNZ	28	Jonathan Gil Harris	Years 9-13			
1.30pm-2.15pm	ASB	29	Michael Grant	Years 9-13			
<i>or</i>	LNZ	30	Tami Neilson	Years 9-13			
<b>2.15pm</b>			<b>FINISH AND AUTHOR SIGNINGS</b>				

	Subtotal Thursday	Total Teachers (Free)	Total Students @ \$12	\$
--	-------------------	-----------------------	-----------------------	----

TIME	VENUE*	No.	WORKSHOPS	SUITS	NO. TEACHERS	NO. STUDENTS	YEAR(S)
9.40am-10.40am	GFR	<b>31</b>	Helene Wong	Years 9-13			
10.50am-11.50am	GFR	<b>32</b>	Tusiata Avia	Years 9-13			
12.15pm-1.15pm	GFR	<b>33</b>	Jane Higgins	Years 9-13			
1.25pm-2.25pm	GFR	<b>34</b>	Maxine Beneba Clarke	Years 9-13			

	Subtotal Thursday	Total Teachers (Free)	Total Students @ \$15	\$
--	-------------------	-----------------------	-----------------------	----

PLEASE SUPPLY A LIST OF STUDENTS' NAMES FOR THE WORKSHOP ROLL

Total Workshop Bookings @ \$15

\* VENUES

ASB- ASB Theatre, Level 2, Aotea Centre; LNZ- Lower NZI Room, Level 1, Aotea Centre;  
GFR- Goodman Fielder Room, Level 4, Aotea Centre.

<b>Total Thursday</b>	
<b>TICKETMASTER Booking Fee</b>	\$ 11.00
<b>GRAND TOTAL</b>	\$

Please complete all sections of the form and send to:

AWF Schools Programme Bookings  
Groups Department  
Ticketmaster NZ  
PO Box 106 443 Auckland 1143

By Fax: 09 970 9799

By Email: groups@ticketmaster.co.nz

For all bookings enquiries please phone 09 970 9745

*Bookings are dealt with in order of receipt. Please do not include payment with your Booking Form.  
You will be invoiced by Ticketmaster on receipt of your booking.*

# TRANSPORT FUND APPLICATION FORM

School	Class/Room
Address	Year(s)
	Decile
Booking Contact	Phone (Term Time)
Email	Fax
Trip Supervisor	Supervisor Mobile
Email	
Have you already booked your tickets with TICKETMASTER?	YES NO
What is the total cost of travel for the bookings?	\$
How much money are you requesting from the Transport Fund?	\$
How many individual students do you intend to bring?	No.
Please circle method of transport:    Hired Bus    Public Transport    Other, please specify:	
Is there anything else we should know?	

HAVE YOU ATTACHED AN ESTIMATE OR QUOTE?	YES NO
---	--------

**APPLICATIONS CLOSE: FRIDAY 26 FEBRUARY**  
**NOTICE OF OUTCOME OF APPLICATION: FRIDAY 4 MARCH**

Office Use Only: Transport Fund Applicant	
Date Received	/ / 16 No.
Response Sent	/ / 16
Travel Reimbursement Amount	\$
<i>Invoices for Transport Grants to be received by Friday 12 June</i>	
Invoice for Grant Received	/ / 16
Invoice Paid \$	/ / 16

Please complete all sections of the form and send, along with a copy of your transportation quote, to:

**Transport Fund**  
Auckland Writers Festival  
Suite 3, Level 2, 58 Surrey Crescent  
Grey Lynn, Auckland 1021

**By Fax:** 09 376 8073  
**By Email:** schools@writersfestival.co.nz

*Applications are assessed on a needs basis. Successful applicants will be required to submit an invoice by June in order to receive their funds. If you wish to apply for help towards the cost of transport, please complete the details above.*